

Guided Practice Activity

Pick 3 difficult passages in your music and answer the following questions for **each one** as you work through it (You may use this paper or your own):

1. What passage did you pick? (specific measure #'s)
2. What specific challenges does this passage present? (string crossings, dexterity, bow stroke, tempo, key signature, intonation, etc)
3. What practicing techniques did you employ? (fast/slow/fast, boil the frog, altered rhythms, long-short/short-long, pizz, metronome, tuner, etc.)
4. How long did it take you?
5. What were the results?
6. What do you still need to work on?