

## 2017 HIGH SCHOOL WINDS AND PERCUSSION - Mid-State Instructions

Auditions for 11<sup>th</sup> & 12<sup>th</sup> grade (except for jazz band) are at **Bellevue Middle School**, 655 Colice Jeanne Rd, Nashville, TN – Dec. 2  
Auditions for 9<sup>th</sup> & 10<sup>th</sup> grade & jazz 9<sup>th</sup> – 12<sup>th</sup> are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN - Dec. 9

**You have been assigned a specific SIGN-IN time, which your director will provide.** You may not sign in BEFORE that time, but you MAY sign in at any time after that time until sign-in closes at 1:00 PM. Do not arrive early expecting to be allowed to sign-in earlier than your assigned time – we will strictly hold to the sign-in time schedule.

You will be given an audition number and you will play in that order. Do not lose your audition ticket - you must have it to audition. Locate your audition room and check periodically to see what number they are on. Warm up in the designated area, but be near your audition room within 3 or 4 positions of your number.

**No playing in the halls. There will be an area for parents to wait until you have completed your audition. Parents are NOT accompany students to the audition rooms.**

When you have finished all parts of your audition, you are free to go. **Results will be posted online at [mtsboa.org](http://mtsboa.org) when available.**

Scales and percussion fundamental requirements are posted on MTSBOA.org

**Winds** — there are three parts of the audition:

- **Prepared music** —
  - Judges may dismiss students from the audition for evident lack of preparation. There will be no score given and students dismissed **will not play scales or sight-read.**
  - If you have more than one prepared excerpt, you may play either selection first
- **Scales** — You will play two major scales and a full chromatic, based on requirements posted on MTSBOA.org
  - There is no prescribed articulation pattern for scales, but there is a minimum required tempo (quarter note = 120 bpm)
  - Transposing instruments will be asked Major Scales in this manner:  
**“Please play your \_\_\_\_ Major scale up and down. That is the Concert \_\_\_\_ Major scale.  
Your starting note is your written \_\_\_\_”**
- **Sight reading** — You will have the opportunity to sight read up to three short excerpts
  - You will only progress to later excerpts if the judges feel you exhibit adequate reading skills.
  - You will have twenty seconds to look over each excerpt
  - Sight reading excerpts are being generated using the website [sightreadingfactory.com](http://sightreadingfactory.com). Grades 11 and 12 will play excerpts from levels 4, 5 and 6, and grades 9 and 10 will play from levels 3, 4 and 5.

Sections with large numbers of students auditioning play prepared in one room, then move to the scales and sight-reading room. If you do not play the entire audition in both rooms, your audition will be invalid. Smaller sections will play the entire audition in a single room. Make sure you know where your instrument is auditioning. Information will be available when you sign in.

**Percussion** — audition on all three instruments - **snare, mallets, and timpani** - in three separate rooms.

- You will play 1) a prepared piece, 2) sight read and 3) demonstrate fundamentals **on all three instruments**
- There will be one room for each instrument in which you will play all three components of the audition.
- You must go to all THREE rooms or your audition is incomplete and invalid. If you are dismissed for being unprepared in one of the rooms, you still continue through the audition process and **go to all three rooms.**

**Doubling** — if you are auditioning on more than one instrument, you should alert the monitor of the instrument you will play SECOND that you may not be in line in the audition number order due to doubling, and immediately after playing the first audition, take a reasonable amount of time to warm-up for the second and report to the room monitor to be "worked in" to the order.

**Results** — will be posted online at MTSBOA.org. No results will be posted or released onsite.

- Students will be ranked irrespective of any doublings; final assignment will be made following the resolution of doubles.
- No chair placements are final until all doublings have been resolved.
- Directors of selected doublers must notify the Midstate Chair of your choice by the deadline posted with results – most likely the Wednesday after auditions – or else the decision will be made by the Midstate Chair and you will be notified.
- All-State chairs will meet with All-State students on Thursday evening of Midstate band. You will be given the opportunity, in chair order, to choose to play in Orchestra or Band at All-State; if no one chooses orchestra, the last chair qualified for All-State in that section will automatically be assigned to orchestra.

☆ **Sign-in lines will be shorter and more manageable if PARENTS do not stand in line with STUDENTS.**

☆☆ **Please inform your parents that there will be designated waiting areas AWAY from the audition rooms; the area around audition rooms will be “parent-free” zones.**

☆☆☆ **Students must not congregate around the audition room door. Stand well back. If you can hear the audition in progress, YOU ARE TOO CLOSE!**

## 2017 MIDDLE SCHOOL WINDS AND PERCUSSION - Mid-State Instructions

Auditions for 7<sup>th</sup> & 8<sup>th</sup> grade including jazz band are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN – Nov. 18

**You have been assigned a specific SIGN-IN time, which your director will provide.** You may not sign in BEFORE that time, but you MAY sign in at any time after that time until sign-in closes at 3:00 PM. Do not arrive early expecting to be allowed to sign-in earlier than your assigned time – we will strictly hold to the sign-in time schedule.

You will be given an audition number and you will play in that order. Do not lose your audition ticket - you must have it to audition. Locate your audition room and check periodically to see what number they are on. Warm up in the designated area, but be near your audition room within 3 or 4 positions of your number.

**No playing in the halls. There will be an area for parents to wait until you have completed your audition. Parents are NOT to accompany students to the audition rooms.**

When you have finished all parts of your audition, you are free to go. **Results will be posted online at [mtsboa.org](http://mtsboa.org) when available.**

Scales and percussion fundamental requirements are posted on [MTSBOA.org](http://MTSBOA.org)

**Winds** — there are three parts of the audition:

- **Prepared music** —
  - Judges may dismiss students from the audition for evident lack of preparation. There will be no score given and students dismissed **will not play scales or sight-read.**
  - If you have more than one prepared excerpt, you may play either selection first
- **Scales** — You will play two major scales and a full chromatic, based on requirements posted on [MTSBOA.org](http://MTSBOA.org)
  - There is no prescribed articulation pattern for scales, but there is a minimum required tempo (quarter note = 96 bpm)
  - Transposing instruments will be asked Major Scales in this manner:  
**“Please play your \_\_\_\_ Major scale up and down. That is the Concert \_\_\_\_ Major scale.  
Your starting note is your written \_\_\_\_”**
- **Sight reading** — You will have the opportunity to sight read up to three short excerpts
  - You will only progress to later excerpts if the judges feel you exhibit adequate reading skills.
  - You will have twenty seconds to look over each excerpt
  - Sight reading excerpts are being generated using the website [sightreadingfactory.com](http://sightreadingfactory.com). 7<sup>th</sup> and 8<sup>th</sup> grade excerpts will be drawn from levels 2, 3 and 4.

Sections with large numbers of students auditioning play prepared in one room, then move to the scales and sight-reading room. If you do not play the entire audition in both rooms, your audition will be invalid. Smaller sections will play the entire audition in a single room. Make sure you know where your instrument is auditioning. Information will be available when you sign in.

**Percussion** — audition on all three instruments - **snare, mallets, and timpani** - in three separate rooms.

- You will play 1) a prepared piece, 2) sight read and 3) demonstrate fundamentals **on all three instruments**
- There will be one room for each instrument in which you will play all three components of the audition.
- You must go to all THREE rooms or your audition is incomplete and invalid. If you are dismissed for being unprepared in one of the rooms, you still continue through the audition process and **go to all three rooms.**

**Doubling** — if you are auditioning on more than one instrument, you should alert the monitor of the instrument you will play SECOND that you may not be in line in the audition number order due to doubling, and immediately after playing the first audition, take a reasonable amount of time to warm-up for the second and report to the room monitor to be "worked in" to the order.

**Results** — will be posted online at [MTSBOA.org](http://MTSBOA.org). No results will be posted or released onsite.

- Students will be ranked irrespective of any doublings; final assignment will be made following the resolution of doubles.
- No chair placements are final until all doublings have been resolved.
- Directors of selected doublers must notify the Midstate Chair of your choice by the deadline posted with results – most likely the Wednesday after auditions – or else the decision will be made by the Midstate Chair and you will be notified.

☆ **Sign-in lines will be shorter and more manageable if PARENTS do not stand in line with STUDENTS.**

☆☆ **Please inform your parents that there will be designated waiting areas AWAY from the audition rooms; the area around audition rooms will be “parent-free” zones.**

☆☆☆ **Students must not congregate around the audition room door. Stand well back. If you can hear the audition in progress, YOU ARE TOO CLOSE!**

## 2017 STRINGS Mid-State Audition Instructions

Auditions for 7<sup>th</sup> & 8<sup>th</sup> grade are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN – Nov. 18

Auditions for 11<sup>th</sup> & 12<sup>th</sup> are at **Bellevue Middle School**, 655 Colice Jeanne Rd, Nashville, TN – Dec. 2

Auditions for 9<sup>th</sup> & 10<sup>th</sup> grade are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN – Dec. 9

**You have been assigned a specific SIGN-IN time, which your director will provide.** You may not sign in BEFORE that time, but you MAY sign in at any time after that time until sign-in closes at 1:00 PM for grades 9-12 and at 3:00 PM for grades 7 & 8. Do not arrive early expecting to be allowed to sign-in earlier than your assigned time – we will strictly hold to the sign-in time schedule.

You will be given an audition number and you will play in that order. Do not lose your audition ticket - you will not be allowed to play without it. Locate your audition room and check periodically to see what number they are on.

You may warm up in the designated warm up area, but near your audition room within 3 to 5 positions of your number.

**No playing in the halls. There will be an area for parents to wait until you have completed your audition. Parents are NOT accompany students to the audition rooms.**

When you have finished all parts of your audition, you are free to go. **Results will be posted online at [mtsboa.org](http://mtsboa.org) when available.**

### Scalés requirements are posted on MTSBOA.org

There are three parts of the audition:

- **Prepared music** —
  - Judges may dismiss students from the audition for evident lack of preparation. There will be no score given and students dismissed will not play scales or sight-read.
  - If you have more than one prepared excerpt, you may play either selection first
- **Scales** —You will play two major scales; specifics posted on MTSBOA.org
- **Sight reading** — You will have the opportunity to sight read up to three short excerpts
  - You will only progress to later excerpts if the judges feel you exhibit adequate reading skills.
  - You will have twenty seconds to look over each excerpt
  - Sight reading excerpts are being generated using the website [sightreadingfactory.com](http://sightreadingfactory.com). 7<sup>th</sup> and 8<sup>th</sup> grade excerpts will be drawn from levels 2, 3 and 4; 9<sup>th</sup> and 10<sup>th</sup> grade excerpts will be drawn from levels 3, 4, and 5; 11<sup>th</sup> and 12<sup>th</sup> grade excerpts will be drawn from levels 4, 5 and 6.

Violins will first play prepared music first in one room, then move to the scales and sight-reading room. If you do not play the entire audition in both rooms, your audition will be invalid. All others will play the entire audition in a single room. Make sure you know where your instrument is auditioning. Information will be available when you sign in.

**Doubling** — if you are auditioning on more than one instrument, alert the monitor of the instrument you will play SECOND that you may not be in line in the audition number order due to doubling, and immediately after playing the first audition, take a reasonable amount of time to warm-up for the second and report to the room monitor to be "worked in" to the order.

**Results** — will be posted online at MTSBOA.org. No results will be posted or released onsite.

- Students will be ranked irrespective of any doublings; final assignment will be made following the resolution of doubles.
- No chair placements are final until all doublings have been resolved.
- Directors of selected doublers must notify the Midstate Chair of your choice by the deadline posted with results – most likely the Wednesday after auditions – or else the decision will be made by the Midstate Chair and you will be notified.

☆ **Sign-in lines will be shorter and more manageable if PARENTS do not stand in line with STUDENTS.**

☆☆ **Please inform your parents that there will be designated waiting areas AWAY from the audition rooms; the area around audition rooms will be "parent-free" zones.**

☆☆☆ **Students must not congregate around the audition room door. Stand well back. If you can hear the audition in progress, YOU ARE TOO CLOSE!**

## 2017 JAZZ BAND Mid-State Audition Instructions

Auditions for 7<sup>th</sup> & 8<sup>th</sup> grade (Middle School) are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN – Nov. 18  
Auditions for 9<sup>th</sup> thru 12<sup>th</sup> grade (High School) are at **Antioch High School**, 1900 Hobson Pike, Antioch, TN - Dec. 9

**You have been assigned a specific SIGN-IN time, which your director will provide.** You may not sign in BEFORE that time, but you MAY sign in at any time after that time until sign-in closes at 1:00 PM for grades 9-12 and at 3:00 PM for grades 7 & 8. Do not arrive early expecting to be allowed to sign-in earlier than your assigned time – we will strictly hold to the sign-in time schedule.

You will be given an audition number and you will play in that order. Do not lose your audition ticket - you must have it to audition. Locate your audition room and check periodically to see what number they are on. Warm up in the designated area, but be near your audition room within 3 or 4 positions of your number.

**No playing in the halls. There will be an area for parents to wait until you have completed your audition. Parents are NOT accompany students to the audition rooms.**

When you have finished all parts of your audition, you are free to go. **Results will be posted online at [mtsboa.org](http://mtsboa.org) when available.**

Follow MTSBOA on Twitter - @MTSBOA – updates will be tweeted out when sections are posted.

**Audition requirements are posted on [MTSBOA.org](http://MTSBOA.org)**

**For High School Jazz Band**, there are three parts of the audition; **Middle School Jazz auditions** do NOT include improvisation.

- **Prepared music** — means that you are expected to have prepared the music.
  - You will be given the opportunity to perform the entire excerpt(s); however, if you are obviously struggling to read the excerpt, or are playing so significantly below tempo that you will not complete the excerpt in a reasonable amount of time, you may be stopped at the discretion of the judges. If you have more than one prepared excerpt, you may play either selection first
- **Sight reading** — You will have the opportunity to sight read up to three short excerpts
  - You will only progress to later excerpts if the judges feel you exhibit adequate reading skills.
  - You will have twenty seconds to look over each excerpt
- **Improvisation — HIGH SCHOOL ONLY**
  - You will improvise over the F Blues (from Aebersold Vol. 42 "Blues in All Keys" - track 8).
  - You will listen to one (1) chorus and play for two (2) choruses.
  - It is your responsibility to know what a "chorus" is.
  - Drum Set "improvisation" will consist of 8 bars each of swing @ 220 bpm, 8 bars of funk/rock @ 100 bpm, and 8 bars of samba @120 bpm

Make sure you know where your instrument is auditioning.

**Doubling** — if you are auditioning on more than one instrument, you should alert the monitor of the instrument you will play SECOND that you may not be in line in the audition number order due to doubling, and immediately after playing the first audition, take a reasonable amount of time to warm-up for the second and report to the room monitor to be "worked in" to the order.

**Results** — will be posted online at [MTSBOA.org](http://MTSBOA.org). No results will be posted or released onsite.

- Students will be ranked irrespective of any doublings; final assignment will be made following the resolution of doubles.
- No chair placements are final until all doublings have been resolved.
- Directors of selected doublers must notify the Midstate Chair of your choice by the deadline posted with results – most likely the Wednesday after auditions – or else the decision will be made by the Midstate Chair and you will be notified.

☆ **Sign-in lines will be shorter and more manageable if PARENTS do not stand in line with STUDENTS.**

☆☆ **Please inform your parents that there will be designated waiting areas AWAY from the audition rooms; the area around audition rooms will be “parent-free” zones.**

☆☆☆ **Students must not congregate around the audition room door. Stand well back. If you can hear the audition in progress, YOU ARE TOO CLOSE!**