

Kristin Sgarro

New York Actor + Musician

Match: Lit (New York, NY)

Romeo & Juliet	Romeo	Phoebe Brooks / IATI Underground
Othello	Emilia	Anaïs Koivisto / Access Theater
As You Like It	Phebe/LeBeau, Composer	Laurel Andersen / Access Theater
Macbeth*	Second Witch	Bryan Hunt / Alchemical Theater Lab
The Taming of the Shrew	Bianca	Bryan Hunt / Access Theater
Twelfth Night (reading)	Viola	Rudi Utter / Q.E.D. Astoria
The Merry Wives of Windsor (reading)	Master Ford	Laurel Andersen / Q.E.D. Astoria
Love's Labour's Lost (reading)*	Holofernes	Bryan Hunt / Q.E.D. Astoria

Stag & Lion Theater (New York, NY)

Twelfth Night	Viola	Joshua Koehn / UWS Community Garden
The Merry Wives of Windsor	Mistress Page	Joshua Koehn / UWS Community Garden
Twelfth Night	Olivia	Joshua Koehn / UWS Community Garden, Trinity Church
A Midsummer Night's Dream	Helena	Joshua Koehn / UWS Community Garden
As You Like It	Celia	Joshua Koehn / UWS Community Garden
A Midsummer Night's Dream	Hermia	Joshua Koehn / UWS Community Garden
Richard III	Queen Margaret	Joshua Koehn / Trinity Church
Richard III	Queen Margaret / Drum Major	Joshua Koehn / UWS Community Garden

AMiOS presents SHOTZ! - Selected (Kraime Theater, New York, NY)

"The Coup"	Red	p. Claire Zajdel, d. Blaire Hillman
"Baltimore to Providence"	Nina	p. Liz Thaler, d. Diane Steiker
"Electric Movement of the Ocean..."	Kristin	p. Leigh Williams, d. Levi Adkins
A Chorus SHOTZ!	Greek Chorus	p. Emily Kitchens, david h. rosen, Lizzie Vieh, Conor Bartram, Michael Sadler, Arika Larson / d. Richard Aven, Diane Steiker, Graham Miller, David Jacobs, Kristen Calgaro, Khris Lewin, Meghan Grover
"Shared Communal Space"	The Pianist (and Composer)	p. Rosa Palmeri, d. Emma Nicholls
"Disengaged"	The Other Woman	p. Garrett Zuercher, d. Jonathan Kroft

More New York Theater - Selected

Macbeth: The Shakespeare/Beckett Axis	Third Witch	Christopher Martin / HB Studio
Come Back to the Five and Dime...*	Stella May	Erin Soler, Zan Vailento / Regeneration Theater
The Red Dress	Abby	Alexandra Breznik (under Jack Hofsiss) / HB Studio
A Doll's House	Ann Marie	Cristina Carrión / Beautiful Soup Theater
Much Ado About Nothing	Margaret	Natalie Doyle / Julii Theater

Readings (New York) - Full list available upon request

Training

Christopher Martin Studios	Classical and Modern, Text Analysis	Christopher Martin
HB Studio	Scene Study, Alexander Technique	Edward Morehouse (Modern), Michael Beckett (Contemporary), Martha Bernard (Voice)
Muhlenberg College	B.A. Theater (Acting & Directing)	Various

Skills

Musician: 25+ year accompanist (piano), composer, arranger (a cappella, small instrumental ensemble), and musical director; percussion, ukulele, guitar, mandolin. Mezzo-soprano/alto. **Accents:** US Regional - General American, New York (Brooklyn, Long Island), Philadelphia, Boston, Southern (North Texas/Oklahoma and Deep South), Midwest. *International* - British (RP, Cockney), French (Parisian), Scottish, Irish, Shakespearean Welsh, others. **Trivia Host and Emcee,** BARDcore reading series*. **Other:** text coach, dialect captain; Judy Garland character; 20+ years jazz-tap dance, can rapidly chug water. **Web:** www.kristinsgarro.com

*text coach / dialect captain