

CALL FOR ENTRY
DEADLINE 9/14/18

small INWORKS

2 1/2

EXHIBITION

DEC 8, 2018–JAN 6, 2019

RECEPTION Dec 8, 5 to 7

Applicants are asked to bridge the gap between 2D and 3D—thus the title “2½.” What form will that take? It is up to you.

EXCELLENCE AWARDS

First Place—\$500

Second Place—\$300

Open to artists 18 and older

2018 TIMELINE

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|----------------------------|--------------|
| • Final entry deadline | 9/14/2018 |
| • Judging process | 9/15–10/15 |
| • Email results to artists | 10/17–19 |
| • Hi-res images due | 10/26 |
| • Deliver accepted work | 12/1–5 |
| • Installation | 12/6–7 |
| • Exhibition opens | 12/8 |
| • Opening reception | 12/8, 5–7pm |
| • Exhibition closes | 1/6/2019 5pm |
| • Work pick up/ship | 1/8–10/2019 |

EXHIBITION REQUIREMENTS

2½ D works: Must be no greater than 20 inches at largest dimension. Must be limited to 35 pounds. Wall hung assemblage and reliefs accepted. Works must be submitted “installation ready” i.e. framed or with hanging system provided.

ENTRY FEE \$25: Submit up to 4 items. Additional items \$5 each. Electronic credit card receipt is your confirmation.

Works that do not meet all submission requirements herein will be disqualified.

HOW TO SUBMIT

Work must be submitted online via this prospectus. No CDs or e-mail submissions will be accepted. Follow the online instructions to submit application and images. You will have an opportunity to review your application before you are charged.

JUROR

CHRISTINA KEE

A New York based artist, art writer and curator, Ms. Kee is currently working with The William Louis-Dreyfus Foundation. She has been a contributor to *artcritical* and *Hyperallergic*, and written catalog essays for emerging and established artists including Jack Bush, Karlis Rekevics and Esteban Vicente. She recently contributed an essay to “As in Nature: Helen Frankenthaler Paintings,” accompanying an exhibition at the Clark Art Institute, and is currently working on an essay of Graham Nickson’s work. She has been a frequent moderator for the New York Studio School Evening Lecture Series and appeared as a speaker on the National Academy’s *artcritical* Review Panel.

SUBMISSION FORMAT

Submit up to 4 items at the Smarter Entry site. (Up to 3 images per item at 72 dpi resolution.)

Artists whose work is selected will be expected to send a hi-res image for inclusion in promotional materials.

All images must have different titles or numbers and should begin with the artist’s last name.

TERMS AND CONDITIONS FOR ACCEPTED WORK

All work must be for sale. Garrison Art Center will retain 50% of the sale price. The Art Center is not responsible for the loss or damage of works while in transit. Storage charges will apply for work not picked up by January 13, 2019, 5pm. The Art Center reserves the right to reproduce accepted photographs on our website and in any advertising associated with this exhibition. All work selected for exhibition must be framed, ready to hang per the stated framing requirements. Garrison Art Center will provide the opening reception, awards, marketing, and advertising for the exhibition. The Art Center has the right to refuse work which differs from the original submissions and selections by jurors, or work it considers pornographic or defamatory.

Shipping instructions will be emailed to accepted artists.

Submission of application & images indicates acceptance of conditions stated herein.

Garrison Art Center

garrisonartcenter.org 845.424.3960