

Garrison Art Center

FOR IMMEDIATE RELEASE

Iterations: Solo Printmaking Exhibition by Sharon Lindenfeld

January 26 - February 24, 2019

Opening reception January 26, 5-7pm

Contact: gallery@garrisonartcenter.org



Images Left: Fearless #1, Fearless #8, salt etchings, 8 x 15 inches. Right: from Reverie Series, aquatint, spit bite, and mezzotint, 4 x 5 feet

Contemporary printmaker Sharon Lindenfeld's abstract etchings revel in the subtle and expressive frequencies of the subconscious. Ambiguous, dreamlike landscapes are peopled with strange figures, objects, and architectural elements.

Within the plentitude of printmaking techniques and forms, Lindenfeld has developed a varied body of work with a distinctive ethereal painterliness.

The exhibition will feature both large scale and small scale prints. Pushing past the traditional limits, *Reverie* is a series of four by five foot etchings, all printed from the same two plates, but printed in different combinations of colors, layering, and transparencies. Born of the same source material, they move in and out in reference to each other. Working this way, Lindenfeld takes advantage of the repetitive nature of the medium while transforming it into her own expression.

Lindenfeld's experimental process begins with small observational drawings of places that evoke feelings of awe, solitude, or calm. The images are transferred to plates that are revised and reworked many times. In the artist's own words, "I change the images over many iterations, allowing for landscapes to emerge and transform as I alternate between letting the space reveal itself and authoritatively shaping it. In the end, they no longer reflect their original sources, but instead convey places with emotions open to interpretation...much of the imagery comes from the physical process

of printmaking itself. I work my plates intensely, scratching, heating, pouring, blistering, spraying, wiping and burnishing to make painterly, graphic, and physical marks.”

Lindenfeld earned her MFA in Printmaking from Indiana University-Bloomington. Working in New York City for Master Printers Greg Burnet and Bob Blanton, she printed for such artists as Julie Mehretu, Mickalene Thomas, Alex Katz, Chuck Close, Jeff Koons, and Sean Scully. Her work has been featured in over 30 exhibitions in national and international galleries and public buildings, including SRISA Gallery of Contemporary Art, Florence, Italy, the International Print Center, New York, the Liu Haisu Art Museum, Shanghai, China, Chicago Printmakers Collaborative, and the Hood Museum of Art, Hanover, NH. Awards include the Wolfenden Fine Arts Prize and the Fred A. Hillbruner Artists’ Book Fellowship Award. Lindenfeld has taught printmaking and drawing at a number of colleges and universities, and is currently represented by Paia Contemporary Gallery in Maui, Hawaii.

This exhibition will be on view in the Riverside Galleries concurrently with SEWAN: Paintings and works on paper by Tad Wiley. Both exhibitions will be on view from January 26 through February 24, with an opening reception on January 26.

For all press inquiries and high-resolution images contact Samantha Palmeri,
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Riverside Galleries at Garrison Art Center are open Tuesday-Sunday 10am-5pm, and located on the banks of the Hudson River, next door to the Metro-North Hudson Line, Garrison stop, one hour from Grand Central.