

The background is a dark, textured surface, possibly a wall or canvas, with several irregular patches of color. There are large areas of bright yellow, a smaller one of bright red, and some areas of white and grey. The patches have rough, torn edges, suggesting they might be pieces of paper or fabric stuck to the surface. The overall effect is one of layered, chaotic composition.

Sarah Kelk

Common Ground

MODERN
TIMES

Common Ground

Melbourne based artist Sarah Kelk offers her latest body of work, titled 'Common Ground'. Having completed the Jacky Winter Residency earlier this year, Sarah embraced the colour, textures and quiet of nature as the starting elements to create this latest series.

Her distinct layered and energetic approach to painting reconciled to include a more structured and refined collection of ideas. "I always feel like I'm torn with the style of my work. On one hand, I feel a strong need to work in an expressionist style, and then once I start, I always get pulled into the idea of producing strong, bold and almost geometric compositions. In this latest body of work, I decided to embrace both of those feelings" Sarah comments.

Allowing process to be the guide, Sarah's works hint at the inner serenity for which one strives, creating space where possible and working within the confines where space isn't available. Her navigation of the canvas, layers of colour and remnants of brush stroke evoke an idealistic perspective, one where the peace of one's environment can be conjured simply through the act of looking.



Common Ground

3048 x 1981mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$8990 AUD



Without Doing Anything

1219 x 1524 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$4980 AUD



How's The Serenity

1219 x 1524 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$4980 AUD



Crossing Paths

1016 x 1016 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$3380 AUD



Vertiginous

1016 x 1016 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$3380 AUD



Alt Country

1016 x 1016 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$3380 AUD



Turning Tables

1016 x 1016 mm
Acrylic on Canvas
Framed in Tasmanian Oak
\$3380 AUD



View Finder

762 x 914mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$2200 AUD



Casting Long Shadows

762 x 914mm
Acrylic on Canvas,
Framed in Tasmanian Oaks
\$2200 AUD



Waiting for Beauty

762 x 914mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$2200 AUD



This Way Up

508 x 610mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$1,280 AUD



How to Disappear

508 x 610mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$1,280 AUD



Comeback Kid

508 x 610mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$1,280 AUD



Forest Fire

508 x 610mm
Acrylic on Canvas,
Framed in Tasmanian Oak
\$1280 AUD



Solid State

355 x 355mm
Oil and Acrylic on Canvas,
Framed in Tasmanian Oak
\$670 AUD



High Line

355 x 355mm
Oil and Acrylic on Canvas,
Framed in Tasmanian Oak
\$670 AUD



Snapshot

355 x 355mm
Oil and Acrylic on Canvas,
Framed in Tasmanian Oak
\$670 AUD



I Am Hiding

355 x 355mm

Oil and Acrylic on Canvas,
Framed in Tasmanian Oak

\$670 AUD

EXHIBITION

Opening 6–8pm
Thursday 16 November
Until Thursday 30 November

Artist's talk 10 am
Saturday 18 November

CONTACT

For more information or to
enquire about the purchase
of artwork please contact:

03 9913 8598
pip@moderntimes.com.au
311 Smith Street Fitzroy 3065

ARTWORK INFORMATION

- Quoted prices are in Australian Dollars
- Quoted sizes are artwork sizes (not framed size)
- Conservation standard Tasmanian Oak frames
- Interstate and international shipping available

ART MONEY

Find out how to apply and pay off your
purchase in 10 monthly instalments.

sales@moderntimes.com.au
artmoney.com

Sarah Kelk CV

b.1982, New Zealand

2000-2003 Bachelor of Arts (Double degree in Art History and Design Studies), University of Otago, NZ

SOLO EXHIBITIONS

- 2016 Floating Worlds – The Design Files, Melbourne, Australia
- 2015 All Things Now– Modern Times, Melbourne, Australia

SELECTED GROUP SHOWS

- 2017 Back and Dead– Junior Space, Melbourne, Australia
- 2016 Home – Modern Times, Melbourne, Australia
- 2016 Desert Dreams – The Ladies Network Sydney, Australia,
- 2015 Hi We're New Here – Enough Space Melbourne, Australia
- 2015 The Ladies Exhibition – Ambush Gallery, Sydney , Australia
- 2014 The Design Files Open House – The Design Files, Melbourne, Australia

PUBLICATIONS

- 2017 Artist Feature, Sight Unseen
- 2016 Feature, The Design Files
- 2015 Featured Australian Artist “Frankie Magazine” Issue 67
- 2015 Artist Feature, The Design Files
- 2015 Artist Interview, The Daily Imprint
- 2015 “Sarah Kelk Creative Corners”, The Thousands
- 2015 Artist Feature and Interview, Adore Home Magazine

COLLECTIONSPrivate collections [Australia].

MODERN

TIMES