

30th ANNUAL  
UNIVERSITY OF WASHINGTON  
PACIFIC NORTHWEST BAND FESTIVAL

with special guests

TSINGHUA UNIVERSITY SYMPHONIC BAND  
Beijing, China

Festival Coordinator – Mark Tse

Jr. High/Middle School Concert Bands  
Monday, February 5, 2018

High School Concert Bands  
Tuesday, February 6, 2018

UW MUSIC  
2017-18 SEASON

2018 PNW Band Festival Schedule - MS  
Monday, February 5, 2018 - Middle School Bands

School	Warm-up	Performance Time
Jane Addams Middle School Deborah Schaaf	7:30	8:00 – 8:25
Chinook Middle School Meagan Mangum	8:00	8:30 – 8:55
Islander Middle School Carol Krell	8:30	9:00 – 9:25
Eckstein Middle School Moc Escobedo	9:00	9:30 – 9:55
Salmon Bay K-8 Mark Oesterle	9:30	10:00 – 10:25
Curtis Junior High School Craig Rine	10:00	10:30 – 10:55
Aspire Middle School Jerry Huff	10:30	11:00 – 11:25
Instrumental Master Classes for Students with UW faculty Directors' Luncheon/Discussion 11:30-12:30 - Studio Theater Lobby		
Whitman Middle School Joel Orsen	12:15	12:45-1:10
McClure Middle School Tyson Sterne	12:45	1:15 – 1:40
Hawkins Middle School Stan Yantis	1:15	1:45 – 2:10
Eckstein MS Moc Escobedo	1:45	2:15 – 2:40
Frontier Middle School Matt Armstrong	2:15	2:45 – 3:10
Eastside Catholic Middle School Jonathan Boysen	2:45	3:15 - 3:40
Reeves Middle School Randy Grostick	3:15	3:45 - 4:15
University of Washington Symphonic Band performance with selected students from participating schools 4:30 – 5:30 p.m.		

Warm up will take place in Meany Hall, Room #268. Performances will take place on the Meany Main Stage. Clinics take place on stage immediately following the performance. Storage for cases and coats is in Meany Hall's lower lobby and the upstairs area outside the balcony doors during the performance time only – there is not enough space to leave your things in Meany Hall for the day. Each school will have a designated area.

2018 PNW Band Festival Schedule – High School  
 Tuesday, February 6, 2018 - High School Bands

School	Warm-up	Performance Time
Mount Vernon High School Jacob Scherr	8:00	8:30 – 8:55
Curtis Senior High School Randal Qualls	8:30	9:00 – 9:25
Bellevue High School Edd George	9:00	9:30 – 9:55
Newport High School Todd Mahaffey	9:30	10:00 – 10:25
Juanita High School Annemarie Smith	10:00	10:30 – 10:55
Kelso High School Daniel Hartley	10:30	11:00 – 11:25
Instrumental Master Classes for Students with UW faculty		
Directors' Luncheon/Discussion 11:30-12:30 - Studio Theater Lobby		
Roosevelt High School Scott Brown	12:15	12:45-1:10
Lake Washington High School Matthew Kruse	12:45	1:15 – 1:40
Stadium High School Adam Morrell	1:15	1:45 – 2:10
Eastside Catholic High School Jonathan Boysen	1:45	2:15 – 2:40
Interlake High School Paul Gillespie	2:15	2:45 – 3:10
Glacier Peak High School Tadd Morris	2:45	3:15 - 3:40
Graham Kapowsin High School Paul Bain	3:15	3:45 - 4:15
University of Washington Wind Ensemble and Tsinghua University Symphonic Band performance with selected students from participating schools, 4:30 – 5:30 p.m.		

Warm up will take place in Meany Hall, Room #268. Performances will take place on the Meany Main Stage. Clinics take place on stage immediately following the performance. Storage for cases and coats is in Meany Hall's lower lobby and the upstairs area outside the balcony doors during the performance time only – there is not enough space to leave your things in Meany Hall for the day. Each school will have a designated area.

# DIRECTORS 'BROWN BAG' LUNCHEON / CONVERSATION

Featuring guest clinicians Christopher Bianco, Frank Battisti, Craig Kirchhoff, and Douglas Yeo

11:30-12:30: Meany Studio Theater Lobby

The following **instrumental master classes** will be held from 11:30-12:00PM on Monday and Tuesday:

Percussion	Meany #268 (Dr. Bonnie Whiting, UW professor of percussion)
Flutes	Meany West Lobby (Donna Shin, UW professor of flute)
All Brass Instruments	Meany main floor (Douglas Yeo, Boston Symphony bass trombonist, emeritus)

The following **instrumental master classes** will be held from 12:00-12:30PM on Monday and Tuesday:

Oboes & Bassoons	Meany #55 (Diego Masias, UW graduate student in oboe performance)
Clarinets	Meany West Lobby (Caitlin Beare, Brian Schappals, UW graduate students in clarinet performance)
Saxophones	Meany #268 (Michael Brockman, UW professor of saxophone)

UW Concerts will be immediately following the last band's performance each day.

## Monday, February 5th Concert University of Washington Symphonic Band Dr. Steven Morrison, conductor

Prelude to Revelry (1944/1983).....Gordon Jacob (1895-1984)  
Douglas Yeo, conductor

Meditation (2004).....Dwayne S. Milburn (b. 1963)  
Christopher Bianco, conductor

Steampunk Suite (2017) ..... Erika Svanoe (b. 1976)  
I. Charlie and the Mechanical Man Marching Band  
Taina Lorenz, conductor

## UW Symphonic Band and PNW Middle School Honor Band

Brooklyn Air (2016).....Michael Markowski (b. 1986)  
Dr. Steven Morrison, conductor

Toccata for Band (1957).....Frank Erickson (1923-1996)  
Frank Battisti, conductor

**Tuesday, February 6th Concert  
Tsinghua University Symphonic Band  
and  
University of Washington Wind Ensemble**

**Tsinghua University Symphonic Band**  
Liu Xiang, conductor

Shattering Sparks (2005) ..... Tom de Haes (b. 1979)

The Origin of Happiness (2013) ..... Chen Qian (b. 1962)

Dance of the Yao People (1953) ..... Liu Tieshan (b. 1923) & Mao Yuan (b. 1926)

**University of Washington Wind Ensemble**  
Timothy Salzman, conductor

Procession of the Nobles ..... Nikolai Rimsky-Korsakov (1844-1908) / arr. Erik W. G. Leidzen (1894-1962)  
Frank Battisti, conductor

Concerto for Flute and Wind Orchestra (1963) ..... Henk Badings (1907-1987)

    I. Allegro  
    II. Adagio  
    III. Vivace

Dr. Zhao-Rong Chen, Professor of Flute, China Conservatory of Music, Beijing, China.  
UW School of Music alumnus (DMA, '09)

Reflections on the Mississippi (2015) ..... Michael Daugherty (b. 1954)

    I. Mist  
    II. Fury  
    III. Prayer  
    IV. Steamboat

John DiCesare, UW faculty/Seattle Symphony Orchestra, tuba

**Festival Honor Band**

Nothing Gold Can Stay (2016) ..... Steven Bryant (b. 1987)

Douglas Yeo, conductor

## SOLOISTS

Dr. ZHAO-RONG CHEN is Professor of flute at the China Conservatory of Music and Principal flute of the China Philharmonic Youth Symphony Orchestra. He received his Doctor of Music Arts degree from the University of Washington School of Music in Seattle, Washington and is the first Chinese flutist from mainland China to receive the Doctor of Musical Arts degree from the USA. He also holds a Master of Music degree from the Yale University School of Music and a Bachelor of Music degree from the University of Bridgeport. Additionally, he received a Performer's Certificate from the University of Connecticut. He is a Guest Flute Professor at Yunan Arts University School of Music and serves as Secretary-General of the China Flute Association. Audiences around the world have heard Dr. Chen in such venues as Carnegie Hall in New York, the Great Concert Hall in Bridgeport, Connecticut, Woolsey Hall and Sprague Memorial Hall at Yale University, Seattle's Benaroya Hall and the University of Washington's Meany Hall and Brechemin Auditorium. He has also performed in Beijing's finest venues including the National Center for the Performing Arts, the Beijing Concert Hall, the Forbidden City Concert Hall, the Central Conservatory's Concert Hall and the China Conservatory of Music's Concert Hall. He has also performed in concert halls in Japan, Austria, Romania, France, Thailand, Vietnam, Canada, Brazil, Australia and Taiwan. Dr. Chen's former teachers include Dr. Zart Dombourian-Eby and Donna Shin at University of Washington School of Music; Yale University's renowned Ransom Wilson; American flute soloist Robert Stallman; the Juilliard School's flute professor Bradley Garner; Green Golly Flute producer Barbara Siesel; the Hartt School's flute professor John Wion; and Oberlin Conservatory of Music's flute professor Alexa Still.

JOHN DICESARE made his debut as Principal Tuba with the Seattle Symphony this past fall. Previously, he was Principal Tuba of the Louisville Orchestra. DiCesare has performed with orchestras nationwide; notably the Cleveland Orchestra, Cincinnati Symphony, Philadelphia Orchestra, Pittsburgh Symphony and the St. Louis Symphony. During the summer months, John plays in the Colorado Music Festival in Boulder. He is also an avid chamber musician and soloist and is a founding member of the Pittsburgh Tuba Project and Iron City Brass Quintet. In addition to giving recitals, presenting masterclasses and adjudicating competitions throughout the country, John has played solos with the Duquesne University Orchestra, Kent State Orchestra, and Wright State University Band. He has held teaching positions at Kent State University, Cleveland State University, Indiana University Southeast, and Campbellsville University. John is also on faculty at the Cleveland Trombone seminar every June. He holds degrees from Duquesne University, Kent State University, and is in the final stages of his Doctorate of Musical Arts at West Virginia University where he was a prestigious Swiger Fellow. His teachers include Craig Knox, Tom Lukowicz, and John Bottomley. John performs on Meinl Weston instruments and is a Buffet Group Performing Artist. His instruments are the 6450 Baer CC tuba and 2250 F tuba.

## PROGRAM NOTES

English composer, teacher and writer GORDON JACOB was educated at Dulwich College and, after active service in World War I, studied with Stanford, Howells, Boulton and Vaughan Williams at the Royal College of Music. He was on the teaching staff there from 1924 until his retirement in 1966, and his pupils included Malcolm Arnold, Imogen Holst, Horovitz and Maconchy. Jacob's active career as composer spanned 60 years. *PRELUDE TO REVELRY* is based on two traditional British drinking songs, *Little Brown Jug*, and *Come Landlord Fill the Flowing Bowl*. The material was originally used as incidental music for a radio comedy and was later scored for brass band. The symphonic band version was not premiered until 1983 at the Royal Northern College of Music by the Northern Wind Orchestra.

DWAYNE MILBURN is a native of Baltimore, MD. In 1986 he graduated from UCLA with a BFA in Music and received a Master of Music in Orchestral Conducting from the Cleveland Institute of Music in 1992. He received his Ph.D. in Music from UCLA in 2009. Prior to his Ph.D. studies, Major Milburn served as one of 24 commissioned officer conductors in the United States Army Band Program. Among his military honors are the President Benjamin Harrison Award, the Meritorious Service Medal, Army Commendation Medal, and the NATO Medal. Major Milburn is active as a composer, conductor, and adjudicator. Major Milburn continues to serve as an instrumental adjudicator for the Heritage Music Festival series and is currently completing commissioned works for Pacific Serenades Chamber Ensemble (Los Angeles, California) and the Vocal Arts Ensemble (Ann Arbor, Michigan). *MEDITATION* combines two hymn tunes, *If Thou Suffer God to Guide*, and *Poor Wayfarin' Stranger* into a lush and emotional composition in honour of a young musician who had passed away a few years earlier.

Dr. ERIKA SVANOE is a conductor, composer, and educator, currently serving as director of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. *STEAMPUNK SUITE* attempts to depict various scenes that take place in a

fictional alternate history that features notable people alive in the Victorian Era, including Charles Ives, Marie Curie, H. G. Wells, Jules Verne, P. T. Barnum, and Nikola Tesla. It borrows from popular music of the era including the cakewalk, march, waltz, and the song *Daisy Bell*. These are combined with sounds of clockwork and imagined steam technology. This piece has been transcribed for wind ensemble by the composer from the original chamber work, *Steampunk Scenes*.

MICHAEL MARKOWSKI graduated magna cum laude with a Bachelor of Arts degree in 'Film Practices' from Arizona State University. While Markowski never studied music in college, he did study privately with Jon Gomez and Dr. Karl Schindler, and has continued his education by participating in a number of extracurricular programs, such as The Art of Orchestration with Steven Scott Smalley, the National Band Association's Young Composer and Conductor Mentorship Project, and the NYU/ASCAP Foundation's Film Scoring Workshop where he was named one of ASCAP's Film & TV "Composers to Watch." Most recently, Markowski was invited to join the BMI Lehman Engel Musical Theatre Workshop as a composer/lyricist. BROOKLYN AIR is a musical play on the words of its title: a lyrical song flavoured with extended jazz harmonies, grimy dissonances, and sweet melodies. The piece is dedicated to Dawn Parker in celebration of her 30-year career teaching music, as a 'thank you' for the two of those years that she taught the scrappy middle school saxophone player who would eventually write this piece.

Regarded as one of the premiere composers for wind band FRANK ERICKSON began studying piano at the age of eight, trumpet at ten, and wrote his first composition, *The Fall of Evening*, while a senior in high school. During World War II he wrote arrangements for army bands, and after the war worked as a dance-band arranger and studied composition with Castelnuovo-Tedesco. He received degrees in music from the University of Southern California, where he studied with Halsey Stevens. He taught at UCLA and San Jose State College, and held editorial positions with the music publishing firms of Bourne, Belwin, and G. Schirmer. More than 400 of his compositions and arrangements have been published, including his text *Arranging for the Concert Band*. Erickson began work on TOCCATA FOR BAND with the intention of writing a piece in the traditional baroque style of Bach, however the piece evolved into a more modern form.

SHATTERING SPARKS was commissioned by the 'Koninklijke Fanfare Hoop in de Toekomst' in Epegeem, Belgium to celebrate their 115th anniversary. Caught by the enormous joie de vivre and the group's enthusiasm, TOM DE HAES incorporated this vitality into the basis for this composition.

Composed by the world-known Chinese composer CHEN QIAN from the Military Band of the Chinese People's Liberation Army, THE ORIGIN OF HAPPINESS depicts Chinese people's pursuit of happiness. With distinctive Chinese color, it helps to define the Chinese style in wind music worldwide.

In the 1950s, composer LIU TIESHAN was attracted by the song and dance of fellow Yao people in northern Guangdong when celebrating their festival, and created DANCE OF THE YAO PEOPLE. And now it has become an enduring classic. It is worth mentioning that the composer MAO YUAN graduated from the Department of Civil Engineering in Tsinghua University, and was a member of THUMB.

NIKOLAI RIMSKY-KORSAKOV was a Russian composer noted for a predilection for folk and fairy-tale subjects, and for skill in orchestration. Born in Tikhvin, Russia into an aristocratic family, he gave evidence of extraordinary musical talent from an early age. PROCESSION OF THE NOBLES was originally a part of the opera-ballet *Mlada*. Although it was originally begun in 1972 as a collaborative effort with three other composers, the initial project fell through. Rimsky-Korsakov completed it nearly 20 years later.

HENK BADINGS was born in Indonesia of Dutch parents. He studied mining technology at the University of Technology in Delft, received his degree cum laude in 1931 and worked at the university until 1937. Concurrently he developed his skills as a composer ultimately accepting a series of positions including composition teacher at the Rotterdam Conservatory, director of the High School of Music in Amsterdam, director of the Conservatory in The Hague, lecturer of composition at the organ academy of Haarlem, and lecturer at the Hochschule in Stuttgart. At the request of Robert Boudreau, Badings wrote several compositions for the American Wind Symphony Orchestra, including concert works and an interesting set of concerti and concerti grossi. THE CONCERTO FOR FLUTE AND WIND SYMPHONY was written for that ensemble and premiered with flutist Jean Pierre Rampal as soloist. This short, three-movement work ranges from ethereal moodiness, to somewhat aggressive, physical statements in the brass, to a rollicking multi-meter finale.

MICHAEL DAUGHERTY is one of the most frequently commissioned, programmed, and recorded composers on the American concert music scene today, hailed by *The Times* (UK) as "a master icon maker" with a "maverick imagination, fearless structural sense and meticulous ear." Daugherty first came to international attention when the Baltimore Symphony Orchestra performed his *Metropolis Symphony* at Carnegie Hall in 1994. He has received numerous awards, distinctions, and fellowships for his music including a Fulbright Fellowship (1977), Kennedy Center Friedheim Award (1989), Goddard Lieberman Fellowship from the American Academy of Arts and Letters (1991), fellowships from the National Endowment for the Arts (1992) and the Guggenheim Foundation (1996), the Stoecker Prize from the Chamber Music Society of Lincoln Center (2000), the Michigan Governor's Award (2004) and, in 2017, three Grammy Awards. REFLECTIONS ON THE MISSISSIPPI for tuba and symphonic band was commissioned and premiered by the University of Michigan Symphony Band, conducted by Michael Haithcock, with Carol Jantsch, tuba (Philadelphia Orchestra) as soloist. The concerto, composed in memory of his father, Willis Daugherty (1929-2011), is a musical reflection on family trips during Daugherty's childhood to the Mississippi River near McGregor, Iowa. In this 22-minute tuba concerto, Daugherty has created a unique sound world that brilliantly captures and reflects the "sound and the fury" of the Mississippi River. The tuba soloist plays soulful melodies, jarring rhythms, prayerful chants and a New Orleans "second line" that propels the concerto to a virtuosic conclusion.

Of NOTHING GOLD CAN STAY composer STEVEN BRYANT writes:

*Nothing Gold Can Stay* was commissioned as a surprise gift for Kevin Sedatole in honor of his first ten years at Michigan State University. The music is my deliberate attempt to write a chorale – something simple, beautiful, and familiar. The deceptive surface simplicity of Robert Frost's poem seems to coincide with this music, particularly the paradoxical descending of dawn into day, all embodying the concept of *felix culpa*, or "lucky fall" – the idea that loss can bring greater good, and is in fact necessary.

Nature's first green is gold,  
Her hardest hue to hold.  
Her early leaf's a flower;  
But only so an hour.  
Then leaf subsides to leaf.  
So Eden sank to grief,  
So dawn goes down to day.  
Nothing gold can stay.  
– Robert Frost

## THE UNIVERSITY OF WASHINGTON BAND PROGRAM

The UNIVERSITY OF WASHINGTON SYMPHONIC BAND is the second auditioned wind group at the University of Washington, performing a repertoire of classic and contemporary wind music. Membership is open to students from all schools and departments of the University of Washington. Rehearsals will take place during Fall, Winter and Spring Quarters on Monday and Wednesday afternoons from 3:30 to 5:20 PM in the School of Music, room 35. The Symphonic Band performs at least one on-campus concert per quarter with occasional off-campus performances.

The UNIVERSITY OF WASHINGTON WIND ENSEMBLE is the select wind ensemble at the UW and is comprised of the finest wind and percussion players on campus. Under Professor Salzman's direction the University of Washington Wind Ensemble has performed at a number of prestigious music conventions, has presented several world premiere performances of outstanding new music for wind band and in 2004, undertook a highly acclaimed nine-day concert tour of the Kansai region of Japan, returning for more extensive tours of that country in 2007 and 2010. The UW Wind Ensemble presented several concerts in the main concert venues of Beijing, China in March of 2013, including a sold-out concert in the National Center for the Performing Arts in Tiananmen Square that was broadcast nationwide on China Central Television. The ensemble returned to China for a series of concerts in Beijing and Shanghai in 2016 playing before sold-out crowds in both cities. In the spring of 2006, the ensemble was invited by the Seattle Symphony Orchestra to present a concert at Benaroya Hall as a part of the Symphony's *Made in America* Festival. The London Financial Times review of the concert applauded "music of surprising sophistication... Cindy McTee's *Finish Line* pulsed energetically and William Bolcom's *Song* was simply gorgeous." Subsequent to the 2006 performance the ensemble was invited for return appearances on Seattle Symphony concert series in 2007, 2008 and, most recently in 2011 when Maestro Gerard Schwarz conducted the ensemble. The UW Wind Ensemble has also collaborated with a number of internationally renowned guest artists, conductors and composers including Eddie Daniels, Steve Houghton, Allen



Vizzutti, Jeffery Fair, Chris Olka, James Walker, Douglas Yeo, Leigh Howard Stevens, David Maslanka, Michael Colgrass, Cindy McTee, Eric Ewazen, Satoshi Yagisawa, David Stanhope and Huck Hodge. In July of 2008 Nihon Pals, a music education resource company based in Osaka, Japan, released a set of instructional DVDs regarding the subject of building ensemble musicality featuring Professor Salzman and the UW Wind Ensemble. Membership, based on audition, is open to the entire student body regardless of major field of study. Additional opportunities for student involvement in University of Washington instrumental organizations include the Symphonic Band, the Concert Band, the Campus Band, the 240-member Husky Marching Band, jazz ensembles, several combos and the UW Symphony Orchestra.

The University of Washington was host for the 2011 National Conference of the College Band Directors National Association.

UW Band Program information can be found on the worldwide web at: [www.uwbands.com](http://www.uwbands.com)

#### THE UNIVERSITY OF WASHINGTON

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. The School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 35-member School of Music faculty is comprised of talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a worldwide conference of scholars. If you have questions concerning music study at the UW please contact:

Leann Martin, Assistant Director for Admissions, Recruitment and Community Outreach  
Room 124, Box 353450  
University of Washington  
Seattle, WA 98195  
phone: (206) 685-9872  
email: [lwheless@uw.edu](mailto:lwheless@uw.edu)

#### The University of Washington School of Music Instrumental Faculty

Donna Shin – Flute  
David Gordon – Trumpet  
Ben Lulich – Clarinet  
Jeffrey Fair – Horn

Mary Lynch – Oboe  
Stephen Fissel – Trombone  
Michael Brockman – Saxophone  
John DiCesare – Tuba/Euphonium

Seth Krinsky – Bassoon  
Bonnie Whiting – Percussion  
Valerie Muzzolini – Harp

Information regarding UW School of Music faculty can be found on the worldwide web at:

<http://www.music.washington.edu/faculty/>

#### TSINGHUA UNIVERSITY

Tsinghua University was established in 1911 originally under the name "Tsinghua Xuetang." The school was renamed "Tsinghua School" in 1912. The university section was founded in 1925 and the name "National Tsinghua University" was adopted in 1928. The faculty greatly valued the interaction between Chinese and Western cultures, the sciences and humanities, the ancient and modern. Tsinghua scholars Wang Guowei, Liang Qichao, Chen Yinque and Zhao Yuanren, renowned as the "Four Tutors" in the Institute of Chinese Classics, advocated this belief and had a profound impact on Tsinghua's later development. Tsinghua University was forced to move to Kunming and join with Peking University and Nankai University to form the Southwest Associated University due to the Resistance War against the Japanese Invasion in 1937. In 1946 The University was moved back to its original location in Beijing after the war. After the founding of the People's Republic of China, the University was molded into a polytechnic institute focusing on engineering in the nationwide restructuring of

universities and colleges undertaken in 1952. In November 1952, Mr. Jiang Nanxiang became the President of the University. He made significant contributions in leading Tsinghua to become the national center for training engineers and scientists with both professional proficiency and personal integrity. Since China opened up to the world in 1978, Tsinghua University has developed at a breathtaking pace into a comprehensive research university. At present, the university has 14 schools and 56 departments with faculties in science, engineering, humanities, law, medicine, history, philosophy, economics, management, education and art. The University has now over 25,900 students, including 13,100 undergraduates and 12,800 graduate students. As one of China's most renowned universities, Tsinghua has become an important institution for fostering talent and scientific research.

The educational philosophy of Tsinghua is to "train students with integrity." Among over 120,000 students who have graduated from Tsinghua since its founding are many outstanding scholars, eminent entrepreneurs and great statesmen remembered and respected by their fellow Chinese citizens. With the motto of "Self-Discipline and Social Commitment" and the spirit of "Actions Speak Louder than Words", Tsinghua University is dedicated to the well-being of Chinese society and to world development.

The TSINGHUA UNIVERSITY SYMPHONIC BAND, (original Chinese name, Tsinghua University Military Band, nicknamed 'THUMB'), was founded in 1916. Famous architect Liang Sicheng, psychologist Zhou Xiangeng, author Cao Yu, and musicians Huang Zi and Mao Yuan were once members of the band in their years at Tsinghua. THUMB is one of the oldest wind bands in China and has developed into three bands of about 200 members. Most THUMBers have had no instrumental experience before joining the band. Each year numerous symphony concerts and/or tours are held by THUMB, including the New Year's Concert, Open Air Concert as well and the Home-Coming Parade in Tsinghua. The band also is a regular part of various activities and celebrations on campus. In addition, THUMB earned 1st prize in the 1st National Band Competition in 1993; National College Art Performance (2005); Peking College Art Performance (2013) and in 2008 became the first non-professional symphonic band to be invited to play in the China National Theatre. In 2016, THUMB celebrated its centennial on the stage of New Tsinghua Xuetaang.

## GUEST CLINICIANS

FRANK L. BATTISTI is Conductor Emeritus of the New England Conservatory Wind Ensemble which he founded and conducted for 30 years (1969-99). During that time his performances and recordings with the Ensemble earned high critical praise and accolades. Battisti was also Principal Guest Conductor of the Longy School of Music Chamber Winds, Cambridge, MA from 2000 - 2008 and founder and Music Director of the Tanglewood Institute's Young Artists Wind Ensemble from 2000 - 2004. In 2005 he became the ensemble's Conductor Emeritus. As a guest conductor he has conducted wind ensembles/bands throughout the United States, England, Europe, Middle East, Africa, Scandinavia, Australia, China, Taiwan, Canada, South America, South Korea, Iceland and the former U.S.S.R.

Battisti commissioned and premiered over 60 works for wind ensemble by distinguished American and international composers including Warren Benson, Leslie Bassett, Robert Ceely, John Harbison, Robin Holloway, Witold Lutoslawski, William Thomas McKinley, Vincent Persichetti, Michael Colgrass, Daniel Pinkham, Gunther Schuller, Robert Selig, Ivan Tcheripnin, Sir Michael Tippett, William Kraft, Robert Ward and Alec Wilder. His commitment to contemporary music as well as his outstanding performances have earned him high praise from critics, composers and colleagues.

Past President of the U.S. College Band Directors National Association (CBDNA), Battisti is also a member of the American Bandmasters Association (ABA) and founder of the National Wind Ensemble Conference (1970), World Association of Symphonic Bands and Ensembles (1981), Massachusetts Youth Wind Ensemble (1970) and New England College Band Association (1981). He also served on the Standard Award Panel of American Society for Composers, Authors and Publishers (ASCAP) and the National Foundation for Advancement of the Arts Recognition and Talent Search Panel (ARTS).

Battisti has been the recipient of many awards and honors including Honorary Doctorates from Ithaca College in 1992, Rhode Island College in 2010, New England Conservatory of Music in 2012; the Ithaca College Alumni Association Lifetime Achievement Award in 2003, New England Conservatory Alumni Association Lifetime Achievement Award in 2008; the first Louis and Adrienne Krasner Excellence in Teaching Award from the New England Conservatory of Music in 1997, the Lowell Mason Award from the Massachusetts Music Educators Association in 1998, the New England College Band Association's Lifetime Achievement Award in 1999, American School Band Directors Association Edwin Franko Goldman Award in 1989, Midwest International Band and Orchestra Clinic's Medal of Honor in 2001 and the National Band Association's AWAPA in 2006. In 1986 and 1993 he was a visiting fellow at Clare Hall, Cambridge University, UK.

Battisti is the author of eight books including *The Winds of Change*, *Winds of Change II* and *On Becoming a Conductor* as well as numerous articles on wind ensemble/band literature, conducting and music education for national and international professional journals and magazines. He has also been an editor for various music publishers and is currently a consulting editor for *The Instrumentalist*.

Battisti lives in Leverett, Massachusetts with Charlotte, his wife of 63 years.

Dr. CHRISTOPHER BIANCO brings a diverse background to the podium and to his students in the classroom. He has held positions at Libertyville High School in Libertyville, Illinois, Boise High School in Boise, Idaho, St. Francis High School in St. Francis Minnesota and Baylor University in Waco, Texas. In those positions he was involved in all aspects of his students' musical growth including Jazz Ensemble, Marching Band, Choir, Orchestra and Advanced Placement Music Theory. He received a Bachelor's Degree in Music Education from Northwestern University in Evanston, Illinois. At Northwestern, Dr. Bianco played in virtually all of the concert ensembles including Don Owens' Jazz I. While in the Chicago area Dr. Bianco maintained an active trumpet studio as well as holding the position of Artistic Director and Conductor of the Wilmette Community Band. He completed his formal training at The University of Texas at Austin as a student of Jerry Junkin where he served as a teaching assistant for the conducting program, UT Wind Ensemble, Chamber Winds and Longhorn Band. He received the Doctor of Musical Arts Degree in Wind Conducting in December of 2004. In addition to his work with Jerry Junkin, Dr. Bianco has studied, conducting with John Paynter, Kevin Sedatole and Steve Bolstad. His trumpet teachers have included Vincent Cichowicz, Ray Sasaki, Steve Bolstad, David Coleman and Vince DiMartino. Dr. Bianco is President Elect of the Northwest Region of the College Band Directors National Association. Additionally, he recently completed a term as the Higher Education Curriculum Officer for the Executive Board of the Washington Music Educators Association. Christopher now holds the position of Director of Bands at Western Washington University. He resides in Bellingham, Washington with his wife Laurie and their daughters Sophia and Elena.

CRAIG KIRCHHOFF is professor of conducting at the University of Minnesota. Born and educated in Wisconsin, Professor Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Warren Benson, Henry Brant, Michael Colgrass, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Stephen Paulus, Verne Reynolds, Gunther Schuller, Joseph Schwantner, Steven Stucky, Elliott Schwartz, Chen Yi, and others. Mr. Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, and the Music Educators National Conference, and he served as the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, Japan, Taiwan, Europe, and Scandinavia. Mr. Kirchhoff is a frequent guest conductor of the Tokyo Kosei Wind Orchestra and has recorded with them on the Kosei Publishing label.

DOUGLAS YEO was Professor of Trombone at Arizona State University from 2012-2016, a position he assumed after a 27-year career as bass trombonist of the Boston Symphony Orchestra from 1985-2012. Upon his retirement from ASU, he was given the title of Distinguished Adjunct Professor of Music in recognition of his service to the University. Before coming to Boston, he was a member of the Baltimore Symphony Orchestra, a free-lance musician in New York City where he was a member of the Goldman Band, and a high school band director. A graduate of Wheaton College, Illinois—where he studied trombone with Edward Kleinhammer (Bass Trombonist of the Chicago Symphony, 1940-1985)—and New York University, Douglas Yeo was the recipient of the International Trombone Association's highest honor, the 2014 ITA Award, given to him "in recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance." He has written dozens of articles for many publications and is the author of *The One Hundred: Essential Works for the Symphonic Bass Trombonist* (Encore Music Publishers) and co-author (with Edward Kleinhammer) of *Mastering the Trombone* (Ensemble Publications). Presently, he is at work on books to be published by Oxford University Press, University of Illinois Press, and Rowman & Littlefield. International Music, G. Schirmer, Southern Music, Ensemble Publications, De Haske Music and Sarastro Music publish his many arrangements of music for trombones and other brass instruments. His five solo recordings and instructional DVD have received critical acclaim. He is also a scriptwriter and on-air host of radio programs produced by Classical Arizona PBS, broadcast weekly on KBAQ-FM, Phoenix. As a teacher, Douglas Yeo has given trombone master classes on five continents and has held residencies around the world. From 1998-2008 he was music director of the New England Brass Band, leading the band to two North American Brass Band Association Championship titles in its section and recording five CDs in Symphony Hall, Boston. He has been a guest conductor and clinician with bands and orchestras from around the world, and in 2015 was conductor of the North Carolina Christian School Association All State Honor Band. His website, yeodoug.com (1996), was the first website on the Internet devoted to the trombone, and his blog, thelasttrombone.com, was launched in 2016. Douglas Yeo

is an International YAMAHA Performing Artist, and we are grateful for YAMAHA's support of his appearance at the Pacific Northwest Band Festival.

## CONDUCTORS

Dr. STEVEN MORRISON is Professor and Chair of Music Education at the University of Washington. An instrumental music specialist, Professor Morrison teaches courses in music education, music psychology, and research methodology and conducts the UW Symphonic Band. He has taught at the elementary, junior high and senior high levels in Wisconsin, Michigan, and Louisiana and has conducted and arranged for bands, orchestras, and chamber groups throughout the United States. Dr. Morrison is director of the Laboratory for Music Cognition, Culture and Learning investigating neurological responses to music listening, perceptual and performance aspects of pitch-matching and intonation, and use of expressive gesture and modeling in ensemble teaching. His research also includes music preference and the variability of musical responses across diverse cultural contexts. Prior to joining the UW faculty, Morrison served as Lecturer of Fine Arts at the Hong Kong Institute of Education. He has spoken and presented research throughout the United States, as well as in Australia, China, Germany, Greece, Hong Kong, Hungary, Japan, Jordan, Korea, Italy, Malaysia, the Netherlands, Thailand, and the United Kingdom. During 2009 he served as a Visiting Fellow at the Centre for Research in the Arts, Social Sciences and Humanities and as a Visiting Scholar in the Center for Music and Science at the University of Cambridge. Morrison's articles have appeared in *Music Educators Journal*, *Journal of Research in Music Education*, *Bulletin for the Council of Research in Music Education*, *Music Perception*, *Frontiers in Psychology*, *Update: Applications of Research in Music Education*, *Missouri Journal of Research in Music Education*, *Southwestern Musician*, and *Southern Folklore*. Along with collaborator Steven M. Demorest, his research into music and brain function has appeared in *Neuroimage*, *Social Cognitive and Affective Neuroscience*, *Progress in Brain Research* and *The Annals of the New York Academy of Sciences*. He is also a contributing author to *The Science and Psychology of Music Performance*, published by Oxford University Press, the new *Oxford Handbook of Music Education* and *Oxford Handbook of Cultural Neuroscience*, the forthcoming *Oxford Handbook of Music and the Brain*, and the text *Musician and Teacher: An Orientation to Music Education*, authored by UW colleague Patricia Shehan Campbell and published by W. W. Norton. Morrison is Editor of the *Journal of Research in Music Education* for which he also served on the editorial board. He is also on the editorial boards of *Reviews of Research in Human Learning and Music* and the *Asia-Pacific Journal for Arts Education*. Morrison has served on the executive board of the Society for Research in Music Education and is currently a member of the advisory board for the Asia-Pacific Symposium on Music Education Research. He is past University Curriculum Chair for the Washington Music Educators Association and an honorary member of the Gamma chapter of Kappa Kappa Psi. He holds a B.M. from Northwestern University, an M.M. from the University of Wisconsin, and a Ph.D. from Louisiana State University.

TIMOTHY SALZMAN is in his 31<sup>st</sup> year at the University of Washington where he serves as Professor of Music/Director of Concert Bands, is conductor of the University Wind Ensemble and teaches students enrolled in the graduate instrumental conducting program. Former graduate wind conducting students of Professor Salzman have obtained positions at forty-six colleges and universities throughout the United States. Prior to his appointment at the UW he served for four years as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was band director in the Herscher, Illinois, public school system where the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Professor Salzman holds degrees from Wheaton (IL) College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and studied privately with Arnold Jacobs, former tubist of the Chicago Symphony Orchestra. He has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures, Hal Leonard Publishing and Nihon Pals publishing companies, and has served on the staff of new music reviews for The Instrumentalist magazine. Professor Salzman has been a conductor, adjudicator, arranger or consultant for bands throughout the United States and in Canada, England, France, Russia, South Korea, Indonesia, Thailand, Singapore, the Philippines, China, and Japan, a country he has visited twenty-one times. Recently he has frequently travelled to China where he served as visiting professor at the China Conservatory, given master classes for numerous wind bands, and conducted several ensembles including: the Shanghai Wind Orchestra on their 15<sup>th</sup> Anniversary Concert in Philharmonic Hall in Shanghai; the People's Liberation Army Band in two concerts (2009/10); the Beijing Wind Orchestra in a concert appearance at the National Center for the Performing Arts in Tiananmen Square; and, as a visiting scholar, the Tsinghua University Military Band in concerts in 2016 and 2017. He also served on three occasions as an adjudicator for the Singapore Youth Festival National Concert Band Championships. He is compiling editor and co-author (with several former UW graduate students) of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, a five-volume series of books on contemporary wind band composers published by Meredith Music Publications, a subsidiary of

the Hal Leonard Corporation. He is an elected member of the American Bandmasters Association and is a past president of the Northwest Division of the College Band Directors National Association.

LIU XIANG was appointed permanent conductor of Tsinghua University Symphonic Band in July of 2016. He is an extraordinary young conductor who is pursuing his undergraduate conducting degree at the prestigious Central Conservatory of Music (CCOM) in Beijing where he studies with Xia Xiaotang – the permanent conductor of China Philharmonic Orchestra and CCOM professor of conducting. During his college years he has conducted a large-scale benevolent symphony concert at the Forbidden City Concert Hall. In March of 2016, he won the Chinese Talent Development Program Scholarship and in May of the same year the CCOM Chamber Orchestra successfully performed *The Soldier's Tale* by Stravinsky under his baton. In 2010, he conducted a symphony orchestra at Poly Theater. During his conducting career he has cooperated with China Youth Symphony Orchestra, CCOM Chamber Orchestra, China Broadcast Movie Symphony Orchestra and The National Ballet of China Symphony Orchestra.

#### UNIVERSITY OF WASHINGTON SYMPHONIC BAND

##### FLUTE / PICCOLO

Ashley Beeman, Jr., French and English, Silverdale\*

##### FLUTE

Maya Chen, Fr., Undeclared, Ames, IA

Anna Doremire, Fr., Nursing, Zeeland, MI

Yun Fang, Sr., Architectural Design, Taiwan

Sonya Lao, Fr., Computer Science, Bellevue

Emily Lee, So., Undeclared, South Korea

Michelle Lin, Fr., Computer Science, Sammamish

##### OBOE

Sophie Beck, Jr., Art/Psychology, Seattle

Hannah Mansoori, Jr., Informatics, Vancouver\*

##### BASSOON

Keet Curtis, Sr., Computer Eng., Bainbridge Island

Brendan Weibel, Fr., Computer Science, Renton\*

##### CLARINET

Patricia Au, Sr., Informatics, Honolulu, HI

Jamie Forschmiedt, Fr., Undeclared, Shoreline

Lauren Hepburn, Grad., Music Education, Seattle\*

Oliver Kou (bass), So., Undeclared, Bellevue

Katie Lum, Fr., Undeclared, Vancouver

Gabrielle Kim, So., MCD Biology, Snohomish

Anna Murray (bass), Sr., Chem./Eng., Portland, OR

Amanda O'Brian, Fr., Bioengineering, Sammamish

Kayla Sarver, Fr., Undeclared, Ft. Lewis

Mara Surelle, Fr., Music Education, Langley

Dan Tran, Jr., Computer Science, Olympia

Clayton Wahlstrom, Fr., Undeclared, Vancouver

Kyra Woytek, Fr., Pre-Science, Oak Park, IL

Rina Yan, Fr., Public Health, Bellevue

Alex Zhang, Fr., Undeclared, Bellevue

##### SAXOPHONE

Laurel Meredith, Sr. Enviro. Sci. & Terrestrial Resource Mgt.,  
Fall City\*

Monica Mursch, Jr., Comparative History, Bonney Lake

Tyler Oshiro, Jr., Env. Engineering, Mililani, HI

Jeremy Moon, Jr., Political Science/Mathematics, Bend, OR

Danny Quaranta, Sr., Molecular Food Sciences, Seattle

##### TRUMPET

Cerys DeLorenzo, Jr., Mathematics, Snohomish

Stephan Huchala, Fr., Biochemistry, Shoreline

Vanessa Lee, Post-Bacc., Music Education, Bremerton\*

Eduard Luca, Fr., Undeclared, Kirkland

Ken Weller, Jr., Music Education, Edmonds

##### FRENCH HORN

Caty Barber, Fr., Music Education, Olympia\*

Logan Dearborn, So., Env. Health, Vancouver

Emilie Klier, Jr., Philosophy/Music, Urbana, IL

##### TROMBONE

Ryan Littrell, So., Undeclared, Bellevue\*

Allison Nelson, Sr. Earth & Space Sciences, Seattle

Kahana Pietsch, So., Aquatic & Fisheries Sciences, Orcas  
Island

Luke Varne, Fr., Pre-Nursing, Shoreline

##### TUBA

Peter Veis, So., Music Composition, Olympia\*

##### PERCUSSION

Emily Callan, Jr., Music Education, Seattle

Sam Kartub, Jr., Music Education, Manhattan Beach, CA

Megan Larson, Jr., Music Education, Seattle

John Morrow, Grad., Music Education, North Bend

Cassandra Theimer, Jr., MCD Biology, Auburn\*

TSINGHUA UNIVERSITY SYMPHONIC BAND

\*performers on *Nothing Gold Can Stay* with UW Band Festival  
Honor Band

FLUTE / PICCOLO

Liu Xun, Grad., Dept of Civil Engineering\*

FLUTE

Huang Jiayi, Fr., School of Law

Yum Yen Tong, Jr., Dept of Foreign Language

Wanyan Xujian, Sr., Dept of Automotive Engineering

Zhang Yang, Grad., School of Architecture

Meng Yuefeng, Sr., School of Materials Science and  
Engineering

Pan Huiyin, Jr., School of Architecture

Zhang Wenyuan, So., Dept of Energy and Power Engineering

OBOE

Gao Yunan, Sr., School of Materials Science and Engineering

Wei Mingquan, Jr., School of Journalism and Communication

BASSOON

Liu Linlu, Fr., School of Materials Science and Engineering

Ouyang Siyuan, Grad., Department of Electronic Engineering

CLARINET

Mo Xiaoke, Sr., School of Law\*

Wang Yuling, Fr., Dept of Automation

Sun Yixiao, Grad., School of Aerospace Engineering

Gao Jianfeng (bE Soprano Clarinet), Sr., Department of Civil  
Engineering

Yu Zhou, Grad., School of Public Policy and Management

Liu Mengfei, Sr., School of Economics and Management

Yang Xiaoyan, Jr., School of Economics and Management

Ran Zhan, Sr., School of Architecture

Chen Bohao, So., School of Life Sciences

Liu Che, So., Academy of Arts & Design

BASS CLARINET

Sun Jin, Sr., School of Law

SAXOPHONE

Kong Linghan, Grad., School of Aerospace Engineering\*

Wu Xiao, So., Dept of History (Peking University)

Li Kuan, Sr., School of Architecture

Gao Daiqi, Sr., Dept of Industrial Engineering

Jiang Jinyue, Jr., School of Environment

Wang Zhengcheng, So., Dept of Electrical Engineering

Wu Fangwei, Jr., Dept of Mathematical Sciences

TRUMPET

Wang Yihang, Grad., School of Aerospace Engineering

Peng Zhangkai, Grad., Dept of Physics\*

Liu Kairui, Fr., School of Environment

Wu Yiheng, Jr., Dept of Chemical Engineering

Chen Yuxiao, Sr., School of Architecture

Zhang Zhong, Jr., School of Aerospace Engineering

Li Huashu, So., Dept of Electronic Engineering

FRENCH HORN

Liu Yuxuan, Jr., School of Pharmaceutical Science\*

Zhang Jinwen, Grad., Academy of Arts & Design

Li Yitian, Grad., Dept of History

Pei Yu, Grad., School of Architecture

Ren Jie, Grad., School of Materials Science and Engineering

Dai Yicheng, Alumnus

EUPHONIUM

Zhong Linyu, Grad., School of Aerospace Engineering

Wan Haoyuan, Fr., School of Materials Science and  
Engineering\*

Liu Wei, Grad., Dept of Energy and Power Engineering

TROMBONE

Shi Yujian, Jr., Dept of Mechanical Engineering

He Guande, Fr., School of Software\*

Zhu Jian, Jr., School of Materials Science and Engineering

Lu Jinpeng, Jr., Dept of Electronic Engineering

Wang Zhenling, So., Department of Chemistry

Jiao Ziyang, So., Dept of Mechanical Engineering

TUBA

Gao Hao, So., School of Economics and Management\*

Liu Han, Grad., School of Software

Shen Jiacheng, Jr., Department of Civil Engineering

Sun Manlin, So., School of Economics and Management

BASS

Yang Kexin, Fr., School of Law

PERCUSSION

Wang Xinyi, Grad., Dept of Civil Engineering\*

Bao Junliang, Grad., Dept of Electronic Engineering

Zhang Huaxin, Grad., Dept of Civil Engineering

Xue Xiaotian, Sr., School of Materials Science and Engineering

Cheng Bingyu, Sr., School of Architecture

Ping Lu, Jr., School of Life Sciences

Gao Feiyang, So., School of Architecture

Wang Jiani, So., School of Architecture

# UNIVERSITY OF WASHINGTON WIND ENSEMBLE

## FLUTE

Audrey Cullen, Jr., Music Performance,  
Norman, OK  
Sarrah Flynn, Sr., Music Performance,  
Marysville  
Grace Jun, So., Music Performance,  
Vancouver  
Miao Liu, Grad., Music Performance,  
Beijing, China\*

## SAXOPHONE

Michael Galeotti, So., Music  
Performance, Spokane\*  
Zachary Matthews, Fr., Music Education,  
San Jose, CA  
Noah Placzek, Fr., Music Performance,  
Spokane  
Chen Wang, Grad., Music Performance,  
Beijing, China

## Rachel Gerstenfeld, Jr., Music

Performance/Psychology, San Diego,  
CA

## TUBA

John Neumman, Fr., Music Education,  
Camas  
Ben Berlien, Community Member,  
Edmonds\*

## OBOE

Diego Espinoza Masias, Grad., Music  
Performance, Lima, Peru\*  
Jessy Ha, Sr., Mechanical Engineering,  
Bothell  
Sam Rockwood, Fr., Music Performance,  
Anacortes

## TRUMPET

Lars Engstrom, Fr., undeclared,  
Moorpark, CA  
Jason Kissinger, So., undeclared,  
Spokane  
Mason Lim, So., Music Performance,  
Seattle  
Taina Lorenz, Grad., Music Education,  
Edmonton, Canada  
Ross Venneberg, Grad., Music  
Performance, Sitka, AK\*  
Joe Yang, Fr., Music Performance,  
Bellevue

## BASS

Mason Fagan, So., Music Performance,  
Edmonds\*

## BASSOON

Boone Hapke, Sr., Physics, Issaquah  
Lucas Zeiter, Jr., Music Performance, Las  
Vegas, NV\*

## PERCUSSION

David Gaskey, Jr., Music Performance,  
Port Orchard  
Aidan Gold, Sr., Music  
Composition/Computer Science,  
Bothell\*  
Rhane Mallory, Community Member,  
Lynnwood  
Lynn Park, Fr., Music Performance,  
Mukilteo  
Brendan Ryder, Fr., Music Performance,  
Poulsbo

## CONTRABASSOON

David Wall, Sr., Music Performance,  
Hemet, CA

## HORN

Anna Barbee, Grad., Music Performance,  
Phoenix, AZ\*  
Griffin Becker, Fr., Music Performance,  
Santa Rosa, CA  
Kelly Brown, Sr., Music Performance,  
Snohomish  
Clark Fang, Fr., Biochemistry/Public  
Health, Vancouver  
Bradley Leavens, Grad., Music  
Performance, Seattle  
Christine Sass, Grad., Music  
Performance, Kingsport, TN

## PIANO

Yen-Chun (Kay) Yeh, Grad., Music  
Performance, Chaiyi, Taiwan

## CLARINET

Oskar Abian, So., CEP, Seattle  
Caitlin Beare, Grad., Music Performance,  
Manassas, VA  
Zachary Chun, Jr., Computer Science,  
Palo Alto, CA  
David Hales, So., Chemistry, Lacey  
Alexander Lee, Fr., undeclared, Camas  
Brian Schappals, Grad., Music  
Performance, Spokane\*  
Mo Yan, Sr., Music Education/Music  
Performance, Beijing, China

## HARP

Angelina Kong, Fr, Music Performance,  
Federal Way

## BASS CLARINET

David Bissell, Community Member,  
Bellevue  
Mo Yan, Sr., Music Education/Music  
Performance, Beijing, China

## TROMBONE

Elizabeth McDaniel, Alumna., Music  
Performance, Riverside, CA  
Antonio Patrick, Grad., Music  
Performance, Gig Harbor\*  
Che-Lun Yu, Fr., Pre-Science, Eugene, OR

## GRADUATE STUDENT CONDUCTORS

Doug Morin, DMA Conducting,  
Shelbyville, IN  
Mark Tse, DMA Conducting, Toronto,  
Canada  
Shayna Stahl, DMA Conducting,  
Medford, NY  
Taina Lorenz, PhD., Music Education,  
Edmonton, Canada  
Ross Venneberg, DMA., Music  
Performance, Sitka, AK  
Lauren Hepburn, MM., Music Education,  
Lynnwood

## CONTRA ALTO CLARINET

Marie Gallardo, So., Music Performance,  
Yelm

## EUPHONIUM

Doug Morin, Grad., Instrumental  
Conducting, Shelbyville, IN\*  
Paul Kimball, Grad., Science Education,  
Kansas City, MO

\*principal

## MONDAY, FEBRUARY 5 HONOR BAND

### FLUTE

Jiamei Goodwin, Islander Middle School  
Annalise Larson, Jane Addams Middle School  
Mia Williamson, Aspire Middle School

### OBOE

Aidan Klein, Islander Middle School

### CLARINET

Myles Mawa, Jane Addams Middle School  
Riley McEnly, McClure Middle School  
John Nunes, Curtis Junior High School  
Emma Plass, Hawkins Middle School  
ZiXuan Zhou, Eckstein Middle School

### ALTO SAXOPHONE

Emelyn Keller, Reeves Middle School  
Cherie Suzuki, Chinook Middle School

### TRUMPET

Gary Carlson, Frontier Middle School  
Kole Greyeyes, Frontier Middle School  
Noah Kim, Chinook Middle School  
Geddy Lucier, McClure Middle School  
Joel Noren, Curtis Junior High School

### FRENCH HORN

Kate Atwater, Jane Addams Middle School  
Maddie Holec, McClure Middle School  
Sarah Jones, Reeves Middle School  
Ben Kinder, Islander Middle School  
Olivia McGinness, Hawkins Middle School  
David Schutt, Aspire Middle School

### TROMBONE

Thomas Armstrong, Frontier Middle School  
Arsh Bansal, Chinook Middle School  
Luke Degon, Aspire Middle School

### EUPHONIUM

Zack Lee, Frontier Middle School

### TUBA

Chris Peterson, Curtis Junior High School  
Morgan Thomas, Hawkins Middle School

## TUESDAY, FEBRUARY 6 HONOR BAND

### FLUTE

Crystal Canales, Juanita High School  
Meme Hornbeck, Stadium High School

### OBOE

Reina Sato, Shorewood High School

### CLARINET

Addie Bjornson, Stadium High School  
Alexis Chouinard, Graham-Kapowsin High School  
Stephen Nichols, Shorewood High School

### BASS CLARINET

Vanessa Rodriguez, Graham-Kapowsin High School

### ALTO SAXOPHONE

Grace Burt, Juanita High School  
Kevin Lee, Shorewood High School

### TROMBONE

Alyssa Butenschoen, Graham-Kapowsin High School  
Bryce Coble, Juanita High School

### TUBA

Jordan Lestenkof, Stadium High School