

Twin Cities

Early Music

Festival

August 1 - 11 | 2019

Welcome to the Twin Cities Early Music Festival

The term “early music” generally refers to music from the Medieval, Renaissance or Baroque periods, but its real meaning is more nuanced, as the term encompasses not only the music from an “early” period but also an approach to its performance that relies on original instruments, manuscripts, first editions, treatises, and cultural context to inform how we interpret music from past periods, whether from the fourteenth or twentieth centuries.

Now in its sixth year, the TCEMF continues with a concert series ranging from solo recitals to large ensembles, and through its partnership with the St. Paul Conservatory of Music, most events will be held in their newly renovated space in the former St. Paul-on-the-Hill Episcopal Church on Summit Avenue in St. Paul.

I hope that you find here a new experience you had not expected, and a spirit of musical performance that enriches and expands your understanding and appreciation of music for years to come.

Schedule

Thursday, August 1

7:30 pm | Baroque Instrumental Program Faculty Concert

Friday, August 2

12:00 pm | Flying Forms – “Trio Sonatas of Platti”

8:00 pm | Marco da Gagliano’s *La Dafne* (1608) – special ticket required

Saturday, August 3

2:00 pm | Incantare Sackbut Ensemble – “Tales from Prussia”

3:30 pm | Sprezzatura – “Semper Dowland, semper dolens: England 1500-1700”

8:00 pm | Marco da Gagliano’s *La Dafne* (1608) – special ticket required

Sunday, August 4

3:00 pm | Baroque Instrumental Program Final Concert

6:00 pm | á Tre – “Early, Middle, & Late: Music for Lute & Violin”

Monday, August 5

12:00 pm | Sungyun Cho, harpsichord

8:00 pm | Tulio Rondón, cello, & Immanuel Davis, traverso – “Classical & Romantic Chamber Music” * The Schubert Club Recital Room *

Tuesday, August 6

6:00 pm | The WolfGang – “Mozart”

Wednesday, August 7

8:00 pm | Galhano, Rondón & Livingston – “Bohemian Baroque & the Italian Connection”

Thursday, August 8

6:00 pm | O’Carolan Project Ensemble – “King of the Blind: Songs and Music of Turlough O’Carolan”

8:00 pm | Ladyslipper Ensemble – “Fin’Amor”

Friday, August 9

12:00 pm | Cloisters

Saturday, August 10

8:00 pm | Lyra Baroque – “Across the Alps” with Pedro Gandía, violin

* Sundin Hall – Hamline University *

Sunday, August 11

3:00 pm | Lute2viols with Sarah Jackson – “A Pilgrimes Solace”

VENUES

The St. Paul Conservatory of Music
1524 Summit Avenue
St. Paul, MN 55105

Sundin Hall | Hamline University
1521 Hewitt Avenue
St. Paul, MN 55104

The Schubert Club Recital Room
Landmark Center – 2nd floor
75 W 5th Street
St. Paul, MN 55102

TICKETS

Tickets are not available online. Tickets are available at the door and can be used for any concert, except for Lyra Baroque and the opera, which are sold separately.

Single Tickets.....	\$20 adult/\$25 opera / \$10 student / \$5 12 & under
Two Tickets.....	\$35 adult/\$40 opera /\$15 student / \$10 12 & under
Five Tickets.....	\$75 adult / \$35 student / \$20 12 & under
Ten Tickets.....	\$140 adult / \$65 student / \$40 12 & under
Festival Pass.....	\$200 adult

www.tcearlymusic.org