



MEMBER HANDBOOK 2018 - 2019

WELCOME

Welcome to the Metropolitan Youth Symphony family of musicians and our 37th season! We are excited to have you with us! We want you to have fun, work hard, and produce great music for our community. We look forward to our musical journey together.

HANDBOOK

This handbook provides information about our philosophy, policies, expectations, and procedures. All members and parents should read each page carefully. By the 2nd rehearsal, you must submit:

1. MYS online Membership Contract/Volunteer form
2. Signature sheet/Parent checklist
3. (Div 1 only) Notarized Retreat form

MYS MISSION STATEMENT

To educate young instrumental musicians through the ninth grade in the art of symphonic performance through the use of the world's finest music to develop character, discipline, leadership, cultural awareness, and a strong commitment to excellence; thus, enabling Metropolitan Youth Symphony to contribute to the Valley of the Sun's rich cultural heritage and create a higher level of appreciation for the performing arts.

www.azmys.org

WHO WE ARE AND WHAT WE DO

Founded in 1982, MYS is one of the valley's finest and most established instrumental youth educational programs. MYS is dedicated to professional musical training for students. Students come from all over the Phoenix Metropolitan area and from a wide variety of economic and cultural backgrounds to play in MYS ensembles. While many of our members are from the Mesa, Gilbert, Chandler, Tempe, and Scottsdale suburbs, some come from as far away as Anthem, Paradise Valley, Apache Junction, Florence, San Tan Valley, and Goodyear.

MYS is comprised of six ensembles representing all levels of musicianship. The six ensembles, under the direction of highly recognized conductors & music educators in Arizona, rehearse weekly

- Setting high standards in repertoire and performance
- Educating talented and committed students in a professional instrumental setting
- Amazing audiences with high caliber performances
- Giving proven young musicians the opportunity to advance to the next level with conductor recommendations

PERSONNEL

Wayne Roederer, Musical Director Laureate
Karalee Hagen, Executive Director & Division 1 Conductor
Lew Felton, Associate Musical Director & Debut Orchestra/Fiddlers Conductor
Bill Bitter, Division 2 Conductor
Amy Bennett, Division 3 Conductor
Cicely Brazier, Division 4 Conductor
Brian Murphy, Wind Ensemble Conductor & Division 1 Winds/Percussion Coach
Carolyn Snyder, Honors Quartet Coach
Lana Cudmore, Administrative Assistant/Volunteer Coordinator

2018-2019 BOARD OF DIRECTORS

PRESIDENT Rae Wodarcyk	VICE PRESIDENT Blair Myers	TREASURER Chris Wodarcyk	SECRETARY Sally Pullen
James Myers	Edna Salazar	Stephen Wibe	

ADVISORY BOARD

Nat Clarkson	Larry Dunn	Rondal Jones
Amber Dudley	Beth Gilbert	Xiaozhong Zheng

Membership into the Metropolitan Youth Symphony is based on musical ability and potential, as demonstrated in audition. Musicians are selected based on their playing ability and the need of instrumentation to create a balanced ensemble. Metropolitan Youth Symphony does not discriminate on the basis of race, color, religion, disability, nationality, sexual orientation, or ethnicity in the administration of its educational policies, admission policies, scholarship programs, employment practices, services, or other programs.

Metropolitan Youth Symphony's general operations are supported, in part, by a grant from the Arizona Commission on the Arts, which receives support from the State of Arizona and the National Endowment for the Arts.



MYS AUDITION AND REGISTRATION FEES 2018-2019 SEASON

Audition and registration fees are **non-refundable**.

Audition Fee:

\$20 before August 3, 2018 and \$30 after August 3, 2018
(Application fee for Debut is \$10 and \$20 after August 3, 2018)

Registration fees per Ensemble:

Div 1 - \$375	Debut - \$245
Div 2 - \$275	Wind Ensemble - \$255
Div 3 - \$255	Fiddlers - \$170 (\$85 Div 1 & 2)
Div 4 - \$255	Honors Quartet - \$125

SCHOOL ORCHESTRA/BAND REQUIREMENTS

MYS members are **required** to participate in their school music organization, provided there is one, on the same instrument they play in MYS. This also applies to programs that may be held before or after school. MYS is not a substitute for local school instrumental programs. Verification of school orchestra/band membership status may be requested throughout the season. Withdrawal from the school music program will result in dismissal from MYS.

PARENT PARTICIPATION

Parents are our most important partners in providing an exciting and educational music program for our MYS members. Parents are expected to participate monetarily and as volunteers in special programs throughout the season. Your involvement helps keep the program accessible to all children.

You are welcome to attend our normal weekly rehearsals so that you may witness your child's progress and the activities of his/her ensemble. However, we do ask that you bring a good book or have other quiet activities on hand so that you do not disrupt the rehearsal. Please note that all dress rehearsals at the Mesa Arts Center are **closed** rehearsals. Only Rehearsal Aides and assigned parent volunteers are allowed backstage or in the audience.

Along with encouraging your young musician's musical ability, we depend on your help. Please let us know how you can help by completing the parent volunteer portion on the member contract and by being aware of volunteer opportunities throughout the year. Thank you for your commitment in strengthening the Metropolitan Youth Symphony for all its members.

The main areas of need:

- | | |
|---------------------------------|-----------------------------|
| 1. Concert Aide | 5. Music Library Assistance |
| 2. Chair Audition Aide | 6. Music Marathon |
| 3. Recital Host | 7. Gift Shop |
| 4. Scholarship Competition Help | 8. Fundraising |

ATTENDANCE POLICY

In order to maintain our high standard of performance, it is the policy of the MYS Board of Directors that each member of each ensemble is expected to attend every MYS rehearsal, dress rehearsal, and performance. Absences due to a school concert, personal illness, or a family emergency are considered excused absences (as long as procedures are followed properly). We do realize our members occasionally have a conflict with a scheduled rehearsal. Each of these occurrences will be reviewed on an individual basis. However, you must understand that recurring absences, even though excused, may result in a written warning, a request to play your music for your conductor, loss of chair placement, or possible dismissal from MYS.

The responsibility for taking care of these matters is yours!! Each Ensemble has a Rehearsal Aide who functions as an individual orchestra manager. S/he is your primary point of contact for all questions and absences.

The MYS office is NOT your contact for absences.

Please remember to put your Rehearsal Aide's phone number in your cell phone.

You will get his/her cell # by the second rehearsal.

FOR AN ILLNESS OR FAMILY EMERGENCY:

Notify the Rehearsal Aide for your Division **BEFORE** the scheduled rehearsal time as to avoid an unexcused absence.

FOR SCHOOL CONCERTS:

Ask your Rehearsal Aide for an Absence Form. Fill it out completely and return it to the Rehearsal Aide **two weeks** before your anticipated absence. This form will be given to your Conductor to review. The form will be returned to the Rehearsal Aide and it will be indicated whether the absence is considered "excused" or "unexcused".

If you do not have the absence "excused" 2 weeks before the rehearsal in question, it may be marked as an unexcused absence. When you are absent from a rehearsal for any reason, you should contact the Rehearsal Aide for your Ensemble before the next rehearsal to see if music or notes have been passed out.

Three tardies in a concert cycle (late to rehearsal more than 10 minutes) shall constitute 1 unexcused absence.

MYS CODE OF CONDUCT

MYS ensembles rehearse at Mesa Community College and at the Mesa Arts Center for most dress rehearsals. In as much as we are guests at our designated rehearsal and performance sites, it is imperative that we adhere to a few basic rules and regulations concerning personal behavior.

Rules & Regulations:

1. Students abusing school or personal property will immediately be removed from the MYS ensemble.
2. Food and drinks (other than water) are not allowed in rehearsal or performance facilities - NO GUM!
3. Do not play the piano or any other music equipment without permission from the conductor.
4. Be courteous to the person on the podium, whether student, conductor, or visitor.
5. Treat all equipment with care. Do not lean on the music stands or back in chairs. Do not write on the boards. Handle only your own instrument.
6. If a sibling is a member of MYS and needs to wait before/after their own rehearsal, they should bring homework or a good book and sit quietly in the back of the rehearsal room. Playing in the halls or inappropriate behavior will not be tolerated.
7. Each MYS member and parent is responsible for making sure the room is left in good condition. MYS members and parents will be asked to assist the staff with the setting up and breaking down of chairs and stands after the rehearsals. This is an easy task when everyone helps.
8. Cell phones and other electronic devices of our members are to be used only during breaks and before and after rehearsal time.

We are very fortunate to have these rehearsal and concert facilities available for our use and hope we will be able to continue to use them for many years to come.

MUSIC

The purchase of music is a large part of the operating budget of MYS. Proper care of music is the responsibility of every ensemble member. Every student will be held financially responsible for their folder of music. Any student who loses or damages music will be charged a **\$6** fee for the replacement of each item. Division 1 members are issued a black leather music folder. Woodwind, Brass, and Percussion members are also issued tuners/clips. These are the property of MYS and all members will be charged **\$40** for folders, **\$15** for tuners, and **\$10** for clips that are **lost, damaged, or not returned**.

Please read and understand the following music guidelines:

1. Bring all of your MYS music to every rehearsal. Do not count on your stand partner! What if s/he is absent?
 2. If you need to mark your music, do so very lightly with a No.2 pencil. **Bring a pencil to every rehearsal.** Use NOTHING ELSE to mark music or you will be charged!
 3. New music will be checked out to you in a manila envelope with your name on it. Missing or damaged music will be invoiced.
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INSTRUMENTS

Please remember that while colored instruments, bow hair, shoulder rests, mouthpieces, etc may be fine for rehearsals, they are NOT appropriate for performances.

CHAIR AUDITIONS

Chair auditions are held to determine seating order for string-section members. They are held once during each regular concert cycle. This audition is only on music in your folder as specified by your Conductor.

Any orchestra member who misses chair auditions will be placed at the end of the section. In the case of anticipated absences (school concerts), you must tape your audition at rehearsal the week PRIOR to the chair auditions. **First notification of the absence must be given to your Rehearsal Aide two weeks prior to chair auditions.** In the case of unanticipated, excused absences (severe illness, etc) you must make arrangements to schedule an alternative audition time **prior** to the chair audition rehearsal because:

under NO circumstances will you be allowed to audition at a later date.

Results of the auditions may not be available until the Wednesday following chair auditions. Do not call the MYS office or your Rehearsal Aide for results. At the Conductor's discretion, musicians who are unable to fulfill the attendance requirements, unable to play their part, inattentive, or show evidence of inadequate home practice are subject to re-seating. Additional chair tests will be announced the week prior to the actual testing and could result in re-seating. Always be prepared.

To be eligible to participate in the September chair auditions, you must meet the following requirements:

1. The MYS online Member Contract/Volunteer Form must be submitted by the **2nd rehearsal**
2. Your Signature Sheets (both pages) must be returned to your Rehearsal Aide by the **2nd rehearsal**
3. Your MYS registration fees must be paid in full or deferred payment arrangements made with the MYS office by the **2nd rehearsal**.
4. Div 1: retreat forms signed, notarized, and turned in ON TIME - by the **2nd rehearsal**.

Chair Audition Dates:

(Div 1, 2, 3, Debut) September 27, 2018 - January 31, 2019 - April 4, 2019
(Div 4) September 26, 2018 - January 30, 2019 - April 3, 2019

DIVISION I RETREAT

On September 29th & 30th, members of Division 1 attend our annual Division 1 Weekend Retreat at the Sky-Y Camp in Prescott. This is considered part of Division 1's normal rehearsal schedule. It provides members with required rehearsal time, sectionals, and other musical activities. It also gives them an opportunity to become better acquainted with their fellow orchestra members and greatly enhances their ability to work together as a successful full orchestra. Each member is responsible for transportation to the retreat. Retreat permission forms and details will be available online and at the first rehearsal. Forms are due back to the Division 1 Rehearsal Aide by the second rehearsal on Sept 13, 2018

DIVISION 1 WOODWIND/BRASS/PERCUSSION CHAIR PLACEMENT/TESTS

Initial chair placement for woodwind, brass, and percussion players will be determined by Fall Audition scores. Instrument groups with more than one player on a part (i.e. two people playing 1st flute, etc) will have seating tests at the scheduled seating rehearsals. Periodic music checks will also be done by the Winds/Per percussion Coach, Division 1 Conductor, and Wind Ensemble Conductor to ensure that the material is being prepared and performed at the appropriate level. Percussion parts will be assigned by the Winds/Per percussion Coach and Wind Ensemble Conductor based on the member's ability to cover the part.

DIVISION 1 WOODWIND/BRASS/PERCUSSION SECTIONALS

Division 1 woodwind/brass/percussion members participate in sectional rehearsals throughout the season. Sectionals will be held on the 2nd week of each concert series from 4:45pm-6:00pm at our regular rehearsal venue, as well as the Music Marathon. Additional sectionals will be added if necessary. Sectional coaches are members of local symphonies and/or public school instrumental music teachers. The following dates have been set aside for sectional rehearsals:

September 13th - January 17th - (February 9th/at marathon) - March 21st

**** Dates above subject to change, watch your email and check the MYS website OFTEN ****

MYS CONCERT TICKETS

You can purchase your MYS concert tickets ONLY from the Mesa Arts Center (MAC). All tickets are \$8.50 (or \$10 for mezzanine). The MAC is located at 1 East Main St. in downtown Mesa. The box office is open from 10am-7pm Mon-Fri, 10am-5pm on Sat, and 12pm-4pm on Sun. if you wish to purchase your tickets in person. You may purchase tickets online from the MAC website (www.MesaArtsCenter.com) or by phone at 480-644-6500. Tickets may be purchased for each individual concert or for the entire season at your convenience.

DRESS REHEARSAL

For an orchestra, "dress rehearsal" means rehearsing on stage in the concert facility. You do NOT need to wear your "concert dress" outfit to the dress rehearsal unless we tell you to do so.

Dress rehearsal and concert night instructions will be emailed prior to each concert to confirm the times and locations of the performances. Dress rehearsals at the Mesa Arts Center (MAC) are CLOSED. Only Rehearsal Aides and assigned volunteers will be allowed backstage or in the audience.

DEBUT & DIVISION 4 - will perform at all concerts. They will have their MAC dress rehearsals on the SAME DAY as the concert. All other groups will have their dress rehearsals the DAY BEFORE the concert.

HILTON HOLIDAY CONCERT - there is no formal/on-site dress rehearsal for this December 5th concert. There will be a "dress" rehearsal at our regular rehearsal venue (MCC) earlier in the week. More information will be posted on our website & sent via email in November.

CONCERT ETIQUETTE

Our MAC concerts will start at 6:30pm and have a short intermission. In the spirit of mutual support and musical development, MYS members, with the exception of Debut Orchestra & Division 4, are required to remain in attendance throughout the performances of all ensembles. Leaving performances early may constitute an unexcused absence and may result in loss of chair seating or dismissal from MYS. If you have questions or concerns, please call the MYS office at 480-456-9501 **two weeks prior** to the concert date.

DEBUT - will have their MAC dress rehearsals on the same day as the concerts. MYS will provide a snack prior to their performance. Debut members will be required to stay after their performance and sit with their group in the mezzanine. They may leave at intermission ONLY (after Division 4 performance). A parent must pick up child from the security/back door, being sure to check out with the Rehearsal Aide. If not picked up at intermission, they must remain seated in the mezzanine until the end of the concert (after Division 1).

DIVISION 4 - will have their MAC dress rehearsals on the same day as the concerts. MYS will provide a snack prior to their performance. Div 4 members may leave after their performance (during intermission). A parent must pick up child from security/back door, being sure to check out with the Rehearsal Aide. If not picked up at intermission, they must remain seated in the mezzanine until the end of the concert (after Division 1).

HILTON HOLIDAY CONCERT - all groups will perform at this concert on December 5th (no ticket required to attend). Concert starts at 6:30pm. Because of the limited seating, all members will be allowed to leave after their performance - this concert only.

Your MAC call (arrival) times will be announced prior to each concert. Check our website and your emails OFTEN!

Parents ONLY: you may record all concerts and recitals as long as it is not disruptive to those around you. Tri-pods, mono-pods, etc. are NOT allowed at the Mesa Arts Center per Fire Marshall regulations. There is no flash photography allowed at concerts or recitals.

MYS Members: absolutely NO electronic devices are to be used while sitting in the mezzanine - including phones.

CONCERT DRESS

In order to avoid any confusion, here are the requirements for MYS concert dress. MYS has a very strict dress code for concerts. All members must wear proper "concert dress" in order to perform on the concert. There will be a concert dress check at your rehearsal on **October 24th/25th**. Everyone (including returning members) are **REQUIRED to wear** their *entire* concert outfit (this does include socks, bow ties, and belts). Plan to wear the outfit for the entire rehearsal as there will not be time to change clothes.

BOYS must have:

- *Black dress pants/slacks - must touch top of foot, no "floods" and no jeans
- *White (not off-white), long sleeved, collared, button-down dress shirt, must tuck into pants, and be pressed
- *Black bow tie
- *Black belt
- *Black socks - calf length or higher (no ankle socks)
- *Black dress shoes - no tennis shoes

GIRLS must have:

- *Black skirt - must touch top of foot, no slits **OR**
- *Black dress pants - must touch foot, NO: jeans, skinny pants, capris/ankle pants, leggings, or jeggings
- *White (not off-white), long sleeved (to wrist), collared, button-down blouse, not sheer, must tuck into pants, and be pressed
- *Black socks (calf length or higher) **OR** tights (opaque, not sheer)
- *Black dress shoes - must completely enclose foot - no open toe, back, or side

***** ALL CONCERT CLOTHING, INCLUDING SHOES AND HAIR ACCESSORIES, SHOULD BE PLAIN *****

Jewelry and other accessories should be neutral (not showy). Sequins, sparkles, shiny buckles, bright colors, or anything that might otherwise be a distraction while on stage is not allowed.

***** THIS INCLUDES ANYTHING WORN IN THE HAIR *****

More detailed information about Concert Dress can be found on our website and in your child's music folder.



Perfect length!
Proper collar &
is button-down



Sleeves too short
NO embellishments



Perfect length!



Doesn't touch foot
(too short)



This length or
longer ok
(no slits)



Doesn't touch foot
(too short)



Flats, heels, black straps ok



NO tennis/athletic shoes
Must completely enclose foot
NO buckles or embellishments



MUST be mid-calf or higher
NO ankle socks



MYS SOLO RECITAL SERIES

The MYS Solo Recital Series provides our members, with the exception of Debut, the opportunity to perform as a soloist in a formal recital setting. Participation is optional. Admission is free. Family and friends are encouraged to attend the recitals and the receptions which follow.

The dates and times for the 2018-2019 recitals are:

Sunday, February 17, 2019

Saturday, March 9, 2018

Saturday, April 20, 2018

If you plan to participate in the May Scholarship Competition, members of Divisions 1 & 2 are required to PERFORM at one of the recitals. Members of Wind Ensemble and Divisions 3 & 4 may PERFORM or ATTEND one of the recitals.

Information about recitals will be given out at the 2nd rehearsal of the season. At that time your child will be able to sign up for a recital.

You will receive a recital application about a month before your requested recital date. The application form and the accompanying letter will give you more detailed information about the recital. The form must be filled out completely and turned in by the stated deadline. Your private teacher must sign the form to assure us that you and your accompanist are properly prepared. If you do not have a private teacher, you must make arrangements to play your piece (with your accompanist) for your conductor before the application deadline.

If your solo was written with piano accompaniment (keeping in mind that most solos ARE written with accompaniment), it is your responsibility to find a QUALIFIED accompanist. You may use your own accompanist but you will not be allowed to perform at a recital or in the scholarship competition if you and your accompanist are not properly prepared. A list of accompanists that you can call will be attached to your application if you do not have your own.

MYS SCHOLARSHIP COMPETITION REQUIREMENTS

Metropolitan Youth Symphony awarded many scholarship awards to MYS musicians at the close of our past season.

The number of scholarships awarded and the amount of each scholarship awarded to each Ensemble for the 2018-2019 season will be determined by the Board of Directors based on available funds.

We will again be presenting a DIRECTOR'S AWARD to one outstanding member of each Ensemble. The recipient of this award is chosen by the Conductor of each group.

To qualify for an MYS Scholarship, members must meet the following criteria:

DIVISION 1 (strings & winds/percussion) & DIVISION 2:

1. Be an MYS member in good standing with all fees paid (i.e. registration, music replacement, etc.)
2. Participate in one MYS recital
3. Have no unexcused absences* from rehearsals or concerts (or retreat & wind sectionals for Div 1)
4. Apply for scholarship and perform in the Scholarship Competition on May 9th.

DIVISION 3, DIVISION 4, & WIND ENSEMBLE:

1. Be an MYS member in good standing with all fees paid (i.e. registration, music replacement, etc.)
2. Attend (or participate in) one MYS recital
3. Have no unexcused absences* from rehearsals or concerts
4. Apply for a scholarship and submit the additional form that you will be given in April to the Scholarship Committee outlining your contribution to your orchestra. The committee will review these forms and determine the scholarship winners.

*Unexcused absences will be noted on your application.

MYS SUMMER MUSIC CAMP

The MYS staff has put together a week-long program full of work, fun, & learning to challenge and motivate our young musicians. Camp will be held **June 17-21, 2019**. Some of the classes include orchestra/band rehearsals, sectionals, theory, and many electives. There is a concert on the final day of camp to show off what we've learned! More information and the exact times and location of camp will be announced later in the season.

MYS FUNDRAISERS

The MYS Board of Directors and staff are dedicated to doing all they can to help keep registration fees and ticket prices low, while still maintaining a quality instrumental program. MYS holds a variety of special events for fun and for fundraising. Following you will find information on some of these fundraising opportunities. For more information: **www.azmys.org**

MUSIC MARATHON - Saturday, February 9, 2019

The most important fundraiser of the year is our annual MUSIC MARATHON. MYS musicians are given a pledge form in November and they are asked to collect pledges from family, friends, and neighbors. These supporters write checks payable to MYS. While the MYS musicians are collecting checks and pledges, the MYS office (and parents) are collecting prizes to be given away during the marathon. **Each MYS family is expected to collect a minimum of \$100.**

At the Marathon, we give musicians raffle tickets based on the amount of pledges received. Drawings for prizes will be held every half hour during the afternoon rehearsal. The number of prizes given away each hour will depend on the number of prizes donated. You must be present to win. For money turned in on or before February 9th, you will receive a ticket for every \$5. Each MYS member who participates in the afternoon activities will automatically receive 5 tickets for the drawing.

Anyone who collects \$200 or more in pledges will be placed in a special prize drawing. You do NOT have to be present to win this prize!!

A **GRAND PRIZE** is given to the musician who raises the most money. They can be from any Ensemble. The next 3 top money collectors will receive a **FIRST PLACE PRIZE**. These prizes are in addition to the tickets they receive for the raffle drawings.

All Division 1 members are required to attend the morning portion of the Marathon as this is part of their regular rehearsal/sectional schedule.

MYS GIFT SHOP

Our gift shop offers MYS and other musical merchandise to its members and concert goers. We open the gift shop in the lobby at the Mesa Arts Center and Mesa Hilton before & after all concerts and at the Music Marathon. It is staffed by parent volunteers from each ensemble who will help with the set up and sale of merchandise. Please stop by and support MYS.

OTHER WAYS TO SUPPORT MYS



Use the amazon link on our website prior to shopping online.

MYS will earn up to 10% in referral fees on your purchase.

www.azmys.org/partners



Link your Fry's Shopper card to MYS.

Go to www.FrysCommunityRewards.com

use our #CJ884



Designate

"Metropolitan Youth Symphony"

MEMBERSHIP ROSTER

Each season, we publish a Membership Roster for each Division. This roster includes the member's name, address (just city/zip), school, and phone number. It will be available upon request by the 3rd rehearsal. It will be given out only to other MYS members. **It is the established policy of the MYS Board of Directors not to release our mailing list to any other organizations.** If you wish not to be included on the Membership Roster, please contact the MYS office immediately either by e-mail at office@azmys.org or phone at 480-456-9501. ***PLEASE PROTECT THE PRIVACY OF THIS INFORMATION***

INSURANCE

Metropolitan Youth Symphony, Inc. does not carry insurance on musical instruments. Members should have their own insurance coverage against damage and/or theft.

PHOTO & AUDIO RELEASE/PUBLICITY

From time to time, photos and audio recordings are made during rehearsals and/or concerts for use in brochures, newspapers, MYS website, Facebook, Instagram, etc. Since photos are recorded live during student activities, we can not single out individuals who may not wish to be photographed. Therefore, participation in any/all MYS activities includes a photo and audio release.

COMMUNITY SERVICE

MYS will be working in conjunction with our local United Food Bank in an effort to help give back to the community. Members, friends, and family are encouraged to bring food donations to our weekly rehearsals starting in October and to our December 5th and May 1st concerts. This year, our goal is to try to gather at least 1000 lbs.

WHO WOULD YOU CALL...



DO NOT CALL THE MYS OFFICE TO REPORT ABSENCES

(on rehearsal and concert days, no one will be in the office past noon)

...ALWAYS CONTACT YOUR REHEARSAL AIDE

(this # will be given out by the 2nd rehearsal)

Your Rehearsal Aide is the one who keeps track of your division's attendance records.

MYS CONTACT INFORMATION

MYS mailing address:

PO Box 4
Mesa, AZ 85211-0004

MYS office location:

49 W. 1st Street
Mesa, AZ 85201

Phone (480) 456-9501

Fax (480) 456-9502

Email office@azmys.org

Web www.azmys.org

Concert Program "Congrat Ads"

2018-2019 season



We will be reserving pages in our printed concert programs for "congrat ads". The ads may be used to congratulate grandchildren, friends, students, etc.

A Congrat Ad may be purchased for \$20 per program.

We'd be happy to design it for you but if you have a special design request for your ad, please specify on the back of the order form. You can also **EMAIL** us a JPG (min. 300 dpi) or **EMAIL** a PDF of your own finished design. Be sure to include your phone number so we can call if we have any questions.

The size illustrated is approx the actual size. Space may be limited so orders will be accepted on a first come, first served basis and must be accompanied with payment.



The deadline to place order for the concert programs are:

November 7th concert.....due October 12th

February 27th concert.....due February 1st

May 1st concert.....due April 5th

Order form and payment may be turned in to rehearsal aides or mailed to:

MYS Congrat Ad

PO Box 4

Mesa, AZ 85211-0004

office@azmys.org

MYS "Congrat Ad" Order Form

Member Name(s): _____ Grade _____ Ensemble(s): _____

Instrument(s): _____ Phone: _____

I want my ad to appear in the: _____ November program _____ February program _____ May program

If space is unavailable in the program of my choice, please. . .

_____ place my ad in the next available program

_____ return my check and order

Text for ad - limit about 15-20 words, including signature:

FOR MYS USE ONLY: Date Received _____ Check _____ Amount _____

MYS 2018-2019 CALENDAR OF EVENTS

MCC = Mesa Community College
 MAC = Mesa Arts Center
 D1 = Division 1
 D2 = Division 2
 D3 = Division 3
 D4 = Division 4
 DO = Debut Orchestra
 WE = Wind Ensemble
 W/B/P = Div 1 winds/brass/percussion
 TBA = to be announced

MYS CONCERT TICKETS:

MAC concert tickets are \$8⁵⁰/\$10
 Tickets can be purchased **only**
 from the MAC box office. See the
 MYS handbook on www.azmys.org
 for more info.

You do NOT need to purchase a
 ticket for your MYS member as they
 will be sitting with their ensemble.



D4 & WE ↓

03 Early audition registration deadline
 21-22 MYS Auditions @MCC

Rehearsal Times:

Div 4 & WE 4:45pm-6:15pm

AUGUST						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

↓ D1, D2, D3, & DO

03 Early audition registration deadline
 21-22 MYS Auditions @MCC

Rehearsal Times:

Div 3 & Debut 4:45pm-6:15pm

Div 1 & 2 4:45pm-6:45pm

Fiddlers 6:30pm-7:45pm

Quartets 7:00pm-8:15pm

05 First Rehearsal @MCC & Parent meeting
 12 @MCC & Contracts due
 19 @MCC
 26 @MCC & Strings chair test

SEPTEMBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

06 First Rehearsal @MCC & Parent meeting
 13 @MCC & W/B/P sectionals, Contracts, & D1
 Retreat forms due
 20 @MCC
 27 @MCC & Strings chair test
 29-30 D1 Sky-Y Retreat in Prescott

03 @MCC
 10 No Rehearsal
 17 @MCC
 24 @MCC & Concert outfit check
 31 @MCC

OCTOBER						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

04 @MCC
 11 No Rehearsal
 18 @MCC
 25 @MCC & Concert outfit check

ALL members (including returning members)
 MUST wear full concert outfit on 10/24

ALL members (including returning members)
 MUST wear full concert outfit on 10/25

06 Dress rehearsal @MAC, WE only
 07 Concert @MAC 6:30pm, all groups
 (& Dress Rehearsal, D4)
 14 @MCC
 19 @MCC
 21 No Rehearsal
 22-23 MYS office closed/Thanksgiving
 28 @MCC

NOVEMBER						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

01 @MCC
 06 Dress Rehearsal @MAC, D1/D2/D3 only
 07 Concert @MAC 6:30pm, all groups
 (& Dress Rehearsal, DO)
 08 No Rehearsal
 15 @MCC
 20 @MCC
 22 No Rehearsal
 22-23 MYS office closed/Thanksgiving
 29 @MCC

03 "Dress Rehearsal" @MCC
 05 Holiday Pops Concert @Mesa Hilton
 7:00pm, all groups
 24-28 MYS office closed

DECEMBER						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

04 "Dress Rehearsal" @MCC
 05 Holiday Pops Concert @Mesa Hilton
 7:00pm, all groups
 24-28 MYS office closed

NO ticket is required for Hilton concert.
 We are asking guests to bring a non-perishable food
 item to help support our local United Food Bank

NO ticket is required for Hilton concert.
 We are asking guests to bring a non-perishable food
 item to help support our local United Food Bank

MYS 2018-2019 CALENDAR OF EVENTS



D4 & WE ↓

09 @MCC
16 @MCC
23 @MCC
30 @MCC & Strings chair test

JANUARY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

↓ D1, D2, D3, & DO

10 @MCC
17 @MCC & W/B/P sectionals
24 @MCC
31 @MCC & Strings chair test

06 @MCC
09 Music Marathon @TBA
13 @MCC
17 Recital #1 @MYS Hall
20 @MCC
26 Dress rehearsal @MAC, WE only
27 Concert & Group photos @MAC 6:30pm,
all groups (& Dress Rehearsal, D4)

FEBRUARY						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

07 @MCC
09 Music Marathon @TBA
14 @MCC
17 Recital #1 @MYS Hall
21 @MCC
26 Dress rehearsal @MAC, D1/D2/D3 only
27 Concert & Group photos @MAC 6:30pm,
all groups (& Dress Rehearsal, DO)
28 No Rehearsal

06 @MCC
09 Recital #2 @MYS Hall
13 No Rehearsal
20 @MCC
27 @MCC

MARCH						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

07 @MCC
09 Recital #2 @MYS Hall
14 No Rehearsal
21 @MCC & W/B/P sectionals
28 @MCC

03 @MCC & Strings chair test
10 @MCC
17 @MCC
18 Annual Board/Parent meeting @MCC
20 Recital #3 @MYS Hall
24 @MCC
30 Dress Rehearsal @MAC, WE only

APRIL						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

04 @MCC & Strings chair test
11 @MCC & W/B/P sectionals
18 @MCC & Annual Board/Parent meeting
20 Recital #3 @MYS Hall
25 @MCC
30 Dress Rehearsal @MAC, D1/D2/D3 only

01 Concert @MAC 6:30pm, all groups
(& Dress Rehearsal, D4)
09 Scholarship competition (details TBA)

MAY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

01 Concert @MAC 6:30pm, all groups
(& Dress Rehearsal, DO)
09 Scholarship competition (details TBA)

01 Early camp registration deadline
17-21 Summer Music Camp

JUNE						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

01 Early camp registration deadline
17-21 Summer Music Camp

SIGNATURE PAGES 2018-2019

**** Also complete the online contract
go to: www.azmys.org ****



Member Name (print): _____ Instrument: _____ Ensemble: _____

Metropolitan Youth Symphony desires the best possible experience for each orchestra member. It is important for each individual to understand the following commitments in order to maintain his/her membership in good standing of Metropolitan Youth Symphony.

1. Support MYS as well as participate in his/her school orchestra (for MYS string players), or school band (for MYS wind/brass/percussion players).
2. Exhibit appropriate behavior with regard to the rights and property of others and uphold high standards of musicianship, practice diligently, and respond in a positive manner to the requests of the conductor and rehearsal aides.
3. Attend all rehearsals and concerts (in your seat, tuned, and ready to play at your scheduled time) unless excused by your conductor
4. Read and understand all MYS Handbook directives.
5. Pay all fees by due dates including member registration fees and any fees assessed for lost or damaged music, etc.

To participate in chair auditions (and avoid automatic last chair), you must complete the following by the **2nd rehearsal**:

1. Submit online contract/volunteer form - **www.azmys.org**
2. Sign and initial this form (**BOTH pages**) and return to your Rehearsal Aide
3. Pay all fees in full or have payment plan set *IN WRITING* with the Executive Director

Signed: _____
MYS Member

Signed: _____
Parent

VERIFICATION OF MEMBERSHIP IN SCHOOL MUSIC GROUP

MYS members are required to participate in their school music organization, provided there is one, on the same instrument they play in MYS. This also applies to programs that may be held before or after school. Withdrawal from the school music program will result in dismissal from MYS.

☐ I am home schooled (*check box & skip to next page*)

I attend the following school (**required**): _____

Street address (**required**): _____ City: _____ Zip: _____

☐ My school (listed above) DOES **NOT** offer ANY orchestra/band (*check box & skip to next page*)

☐ My school (listed above) DOES offer orchestra/band however, I am ineligible for the following reason: ☐ It is not offered at my grade level - I am in grade _____
☐ It does not include the instrument I play in MYS

☐ My school (listed above) DOES offer orchestra/band and my teacher has signed below indicating that I, _____, am a member in good standing of our school orchestra / band.
member name *circle one*

Print Name: _____
School Orchestra/Band Teacher

Signed: _____
School Orchestra/Band Teacher

Parent must initial in each box (required)



- ☐ I have read and understand the Attendance Policy and have reviewed the MYS calendar. If there are conflicts I will notify my child's Rehearsal Aide at least **2 weeks prior** if my child will be absent at a scheduled rehearsal or performance.
- ☐ I understand that MYS will send me at least **1 email EACH MONDAY** and it is my responsibility to contact the office if I am not receiving any. **I will check my emails AND the MYS website regularly** - www.azmys.org
- ☐ All registration fees are due by the 1st rehearsal unless a payment plan is arranged with the Executive Director.
- ☐ I know where and when to purchase my concert tickets.
- ☐ I have filled out and submitted my child's ONLINE contract/volunteer form and understand that volunteering is a requirement of MYS.
- ☐ I have/will obtain my child's Rehearsal Aide's contact information. I will put this # in my cell phone in order to report absences. I will NOT call the MYS office.
- ☐ I have read and completely filled out the Verification of Membership in School Music Group section on page 1.
- ☐ I understand the Rehearsal and Concert Behavior Rules & Regulations.
- ☐ I have read and understand the Attendance policy.
- ☐ I have read and understand the Dress Rehearsal policies.
- ☐ I have read and understand the Concert Etiquette policies.
- ☐ I have read the Concert Dress requirements and understand that my child must wear the required outfit to be able to perform in an MYS concert. My child will wear his/her entire concert outfit to the dress check on October 25th (October 24th for Div 4 & Wind Ensemble).
- ☐ I have read the Chair Auditions policy and understand what is expected.
- ☐ I have read and understand the policy on materials usage and fees associated with lost or damaged items.
- ☐ I have read and understand the MYS Scholarship Competition requirements.
- ☐ I have read and understand the fundraising requirements and Music Marathon policies in the handbook.

Division 1 only:

- ☐ I understand that there is a mandatory Div 1 retreat in Prescott the weekend of September 29-30, 2018 and I am responsible for my child's transportation to and from the retreat.
- ☐ I will return my child's notarized Retreat Form by the **2nd rehearsal** on September 13th.
- ☐ I understand there is a **mandatory** Div 1 rehearsal/sectional at the Music Marathon on Saturday, February 9, 2019 from 8:30am-11:30am.