# IDEAS AND EXECUTIONS

#### CAMPAIGN IDEA AS CENTRE OF GRAVITY



#### THE BIG PICTURE

- IMC aims to influence people behavior through a set of messages in different channels.
- Those messages assume different nature according to the objectives we set for the communication, the target we try to talk to and the category we are working on.
- As adv agencies we present those messages in the form of ideas and executions; unfortunately most of the times we confuse the two and this puts actual ideas to a risk.
- This session is about understanding the differences, practice and learn how to write a good advertising idea.

#### THE IDEA VS EXECUTION

#### Idea

The idea is the core of our work; it is a simple sentence that explains how it is going to achieve the <u>objectives</u> that we set in a <u>unique</u> and special way.

The idea is either right or wrong, hence it can't be changed or modified.

#### Execution

- The execution is one way to bring to life the idea.
- The same idea can be executed in many different ways in many different channels.
- Executions can be changed without changing the idea















MagnumThalland - 1 / 9



uSndu #Ru bige Boninfues



Magnum Thailand



จะราชที่ที่ต้องสุด โมเมณต์ สพัน ให้สุด ของชมพู่ กับเมืองใน Magnum Thailand



สฟันไฟเลส กับเล็กเรีย จะปาร์สิกิสัสเตล Magnum Thailand



จะรับเลกส์ที่ต้องสุด โมเมนต์ สพันให้สุด ของชมพู่ กับเมิกนั้น



สหันให้สุด กับเม็กนับ จะในลาย์ให้องสุด



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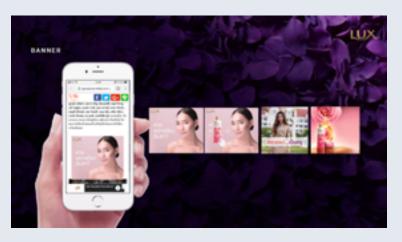


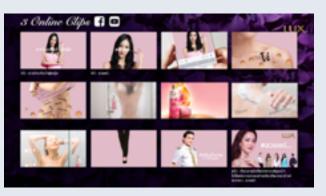
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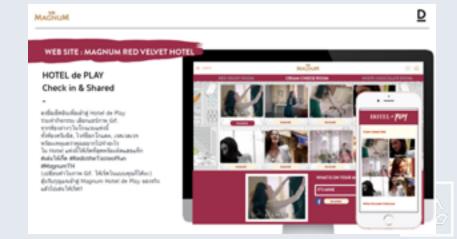












# HOW TO WRITE THE IDEA?

#### THE KEY ELEMENTS OF AN AD

#### Communication objective

Why it happens - the communication's marketing purpose/intent for the brand

#### Creative device

■ How it happens - the proprietary elements of the communications material which are indispensable to communicate the objective.

#### Communications Execution

■ What happens - Discretionary features of how the communication is brought to life which <u>could</u> be otherwise.

# FIRST NEED TO BREAK OUT THE WHAT, WHY, HOW OF THE COMMUNICATION

**Objective** 

**Creative Device** 

**Execution** 

Why: the strategic purpose served e.g.

To position the brand as stronger..
To persuade people it shaves smoother..

How the objective is conveyed e.g. A side-by-side comparison demonstrates... Slice of life stories show......

What: the executional ingredients e.g.

On a sandy beach a game of soccer is being played...

Famous person talks casually to camera..



#### 1. OBJECTIVE – WHY IT HAPPENS

- ■This is the role of the communication: why are we doing this?
- ■Usually the easiest part, should be obvious. If not, the idea is wrong or too complicated, in both cases it should be reworked.
- ■Think about the role of communication and responses we studied at the beginning of the semester.



#### 2. CREATIVE DEVICE - HOW (UNIQUELY) HAPPENS

- Isolate the key elements that make this idea unique.
- What creative device is used in this idea?
- How is it used in a unique and special way?
- What elements of this idea are absolutely critical to the idea itself? In other words, what are those elements that you can't change without changing the whole idea?



# LIKE IT OR NOT...CREATIVE DEVICES ARE ALWAYS THE SAME

<u>Route</u>	<u>Definition</u>
1. Problem/Solution	A problem is shown that the product or service solves
2. Demonstration	The brand's benefit is demonstrated and brought to life
3. Comparison	A dramatization of competitive advantage
4. Analogy	A parallel similarity is used to say something about the brand
5. Visual Symbol	Communication is built around a brand symbol
6. Presenter	A spokesperson conveys the communication
7. Testimonial	The endorsement of a user (often famous)
8. Slice of Life	The brand integrated into a "normal" life story
9. Slice of Pop Culture	Communication borrows from easily recognized cultural experiences, including movies, advertising and other widely known happenings.
10. Attitude	Communication brings to life a brand attitude/personality

## DEMONSTRATION







## COMPARISON

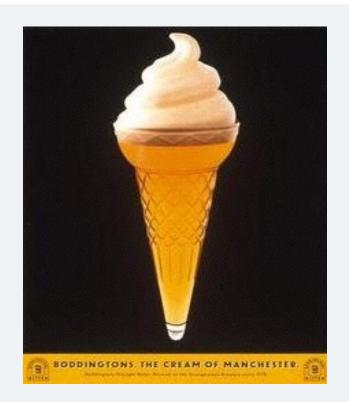


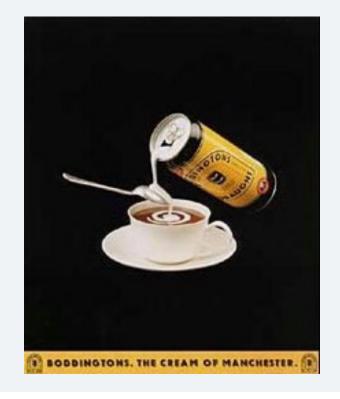




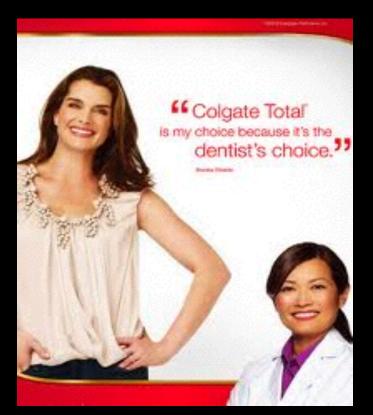


## ANALOGIES













### SLICE OF POP CULTURE





#### TEASER











#### 3. EXECUTIONATL ELEMENTS

- Music unless is central to the idea
- Colours unless is central to the brand
- Talents, actors, celebrities, endorsers
- Tone of voice
- Locations
- Props, wardrobe, make up

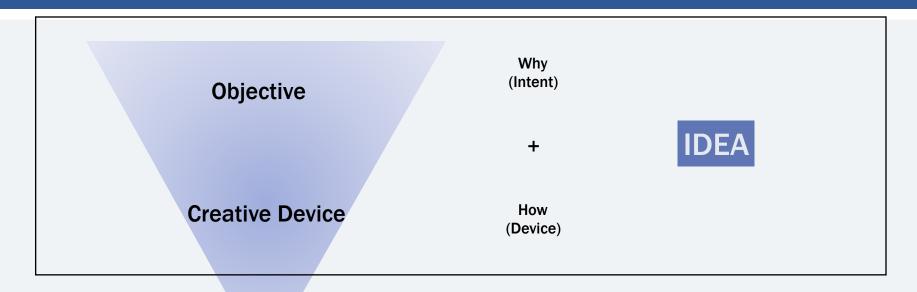




## NOW WRITE THE IDEA

Creative device + Objectives

# IDEA IS THE COMBINATION OF OBJECTIVE AND CREATIVE DEVICE



**Execution** 

**EXECUTION** 

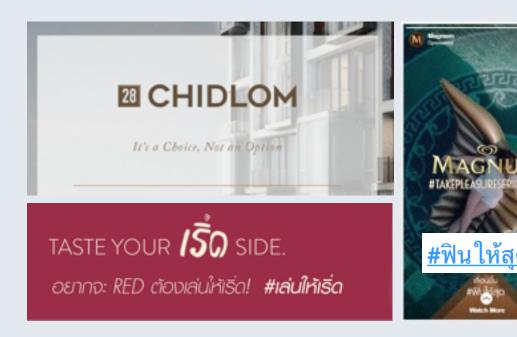


#### MY APPROACH

- I want to make sure that everyone understands what the idea is about, before executions are presented.
- I define the idea as the combination of two elements: objectives + creative device used in a unique way.
- The elements above must be critical to the idea. If they're too difficult to explain, confusing, not relevant or easy to copy that means that the idea is not good.
- The idea should be expressed with one simple single line. You can start from the objectives and link to the creative device or the other way around, whichever simpler.
- Once defined the idea we can give it a sexy title or payoff or hastag



Hashtag is not an idea Headline is not an idea Catchy double meaning is not an idea



# Idea is internal explanation of what happens and why



#### EXAMPLES OF IDEAS

How (Device)

+

Why (Intent)

Similar items washed side by side demonstrate...

...that Breeze laundry detergent removes more dirt than competitive brands

Why (Intent)

+

How (Device)

In order to make people buy new furniture

...IKEA humorously take the piss of people's feelings towards old fornitures



# IN PRACTICAL TERMS

#### WHAT TO DO TO WRITE THE IDEA?

- 1. Begin by identifying the strategic intent (WHY?)
  What strategic purpose is there? What is the ad trying to persuade the viewer to believe?
- 2. Next, try to identify the creative device (HOW? generic) How does the ad work? Its underlying conceptual structure
- 3. Identify the <u>specific</u> way in which the device is being used (HOW? proprietary) Elements of the way the device is being used that make it proprietary, unique, original.
- 4. If you can, give it a sexy headline before explaining it.



#### 2. IDENTIFY THE CREATIVE DEVICE

What is the enduring, core creative idea behind James Bond in one sentence?

**"**…"



#### 2. IDENTIFY THE CREATIVE DEVICE

What is the enduring, core creative idea behind kung Fu Panda in one sentence?

**"**"..."



#### TH SELECTION

- https://www.youtube.com/watch?v=G5G5-MpS\_Y4
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- Ikea food https://www.youtube.com/watch?v=GhZQpFKdtBY
- Gopro https://www.youtube.com/watch?v=O4IY0Ay63bQ
- Airbnb <a href="https://www.youtube.com/watch?v=B\_1itDHomgE">https://www.youtube.com/watch?v=B\_1itDHomgE</a>
- McCafe- https://www.youtube.com/watch?v=ogLFpbFiulY
- Luois Vuitton https://www.youtube.com/watch?v=0goTA5AuvSE&index=3&list=PLz5FkTSQN 90ijImfYCXH6TA8Kee8ErPN
- PG Moms <a href="https://www.youtube.com/watch?v=MQ3k6BFX2uw">https://www.youtube.com/watch?v=MQ3k6BFX2uw</a>
- Norvegian TV2 https://www.youtube.com/watch?v=jD8tjhVO1Tc
- SKII https://www.youtube.com/watch?v=R6HDugp9msQ
- Chilit Bang <a href="https://www.youtube.com/watch?v=LHizW4PLw2Q">https://www.youtube.com/watch?v=LHizW4PLw2Q</a>
- New Zel milk https://www.youtube.com/watch?v=o9HNrPmNTe0&index=20&list=PL57u3e-pYNKgb-sefaHQowHqL9Z9LbCTg

#### VOLVO

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- LEICA https://www.youtube.com/watch?v=DW7M2ZF9Zhc&list=PLT9vLx2omCsH3Vr1xdG\_ia73Mlxd7nme-&index=17
- https://www.youtube.com/watch?v=WILkGwv8lz8&list=PLvY-g0iKO2D1RVkqJ-dyJZx3c1a1Nf3jM&index=29
- <a href="https://www.youtube.com/watch?v=mZy5nejCSc4&index=1&list=PLvY-g0iKO2D1RVkqJ-dyJZx3c1a1Nf3jM">https://www.youtube.com/watch?v=mZy5nejCSc4&index=1&list=PLvY-g0iKO2D1RVkqJ-dyJZx3c1a1Nf3jM</a>
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- https://www.youtube.com/watch?v=WILkGwv8lz8&index=29&list=PLvY-g0iKO2D1RVkqJ-dyJZx3c1a1Nf3jM



### Before After







Sports Field are more dangerous at 12. Use plenty of sunscreen from 11 A.M. to 3 P.M. Avoid skin cancer





HELP US MAKE ILLITERACY THE NATIONAL CAUSE OF 2013
Sign the petition of the National Agency for the Fight Against Illiteracy in France on illettrisme2013.fr

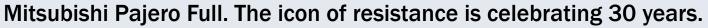




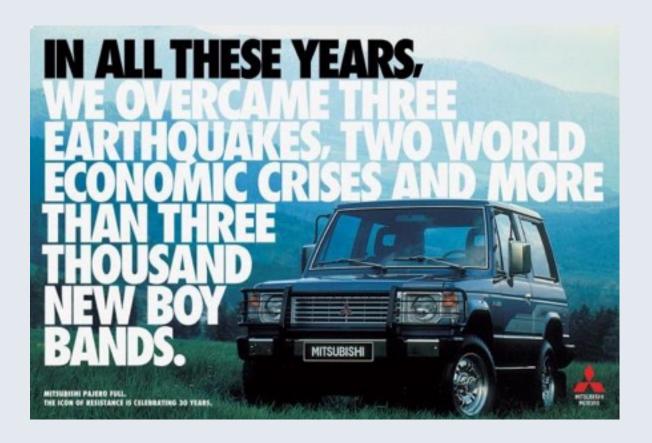
Stop the violence, Don't text and drive











Mitsubishi Pajero Full. The icon of resistance is celebrating 30 years.

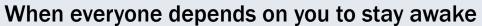






## Diamond Coffee







### Listerine

What will your mouth go through today?

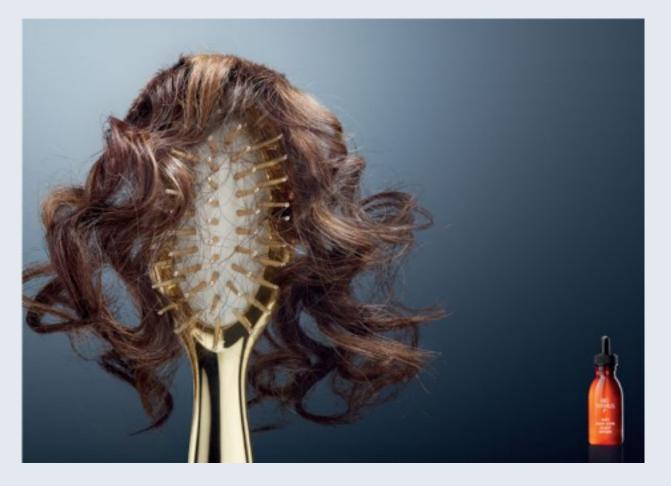






**Electra Silent Air-Conditioning - Hear every little sound** 



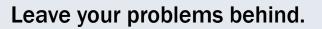


**Biothymus F Anti Hair Loss Scalp Serum** 



## **SKY DIVING COMPANY**





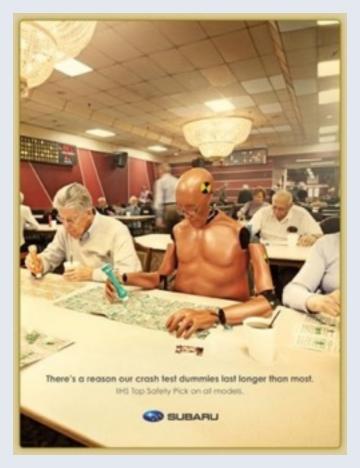


## **Department Of Tourism Philippines:**





Just as beautiful. Just not as expensive.



There's a reason our crash test dummies last



# **Diamond Coffee**



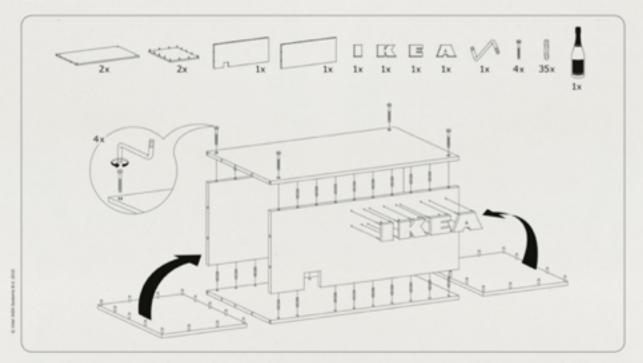
When everyone depends on you to stay

## Listerine





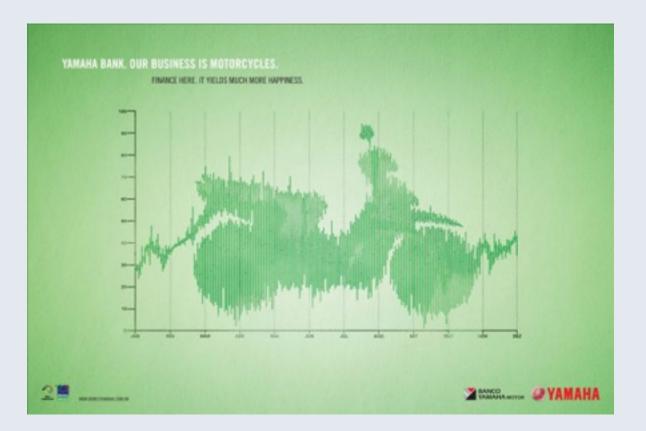
## **IKEA**° Store



New in Berlin-Lichtenberg from 13th December.



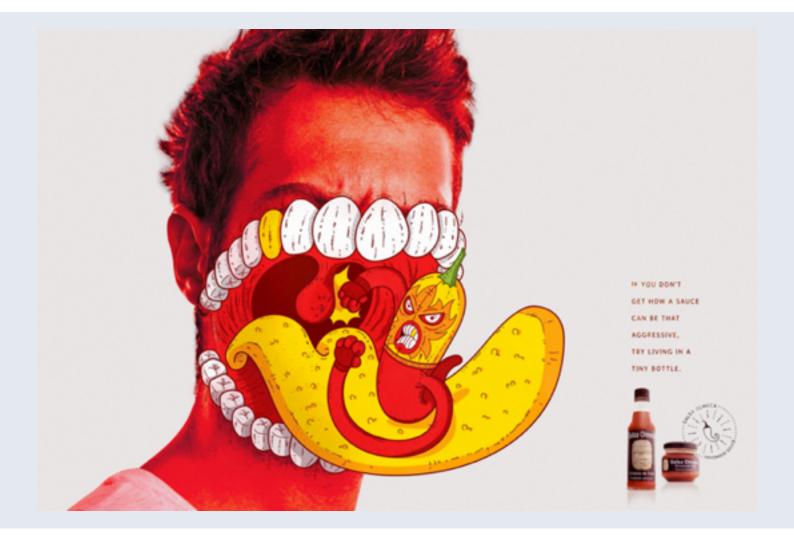




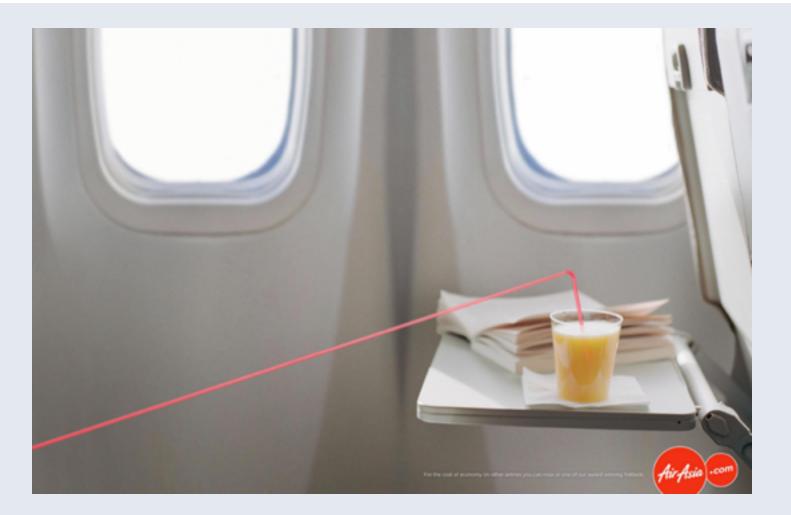
Yamaha Bank. Our Business is motorcycles.



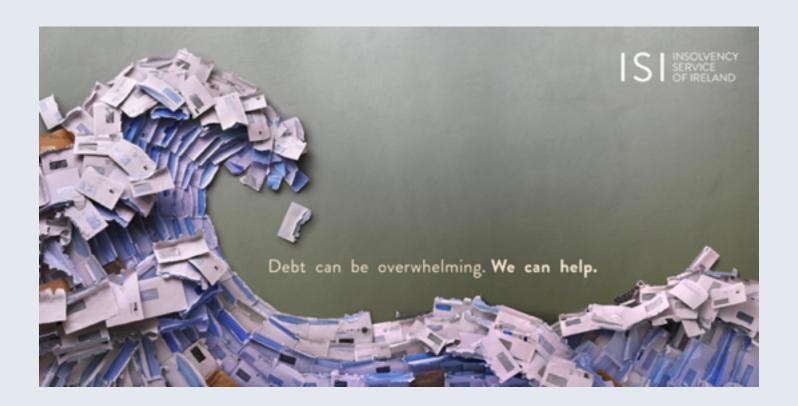












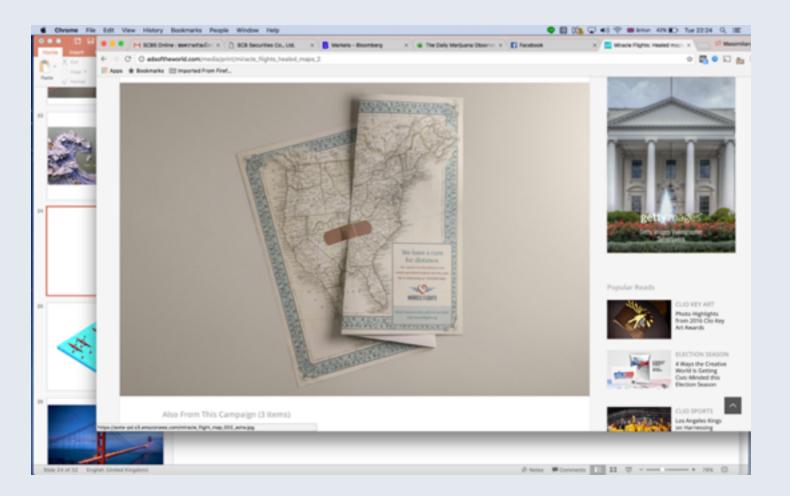


















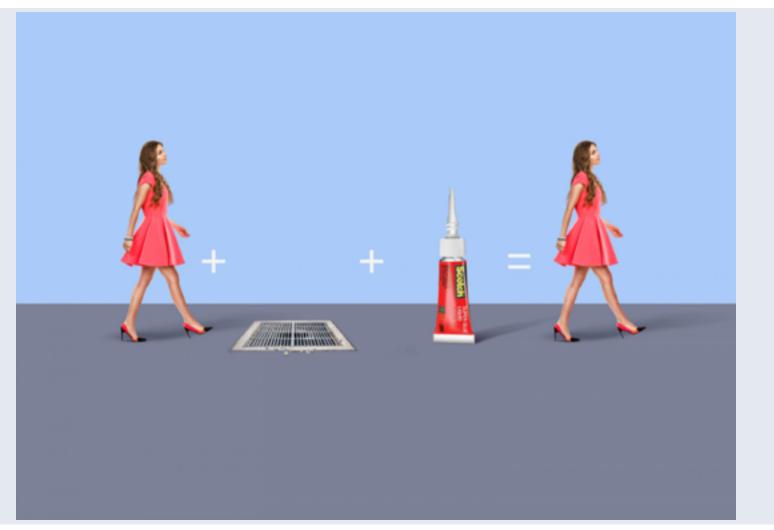




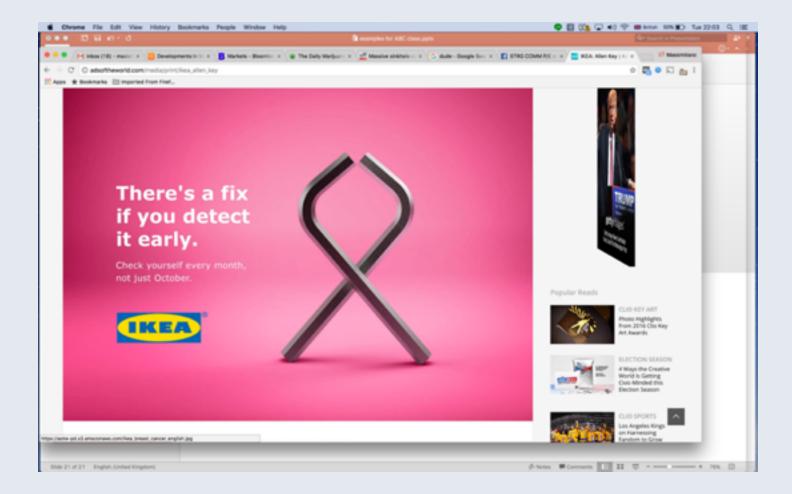




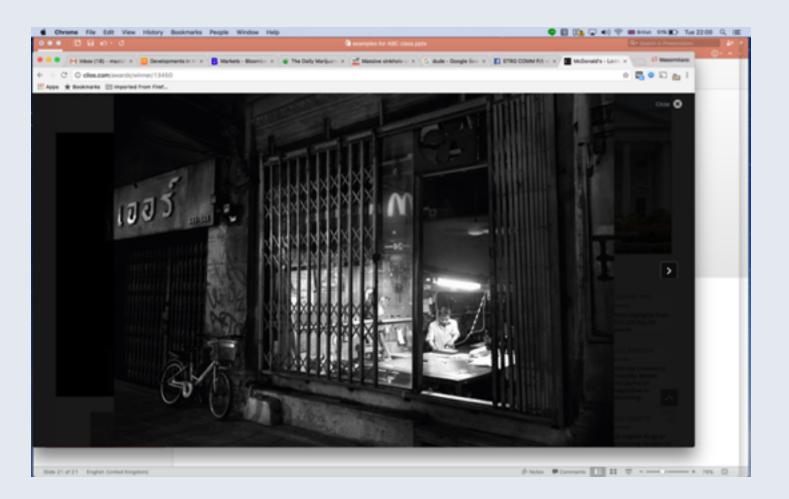


















# HOW TO PRESENT A CREATIVE IDEA

## WHEN PRESENTING

- Please let's make sure we follow a simple structure:
  - 1. Intro (the foreplay): a rationale for the creative idea. This is usually an insight, a surprising fact, something coming from pop culture or specific local behaviours.
    - This intro is fundamental because it generates curiosity and opens the door for the creative idea.
  - 2. Introduce the idea first. Start with a sexy headline and then with the explanation as we have learned
  - 3. Show executions after the idea. Make sure that all the executions that you present belong to the same idea (otherwise group them under different ideas)

