



MARIN SOCIETY OF ARTISTS

A Non-Profit Organization

Presents

IMAGES 2019



Open Juried Photography Exhibition

Exhibition dates April 4 through April 27, 2019

Reception: Friday, April 12, 2019, 5pm to 8pm

JUROR: JACK FULTON

CALL FOR ENTRIES

Open to all artists residing in the United States, age 18 and over. You are invited to submit digital images) of your original works, not previously shown in a Marin Society of Artists juried exhibition. Digital entries must be RECEIVED via online application before 10 p.m., March 1, 2019. Notification will be by online list of accepted artwork. MSA members: no volunteer hours required for entry.

CONTACT INFORMATION For general information on the Prospectus or Artwork Specifications, or for online technical help, contact shows@msartists.org.

JUROR

Jack Fulton is an influential photographer and teacher who has produced a vast body of work characterized by boundless creativity and experimentation. His photographs are in the permanent collection of many important museums and collections worldwide, including the San Francisco Museum of Art (SFMOMA); Los Angeles County Museum (LACMA), Chicago Art Institute; and the National Museum of Modern Art in Paris.

He was for many years a photography professor and chair of the photography department at the San Francisco Art Institute (SFAI). During this period the department became an influential and important photography program well ahead of its time.

For more information, go to jackfulton.net.

THEME

IMAGES 2019, an open juried photography exhibition. All styles of photography, all subjects, and all types of photographic manipulation are invited.

CALENDAR

Digital entries uploaded:	March 1, 10 p.m.deadline (technical help available until 5pm PST)
Accepted work posted on website	March 15, by midnight
Ship-in delivery deadline:	March 29, 4pm
Walk-in delivery:	Sunday, March 31, 12pm to 4pm, and Monday, April 1, 10am to 1pm.

Opening Reception: Friday, April 12, 5 to 8pm
Show closes: Saturday, April 27.
Pick up artwork: Sunday, April 28, 19am to 4pm
and Monday, April 29, 10am to 1pm.
Ship out artwork: Week of April 30.

FEES

A non-refundable entry fee will be charged.

Entry fee: \$35 for three entries; \$7 for each additional entry.

Special rate for MSA members: \$30 for three entries; \$7 for each additional entry.

A maximum of 20 entries may be submitted.

Fee payment does not guarantee that any/all artworks submitted for jurying will be included in this exhibition.

SIZE LIMITATION

Art work size limitation not to exceed 60" in height or width, including frame; total weight, with frame, cannot exceed 25 pounds.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY at <https://www.marinsocietyofartists.org/calls-for-entry> and scroll down to "IMAGES 2019". From this page you can link to "Art Specifications", printable "Prospectus" and "Show Entry". Show entry is through **Call for Entry (CaFE)**. If you have already registered with CaFE, you may use your existing email and password to enter this show.

Requirements for digital images:

All entries are online through CaFE. You must first upload your images to "My Portfolio", then choose images to enter into IMAGES 2019.

Format: JPEG or JPG only.

Dimensions: 1200 pixels or greater on the longest side.

Size: under 5 MB

ARTWORK SPECIFICATIONS

All accepted artwork must conform to "Artwork Specifications" available on our web site. Any work that does not meet these criteria will not be displayed in the exhibition. All properly prepared entries will be viewed and judged. The decision of the juror is final.

AWARDS

First Prize: \$500

Second Prize: \$200

Third Prize: \$100

Up to three, non-monetary Honorable Mention Prizes, at Juror's discretion.

ACCEPTED ENTRIES

Online notification of accepted art work only. Please check our website at www.marinsocietyofartists.org on the date indicated above for a list of work accepted to the exhibition. Confirmation emails will be sent to both accepted and not accepted entries. Keep your entry form for entry numbers. The submitted, original, art work must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to exhibit. If your work is misrepresented in any way, we reserve the right to

refuse to hang the artwork if it should be chosen for the show. No changes to title, price, etc. will be permitted after jurying.

Any framed work should be properly framed, clean and ready to hang. All accepted art work is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MSA reserves the right not to display accepted work that arrives in non-display condition. PLEASE review “**Artwork Specifications**” available on our website.

Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ART WORK DELIVERY

Delivery of accepted artwork can be made in one of two ways:

Hand delivery: MSA will accept hand delivery of accepted art work on Sunday, March 31, from 12pm to 4pm and Monday, April 1, from 10am to 1pm.

Shipping: Must be received by MSA before 4pm on Friday, March 29. **NO MONDAY OR TUESDAY DELIVERIES - GALLERY IS CLOSED.** Shipping address: Marin Society of Artists, 1515 3rd St, San Rafael, CA, 94901.

- Include a PREPAID return shipping label (with barcode label) with your work in a reusable carton or crate.
- Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label. COD entries will not be accepted.
- Please do NOT pack in Styrofoam peanuts or other similar loose packaging materials.

SALES

By submitting work for exhibit, the Exhibitor authorizes MSA to sell such work for the “Show Price” indicated for each work on the entry form. After a sale occurs MSA will reimburse the exhibitor an amount equal to the “Show Price” less 30% commission for MSA members; 40% commission for Non-members. All entries must be for sale.

LIABILITY

Marin Society of Artists, its officers, directors and/or volunteers will not be responsible for loss or damage to art work, however caused. MSA suggests that participants carry separate insurance. Entry into exhibition constitutes agreement with this understanding.

REMOVAL OF ARTWORK

All shipped artwork will be returned during the week of April 30. The pickup dates for hand delivered work are Sunday, April 28 from 12am to 4pm, and Monday April 29 from 10am to 1pm. MSA will not be responsible for artwork left after the pickup dates unless arrangements have been made with the show chairpersons. Works left beyond 15 days will be considered a donation to MSA.

SHOW CHAIRS

The chairpersons for this show are John Henry (john.henry@msarists.org), Charles Mize and Sheri Langer.