

FOR IMMEDIATE RELEASE

SEWAN: Paintings and works on paper by Tad Wiley

January 26 - February 24, 2019

Opening reception January 26, 5-7pm

Contact: gallery@garrisonartcenter.org



The Kingfisher, alkyd on wood panel, 28x22", and Sewan, alkyd and enamel on wood panel, 60x48"

Garrison Art Center is proud to present SEWAN: a solo exhibition of paintings and works on paper by Tad Wiley.

The exhibition title references a word that is associated with the indigenous peoples of the East coast. It refers to the beads fashioned from whelks and quahogs that were gathered along the shore primarily as food. They were traded as currency to local tribes, and used by the early settlers of the region, and can be identified by colors that range from pure white to deep violet.

SEWAN is a body of work that encompasses over 125 paintings and works on paper created within a two year period from 2011 to 2012. In this exhibition, a selection of smaller works on vellum and wood panel are grouped together with larger wood panel paintings. Wiley's use of enamel and alkyd, both oil based paints, gives the work a distinctive satin texture, and evidence of his reworking is revealed on the diaphanous surfaces.

Wiley's approach to reductive abstraction is a meditation on environment. "My painting has always come out of my relationship and direct contact with Nature. I include all 'man made' things as part of this 'nature' as well as land, water, sky, etc. Painting for me is associated with memory and the visceral experience of phenomenon, the result of which is an object and image at once. Hand made 'things' embody the spirit of the experience and dreams of the maker."

It is especially fitting that these works are being presented, most for the first time, at Garrison Art Center, because as the artist states, "Looking back, I realize I have made everything on the banks (East and West) of the Hudson River. My entire professional output since 1983 has been completed here."

Born in Needham Massachusetts 1955, Wiley studied at Saint Lawrence University from 1974-1976 and at the State University of New York at Purchase, College of Art and Design from 1976-1978, where he earned a Bachelor of Fine Arts degree in painting. After moving to New York City in 1978, his first exhibition was at The Drawing Center in 1982, followed by a solo exhibition in 1984 at the Leslie Cecil Gallery on 72nd St. Since then Wiley has exhibited his paintings and works on paper in galleries and museums in New York and other major cities throughout the United States. Wiley is the recipient of several awards including The Pollock-Krasner Foundation grant and The Edward Albee Foundation fellowship. His work is represented in public, private, and corporate collections worldwide. He currently lives and works in New York City.

This exhibition will be on view in the Riverside Galleries concurrently with Sharon Lindenfeld's solo printmaking exhibition. Both exhibitions will be on view from January 26 through February 24.

For all press inquiries and high-resolution images contact Samantha Palmeri, Exhibitions Coordinator, at gallery@garrisonartcenter.org

Riverside Galleries at Garrison Art Center are open Tuesday-Sunday 10am-5pm, and located on the banks of the Hudson River, next door to the Metro-North Hudson Line, Garrison stop, one hour from Grand Central.