Vehicle

MAX BERRY

Online Catalogue

2017

Cill Rialaig Cottage I
Acrylic and oil on canvas
20cm x 20cm, 2016
$550

Cill Rialaig Cottage II
Acrylic and oil on canvas
20cm x 20cm, 2016
$550

Black Cat
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Carpark Entrance
(Going Deeper Underground)
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Farmhouse
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Moon Between Branches
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Moon Between Trees
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Moon Between Clouds
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Single Tree in Field
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

Thatched Cottage
Acrylic and oil on canvas
38cm x 38cm, 2017
$900

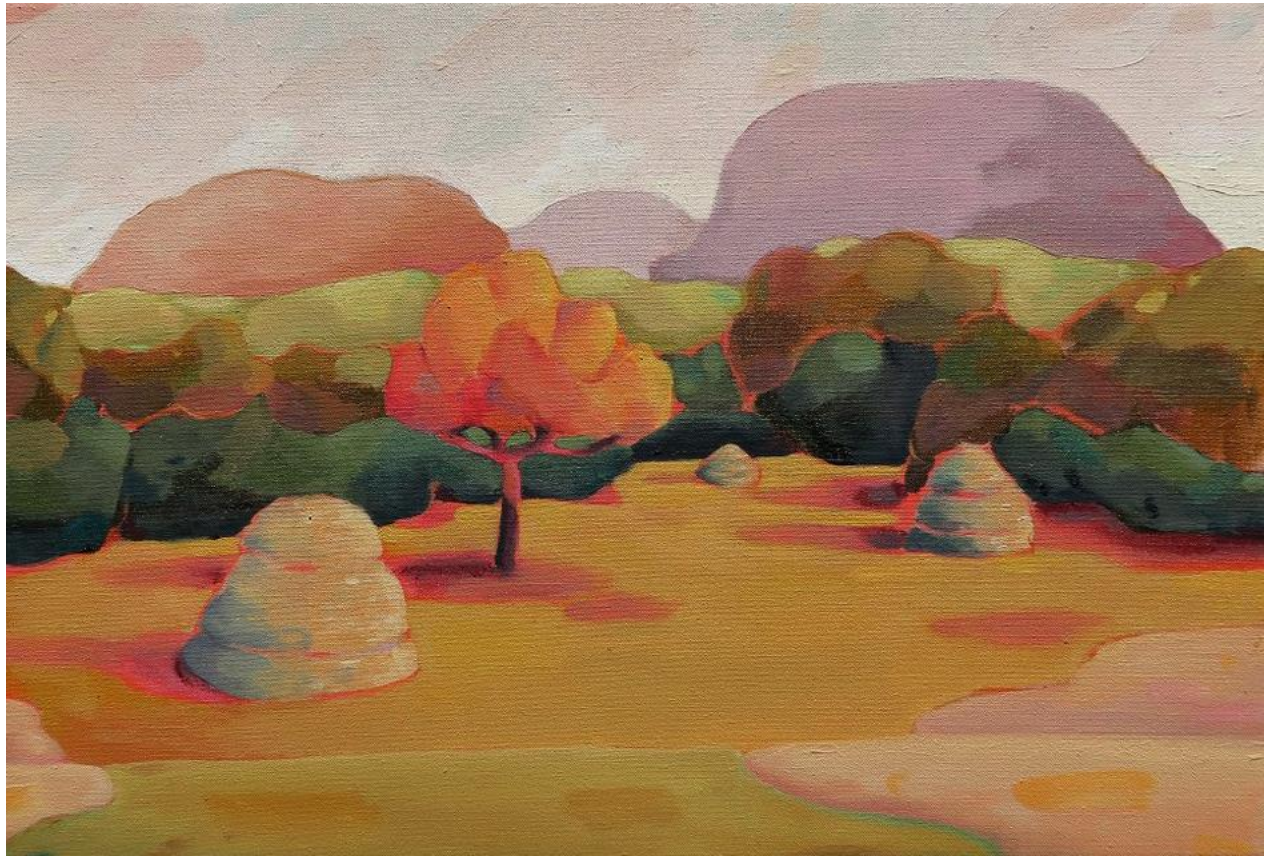
Valley Pasture
Acrylic and oil on Canvas
38cm x 38cm, 2017
$900

Some House in Snow
Acrylic and oil on linen
31cm x 31cm, 2017
$700

Trout and Eggs and Cheese
Acrylic and oil on canvas
38cm x 56cm, 2017
$1350

Landscape effect 1
Acrylic and oil on canvas
38cm x 57cm, 2017
$1350

Wombok and Hot Sauce
Acrylic and oil on linen
38cm x 56cm, 2017
$1350



Straw Bale Landscape
Acrylic and oil on linen
38cm x 56cm, 2017
$1350

Cumulus Event
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Cut Fruit with Bowl
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Dirt Hole Creek Road
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Egg and Sausage
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Long Term Parking
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Ring Road
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Wreck on Hillside
Acrylic and oil on canvas
76cm x 122cm, 2017
$3800

Terminal
Acrylic and oil on canvas
122cm x 186cm, 2017
$5600

ARTIST STATEMENT

Max Berry is an Australian artist. Across Max's practice 'place' has emerged as a defining interest, where endless horizons invite the viewer to consider the meditative quality of isolation. An atmosphere of stillness permeates his work and speaks of the way that individuals navigate our world and the importance of the "places" we find shelter.

Recent works have focused on painting and photography, particularly in the expression of the Australian landscape. Outdoor expeditions have been key to his studio practice, leading to works that reveal an appreciation for the characteristics of light and atmosphere. Views of hills, paths and towns that feature trees, houses or both make up majority of his compositions and each highlight the reduction of forms to their essential shapes so that narratives might form in those in-between places.

How can landscape, or the romantic 'image' of landscape be manipulated to express nature as a symbol for ones experience. I'd like the most recent works to be a product of process and form a synthesis of this experience. My own and shared experiences. ...I'm very interested in distance and a loss of control. I'm interested in form, contrast and simplicity of line, I'm motivated by a desire to understand; my material is what lies nearest at hand, the people and things I know best. I mostly enjoy shadows, roads, steps and clouds.

Max Berry.
Born 1987 Katherine NT, Australia.
Lives and works Sydney NSW, Australia.
Bachelor of Design, College of Fine Arts.

AWARDS & PRIZES
2017 Finalist Cossack Art Award, Bond Store, City of Karratha
2017 Finalist Pro Hart Outback Art Prize, Broken Hill Regional Art Gallery
2017 Finalist Gallipoli Art Prize, Gallipoli Memorial Club
2016 Finalist Blacktown City Art Prize
2016 Finalist William Fletcher Foundation Scholarship
2016 Finalist St George Art Awards
2016 Finalist Pro Hart Outback art prize
2016 Awarded San Safari Photography prize
2015 Awarded Lloyd Rees memorial Youth Art Award
2014 Finalist Wynne landscape prize, Art Gallery of New South Wales
2014 Finalist Chippendale New World Art Prize, NG Art Gallery
2014 Finalist Gallipoli Art Prize, Gallipoli Memorial club
2013 Selection Salon de refuse' S.H. Ervin Gallery
2012 Selection Defiance small sculpture prize, Defiance Gallery
2012 Finalist Blake Prize, S.H. Ervin Gallery
2012 Finalist Gallipoli Art Prize, Gallipoli Memorial club
2010 Awarded Artstart grant, Australian Arts Council

EXHIBITIONS
2017 Vehicle, Lane Cove Gallery, Sydney
2016 A Return to Slow, China Heights Gallery, Sydney.
2015 Domain, Spectrum Now, Sydney.
2014 The Inwardness of Place, China Heights Gallery, Sydney.
2013 Which Way Home, China Heights Gallery, Sydney
2012 All Things Lost, Nine Lives Gallery, Brisbane.
2011 Passenger, Harrison Galleries, Sydney.
2010 A Search For Ground in Higher Places, Oh Really Gallery, Sydney

RESIDENCIES
2015 Cill Rialaig Art Center, IRE.

PRESS
2016 Sydney Morning Herald, Spectrum, 5.11.16
2016 Houses magazine, Issue 109
2014 Artist Profile Magazine, July
2013 IDN Magazine, Volume 19no. 3