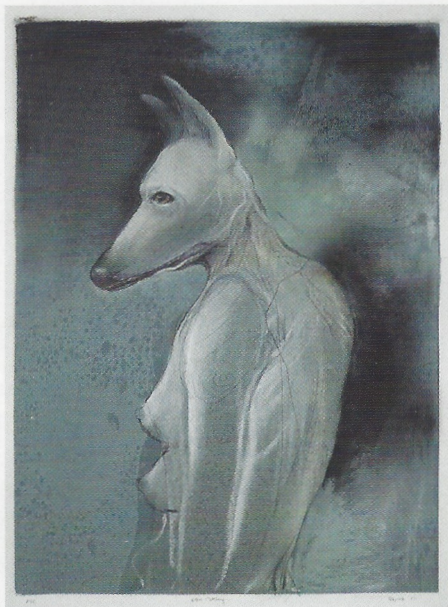


**F**rom **Fresh Paint to the Menil: Sharon Kopriva**, one of the Houston artists championed and curated by the late founding Menil director Walter Hopps, is featured in an expansive survey at **Deborah Colton Gallery**. The exhibition rounds up decades of painting and sculpture focused on nature and mortality. The exhibition begins in the years that saw Kopriva's inclusion in the MFAH's watershed mid-1980s "Fresh Paint" blockbuster. It concludes with a new series devoted to muses, most memorably Peggy Guggenheim, Andy Warhol, Dominique de Menil, and George Dureau (through February 23). Concurrently, Fifth Ward nonprofit **Mystic Lyon** invites Kopriva to create a storefront window (opening night Saturday, February 2, through March). **Torpedoboy takes the Menil:** Kudos to **The Menil Collection** for tapping internationally exhibited, Houston-based **Trenton Doyle Hancock** for a focus exhibition. "Epidemic Presents: Step and Screw!" features the museum's 2015 acquisition from the artist's

critically praised mid-career retrospective at the CAMH. The drawings pair with Hancock's personal narrative. Recent Menil hire **Irene Shum** curates (through May 19). **Just in:** AbEx painter **Tony Magar** comes to town for an important painting exhibition at **Laura Rathe Fine Art** of recent canvases that belong in the theater of art history (February 23 through March 29). *Catherine D. Ansporn*



Sharon Kopriva's *Blue Tuesday*, 2017, at Deborah Colton Gallery