



Directed by:
Brock Thornsborough, Amie Thornsborough & Jill Stroud

Audition Dates:

Friday, Sept. 14th @ 5:30
Saturday, Sept. 15th @ 5:30
Sunday, Sept. 16th @ 2:00

Call Backs:

Sunday, Sept. 23rd @ 2:00

Cast List Announced: Sept. 25th
Scripts handed out: Oct. 1st

Parent Meeting & First Read Through:
Oct. 1st from 2:00pm - 4:30pm @ Tanner Street Church of God.
619 Tanner Street, Sikeston MO

Performances:

Friday November 30th @ 7 pm
Saturday December 1 @ 7 pm
Sunday December 2 @ 2 pm
Friday December 7 @ 7 pm
Saturday December 8 @ 7 pm
Sunday December 9 @ 2 pm

Depending on ticket sales;

We may add an additional matinee performance on Dec. 8th at 2:00pm

For auditions, please:

1. Arrive early and be ready to go!
2. Have the audition packet filled out. (pages 8-11 of this packet)
3. **Auditions could take a long time. Be prepared to have something to do while you wait.**
We are anticipating a large number of students.
4. You will be required to sing either, Happy Birthday, Twinkle Twinkle Little Star, or The Alphabet song. You will be allowed to choose the one you are most comfortable with.
5. You may be asked to read lines from the script.
6. Have fun! Relax!
7. Think for a minute about the way you want to be seen at the audition. You need to be yourself. You need to be confident. You need to be friendly. Answer and ask questions cheerfully. Your attitude is very important.

And remember...

*Your audition does not begin when you are on the stage;
it begins the moment you walk in the door.*

Rehearsals:

Rehearsals will be Monday, Tuesday, Thursday, and Sunday. Rehearsals will generally last approximately 2 hours until the final 3 weeks before opening night where they will increase to 3 hours.

M., T., TH. rehearsals begin at 5:30pm

Sun. rehearsals begin at 2:00pm

There will be no rehearsal on Nov. 22nd in observance of Thanksgiving.

Rehearsals from Oct. 1st through Oct. 15th will be hosted at Tanner Street Church of God at 619 Tanner Street. This is because Romeo and Juliet is in rehearsals and production at SLT.

Full Synopsis

The story begins at the North Pole as Santa Claus and his Elves sing a Christmas Carol in his shop ("Happy All the Time"). Their song is interrupted by the arrival of Buddy the Elf, who, despite an abundance of enthusiasm, falls short in his toy-making abilities. Charlie, the boss, expresses disappointment, but the elves quickly chime in to make Buddy feel better. Charlie tells Buddy to take a break and asks Shawanda to pick up the extra slack. Unaware that Buddy is listening, they reveal that Buddy is, in fact, a human and not an elf. Buddy approaches Santa for confirmation and Santa reveals that Buddy, as an orphaned baby, had crawled into his toy sack and was accidentally taken back to the North Pole, where he was raised by the Elves. Handing Buddy a New York City snow globe, Santa explains that Buddy's father works in the Empire State Building, doesn't know about Buddy's existence and is on the "Naughty List" for his lack of Christmas spirit. Buddy sets off from the North Pole to New York City ("World's Greatest Dad"). Upon arriving in Manhattan, Buddy is surrounded by the sights and sounds of the city: a Business Woman yells for a taxi, a Jogger in a red suit, two Flyer Guys, and lots of New Yorkers rush by. Asking a passing Teenager where to find the Empire State Building, Buddy sets off to meet his father. Meanwhile, Walter Hobbs and Sam are discussing the unfortunate situation with their latest title, "Jingles, The Jolly Christmas Puppy," from which the last two pages are missing. Secretary Deb shows in Walter's wife, Emily, and his twelve-year-old son, Michael, who want to go Christmas shopping. Suddenly, Buddy bursts in, excited to meet his father for the first time. Stunned with Buddy's declaration that he is Walter's son, Walter demands that the Security Guards escort Buddy out, dropping him at Macy's Christmas department.

At Macy's, a Saleswoman greets Buddy, and the Manager mistakes Buddy for a corporate employee who has been sent to check on the store. Buddy falls in love at first sight with Macy's elf, Jovie, and inspires other Macy's Employees to decorate with some Christmas Spirit ("Sparklejollytwinklejingle"). Jovie agrees to go on a date with Buddy just as Santa's Helper announces the arrival of Fake Santa. Children and Parents line up, but just as a Mother leads her Child to see Santa, Buddy announces to everyone that it is not the real Santa. The two fight, and Buddy is escorted away by Policemen, who take him to the Hobbs' apartment, where Michael is trying to build a science project. Buddy agrees to help if Michael and Emily will write letters to Santa Claus ("I'll Believe in You"). When Walter arrives home, Emily reveals that Buddy is, in fact, Walter's son, as the results of a DNA test have proven.

The next day, Walter takes Buddy with him to work. Office Staff, including Sarah, are bustling around as Mr. Greenway demands a Christmas book to replace "Jingles, The Jolly Christmas Puppy." Deb entertains Buddy, telling him the shredder makes snow. Later, Buddy takes Jovie to a souvlaki stand for their dinner date, where she confesses she's always wanted to see snow. Buddy promises to take her to Christmas Eve dinner at Tavern on the Green ("A Christmas Song"). Back at the office, Walter and Chadwick desperately try to come up with ideas for a new children's Christmas story. Matthews claims to have found a lost manuscript that could save their jobs. Buddy bursts in to tell Walter he's in love and, while Walter talks with colleagues, Buddy decides to make "snow" by putting the manuscript through the shredder. The manuscript destroyed, Walter explodes with anger and tells Buddy to get out of his life ("World's Greatest Dad – Reprise"). A group of Carolers passes as Buddy leaves a goodbye note for Hobbs. Buddy realizes he forgot all about Jovie. She's been waiting for hours at Tavern on the Green ("Never Fall In Love – With an Elf"). He arrives and apologizes, giving her the snow globe Santa gave him when he left the North Pole. Still upset, Jovie leaves.

Meanwhile, Michael and Emily see Santa out the window while reading Buddy's note ("There Is a Santa Claus"). They go to Walter's office to tell him, but he's preoccupied with trying to think up a story for Mr. Greenway. Suddenly, Buddy returns and suggests his own story ("The Story of Buddy"). Mr. Greenway loves the idea, but is rude to Michael and Buddy, demanding Walter work on Christmas Day. In response, Walter quits his job in order to finally spend time with his family.

When Michael tells Buddy about seeing Santa, everyone rushes to Central Park to help Santa gather the Christmas spirit he needs to make his now-broken sleigh fly. A large crowd gathers around Santa's broken sleigh, including New York One reporter, Charlotte Dennon. To prove to the crowd that it's actually Santa Claus, Buddy reveals what Darlene Lambert and Emma Van Brocklin received as gifts on past Christmases. Buddy urges everyone to get into the Christmas spirit, and Jovie arrives to help him ("A Christmas Song – Reprise"). The New Yorkers sing, and Santa's sleigh rises into the air, Christmas spirit restored and everyone gets what they want for Christmas!

Character Breakdown

Santa Claus

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him.

Gender: Male

Vocal range top: D5

Vocal range bottom: Bb3

Buddy

Buddy is the perfect elf! He's good-natured, he means well, and he's happy all the time. There's only one problem. He's not an elf—he's an adult human. This role is perfect for a young man who is an excellent actor and good singer who has the energetic earnestness and comedic timing that Buddy needs. It's helpful to cast an actor who is taller than the other Elves. This will help differentiate Buddy and adds to the humor of the show.

Gender: Male

Vocal range top: G5

Vocal range bottom: B3

Elves

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline. These roles are great for younger performers, or for those who can embody a youthful spirit, enjoy singing and work well together as a group.

Gender: Both

Charlie

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied.

Gender: Male

Shawanda

Shawanda is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human.

Gender: Female

Sam

Sam is one of Walter's Office Staff who is in a bind at the top of the show.

Gender: Male

Walter Hobbs

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family.

Gender: Male

Vocal range top: E5

Vocal range bottom: B3

Deb

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone.

Gender: Female

Emily Hobbs

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Michael Hobbs

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family.

Gender: Male

Vocal range top: D5

Vocal range bottom: G3

Security Guards

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission.

Gender: Both

Saleswoman

The Saleswoman is the first person to greet Buddy as he enters Macy's. She's the consummate sales person: smiling, overfriendly, and always trying to sell something.

Gender: Female

Manager

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he's doing everything he can to make sure all the employees stay in line.

Gender: Male

Jovie

Jovie works as a store elf at Macy's, but don't be mistaken she doesn't quite exude the Christmas spirit. She's kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration.

Gender: Female

Vocal range top: Db5

Vocal range bottom: G3

Santa's Helper

Santa's Helper works as a Macy's Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.

Gender: Both

Fake Santa

Fake Santa is a poor replacement for the real Santa. He's an employee of Macy's who is a bit rough around the edges.

Gender: Male

Policemen

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

Gender: Both

Sarah

Sarah is a staff member at Walter's office.

Gender: Female

Mr. Greenway

Mr. Greenway is one of the crankiest businessmen around.

Gender: Male

Chadwick and Matthews

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy.

Gender: Male

Charlotte Dennon

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up.

Gender: Female

Darlene Lambert and Emma Van Brocklin

Darlene Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts.


Gender: Female

Ensemble

Various actors that will be used as elves, New Yorkers, Workers, Tourists and as needed.

Creative Team

Name	Technical Assignment	Phone #	Email address
Brock Thornsborough	Director Staging	(573) 703-4956	brock@tannerstreetchurch.org
Amie Thornsborough	Director Music Director	(574) 377-3311	yensic@yahoo.com
Jill Stroud	Director Stage Manager	(573) 380-4309	jstroud@sehcollege.edu
Eugene Stroud	Producer	(573) 380-4309	stroud05@att.net
Jenny Duncan	Dance and Movement	(573) 803-7575	



NAME:

AGE: _____

Song Selection:

Role auditioning for:

Interested in Ensemble: YES NO

Sikeston Little Theater 2018 production of "Elf Jr. The Musical"

Audition Form

Name: _____

Parents Name : _____

Mailing Address: _____

City, State, Zip: _____

E-mail address: _____ Facebook: _____

Home Phone: _____ Cell Phone: _____

Age: _____ Height: _____

Role you are auditioning for: _____

Would you consider other roles? YES NO Would you accept an ensemble role? YES NO

If you are considered for a callback (not everyone will need to be called back) what is the easiest way to contact you?

MUSIC TRAINING:

Can you read music? YES NO Singing ability: NONE AMATEUR TRAINED (_____ years)

Skill: BEGINNER INTERMEDIATE ADVANCED

DANCE/MOVEMENT: NONE BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP OTHER

Style (if other): _____ # of Years: _____ Skill Level: BEGINNER INTERMEDIATE ADVANCED

Special Skills: STAGE COMBAT JUGGLING ACROBATICS GYMNASTICS

Other Skills to Note: _____

PREVIOUS PERFORMANCE EXPERIENCE/ROLES: _____

Are you currently performing/rehearsing anything? Please note the show and schedule below:

Are there any potential scheduling conflicts of which you are currently aware?

ANY ADDITIONAL INFORMATION YOU WOULD LIKE THE DIRECTORS TO KNOW?

EMERGENCY CONTACT: _____

Relationship: _____ Phone Number: _____

A general rehearsal calendar will be available at the parent meeting on Oct. 1st. Please go over it carefully and check it with your personal/school/business calendars. Every rehearsal is important and all actors will be expected to attend when scheduled. Please pay special attention to the 2 weeks prior to opening night! These are tech weeks and are MANDATORY for ALL cast, band and crew!

If you have any questions please talk to one of the directors.

IMPORTANT DATES:

Production dates are November 30th, December 1st, 2nd, 7th, 8th and 9th, 2018 (confirmed dates) We might add a performance on Dec. 2nd at 2:00pm, based on ticket sales.

Callbacks: Sept. 23rd

Cast list announced: Sept. 25th.

Script Handouts: Oct. 1st @ 5:30 pm

Rehearsals start with blocking: Oct. 8th @ 5:30 - 7:30 and then follow the schedule (Monday, Tuesday, and Thursday) until performances. Additional rehearsals may be needed closer to performance dates.

No rehearsal Nov. 22nd in observance of Thanksgiving.

I agree to the above and I am willing to accept the role that is assigned to me. I also agree to attend at least 80% of rehearsals of which I am scheduled.

Signature _____

Rehearsals:

Rehearsals will generally follow a pattern of Monday, Tuesday, Thursday, and Sunday. Rehearsals will generally last approximately 2 hours until the final 3 weeks before opening night where they will increase to 3 hours. At this point the goal will be to start at 5:30pm so that we can be finished by 8:30pm.

Missing Rehearsals:

We understand that this is a completely volunteer theatre and you may have to miss some rehearsal dates however we ask that once you are cast that you commit to this show and in the beginning script hand-out session that you meet with the Stage Manager and indicate dates you cannot attend rehearsals. We require at least 80% attendance. We reserve the rights to

Actor Commitment Contract

If cast in Elf Jr. The Musical, I understand the performance guidelines and the behavior expected of me. I understand that if I display misconduct of any kind I may be removed from this production, regardless of my role. I agree to:

- Behave in a mature, positive, and professional manner at all times
- Arrive at rehearsal promptly, ready to work
- Follow directions, take initiative, and work as a team
- Wear rehearsal appropriate clothing that I can move in
- Show up to practice with script, PENCIL, music, etc...
- ABSOLUTELY no gum onstage and no food/drinks in the auditorium.
Food and drinks only allowed in dressing rooms or stage wings.
- No cell phones during rehearsal and certainly **NEVER** on stage!!
- Respect my directors, crew, peers, and parent volunteers
- Be off book (know all my lines and music) by the off-book date. I understand that if I am not off book, my role may be reassigned.
- Be responsible for my script.
- There could be a costume rental fee that I may have to be responsible for, and I accept that responsibility.
- Do everything I can to make our production AWESOME!
- Attend all dress and tech rehearsals, if there is a conflict must be ok'd by the directors.
- I also understand and agree that my photo may be taken and used to promote the show on various media sources, such as Facebook, Instagram, Twitter, Television, Print Ads, etc...

Actor Signature: _____ Date: _____

Actor Name (Printed): _____

