

Dear Vikings,

It's time for auditions for the 2019-2020 school year! You will receive one copy from Mr. Walton or Mr. Hogan. Should you need to make any additional copies, you can find all of the audition material at [www.lamarorchestra.com](http://www.lamarorchestra.com). Please take the time to prepare this music to the best of your ability. We have set the standards high for the Lamar High School Orchestras and we want to make sure everyone is placed appropriately. Everyone must play the audition for a portion of their final exam grade.

**Audition Requirements:**

**Concert, Sinfonia, and Philharmonic-** Play the hardest **TWO** scales and the hardest **TWO** excerpts that you can perform well within the prescribed tempos.

If you are planning on auditioning for **Symphony**, you must play scales #3 and #4, and excerpts #3 and #4.

Auditions will be held May 24th, 28th, and 29th during class and after school. You will need to sign up for a time slot on one of those days. Happy Practicing!!!

VFND,

Mr. Walton and Mr. Hogan

## HOW STUDENTS MAY MOVE UP TO AND REMAIN IN A HIGHER ORCHESTRA

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Below are listed *some* of the criteria necessary for you to be considered for membership in a higher Orchestra:

1. A POSITIVE attitude toward the Orchestra Program and a willingness to COOPERATE with the director and the other students involved in the program. THIS IS VERY IMPORTANT and is considered to be the Number One priority.
2. An ability to listen to and follow detailed and intricate instructions and to comprehend and foster HIGHER-LEVEL THINKING SKILLS.
3. An audition is required. Technical and musical ability on your instrument is judged by the director to be competent for the level of music that will be performed by the orchestra for which you are auditioning. IN ORDER TO MOVE UP, IT IS STRONGLY RECOMMENDED THAT YOU ARE TAKING PRIVATE LESSONS ON YOUR INSTRUMENT.
4. In the event of a mid-year schedule change, a student must display a willingness to agree to an alteration of your class schedule, which could be major or minor.
5. An amount of personal practice judged by the director to be sufficient to warrant moving you into either orchestra.
6. An ability to pass all classes and remain eligible for performances and competitions. Students are expected to monitor and maintain eligibility throughout the school year. Students with consistent eligibility problems will be removed from auditioned ensembles so that they may focus their time on academics.

NOTE: Any member of the Orchestra may be asked to re-audition at the end of a semester, especially if the director determines that the individual's conduct, attitude and willingness to cooperate and/or technical skills are not meeting the criteria for that particular orchestra.

If we all abide by these guidelines and work with and for each other, we can all have an exciting year. Our class can be filled with learning more about music, our instruments and ourselves. We will even have some fun in the process. We look forward to a very rewarding year.

Andrew Walton and James Hogan, Directors