

Friday, 16 October 2020

12:30 Registration and Lunch / Coffee

14:30 Welcome and Introduction

[Opening Remarks from Sara Kuehn \(Aix-Marseille/Tübingen\)](#)

Artwork Presentation. Video and Sound Installations

[Dionigi Albera \(Aix-Marseille\)](#) and [Melih Teparić \(Sarajevo\)](#)

15:00 Panel 1 Chair and Discussant: Erdal Toprakyan (Tübingen)

Stillness in the Eye of the Storm: Mira Burke and the Performance of Spiritual Ecstasy
[Amila Buturović \(Toronto\)](#)

Break

Gender and Sufism: Hindu Sindhi Women and the Transmission of the Sufi Legacy in India
[Michel Boivin \(Paris\)](#)

Reflections from the Visual World of Zöhre Ana
[Mark Soileau \(Ankara\)](#)

17:30 Public Speech and Q&A:

Kadincik Ana's Visions for Women
[Gülizar Cengiz \(Cologne\)](#)

19:00 Dinner

20:00 Public Speech and *dhikr*

Female Mysticism and the Image of Humanity
[Fawzia Al-Rawi Al-Rifai \(Vienna\)](#)

Saturday, 17 October 2020

09:30 Panel 2 Chair and Discussant: Esther Voswinckel Filiz (Istanbul)

Colours and Visions: A Hybrid of Sufi Mysticism and Science
[Pnina Werbner \(Manchester\)](#)

Ziyāra and Feminine Harīm in Post-Socialist Albania: The Case of Dervişe Hatixhe's Grave in Tirana
[Gianfranco Bria \(Paris\)](#)

11:00 Break

11:30 Panel 3 Chair and Discussant: Debora Müller (Tübingen)

The Female Caliphate: The Qur'ān, Female Voices and Gender Dynamics in Present-Day Sufism
[Yunus Hentschel \(Vienna\)](#)

Learning Adab, Becoming Muslim: Women within the Global Networks of Islamic Education
[Ezgi Güner \(Istanbul\)](#)

13:00 Lunch

14:00 Panel 4 Chair and Discussant: Christian Ströbele (Stuttgart/Tübingen)

Wrapping Body, Voice, and Self: Female Chanters in the Fayḍa Tijāniyya Sufi Community in Senegal
[Joseph Hill \(Alberta\)](#)

The Visionary Female Guarding of Turkish Cultural Heritage: The Case of the Turkish Rifai Shaykha Samiha Ayverdi
[Fezra Burak-Adli \(Boston\)](#)

15:30 Break

16:00 Panel 5 Chair and Discussant: Dionigi Albera (Aix-Marseille)

'A Real-Life Jātaka Tale': Seeking Inspiration from the Life of Pīrzade-Shahīda Noor-un-Nisa Inayat Khan
[Sara Kuehn \(Aix-Marseille/Tübingen\)](#)

Mapping the Vision: Sufi Dream Guidance in Contemporary Afghanistan
[Annika Schmeding \(Boston\)](#)

Break

The Visual Culture of Sufi Mysticism in the Works of Female Artists
[Melih Teparić \(Sarajevo\)](#) and [Rosana Ratkovčić \(Zagreb\)](#)

18:30 Dinner

20:00 Public Speech and Q&A:

The Ocean Inside the Womb: The Spiritual Transmission that Flows in the Veins of the Tariqas of Islam Flows to the West Challenging Some of the Old Cultural Stereotypes
[Amina Teslima al-Jerrahi \(Mexico City\)](#)

21:00 Womanhood as a Metaphysical Concept
[Dilek Güldütuna \(Frankfurt\)](#)

The Meaning of Motherhood in Taṣawwuf
[Cemalnur Sargut \(Istanbul\)](#)

Sunday, 18 October 2020

09:30 Panel 6 Chair and Discussant: NN

Female Sufi Scholars in Mauritania: Visions of Pious Women
[Britta Frede \(Bayreuth\)](#)

Holy Women in the Early Twentieth-Century Red Sea Region: Spatial Spheres, Travelling Images
[Silvia Bruzzi \(Padova\)](#)

11:00 Break

11:30 Panel 7 Chair and Discussant: NN

A Matriarch Amongst Patriarchs: Female Leadership in a Non-Reformed Sufi Order in Contemporary Pakistan
[Aliya Iqbal \(Karachi\)](#) and [Hasan Ali Khan \(Karachi\)](#)

Progressive-Pluralist Sufi Heritage, New Mediatization and Female Artists in Sindh, Pakistan
[Rafique Wassan \(Bern\)](#)

13:00 Lunch

14:30 Public Speech and Q&A:

Being a Woman on Earth
[H. Nur Artiran \(Istanbul\)](#)

Women and the Prophetic Way
[Fariha Fatima al-Jerrahi \(New York\)](#)

16:15 Closing Remarks
from [Pnina Werbner \(Manchester\)](#)
and [Christian Ströbele \(Stuttgart/Tübingen\)](#)

Chairmanship of the Conference

Dionigi Albera (Aix-Marseille)

Sara Kuehn (Aix-Marseille/Tübingen)

Christian Ströbele (Stuttgart/Tübingen)

Erdal Toprakyan (Tübingen)

Female Visions

The Religious Visual Culture of Contemporary Female Islamic Mysticism

Drawing on recent research regarding the visual-material turn in the study of religion, this interdisciplinary conference will focus on the often-overlooked role of women in contemporary Islamic mysticism and in the socially-engaged dimension of Sufi belief and practice. This trend in visual-material studies has been accompanied by a broadening of analytical perspectives. Attention is now increasingly paid to religious practices, rituals, and discourses in terms of their connection to certain types of artefacts. Scholars have also begun to focus on the sensory perceptions and the social effects or atmospheres evoked by visual-material engagements. The conference focusses on the sensorium in visual-material culture and on its religious, cultural, and social connections/implications. In doing so, we hope to present a more nuanced and polyvocal understanding of the role and place of women within mystical Islam and Sufism, a tradition that is in constant dialogue with society and its political, cultural, and economic dynamics.

Further details are to be found on the conference website:
<https://www.akademie-rs.de/visions>

In collaboration with the Centre for Islamic Theology (ZITH), University of Tübingen, and Institut d'ethnologie méditerranéenne, européenne et comparative (IDEMEC), Aix-Marseille/CNRS



This conference was organised in the framework of Sara Kuehn's project "The Visual Culture of Sufism in France and in Germany" and has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No. 794958 (SufiVisual).

Conference Participation

Participation in Presence

Conference attendance in Presence	50,00 €
Board and lodging Single Room	105,00 €
Board and lodging Double Room	95,00 €
Students can apply for a stipend / reduced fee.	

Please register in writing by 2 October 2020. You will receive a confirmation of your registration. In case of cancellation, if you notify the Academy between 3 and 11 October (date of receipt) and there is no replacing attendant, you will have to pay 50%, after October 12 the fee is non-refundable.

Virtual Participation

Online live participation is **free of charge**.

Registration

is available at: http://www.akademie-rs.de/vanm_23429

If you have any questions, please contact us at Academy of the Diocese of Rottenburg-Stuttgart – Head office – Department for Interreligious Dialogue
Catrin Dihm: dihm@akademie-rs.de
Phone: +49 711 1640 722

COVID-19-Situation

The protection of our guests and employees is our top priority. We thus reserve the right to make changes to the scope of the event and the number of participants and to cancel it free of charge if the planned event cannot be realised due to current official regulations. We ask for your understanding and inform you promptly. Please inform yourself about our current regulations at www.akademie-rs.de/hygieneconcept (in German: www.akademie-rs.de/hygienekonzept).

Pictures and Video Recordings

We take documentary photos and/or videos. By registering, you agree that we may publish photos or films in which you could be recognised.

Accommodations are available at:

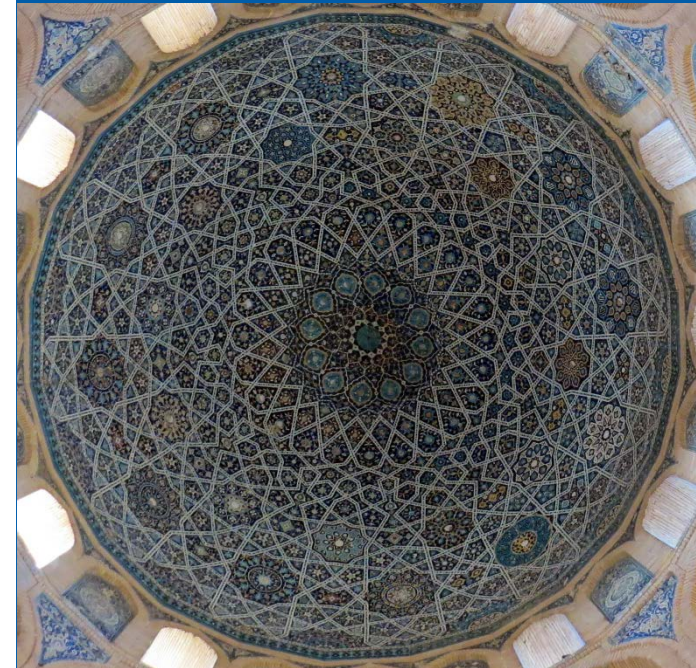
Conference Centre Address

Academy of the Diocese of Rottenburg-Stuttgart – **Conference Centre Stuttgart-Hohenheim** –
Paracelsusstr. 91, 70599 Stuttgart-Hohenheim, Germany
Phone: +49 711 45 10 34 600
<https://www.akademie-rs.de/tagungshaeuser/hohenheim-international/>

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Female Visions

The Religious Visual Culture of Contemporary Female Islamic Mysticism



13th–18th of October 2020
Conference Centre
Stuttgart-Hohenheim
Germany

 Akademie der Diözese
Rottenburg-Stuttgart