



Photo by Arthur Moeller available in high resolution at [www.jensenartists.com](http://www.jensenartists.com)

## Concerts at the Point presents the Neave Trio Performing works by Debussy, Foote, and Piazzolla

**Sunday, February 25, 2018 at 3pm**  
**Westport Point United Methodist Church**  
**1912 Main Road | Westport Point, MA**

**Tickets: \$25 general | \$10 student at [www.concertsatthepoint.org](http://www.concertsatthepoint.org)**

**“a delectable joyful surprise” – *The Boston Musical Intelligencer***

**Watch the Neave Trio perform Arthur Foote’s**  
**Piano Trio in B-flat Major, Op. 65: *Tranquillo***

**Westport Point United Methodist Church** (1912 Main Road). Their program includes **Debussy’s** Trio in G major, **Foote’s** Trio in B-flat Major, and **Piazzolla’s** *Estaciones Porteñas*. The Neave Trio recently recorded an all-French album on the Chandos label, including the Debussy and works by Fauré, to be released in 2018.

Westport Point, MA – On **Sunday, February 25, 2018 at 3pm** the **Neave Trio** (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) will make their debut performance on the **Concerts at the Point** series at

Celebrating its 21<sup>st</sup> season in 2017-2018, **Concerts at the Point** is a small, volunteer-run organization on the SouthCoast presenting chamber music concerts in the fall and early spring in the wonderful, intimate concert space at the Westport Point United Methodist Church.

Since forming in 2010, **Neave Trio** – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed and held residencies at many esteemed concert series and at festivals worldwide and has appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country. In the fall of 2017, the Trio will join the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; the premiere of *Klee Musings* by Augusta Read Thomas; and the upcoming short film, *4Seasons*, with filmmaker Pablo Berron and the Blythe Barton Dance Company.

Recordings includes Neave's 2016 debut *American Moments* on Chandos Records and two upcoming releases in 2018; an all-Piazzolla album on Azica Records and an all-French recording on Chandos records.

Concert highlights for the 2017-18 season include Charleston Chamber Music Society, Rochester Institute of Technology's Performing Artists Concert Series, Harvard Music Association, Concerts at the Point (Westport, MA), Beethoven's Triple Concerto with the Desert Community Orchestra, Ridgecrest Chamber Music Society, Norfolk and Norwich Chamber Music Series (United Kingdom), Brightwaters Library Chamber Series, and Promisek Salon Concerts, and many others. For more information, visit [www.neavetrio.com](http://www.neavetrio.com).