

# CURRICULUM VITAE

## EDUCATION

**PhD**, German Literature, University of Utah, 2006  
*Dissertation*: “The Ennobled Third: Gender Formations and Reformations in the German Middle Ages.”  
Advisor: Professor Maria Dobozy

Wayne State University, Detroit, MI, Teaching Fellow,  
(2001)  
Studied ‘20<sup>th</sup> century Travel Literature’ under Guy Stern,  
Distinguished Professor of German

**Master of Arts**, German Studies, Brigham Young  
University, 2001  
Master’s Thesis: “A Satire of Hitler’s Pseudo-Deification in  
Brecht’s *Hitler-Choräle*”  
Advisor: James K. Lyon, Distinguished Professor of  
German

**Bachelor of Arts**, Brigham Young University, Provo UT,  
1999, *Cum Laude*  
First Major: Theoretical Linguistics  
Emphasis: Hebrew  
Second Major: German Studies  
Minor: Italian Studies

## RESEARCH INTERESTS

Instructional design  
Standardized testing curricula  
The Middle Ages to the Reformation: Hildegard von  
Bingen to Martin Luther  
Questions of gender identity constructions and religiosity  
from the Middle Ages to the 16<sup>th</sup> century  
Dante  
Fin de siècle Europe: Schnitzler, Freud  
Holocaust Literature: Bertolt Brecht, Paul Celan  
Comparative Cinematic Studies  
Literary Theory, Contemporary Film, Popular Culture

## PUBLICATIONS

“Gendering technology: in and out of the box A theory-informed reading of the iPod.” *Journal of Media Practice*, 11:2, 173-176, 2014

"A Wife Errant and Husband Caught: A Study of Desire and Gender in the Middle Ages in Dietrich von der Glezze's *Der Borte*," *Neophilologus* (vol. 93.4, October 2009).

“Hypocrisy and the Lies of Time: An Angelic Dilemma in Wim Wenders’ film *In weiter Ferne, so nah!*” *Writings*, 1-13, Brigham Young University, 2001

### Reviews

“Ritter, Schiff und Dame. Mauritius von Craûn: Text und Kontext.” Hubertus Fischer. *Speculum*, 2009, volume 84, Number 2, 2009

“James A. Schultz’ Courtly Love, the love of Courtliness, and a History of Sexuality.”  
*German Quarterly*, 81:1, Autumn 2007; (review invited by journal editors)

## PUBLIC HUMANITIES

*National Public Radio Contributions: 2005-2010*

Author and performer of literary theory-informed interpretations of popular culture and depictions of gender in modernity for the Public Radio Program, *Radioactivity*.

“Havelock Ellis, Freud, and Contrary Inversions: The History of Gender Theory Coinages.”  
*Radioactivity*, August 2007

“Gendering the iPod.” *Radioactivity*, September, 2006

“Introduction to Literary Theory: From Butler to Halperin”, *Radioactivity*, July 2006

*Supervising Lexicographer and Public Television Commentator*

Supervising Lexicographer for *the Emily Dickinson Lexicon (EDL)*, Linguistics Department, Brigham Young University, 2000-2001

Contributing public television commentator for the Public Television documentary *Emily Dickinson Lexicon*. May 2001

## **TEACHING EXPERIENCE**

### **Assistant Professor of German, The Ohio State University, 2006-2010**

German 801: *Middle High German* (Graduate course)

German 750: *Periods of German Literary History: 800-1400*

(Graduate course)

German 572: *German for Research II*

(Graduate reading course)

German 571: *German for Research I*

(Graduate reading course)

German 420: *Studies in German Literature I (750-1700)*

German 401: *Advanced German II: Texts and Contexts to 1848*

German 367: *German Literature and American Culture*,  
(General Education Course)

German 291: *Early German Literature in Cultural Context*,  
(General Education Course)

German 230: German prose

German 250: Matters of Pop Culture  
(General Education Course)

German 201: *Intermediate German III: Texts and Contexts from 1945 to the Present*

German 104: *Intermediate German II*

**Adjunct Assistant Professor of German and Comparative Literature, University of Utah, 2005-2006**

German 7700: *Reading Comprehension of German I*  
(Graduate course)

German 7900: *Reading Comprehension of German II*  
(Graduate course)

German 6900: *Recent German Feminist Writings*  
(Graduate course)

Comp Lit 6670: *Film Around the World*  
(cross-listed: grad/undergrad course)

German 4900: *Perceptions of America in the German Imagination*

Comp Lit 3600: *What is Literature?*  
(General Education Course)

**Lecturer of German and Comparative Literature, University of Utah, 2002-2005**

German 4600: *Advanced German Grammar*

German 4100: *Business German*

German 3900: *Advanced Conversation in German*

Comp Lit 3830: *Faustian Themes in Literature: Pact with the Devil* (General Education Course)

German 3600: *Advanced German Grammar and Writing*

German 3550: *German Culture and History*

German 3540: *Translation II*

German 3050: *Fourth-year German and Literature*

German 3900: *Conversation in German*

German 3550: *German Culture and Civilization*

German 2020: *Intermediate German*

German 1110: *Intensive Beginning German*

Grader for the MLA German and Italian exams of Foreign Literature. University of Utah, 2002-2006

*Master Teaching Assistant.*

Supervision and coordination of the second-year German program. University of Utah, 2002-2003

## **Brigham Young University, 1996-2001**

### **Graduate Teaching Assistant**

German 202: *Intermediate German II*

German 201: *Intermediate German I*

German 102: *Beginning German II*

German 101: *Beginning German I*

### **Graduate Research Assistant**

Italian 421: *Italian Culture and civilization: Antiquity to the Middle Ages*

Italian 422: *Italian Culture and Civilization: Renaissance to Modernity*

Italian 202: *Intermediate Italian, II*

Designer of the MLA Examination of Albanian as a Foreign Language, 2001

Supervised and maintained the official website of the Italian Department: "Italian civilization from Etruscans to modern Italy." 1998-1999

## **HONORS & AWARDS**

*The Ramona W. Cannon Award for Graduate Student Teaching Excellence in the Humanities*, awarded in 2004. Nominated in 2004 and 2005

*Graduate Research Fellowship*, University of Utah, 2004-2005

Presenter's stipend, "Constructing Thought through the Ages" University of Washington, March 2003

Recipient, Best Graduate Paper. "Writings," Journal of Literature, Brigham Young University, 2001

*Karl G. Maeser Award for Academic Excellence* (Full-year university fellowship). Brigham Young University, 1998-1999

First Prize, German Society Writing Contest, Brigham Young University, 1998; 2001

Recipient, full academic scholarship, Brigham Young University, 1995-1999

First Prize, "French and Italian Writing," Department of French and Italian, Brigham Young University, 1997

## PRESENTATIONS AND LECTURES

"Investigating the Inanimate in *der borte* and *Mauritius von Craûn*" The International Medieval Congress, Leeds UK, 2009

"Gendering a Hawk, Two Hounds, a Horse and a Heart-breaking Belt in Dietrich von der Glezze's *der borte*" The International Congress on Medieval Studies, Kalamazoo MI, 2009

"Constructing the Third Gender in Hildegard von Bingen's *Scivias*, Hartmann von Ave's *Der arme Heinrich*, and Dietrich von der Glezze's *der borte*," The Medieval Association of the Pacific, Albuquerque NM March, 2009

"Are We Naïve to Look for the *Real* Hildegard?" The Medieval Association of the Pacific (MAP), Los Angeles CA, 2007

"And Dante, the Pilgrim, Faints: A Comparative Approach to *Cupiditas* and *Caritas* in *Canto V* of the *Inferno*." Ohio Wesleyan University, Delaware OH, 2007

"A Wife Errant: Human Desire and the Desire to be Human in Dietrich von der Glezze's *Der Borte*." The Ohio State University, Columbus OH, 2006

"Gendered Desire in Dietrich von der Glezze's *Der Borte*." The Medieval Association of the Pacific (MAP), Salt Lake City UT, 2006

"Dante's Influence on Modern German Cinematography: Where Dante's Beatrice and Wim Wenders' Marion Meet."

“*Confutati: Strangers and Shadows.*” University of Utah, Salt Lake City UT, 2005

“A Gendered Reading of Max Frisch’s novel *Homo Faber* and Volker Schlöndorff’s film *Voyager*. Wells College, Aurora NY, 2004

“Performative Sex and Corporeal Invasions in *Moriz von Craun*,” The International Congress for Medieval Studies, Kalamazoo MI, 2004

“Hartmann von Aue: A Deconstructor of Sexual Politics?” The Medieval Association of the Pacific (MAP), Portland OR, 2003

“*Eyes Wide Shut*: Powers of Sexualization: A Gendered Reading of Stanley Kubrick’s Adaption of Arthur Schnitzler’s *Traumnovelle*.” “Constructing Thought Through the Ages.” University of Washington, Seattle WA, 2003

“Time and Existentialism: an Angelic Dilemma.”  
“*Confutati.*” University of Utah, Salt Lake City UT 2002

“*What are Things Gendered?*” V.O.I.C.E., The Feminist Society, Brigham Young University. Provo UT, 2001

“Actuation and Language Change as It Pertains to the Comparative Historical Development of the Albanian Language,” the *Deseret Language and Linguistics Society* (D.L.L.S.), Provo UT 1997

## SERVICE

*German Day* Organizing Committee, 2006-2010. Chair, 2007-2008. Department of Germanic Languages and Literatures,  
The Ohio State University

Faculty Advisor to the *Max Kade* German House.

Department of Germanic Languages and Literatures, The Ohio State University, 2006 - 2010

Faculty Advisor to the German Club. Department of Germanic Languages and Literatures, The Ohio State University, 2006 - 2010

Graduate student representative to the College of Humanities. Department of Modern Languages, University of Utah, 2004-2006

Co-Chair of *Confutati*, the Annual Graduate Student Literary Conference. Department of Modern Languages, University of Utah, 2002-2005

Graduate Student Liaison, orientation of new graduate students. Department of Modern Languages, University of Utah 2002-2004

## **OTHER SERVICE**

Member, *The State of Utah Court Interpreter Committee*, 2006-present

Language expert, *State of Utah Court Interpreter Committee*, assisted in designing testing for approved and certified interpreters

Approved US Court Interpreter for German, Italian, and Albanian, 2002-present

## **PROFESSIONAL ORGANIZATIONS**

Medieval Association of the Pacific, MAP  
Modern Language Association, MLA

## **LANGUAGES**

English, German, Latin, French, Albanian, Italian, Spanish