

Garrison Art Center

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For immediate release

Vibrant Traces

Susan Walsh

August 10 – September 15

Opening Reception: Saturday, August 10, 5 – 7PM

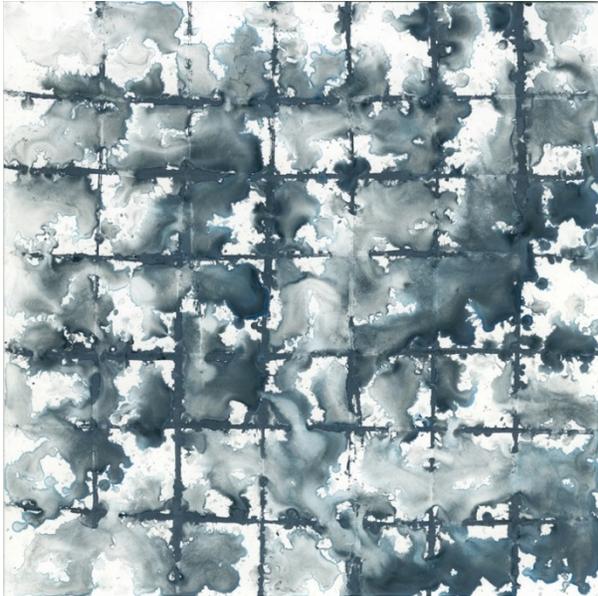


Image: Susan Walsh
Rain Drawing: Gouache on Yupo paper

Garrison Art Center is pleased to present ***Vibrant Traces***, an exhibition of works on paper by Susan Walsh. The exhibition will be on view at the Riverside Galleries from August 10 through September 15. There will be an opening reception on Saturday, August 10, 5-7pm.

Susan Walsh embraces nature as a way of marking time through observable changes in natural phenomena. Her recent works are created outdoors using wind, rain, and sea waves, both as material and co-collaborator. Exploring time through multiple concepts of chance, control, chaos and entropy, Walsh's process of engaging with nature plays out fluidly, allowing unexpected things to happen. The writings of composer and artist John Cage, especially his ideas about chance, are of special interest to Walsh and make perfect sense in the context of her body of work. Walsh's sensitivity to the natural elements with which she works is integral to her process and her ability to arrive at poetic transformations on paper.

For her rain paintings, Walsh coats impermeable Yupo paper with gouache and exposes it to the rain. When the water evaporates, the gouache reveals traces of the rain's impact. The completed drawing is a record of an action and a place and time. Recent large scale works on Arches paper start as charcoal line drawings that she exposes to winds of different speed and direction to achieve chance encounters resulting in the wistful remains of the wind's speed and direction. Continuing in this consistent vein of exploration and discovery, Walsh immerses herself in a kind of dance with the ocean and reveals a deeper concern. She states: *"In my most current work I have explored the temporal nature of sea waves. One wave crashes over a piece of paper marked with blue gouache. I record the time of the wave on that piece. On multiple beaches I map my experience of the force of the water and its location.... In addition, as anxiety about climate change escalates, I find myself wanting to fully experience time in the natural world around me."*

SUSAN WALSH's recent solo exhibitions include Matteawan Gallery, Beacon, NY and the Center for Digital Arts, Peekskill. Her work has also been featured in group shows at the Katonah Museum of Art, Katonah, NY; Plan B Evolving Arts in Santa Fe, NM; Northern Illinois University Art Museum, DeKalb, Illinois; the Garrison Art Center, Garrison, NY; and KUBE, Beacon, NY. In 2013, she was a resident artist at DRAWinternational in Caylus, France, where she created a site-specific installation. Walsh received an MFA in photography from the University of Illinois, Chicago, IL. She lives in Beacon, NY.

The Riverside Galleries at Garrison Art Center are open Tuesday through Sunday 10am to 5pm.

For more information about exhibitions and other programs please visit our website www.garrisonartcenter.org or call 845.424.3960

Please join the conversation with Garrison Art Center via the hashtags #GarrisonArtCenter #RiversideGalleries

For all press inquiries and high-resolution images contact Barbara Smith Gioia; gallery@garrisonartcenter.org