



## PARADE AUDITION PACKET

PMT is pleased to announce auditions for its production of *Parade!* *Parade* is a moving examination of the darkest corners of America's history. The tragic, true story of the trial and lynching of a man, Leo Frank, wrongly accused of murder is brought to theatrical life.

Please read these pages very carefully so that you have all the information regarding auditions, rehearsals, and the show.

You DO NOT have to live in Perrysburg to participate! Anyone age 14 and over is encouraged to audition! You must be 14 years old at the time of auditions to be considered. Please look over the list of characters to see details on all featured characters and ensemble members.

In this packet you'll find a calendar detailing rehearsal times; you will not be called to all rehearsals. Detailed rehearsal schedules will be released 2 weeks at a time, so you are able to plan other commitments.

We know schedules are hectic, and you may have conflicts with work, kids, sports, vacations, etc. **Please take the time to list all conflicts on the audition form.** When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately, the final product! **Conflicts are a huge part when considering roles for cast members.**

**OCTA-PMT is a member of OCTA, (Ohio Community Theatre Association) and we may plan to take an excerpt from this show to compete. This means we need most of our cast to be available for the festival. OCTAFEST will be June 8-9, 2019 at Owens Community Theatre. If you are not available, please list this on your conflict form. The State Competition is typically the 1<sup>st</sup> weekend in September. This also means that we will need rehearse additional as the festival date approaches.**

Make sure you take note of everything in this packet, as it will help to answer any questions you may have. Also, please fill out the forms in this packet and make sure to bring them to your audition!

## AUDITION FORMAT

All auditions and callbacks will be held at St. Timothy's Church, 871 E Boundary St, Perrysburg, OH 43551.

**GENERAL AUDITIONS** | August 22 and August 23 from 7-9pm

**AUDITIONS BY APPOINTMENT!** Please sign up online for a 5-minute time slot on either day in advance of the audition. If you don't sign-up you will be worked in around other appointments. Go to [www.perrysburgmusicaltheatre.org](http://www.perrysburgmusicaltheatre.org) for the link to sign-up for a slot.

\* Auditionees : Please prepare 16-32 bars (or about 1 minute) of any Musical Theatre song in the style of "Parade".

Please bring clearly marked sheet music, in the appropriate key that you will provide to an accompanist.

While memorization is not mandatory, we do encourage it to promote a successful and engaging audition.

You may also be asked to cold read at your audition.

**INVITED CALLBACKS** | August 26, 2018 2-5pm

A Callback list and callback details, including specific sides and songs to prepare, will be posted on the Perrysburg Musical Theatre website, emailed, and/or on our Facebook page by August 24, 2018. You may be asked to stay for a dance/movement audition.

**WHAT TO BRING** |

1. Audition Packet – PMT Contract, Audition Form, and ALL Signed Releases  
**No Contract, No Audition!**
2. Headshot and Resume if available (Any photo would be greatly appreciated!)
3. **Listing of ALL Conflicts!**  
**NOTE:** 3 unexcused absences (those not listed) **WILL** result in removal from the show

**CAST LIST WILL BE POSTED BY AUGUST 27, 2018**

## PARTICIPATION DETAILS

### SPONSORSHIP OBLIGATION |

PMT is a non-profit organization and we rely greatly on the participation on our community and cast members. The cost of putting together this show is over \$8000. Because of this, we are requiring that all cast members sell at least \$100 worth of ads or lines in the program. The more you sell, the more money we put into the production for costumes, set, lighting and more! WE ARE ELIMINATING the participation fee for our adult productions. Because we are doing this, we ask that help with the sponsorship obligation.

You will be able to pick up sponsorship sheets during the Cast Materials Day/Read Thru on September 6, 2018.

### SET CONSTRUCTION AND STRIKE |

PMT strives to have gorgeous sets and a high production value in order to provide the community with top-notch performances. To do this, we need your help! We no longer require the 2-hour commitment for set, but we will post on our cast Facebook page when we can use an extra hand!

Strike will be held directly after the Sunday afternoon performance. **Duties for strike will be assigned for every cast and crew member. Strike attendance is required for all cast and crew.** If you do not attend strike you will not be able to participate in next season's productions. If you have a conflict, company management must know at least 1 week in advance and it must be approved based on the discretion of the Artistic Director.

### IMPORTANT DATES |

Materials Day/Read Thru: Thursday, Sept. 6, 2018

OFF BOOKS: Oct. 15, 2018

Way Public Library Talk Back with the "Franks" and Multifaith Community- Nov. 1, 2018 (TBD)

Show dates: Nov. 9, 10 at 7:00pm, Nov. 11 @ 2:00pm, followed by strike

## GENERAL REHEARSAL SCHEDULE |

\*You may not be called every rehearsal; a detailed schedule will be released 2 weeks prior. \*REHEARSAL TIMES ARE SUBJECT TO CHANGE\*

**Location of rehearsals-St. Timothy's Church.**

### SEPTEMBER:

MONDAYS: 10, 17, 24 (6-9pm)

THURSDAYS: 6, 13, 20, 27 (6-9pm)

FRIDAYS: 7, 21 (6-9pm)

SATURDAYS: 15, 29 (10-1pm)

SUNDAYS: 9, 23 (2-5pm)

### OCTOBER:

MONDAYS: 1, 8, 15, 22, 29 (6-9pm)

THURSDAYS: 4, 11, 18, 25 (6-9pm)

FRIDAYS: 5, 19 (6-9pm)

SATURDAYS: 13, 27 (10-1pm)

SUNDAYS: 7, 21, 28 (2-5pm)

TUES. 30<sup>th</sup> & WED. 31<sup>st</sup> (6-9pm)

Nov. 1 (Possibly WAY PUBLIC LIBRARY EVENT-all other cast rehearse) 6-9pm

Nov. 2-TECH 6-10pm

Nov. 3 (orchestra only) 2-5pm CAST OFF

Nov. 4<sup>th</sup> TECH 2-6pm

Nov. 5<sup>th</sup> TECH 6-10pm

Nov. 6<sup>th</sup> 1<sup>st</sup> dress rehearsal with orchestra 6-10pm

Nov. 7<sup>th</sup> 2<sup>nd</sup> dress rehearsal with orchestra 6-10pm

Nov. 8<sup>th</sup> FINAL DRESS with Orchestra, CAST CALL AT 5:30 pm, READY AT 7pm

NOV. 9<sup>th</sup> and 10<sup>th</sup> SHOW at 7pm, call at 5:30pm

NOV. 11<sup>th</sup> SHOW at 2:00pm, call at 12:30pm

## CHARACTER LISTING

**\*Please note that ages listed with character is suggested, stage age appearance. Some characters can/will be doubled.**

**Lucille Frank**-Gentle and mousy, but resourceful and resilient. Despite her husband's feelings, she is a true Southerner through and through but can see through the deception. A White Jew from Georgia. Age: 21 to 28 Vocal range top: G3 Vocal range bottom: E5

**Leo Frank**-Our story's tragic protagonist accused of murder. As National Pencil Factory Superintendent, Leo is neurotic and a serial pessimist. Though married to Lucille, he is physically and emotionally displaced. A White Jew from the North. Age: 25 to 35 Vocal range top: F4 Vocal range bottom: Gb2

**Hugh Dorsey** Atlanta's District Attorney. He is a devout Christian, who is brute and manipulative at times. Hungry for political success and recognition. White Georgian. Age: 35 to 45 Vocal range top: F4 Vocal range bottom: B2

**Gov. John Slaton** As the Governor of Georgia, he is highly concerned with public perception. Flirtatious and fun at times. Strives to maintain his values. White Southerner. Age: 35 to 45 Vocal range top: F4 Vocal range bottom: Bb2

**Frankie Epps** A charming and simple man, he is Mary's devoted friend. Playful and flirtatious. White Georgian. Age: 14 to 17 Vocal range top: Bb4 Vocal range bottom: Bb2

**Mary Phagan** A factory worker at the National Pencil Factory who is murdered. She is very innocent but has moments of sassiness and playfulness. White Georgian. Age: 13 to 14 Vocal range top: D5 Vocal range bottom: Eb4

**Jim Conley** A cleaning supervisor at National Pencil Factory. Secretly, he is a convict on the run. Pompous showman with a strong build. Black Georgian. Age: 20 to 30 Vocal range top: Bb4 Vocal range bottom: D3

**Newt Lee** He is the night watchman at National Pencil Factory. A bit too old to possess the job. Physically intimidating, but a gentle giant. Black Georgian. Age: 50 to 60 Vocal range top: Db4 Vocal range bottom: Bb2

**Britt Craig** A washed up reporter who can often be found three sheets to the wind. Weaselly and desperate for his 'big break.' White Georgian. Vocal range top: G4Vocal range bottom: Eb3

**Tom Watson** a writer for *The Jeffersonian*, an extremist right-wing newspaper ("Tom Watson's Lullaby") who has taken a special interest in the case and swears revenge on Mary's killer. When Leo is sentenced to life in prison, Watson is enraged and riots ("Where Will You Stand When the Flood Comes") Vocal Range-B3-A4.

**Judge Roan**-Serves as the Judge on the infamous trial. Motivated by bigotry and racism, he is dangerously committed to the ideals of the Confederacy. White Georgian. Age: 60 to 70 Vocal range top: D4 Vocal range bottom: B2

**Mrs. Phagan** Mary Phagan's mother. She takes the stand and surprisingly expresses forgiveness to Leo Frank ("Trial Pt. VI: My Child Will Forgive Me"). Vocal range: Ab4-Cb5

**Iola Stover**- Iola (vocal range-D4-F5) and a group of young factory girls (**Essie**-vocal range-Db4-Eb5, **Monteen**-vocal range D#4-Eb5 ) further present testimony of Leo being a philanderer who lures them into his office to seduce them ("Trial Pt. IV: The Factory Girls / Come Up to My Office")

**Ensemble:**

**Chain Gang, Jurors, Reporters**

Guards/Policemen (**Officer Ivey, Detective Starnes, Mr. Peavy**)

Residents Of Georgia:

**Young Soldier (D3-F4 (falsetto on A4). & Old Soldier (C3-G4):** A young Confederate soldier bids farewell to his lover, as he prepares to leave and fight for the honor of his Southland ("The Old Red Hills of Home"). Time leaps forward to Confederate Memorial Day of 1913 in Atlanta, Georgia, as this soldier – now much older – joins with the townspeople to commemorate the glory of the Old South.

**Luther Rosser**-Leo's hired lawyer

**Sally Slaton**-wife of Governor Slaton

**Riley (C3-A4) and Angela (D4-E5)** Newt and Conley join them in to lament the injustice brought upon African Americans in the South ("A Rumblin' and a Rollin'")

**Minola McKnight** Black Georgian, the Frank's maid that testifies against Leo.

## MUSICAL NUMBERS

### ACT ONE

|   |   |
|---|---|
| Prologue: "The Old Red Hills of Home" .....   | Young Soldier, Old Soldier and Company    |
| "The Dream of Atlanta" .....  | Company                                   |
| "How Can I Call this Home?" .....   | Leo Frank and Company                     |
| "The Picture Show" .....  | Frankie Epps and Mary Phagan              |
| "What Am I Waiting For?" .....  | Leo and Lucille Frank                     |
| Funeral: "It Don't Make Sense" .....  | Frankie Epps and Company                  |
| (incorporating "There is a Fountain" – traditional Hymn by William Cowper, melody by Lowell Mason [1771]) |   |
| "Somethin' Ain't Right".....  | Hugh Dorsey                               |
| "Real Big News" .....   | Britt Craig and Company                   |
| "You Don't Know this Man" .....   | Lucille Frank                             |
| The Trial (Finale Act One):   |   |
| "Hammer of Justice".....  | Tom Watson and Company                    |
| "Twenty Miles from Marietta" .....  | Hugh Dorsey                               |
| "The Factory Girls/Come Up to My Office".....   | Iola Stover, Essie, Monteen and Leo Frank |
| "My Child Will Forgive Me" .....  | Mrs. Phagan                               |
| "That's What He Said" .....   | Jim Conley and Company                    |
| "It's Hard to Speak My Heart" .....   | Leo Frank                                 |

### ACT TWO

|  |   |
|--|---|
| Prelude .....                                      | Tom Watson and Company                          |
| "A Rumblin' and a Rollin'" .....                   | Riley and Angela                                |
| "Do It Alone" .....                                | Lucille Frank                                   |
| "Pretty Music" .....                               | Governor Slaton                                 |
| "The Glory" .....                                  | Judge Roan and Hugh Dorsey                      |
| "This is Not Over Yet".....                        | Leo and Lucille Frank                           |
| "Blues: Feel the Rain Fall" .....                  | Jim Conley and Company                          |
| "Where Will You Stand When the Flood Comes?" ..... | Tom Watson, Hugh Dorsey and Company             |
| "All the Wasted Time" .....                        | Leo and Lucille Frank                           |
| Finale.....  | Leo and Lucille Frank, Frankie Epps and Company |

The action takes place in Atlanta, Georgia, 1913–1915.  
(Prologue – Marietta, Georgia, during the Civil War 1861–1865.)

**PLEASE READ THE SHOW CONTRACT BELOW**



# SHOW CONTRACT

I agree to abide by the following:

- Rehearsal will begin on time. I will arrive 5 – 10 minutes early and be prepared to start right on time.
- PMT expects all cast, crew, and production staff to help support the production by selling at least \$100 in ads, family lines, or sponsorship. Donations in the name of the cast member can be part of that amount.
- **I understand that I MUST LIST my conflicts with the presented rehearsal schedule on my audition sheet. I also understand that I am allowed 2 total unexcused absences (although not encouraged). When I miss my 3rd rehearsal, I WILL be replaced.**
- I understand that I may not miss ANY rehearsal time the week before the show (October 28-Nov. 2) or show week (Nov. 4-11) for any reason unless approved by the director
- I will respect the other actors and the Directors by staying quiet and listening for my turn on stage.
- I will be issued a script and assigned a number at the Cast Materials Day. I will take notes on my blocking, dances, and musical numbers with pencil only, and erase all marks in the book when the show is complete. I will return the book immediately after the Sunday show to a box marked “scripts” on the stage. If I fail to do this, I will be charged \$25 for book replacement.
- If I am cast in a lead role, I understand that I will be needed for promotional events outside of the rehearsal schedule. **We will be planning many events where leads will be asked to perform or participate in panel discussions.**
- I understand that if I am ages 14-17, I will need a parent to sign off that they have read the synopsis of the show found at: <https://www.mtishows.com/parade> and have discussed it with me. A parent or legal guardian must initial the synopsis review stating that they have read and understand show content.

**ALL OF THE ABOVE INFORMATION IS YOURS TO KEEP.**

**PLEASE FILL OUT THE NEXT TWO PAGES AND BRING THEM WITH YOU TO YOUR AUDITION.**



## WAIVER AND RELEASE OF LIABILITY

By signing below, I acknowledge that I am fully aware of the risks associated with my participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production") including, but not limited to, any potential injury to person or damages to property resulting from the specific activities expected to be performed by me or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by me.

The undersigned agrees to waive and release any and all rights, the undersigned, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of my participation in the Production. With this Waiver, I expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production.

This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.  
**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO MY PARTICIPATION. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that I may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

## WAIVER AND RELEASE OF LIABILITY (Child under 18 years old)

By signing below, I acknowledge that I am the parent or guardian of the named child and hereby consent to my child's participation in the Perrysburg Musical Theatre Company's theatrical event (the "Production".) I am fully aware of and acknowledge the risks associated with such participation including, but not limited to, any potential injury to person or property resulting from the specific activities expected to be performed by Child or the use of equipment or facilities during the Production. I am also fully aware that some of the equipment used in the Production as well as the facilities used for practice and for performances may not be owned, leased or otherwise controlled by Perrysburg Musical Theatre ("PMT") and that PMT cannot guarantee its safety. As a result, I understand and acknowledge that while PMT will exercise reasonable care to ensure that the facilities and equipment used in the Production are adequate for the use intended, PMT cannot guarantee that the facilities or the equipment used will be safe for use by the Child.

The undersigned agrees to waive and release any and all rights, the undersigned, the Child, any relatives, children, ward, spouse, or heirs, may have to make a claim against PMT, its Board of Directors, employees, staff, officers, representatives, and/or agents (collectively "Indemnitees") arising from any personal injury or damage to property as a result of, or in any way arising out, of the Child's participation in the Production. With this Waiver, I, on behalf of myself, and the Child, expressly assume the risk of personal injury, death, or loss or damage to personal property arising out of the Production or arising and/or related to the condition of the facilities and/or any equipment used in the Production. This Waiver shall remain valid unless expressly revoked in writing by the undersigned with written receipt acknowledged by PMT.

**BY SIGING THIS WAIVER AND RELEASE, I UNDERSTAND THAT I AM GIVING UP (WAIVING AND RELEASING) ANY RIGHT I MIGHT HAVE TO SUE OR MAKE A CLAIM FOR ACTS, OMISSIONS OR NEGLIGENCE ON MY BEHALF OR ON THE BEHALF OF MY CHILD OR CHILDREN, OR WHICH MIGHT SUBSEQUENTLY ARISE OR OCCUR, AGAINST PERRYSBURG MUSICAL THEATRE COMPANY AND ITS BOARD OF DIRECTORS, EMPLOYEES, STAFF, OFFICERS, REPRESENTATIVES AND/OR AGENTS ARISING FROM OR RELATED TO THE PARTICIPATION BY MY CHILD OR CHILDREN. IT IS MY INTENT TO GIVE UP THOSE RIGHTS AND PROVIDE THIS HOLD HARMLESS AGREEMENT, AND I DO SO KNOWINGLY AND VOLUNTARILY.**

### Photo Release

By signing below, I also acknowledge that I am fully aware that my child may be photographed and/or videotaped for promotional purposes. These pictures may appear in local newspapers, the PMT website, PMT Facebook page, or other media.

Adult Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Child's Name: \_\_\_\_\_

# AUDITION FORM

Complete this sheet and bring it with you to auditions in addition to your signed waiver.  
Please bring a recent photo to give to the directors as well and if you have a resume, please attach it to this sheet.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_  
Address: \_\_\_\_\_  
Email Address: \_\_\_\_\_

Allergies or Health Concerns:

\_\_\_\_\_

List of characters you would like to be considered for:

\_\_\_\_\_

Would you be willing to take any part offered, including chorus?  Yes  No

If we take this show to compete for OCTA fest, I will be able to participate June 8-9, 2019 \_\_\_ YES \_\_\_ NO

List all commitments you have that would interfere with the rehearsal schedule (sports, lessons, etc.). To be excused from a rehearsal, you must list a specific day and time:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List all theatre/dance/performance experience you have had and include the show's name, your part, where and when. (If you have a resume just write 'resume attached')

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## CAST MEMBER ACKNOWLEDGMENTS

Please initial next to each of the below to acknowledge that you have read and understand.  
(To be signed by the person participating in the show as well as a Parent, if participant is under 18).

\_\_\_\_\_ Show Details: Rehearsal Schedule  
\_\_\_\_\_ Show Details: Sponsorship Requirement  
\_\_\_\_\_ Show Details: Strike Requirement  
\_\_\_\_\_ *Parade* Show Contract

\_\_\_\_\_ (FOR UNDER 18 YEARS OLD) I have read the FULL SYNOPSIS of the show and understand the content of this show. I understand the show is rated "R" and I have discussed serious subject matter with my child. FULL SYNOPSIS CAN BE FOUND HERE: <https://www.mtishows.com/parade>

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Print Name: \_\_\_\_\_