

# 1000 Islands Writers Festival Program Guide 2019

## Friday April 26 2019

	Dam Busters: Canadian Airmen and the Secret Raid Against Nazi Germany
11:30-1:30	Lunch Buffet and presentation with military historian Ted Barris A fascinating presentation and display complete with relevant WWII artifacts and audiovisual enrichment. Drawing on research, interviews and narrative, Ted Barris brings attention to the largely unheralded Canadian heroism during this unprecedented top secret Second World War mission in his book <i>Dam Busters</i> . This event is appropriately taking place at the Gananoque Legion and will have two surviving WW2 Gananoque area aviation veterans in attendance, one of whom was a WW2 Lancaster Bomber rear gunner! Location: Gananoque Legion \$20 includes lunch
2:00-4:00	Digging Up Stories: Family Genealogy Research Workshop with Kristen den Hartog Kristen den Hartog shares resources she and co-author Tracy Kasaboski used to create <i>The Cowkeeper's Wish</i> : where they found ancestors "wandering insane," charged with crimes, dying in workhouses, and fighting in WW1. The workshop will appeal to Victorian, Edwardian and WW1 history buffs. <i>The Cowkeeper's Wish: A Genealogical Journey</i> , is their second family memoir that fuses storytelling with historical research and genealogy. Location: Gananoque Legion \$10
7:30-9:30	Life in the Shadows: the under-appreciated, the unrecognized, the underdogs & the unknown Festival Opening Gala: Stories & Music with host Terry Fallis & Guests Join us at the Firehall Theatre as we kick off the 2019 Thousand Islands Writers Festival where we continue to push boundaries, creating unexpected and unforgettable conversation, music and art. You'll meet emerging talents and fresh voices, established veterans and award-winners along with our own home-grown music heroes and storytellers at this multi-faceted festival-opening extravaganza. Come on out and experience fresh Live Music and storytelling as only these extraordinary talents can present. Location: Firehall Theatre \$20

## Saturday April 27 2019

9:30-11:00	STORIES, SILLINESS AND SINGING!      Free Family Event REGISTER TO SAVE YOUR PLACE! Join author Heather Smith, musical storytellers Andrew Queen and the Campfire Crew and the Thousand Playhouse Young Company for a morning of lively music and stories with lots of actions and sound effects, props and costumes! Have fun in our photo-booth with accessories that sparkle and pop! For ages 2 – 100! Location: Firehall Theatre FREE
9:30-11:30	Writing for a Young Audience Workshop with Eric Walters Eric has written over 90 novels and picture books for children and young adults. His novels have all become best sellers, have won over a hundred awards, and have been translated into more than a dozen languages. He will share his methods of research, writing and organization in helping you to become a more effective writer. Location: Gananoque Library \$15
9:30-10:30	Best Laid Plans: Between the Covers with Terry Fallis Terry returns with news, new stories and general hilarity. Location: Sleepy Hollow B&B \$15
9:45-10:45	Our Homesick Songs with Emma Hooper Welcome home Canadian novelist and musician Emma Hooper. Raised in Alberta, Emma Hooper is a musician and writer. Her latest novel, <i>Our Homesick Songs</i> , was longlisted for the Scotiabank Giller Prize. Her debut novel, <i>Etta and Otto and Russell and James</i> was an international bestseller and was published in 24 countries. Location: Gananoque Inn \$15
9:45-10:45	The Dam Busters with Ted Barris Join award-winning journalist, author, and broadcaster Ted Barris. For more than 40 years, his writing has regularly appeared in the national press. He has also worked as host/contributor for CBC Radio and TV Ontario. Barris is the author of 18 bestselling non-fiction books, including a series on wartime Canada. Location: Gananoque Inn \$15
9:45-10:45	The Gown with Jennifer Robson Join Jennifer Robson at the Arthur Child Museum for a conversation about her latest novel <i>The Gown: A Novel of the Royal Wedding</i> and get the first peek at the marvelous display created by the Arthur Child Museum to highlight the post-war era and themes of <i>The Gown</i> . You'll find 1940's treasures, Royals memorabilia and more, including some items that Jennifer acquired while doing her research for the novel. Location: Arthur Child Museum \$15
9:45-10:45	Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls with Elizabeth Renzetti If you read Elizabeth's Saturday column, you'll know her fierce and funny style will make for <i>Shrewed</i> conversation. Elizabeth Renzetti is a columnist for the <i>Globe and Mail</i> , reporting for many years from Toronto, Los Angeles, and London. Location: Bulloch House B&B \$15

9:45-10:45	<b>Cape Breton Stories with Lesley Crewe</b> Find out how Lesley Crewe creates the characters that bring to life her ten novels, including Beholden, Mary, Mary, Amazing Grace, Chloe Sparrow, Kin, and Relative Happiness, which has been adapted into a feature film. Previously a freelance writer and screenwriter, her column "Are You Kidding Me?" appears weekly in the Chronicle Herald's community newspapers. Lesley lives in Homeville, Nova Scotia. Location: Turtle Island B&B \$15
9:45-10:45	<b>Historical Family Research: Telling Your Own Story with Kristen den Hartog &amp; Tracy Kasaboski</b> Sisters/co-authors Tracy Kasaboski and Kristen den Hartog discuss their process in researching their family history for <i>The Occupied Garden: A Family Memoir of War-Torn Holland</i> and <i>The Cowkeeper's Wish</i> , a genealogical journey/social history that follows their working-class family from the slums of Victorian England to 1930s Canada. Both books explore the immigration experience, and weave intimate family history with the great events of the times. Location: Seaway Manor B&B \$15
11:15-12:15	<b>Historical Research: Telling Another's Story with Lindy Mechefske &amp; Erika Behrisch Elce</b> Explore the how, what, when, where, and why's of historical research for either fiction or non-fiction projects. Learn about the best resources; fact-checking; and permissions and copyright issues. Plus we'll discuss when to stop researching and start writing as well as how to create a useful outline and write a winning pitch. Location: Seaway Manor B&B \$15
11:15-12:15	<b>Literary Harmonies: Musically-inspired Fiction with Emma Hooper</b> Join novelist and musician Emma Hooper for music from her new novel followed by a conversation with Emma and music educator and composer Ben Bolden about the roles that music plays in our lives and how words and music combined can create a uniquely vivid and deepened connection to a story. Location: Gananoque Inn \$15
12:00-1:30	<b>When the Lights Go Down: Songwriters Workshop Kenneth Paul Cooper</b> This interactive workshop provides exercises that challenge participants to reflect on and share their own songwriting process, focusing on motivations and obstacles to songwriting. Kenneth Paul Cooper's songs are lyrical reflections on life, purpose and meaning, embedded in well-crafted melodies. Location: Firehall Theatre \$15
12:30-2:00	<b>Jennifer Robson &amp; Elizabeth Renzetti in conversation with Marissa Stapley</b> Three bestselling authors discuss what defines "women's work" in writing and life, why doing this work inspires them, and what they hope the future holds. Luncheon event, pre-registration and meal selection required. Location: Watermark Restaurant WITH FESTIVAL PASS \$25 WITHOUT PASS \$35
2:00-3:00	<b>Selling Yourself and Your Book Terry Fallis &amp; Ted Barris</b> So you've written a book? Congratulations! Now what? Whether you choose to self-publish or pursue the traditional path to publishing, you're going to have to promote awareness of your work and yourself. Ted Barris and Terry Fallis, who know a thing or two about this, will lead a discussion about building an audience for your writing. Location: Gananoque Inn \$15
2:00-4:00	<b>Songwriters Showcase</b> Details to follow for this performance showcase. 10 talented local musicians discuss the process and the stories behind the songs and perform their chosen pieces. Location: Firehall Theatre \$15
3:30-4:30	<b>Maritime Voices with Heather Smith &amp; Lesley Crewe</b> Pull up a chair and settle in as writers Heather Smith and Lesley Crewe explore the complex topic of humour in writing and discuss the fine line between capturing east coast humour and turning its people into caricatures. The conversation is bound to be as lively as an old fashioned kitchen party! Lesley and Heather will also read from their written works – here's hoping they live up to the east coast reputation for funny! Location: Gananoque Inn \$15
2:00-5:00	<b>Museum Mingle - Explore <i>The Gown: A Novel of the Royal Wedding</i> Display &amp; Refreshments</b> Join several of our visiting authors including Jennifer Robson to mingle and explore the display created by the Arthur Child Museum to highlight the post-war era and themes of <i>The Gown: A Novel of the Royal Wedding</i> . You'll find 1940's treasures, Royals memorabilia and more. Location: Arthur Child Museum \$15
7:30-9:30	<b>Tom Wilson – Beautiful Scars: An Evening of Stories &amp; Music</b> Experience Tom Wilson's powerful art, storytelling and songs at the Firehall Theatre. Copies of Tom's memoir Beautiful Scars will be available for purchase and a book signing will follow the performance. Please note this performance is NOT included with your Festival Pass Location: Firehall Theatre \$30

## Sunday April 28 2019

9:15-11:00	Over Easy: Breakfast with the visiting authors and artists. On the menu: five delicious choices, plus lively conversation with our visiting writers Location: Old English Pub FESTIVAL PASS HOLDERS \$20 WITHOUT PASS \$25
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