



MARIN SOCIETY OF ARTISTS

A Non-Profit Organization
Presents

"INGENUITY" ***A Juried Sculpture and Fine Crafts Exhibition***

in association with Pacific Rim Sculptors,
a chapter of International Sculpture Center

Exhibition Dates: October 3 through 27, 2018

CALL FOR ENTRIES

Open to all United States resident artists 18 and over. You are invited to submit digital images of up to three (3) of your original works, not previously shown in a Marin Society of Artists juried exhibition. Fine art sculpture and fine arts crafts to include all media except video, installation and ceiling hanging. For example: ceramic, wood, metal, fiber, glass, paper, jewelry, etc.

Only online entries with digitally uploaded images will be accepted. Digital entries must be RECEIVED via online application before midnight August 15, 2018. [please note that technical help will only be available until 5 PM]. Notification will be by email of accepted and not accepted artwork. Print a copy of your entry form to refer back to for accepted/not accepted works. Keep a copy of this Prospectus for dates and our web address. MSA members: no volunteer hours required to enter. **All works must be for sale.**

GENERAL INFORMATION AND PRODUCER CONTACT

For general information, Prospectus or Artwork Specifications, contact Peter Keresztury:
peterker@pacbell.net For assistance with online entry, contact: tech-help@msartists.com

JURORS:

Sculpture: Michael Ruiz, former Chairman of the CCSF Art Department

Fine Crafts: Ariel Zaccheo, Assistant Curator at the San Francisco Museum of Craft & Design

CALENDAR

Digital entries deadline:

Accepted entries posted to website

All art work to be delivered

and installed by artist

Show opens:

Opening Reception:

Show closes:

Pick up artwork:

Wednesday, August 15, midnight

Submit to either Sculpture or Fine Crafts*

Friday, September 7 by midnight

Sunday, September 30, 1pm to 3pm AND/OR

Monday, October 1, 10am to Noon

Wednesday, October 3, Noon to 4pm

Friday, October 12, 5pm to 8pm

Sunday, October 27 at 4pm

Saturday, October 27, 4:00 to 7:00 pm AND/OR

Sunday, October 28, 12- 4:00 pm

*Each entry is for a single category (either sculpture or craft). If you plan to enter both sculpture and craft, you will need to submit two separate entries. Entry fees are non-refundable.

FEES

A non-refundable entry fee will be charged. **Maximum of three pieces per entry.**

Entry fee for **Non-MSA members**: \$ 30 for 1 piece; \$40 for 2, and \$ 50 for up to 3 pieces. Entry fee for **Marin Society of Artists members**: \$ 25 for one piece; \$ 35 for 2, and \$45 up to 3 pieces. Diptychs and triptychs count as one piece; use only one image of entire diptych or triptych. Artists should consider including two or more views for each artwork submitted. Fees to be paid by credit/debit card through PayPal [you do **not** need a PayPal account] or by PayPal transfer, during the digital entry process. E-checks are not accepted. Fee payment does not guarantee that any/all artworks submitted for jurying will be included in this exhibition. Each entry is for a single category (either sculpture or craft). If you plan to enter both sculpture and craft, you will need to submit two separate entries.

SIZE LIMITATION

Art work size limitation 3D work not to exceed 48"x 48 x 48"; cannot exceed 50 pounds. Waivers can be requested and may or may not be granted. See "Artwork Specifications" for additional requirements.

ENTRY PROCEDURE AND DIGITAL IMAGE FORMAT

Digital entries ONLY. Go to <http://www.marinsocietyofartists.org> FOR ARTISTS →CALLS and click on "INGENUITY". From this page you can link to "Artwork Specifications", printable "Prospectus" and "Show Entry". Show entry is through Entrythingy. If you have already registered with Entrythingy, you may use your existing username and password to enter this show.

Please adhere to the following requirements for size of digital images:

Format: JPG, PNG or GIF

Resolution: 72 dpi with minimum 800 pixels and maximum 2000 pixels on the longest side

Size: Minimum 100KB; not to exceed 5.0 MB for each image submitted

Help in resizing your images can be found at: www.picsize.com This is a free site.

ARTWORK SPECIFICATIONS

All accepted artwork must conform to "Specifications for Exhibited Artwork" available on our web site. Any work that does not meet these criteria will not be displayed in the exhibition. All properly prepared entries will be viewed and judged. The decision of the jurors is final.

AWARDS

SCULPTURE

FINE CRAFTS

First Place:

\$200

\$200

Second Place:

\$125

\$125

Third Place:

\$ 75

\$ 75

Non-monetary Honorable Mention awards, may be given at Juror's discretion.

ACCEPTED ENTRIES

Notification of accepted and not accepted work will be emailed. To verify accepted pieces please have your printed entry available. The submitted, original, art work must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form, and must be clean and ready to exhibit. If your work is misrepresented in any way – meaning the picture diverges greatly from what the work actually looks like in color, shape, or dimensions etc., we reserve the right to refuse to display the artwork. No changes to title, price, etc. will be permitted after Jurying of art work. Wet or unfinished work will not be accepted. We do not accept commercial reproductions. Only original artwork juried into the show will be accepted - no substitutions

All art work is to remain on display for the duration of the exhibition. No artwork is to be removed before the closing of the exhibition on the date indicated above. MSA reserves the right not to display accepted work that arrives in non-display condition (dirty, damaged, coming out of the frame, over size limits, or otherwise not ready for display). PLEASE review “**Specifications for Exhibited Artwork**” available on our website.

Accepted entries in any exhibition are reviewed for possible use in advertising and promoting the exhibition (invitations, newsletters, press releases, and other advertising). Your entry into the exhibition will constitute your consent to the possible use of your images for such purposes.

ART WORK DELIVERY AND INSTALLATION:

Sculptures and Fine Crafts will be delivered and installed by the artist on the designated days. If you have pedestals for your sculptures or crafts, please bring them.

SALES

By submitting work for exhibit, the Exhibitor authorizes Marin Society of Artists (MSA) to sell such work for the “Show Price” indicated for each work on the entry form. After a sale occurs MSA will reimburse the exhibitor an amount equal to the “Show Price” less 30% commission for MSA members; 40% commission for Non-members. **All works must be for sale.**

LIABILITY

Marin Society of Artists, its officers, directors and/or volunteers will not be responsible for loss or damage to art work, however caused. MSA suggests that participants carry separate insurance. Entry into exhibition constitutes agreement with this understanding.

REMOVAL OF ARTWORK

The pickup dates for works are **Saturday, October 27, 4:00pm to 7pm or Sunday, October 28, 12:00pm to 4:00PM** Artists leaving their work after the pickup date will be charged **\$5 per day**, per piece, for storage. Works left beyond 15 days will be considered a donation to MSA.

JURORS:

Ariel Zaccheo is a curator and writer living and working in San Francisco. She received her MFA in Exhibition and Museum Studies from the San Francisco Art Institute in 2013 and a BA in Art History from the University of Utah in 2011. She currently works as the Assistant Curator at the Museum of Craft and Design and has been the co-curator for Artists Television Access Window Gallery since 2013. Her research interests include medium-specific practices of video, film, and photography, radical craft practices, and queer/feminist studies.

Museum of Craft and Design
San Francisco
www.SFMCD.org

Michael Ruiz is a graduate of San Francisco State University majoring in Art and Design with a minor in History of Latin America. Ruiz has done graduate work at The California College of Arts and Crafts and San Jose State University. After graduation, he moved to New York City where he worked as a graphic artist before returning to San Francisco and landed a teaching position at City College of San Francisco where he worked for over twenty five years teaching Drawing, Watercolor Painting, Design

and Pre-Columbian Art History. Michael served for six years as the Chairman of the CCSF Art Department, served on the college academic senate and was president of the Latin American Educational Association.

RECENT CELECTED EXHIBITIONS:

Back To The Picture, San Francisco, CA (Sculptures)

Artworks Downtown, San Rafael, CA.

Back To The Picture, San Francisco, CA

Juan Fuentes Gallery, San Francisco, CA.

SOMA Arts Cultural Center, San Francisco, CA

Accion Latina, San Francisco, CA

The Main Gallery, Redwood City, CA

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