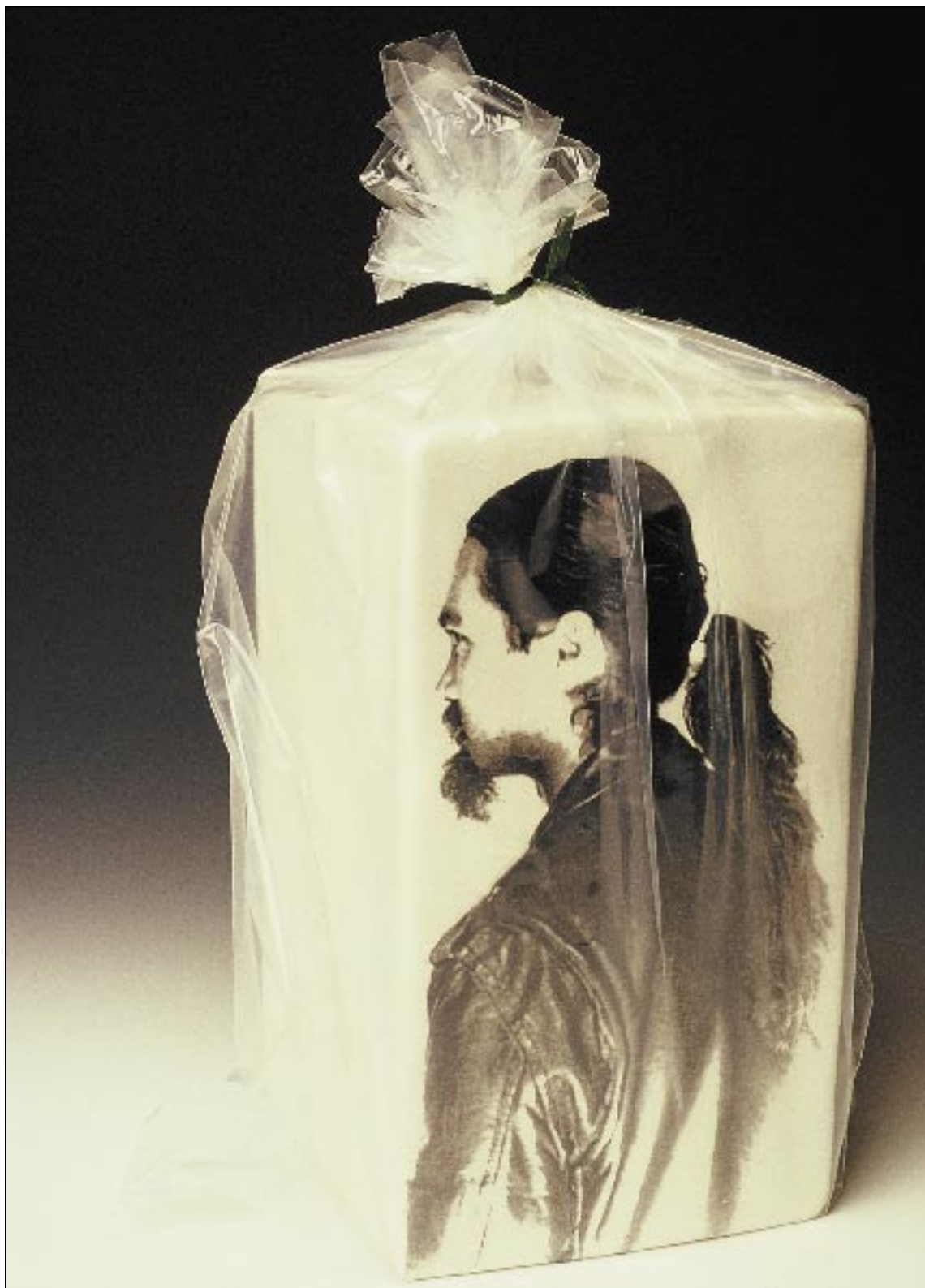


Arts Council of Placer County

perspectives

Arts Newsmagazine & Calendar of Events

May/June 2005



Feats of Clay
XVIII

Arts For the
Schools

Artist
Margot Schulzke

Placer Adult
Literacy Program



Contents

Volume 11, Number 3

Features.....



"The Source,"
pastel by
Margot Schulzke

- 6 **Artistic Versatility**
Pastel artist Margot Schulzke teaches, writes, and travels
by *Persia Woolley*
- 8 **Fabulous Feats**
History and fine ceramic art fire Feats of Clay XVIII
by *Leona Reber*
- 9 **ABCs for Adults**
Placer Adult Literacy Program teaches reading
by *Arlene Evans*
- 10 **A Non-profit in Need**
North Tahoe rallies around Arts For the Schools
by *Janis Dice*

Departments.....



"Snuff Bottle:
Parvati,"
ceramic by
Linda Gelfman

- 5 **Poets Speak**
"War News: In the Meantime"
by *Brigit Truex*
- 12 **Arts Leap**
Granite Bay High School's thriving band program
by *Arlene Evans*
- 14 **Arts News**
- 16 **The Score**
Michael Goodwin shapes the rising Auburn Symphony
by *Ronald D. Greenwood, M.D.*
- 18 **Arts Calendar**
Galleries, Music & Dance, Museums, Events & Festivals,
Trips, Film, Theatre, Classes, Arts for Children, Calls
- 30 **End Paper**
Trading with the Maya
by *Jane Vendola Lee*

On the Cover.....

"Searching for Truth," ceramic with photographic detail,
3rd Place, Feats of Clay XVIII, by Joshua M. Unterman

About the Cover

Through a decade of working in the ceramic medium, I have always sought truth— truth in myself, in my work and, most importantly, in the world around me. As the potential for a bag of clay is inherently different from one to the next, the potential for individuals differs from person to person. Our final destinations are very different, but we all have the same point of departure. "Searching for Truth" is the path that I have walked to where I am today.

—Joshua M. Unterman

About the Artist

Growing up in Nevada City, Joshua was surrounded by mountains, trees, art, and culture. He graduated from Humboldt State University last spring with a Bachelor of Arts in Studio Art emphasizing ceramics and photography; he also received an Art History Minor in Greek and Asian Studies. During his undergraduate years, Josh traveled to Greece, Italy, and France and also spent an academic semester at the University of Hawaii at Hilo. This fall, Josh will be starting his Master of Fine Arts work at Wichita State University in Wichita, Kansas. Josh does photographic and functional ceramic work. He can be reached at claybiker@yahoo.com.

Director's Message

We're All Fired Up!

May brings focus to an important Placer County industry and world-class event — *Feats of Clay*. You may know that prior to my tenure at the Arts Council of Placer County, I directed Lincoln Arts & Culture Foundation. Founded in 1988, Lincoln Arts promotes affordable and accessible arts programs and services in the Lincoln area. I remain a huge fan of my sister nonprofit organization.

Feats of Clay is a celebratory annual exhibition of contemporary ceramics — presented by Lincoln Arts inside the 128-year-old Gladding McBean terra cotta factory. The “pottery,” as it is fondly referred to, has been the workplace for generations of Lincoln families, who have produced a variety of clay works, from functional sewer pipe and roof tile to timeless garden-ware and masterful architectural terra cotta.

Last month, while hiking Mt. Baldy, my spouse Nels tripped over what he thought was a rock or root. Rather, it was a large shard of clay, buried for nearly 100 years and exposed by the spring's heavy rain, snow, and mudslides. He pulled the shard from the ground, and to his wonder it was stamped with the Gladding McBean logo!

If you have never toured *Feats of Clay* at Gladding McBean, don't wait another year. For reservations, call (916) 645-9713.

Speaking of Clay

For a great day with the family, check out *Feats'* companion event, *Clayfest*, on Saturday, May 14, at Beermann Plaza in downtown Lincoln. Made possible through the volunteer efforts of the Sacramento Potters Group, Clayfest is free to the public and provides hands-on activities for children, clay pipe sculpting demonstrations, food, music, and art — lots of clay art — functional and decorative.

Parents, heads up! In June, ceramic artist and educator L. Luis Ortiz will host a four-day summer clay camp June 20 – 23 for kids ages five to 13 at The Arts Building in Auburn. L. Luis, aka Larry, directed the Arts Council of Placer County for eight years, and now pro-

vides ceramic instruction at area colleges. He is a gifted and patient art facilitator. Summer Clay Camp space is limited, so give Larry a call soon at (916) 205-8956.

From Larry to Barry

Barry Hessenius served as Director of the California Arts Council, a state agency, for four and a half years. Prior to his appointment to the state agency, Barry led the California Assembly of Local Arts Agencies. He has demonstrated tireless support for the arts and culture. I have missed his voice in this year of great transition worldwide. If you haven't heard, Barry is alive and well. He literally survived the devastating tsunami and has returned from his travels to write a book and to produce “Barry's Arts Blog and Update: News, Advice & Opinions for the Arts Administrator.” To subscribe to Barry's Arts Blog, look for the link at www.westaf.org. Here is a quote from the opener.

“While an appointee of the Governor in California I had to be somewhat circumspect in voicing my thoughts. I now have a greater degree of freedom of expression.... There is a huge inventory of issues facing the arts that will provoke people to debate and disagreement, issues of potential major impact, issues that need to be discussed and explored.

“I seek to identify and offer some thoughts on these bigger policy issues facing the arts with the hope that I might help to facilitate more dialogue within our community. I also hope to use the platform to invite, from time to time, leaders in various sectors of the arts community to carry on public policy blog discussions and hope that readers will participate in those discussions by adding their own comments.”

Let's hear it for civic dialogue — and here's wishing you art fun in the summertime! ■

—Angela Juliano Tahti, Executive Director
Arts Council of Placer County.



Angela Juliano Tahti

perspectives

Perspectives is a bi-monthly publication of the Arts Council of Placer County and the City of Roseville. Its purpose is to create a forum for communication for artists and arts organizations in Placer County and to increase awareness of activities and programs related to arts and culture in the area.

MISSION STATEMENT
The Arts Council of Placer County is the catalyst for the arts in Placer County.

ARTS COUNCIL OF PLACER COUNTY

Executive Committee

Susan Dupre, Chair
Debbie Dragon, Vice Chair
Bob Hagmann, Secretary
Dave Imgrund, Treasurer

Board of Trustees

Supervisory District Members
District 1 vacant
District 2 Gloria Coutts
District 3 Debbie Dragon, Auburn
District 4 vacant
District 5 Joan Stockbridge, Colfax

Members at Large

Susan Dupre, Christian Valley
Lauraine Bacon, Dutch Flat
Jan White, Penryn
April Maynard, Auburn
Bob Hagmann, Roseville
Dave Imgrund, Auburn
Chris Larkins, Rocklin
Don Chaddock, Auburn

Advisory Team

Dave Breninger, Chair Emeritus
Dick Cushman, Resource Development
April Maynard, Chair Emeritus

Program Team

Angela Tahti, Executive Director
Rosie Stilwell, Special Projects
Norma Brink, Accountant

Perspectives

Editor: Sandra Reeves
Design/Production: Blue Cat Studio
Printed by Auburn Printers, Inc.

Publication and distribution of *Perspectives* is made possible with support from the County of Placer, the California Arts Council State-Local Partnership and Local Arts Education Partnership Programs, and by the Placer County Visitors Council, and the cities of Auburn, Lincoln, Rocklin, and Roseville.

Perspectives, published four to six times a year, is sent to members and distributed via the public library system countywide and regionally. Copies are available at the Arts Council of Placer County office as well as at the California Welcome Center Auburn. Opinions, findings, and conclusions expressed are those of the authors and do not necessarily reflect the views of the arts council or cultural arts commission, board of trustees, staff, advertisers, or funders. Letters, suggestions, and story ideas are welcomed. Calendar items, along with photographs or slides, may be sent to the office.

Deadline for the July/August 2005 issue:
May 20, 2005.



Arts Council of Placer County
808 Lincoln Way
Auburn, CA 95603-4807
Phone (530) 885-5670
Fax (530) 885-0348
email@PlacerArts.org
www.PlacerArts.org

Contributors

Leona Reber ("Fabulous Feats," pg. 8) is the publicist for Lincoln Arts and Cultural Foundation. Her story on Feats of Clay XVIII was special to *Perspectives*.

Arlene Evans ("ABCs for Adults," pg. 9 and Arts Leap, pg. 12) writes for local and regional publications. Her two books on color vision deficiency, or colorblindness (*Seeing Color: It's My Rainbow*, for young readers, and *Color is in the Eye of the Beholder*, for adults) are available for purchase online at www.CVDbooks.com.

Janis Dice ("A Non-profit in Need," pg. 10) is an Auburn-based freelance editor/photojournalist whose features appear regularly in Gold Country Media newspapers, *Prosper* magazine, and *Comstock's Business* magazine.

Author Persia Woolley ("Artistic Versatility," pg. 6) writes non-fiction books and historical novels, the best-known of the novels being her Guinevere trilogy. She is working on a book about the ancient city of Troy and, as a journalist, writes for several publications in the area.

Ronald D. Greenwood, M.D. (The Score, pg. 16) is a pediatrician in private practice in Roseville. A classical music lover, he serves on Auburn Symphony's Board of Directors. His personal collection of recordings fills the home that he shares with his wife, Phawnda Moore, in Rocklin.



"Sunset," acrylic by Goffredo Riveccio, showing at The New Artworks Gallery in Fair Oaks Village.

Poets Speak

War News: In The Meantime

by Brigit Truex

It is the obscenity of it she is worried about.
She wants to be protected from it.
She should not

 read or listen or watch
out of the window of her small place,
if that would help.

It will not.

There is no way of knowing
the minutes that are
frozen, the movement of a hand,
the explosion of light
 without sound
that sears the eyelids open,
that incinerates the flesh.

And in the meantime
the cows need milking,
the day will be warm or cool,
clouds are re-forming into daydream shapes,
and small, fine roots
spread deeper
into the shaken earth,
 searching for nourishment.

*Adult Honorable Mention in Little Town, USA,
Sierra Foothill Poetry Contest 2003*



"Carmel River Barn," photograph by James Hirschinger

About the Poet

Brigit Truex is of Abenaki, Eastern Cree, French Canadian, and Irish ancestry. Born and raised in Washington DC, she now lives in Placerville. Truex has been writing poetry for many years, and has offered workshops for all ages and writing abilities in California and Massachusetts. Her newest writing group, Red Fox Poets, celebrated its second anniversary in April, National Poetry Month.

Truex has been published on both coasts as well in local publications —Rattlesnake Review, Little Town USA, and the anthology Sacramento: 100 Poems.

In April, Truex participated in the Marysville Indian Education "Many Stars Program," reading her poetry and demonstrating traditional Native American dance. She is most often at powwows when not writing poetry or working on her award-winning jewelry and traditional crafts.

Artistic Versatility



Pastel artist Margot Schulzke practices many forms of art.

Anyone interested in pastel artists is bound to have made the acquaintance of Margot Schulzke. Artist, writer, teacher, mother, and active Mormon church member, she is well-known throughout the region and beyond.

A first-rate artist, she was named Distinguished Pastelist in the Pastel Society of the West Coast back in 1988. There is much prestige in this award — only 22

such honors have been awarded over the last 20 years. Schulzke is also a Signator Member of the Degas Pastel Society of New Orleans, and an artist member of both the American Artist Professional League and California Art Club. Last year she was one of three artists chosen to judge the prestigious “Pastel 100 for 2004.” This national competition drew 3000 entrants, from which Schulzke and the two other jurors picked the best 100.

“It was three days of intense focusing,” she recalls, “and although we were exhausted, it was tremendously exciting.”

As facile with words as she is with pastels, Schulzke is a contributing editor with a regular column in the national magazine “Pastel Journal.” Until recently, she regularly provided news of foothill gallery shows to the local publication “Guide to the Arts.” And North Light Books has commissioned Schulzke to write *A Painter’s Guide to Design and Composition*, coming out in January 2006. Schulzke has also written one novel (as yet unpublished), and is in the midst of researching and writing a book on the Dead Sea Scrolls. For that, she recently visited the ruins at Qumran in the Holy Land.

“The whole experience was amazing,” she notes, recalling the interweaving of people, cultures, and faiths. “In Jerusalem one hears the muezzin calling the Muslim faithful to prayer while it is still dark, and two hours later, the church bells ringing for the Christians, carry the same message.”

The importance of living according to her beliefs is fundamental to Schulzke. In 1992 she was invited to be the photographer for a group visiting Sacramento’s sister city, Chisinau, in Moldova. She found the poverty in that recently independent satellite country of the USSR to be horrific, and on visiting a hospital, was appalled to find children in the burn unit dying from a lack of antiseptics (soap and water were all that was available) and antibiotics, and the amputations that were the frequent result of burns turning gangrenous.

After returning home, Schulzke joined with Cornell Kay, a Rumanian exile, to organize “The Friends of Moldova,” and during 1992 and ’93 the group was able to collect and ship 110 tons of food, clothing, and medical equipment to Moldova. The California Rice Growers contributed a large amount of rice, and the U.S. State Department provided sea-going containers.

A lover of travel, Schulzke always carries along a camera and sketch book, and her trips often result in marvelous paintings with a specific architectural ethnic flair. With great subtlety, she captures the interface between



“San Miguel, #1,” pastel by Margot Schulzke

Pastel artist Margot Schulzke teaches, writes, and travels

by Persia Woolley

man-made space, shape, and shadow and the human spirit.

Margot's ability as a teacher is renowned, and for several years she has led workshops in Mexico, shepherding students to San Miguel de Allende for week-long sessions of classes, painting, and touring the city. She has also given workshops in the Colorado Rockies and the Southwest. This year, she is planning a fall workshop in the Nevada City area. Currently, Schulzke's work is on display at Sunset Oaks Framing and Gallery, in Auburn, and the Joyce Doirin Gallery, in North Sacramento. ■

For more information, visit www.artshow.com/apow/schulzke or www.margotschulzke.com. For information about upcoming workshops, call Robin Wallace at (530) 265-9397.

Right: "Guatemalan Mother and Children," oil by Margot Schulzke



Above: "Triad," pastel by Margot Schulzke

Left: "Ex Cathedra," pastel by Margot Schulzke

Fabulous Feats

History and fine ceramic art fire a marvelous Feats of Clay XVIII

by Leona Reber



Sculptor Jean Cross works on a figure at Gladding McBean, site of Feats of Clay XVIII.

Lincoln Arts has done it again. For the 18th year, the local arts and cultural organization has mounted Feats of Clay, one of the top shows in the nation. The juried exhibition is known for showcasing the best in contemporary ceramics and hailed for its location — Lincoln's historic 130-year-old Gladding McBean terra cotta factory, one of the last such plants in existence.

Gladding McBean opened its doors on May 1, 1875, after a chance find of premium clay deposits in Lincoln led founders, Charles Gladding, Peter McGill McBean, and George Chambers to invest \$12,000 in the venture. Through the years, the old factory switched from wood to gas firing and streamlined some of the more mundane chores, but most of its manufacturing methods remain the same to this day. Huge molds are still hand-packed by workers, not machines, and much of the plant's world-famous architectural work is still sculpted by hand. The original modelers were Italian and German craftsmen who came from Europe to work for the factory. It was they who created many of the massive molds, some of which are still in use. The restoration work Gladding McBean is often called upon to do

is accomplished using faded photographs or yellowed drawings combined with the well-trained eye and hand of a talented contemporary sculptor.

This year's Feats of Clay juror is Penryn artist Rodney Mott, whose yearly Woodstoke workshops bring together students and many of the world's great ceramic artists for a long-weekend's immersion in technique and process. (Woodstoke 2005 is set for June 10 – 13; for details visit www.penrynworkshop.com/.) Mott spent three days viewing nearly 1,000 slides before choosing the 71 pieces that make up this year's Feats show. He agreed with previous judges, all of whom have noted what a daunting task it is deciding what to keep and what to let go among such high-quality work.

"The pieces were so strong," Mott commented wryly, "that, had I entered, I would have rejected myself!"

First place this year was awarded to Machiko Munakata of Chicago, Illinois, for his smoothly modernistic sculpture "Approach." Second place went to Pavel Ameromin of Gainesville, Florida, for "Toy Soldier I." Third place was awarded to Joshua Unterman for "Searching for Truth," (on the *Perspectives* cover). Neilsen Amon of Brooklyn, New York, won the American Heritage Tile Award for "Shark's Tooth."

"One measure of any show's prestige is the degree of public participation it attracts," said Randy Fritts, Lincoln Arts president and chairman of Feats of Clay XVIII. "Last year Feats of Clay XVII drew over five thousand visitors and had sales of 80 percent of the displayed works." ■

Admission to Feats of Clay XVIII, April 27 – May 22, is by docent-led tour Wednesday – Sunday, 9 a.m. – noon. Tours are \$10 per person; \$7 for Lincoln Arts members. Early bookings are encouraged, as more desirable dates (weekends and holidays) historically fill quickly. Tours are handicapped accessible. Closed-toed shoes are required for insurance purposes. For reservations, call Lincoln Arts at (916) 645-9713.

ABCs for Adults

The Placer Adult Literacy Program helps people learn to read at any age

by Arlene Evans

Somehow, for many and varied reasons, a number of people grow up accumulating all the usual life skills except reading. The Placer Adult Literacy Program (PALS) exists for those people. PALS is part of the state-wide network of library literacy programs that have been around since 1985, says Stuart Kirsh, PALS coordinator.

"One thing that distinguishes this program from other resources offered by adult schools or community colleges is our specialty — basic literacy," Kirsh says. "As far as learning basic reading, writing and spelling, we're the only place people can go free of charge."

The PALS program provides free one-on-one tutoring and, if the learner wishes, tutoring is confidential.

Kirsh says that many people who enter the PALS program are nervous about studying anything in an academic situation. "Just the idea of school makes them nervous. But in our program they're able to work at their own speed with one tutor who's paying attention to just them. They're able to study what they want to learn at their own pace. It's a learner-centered program."

Another part of the PALS program is English as a Second Language (ESL) learner-tutor pairs. Some ESL students cannot read in their own language, and others are proficient readers in their own language but need help to learn to read in English.

"In other adult classes there are not only many people, but a variety of cultures and ability levels. Some people prefer working one-on-one with a tutor such as PALS provides," Kirsh says.

Some people come into the program saying they have a learning disability that's been assessed, but don't know what kind it is, Kirsh notes.

"We do our best to accommodate them. Some library literacy programs have someone with an educational background who can assess learners. We don't. Someone else may come into the program saying he or she has

dyslexia. The problem with that term is it covers a multitude of different kinds of challenges. For instance, you can have someone who's dyslexic because of a visual disorder. Or who has difficulty hearing the difference between certain sounds in spite of having normal hearing. So finding approaches and materials is a matter of trial and error."

Kirsh sometimes calls upon the expertise of Catherine Troka, who has an educational background and is hired to teach the basic tutor training class when he's in a quandary.

At present, PALS has 30 basic learner-tutor pairs and 22 ESL learner-tutor pairs located in all areas in Placer County. "Some tutors have two learners, and some learners have two tutors," he says.

One learner who has two tutors, one for spelling and one for math, is Krystal O'Keefe, who will be in the video PALS is producing. "The video, which will be just four to five minutes long, is an attempt to recruit learners," Kirsh explains. "The primary recipients will be personnel in various county agencies. Our thinking on this is two-fold. On the one hand, we hope it will be easier for those in agencies not to have to explain the program. They can show the video on site. The other advantage is that we will have a much greater control over how the program is presented. Potential learners will be most influenced by people who have been in their shoes."

What is O'Keefe's opinion of PALS? "This is a wonderful program!" she exclaims. ■

For more information about PALS, call Stuart Kirsh at (530) 886-4530.

For more information about the Literacy Support Council, contact Arlene Evans at (530) 885-4988.



*PALS learner
Krystal O'Keefe.*

A Non-profit in Need

by Janis Dice



Terry Yagura was named one of a dozen "People of the Year" by the Tahoe World newspaper for her work with Arts For the Schools.

When the California Arts Council's budget was cut by more than 90 percent a few years ago, then chopped by another \$1 million recently, many non-profit organizations were left adrift without sufficient funding to continue their missions. But thanks to the dedication of its founder and director, Terry Yagura, and the support of the community and local business leaders, North Lake Tahoe's Arts For the Schools program is staying afloat.

Yagura moved from the Bay Area to North Lake Tahoe with her family in 1980 and found the area schools lacking in arts programs. Formerly employed by Stanford University Medical Center, Yagura, who has degrees in biology and biochemistry, had coordinated community endeavors related to science. Reapplying those organizational skills, she launched an effort to bring cultural arts to her son's school by initiating a fund-raising walkathon to provide teachers with some discretionary funding. Four years later, those first steps led to the creation of Arts For the Schools, a volunteer, non-profit organization that provides artistic and cultural educational opportunities to students, residents, and visitors in North Tahoe. Now, AFTS presents a diverse array of high-quality performing and multi-cultural art events year around.

"We started with local artists, then added regional artists, and now have artists come from all over the world," Yagura says. Guest artists teach special classes in the schools, host workshops, or present cultural and artistic events in on-campus or public performances.

When AFTS brought the Duke's Men of Yale a cappella chorus to North Tahoe Middle School several years ago, the students were so enthused by the concert, they asked to start their own choir class.

"It's the arts that really inspire kids and stimulate them to be part of their schools," Yagura says. "There is a lot of brilliance in children that is not tapped by just the 'Three Rs.'"

The AFTS project began with high school

students. Disappointed at the students' response, Yagura took the program to elementary schools. "We started working our way up through the grades because being an audience is a learned skill. Now our main focus is kindergarten through eighth grade."

Yagura estimates the AFTS program connects with 3,000 to 5,000 children in the classroom annually, and reaches out to thousands of adults through its community events. Artists-in-residence rotate regularly through the schools, and one artistic activity a day and one art event a month take place on campuses.

"We try to keep it to one a month, just for our sanity," Yagura says laughing.

Besides sponsoring the Living Voices choir and two ballet schools, booking traveling artists, coordinating schedules with schools, and securing appropriate venues, Yagura and her staff of two full-time and one part-time employees arrange lodging for guest performers. Because the annual budget has slipped from a peak of nearly \$200,000 about five years ago to its current \$100,000, AFTS has to rely on the kindness of local supporters to help shoulder the costs of bringing cultural arts to the high country.

"But the quality is still there because the community members and service clubs really stepped up," she says. For instance, she explains, the Ferrari family offers complimentary accommodations to the traveling troupes at its Ferrari Crown Motel Resort in Kings Beach; the owners of the Cal-Neva casino donate the use of the Frank Sinatra Showroom for performances requiring a large stage. "We absolutely could not do all this without them."

The AFTS program champions an eclectic mix of media and performance arts. Past events include Emmy-award winning actor Anthony Zerbe's solo recital of the poetry of e.e. cummings; storytelling workshops by Dr. Rex Ellis, director of the Smithsonian Institution Museum, and a talented singer and chronicler of African-American lore; the colorful Cashore Marionettes; a workshop on math and movement; a comedic show by the Gizmo

North Tahoe rallies around Arts For the Schools

Guys; a solo performance by dancer Sylvia Martin; and a high-energy presentation by the National Dance Company of the Republic of Guinea. In spring of 2006, the esteemed 30-member Les Ballets Africains ensemble will make a stop in Tahoe during its 50th anniversary tour.

"I do bring things that are not everyone's cup of tea," Yagura admits. "This is a community of jocks; everyone skis, hikes, bikes, and does all these athletic, outdoorsy things. But people are coming out and supporting what we're doing."

With the California Arts Council no longer provide financial backing for the artists-in-residence program, a budget that keeps shrinking, and an executive director who is ready to pass the torch after two decades, it's a challenge to persist.

"This community, the businesses, and service clubs have stepped up in so many ways, even putting on benefit fundraisers. But it's still a downward slide," Yagura says. "They are coming to our aid, which is wonderful. But they don't take the place of grants." ■

For more information on Arts For the Schools, or a schedule of upcoming events, visit www.aftstahoe.org/ or call (530) 546-4602.



Galumph dance ensemble performed last year at Cal Neva North Shore, Lake Tahoe, through Arts for the Schools.



Dancer Silvia Martins is another outstanding artist who has performed at North Tahoe thanks to the Arts For the School program.



Arts For the Schools presented singer Erik Aliana & Korongo Jam last April at Cal Neva.

Arts Leap



Strike Up the Band!

Granite Bay High School's award-winning band program inspires esprit de corps

For most of his career, Paul Everits has been Granite Bay High's instrumental music teacher in the school's band program. And he's grateful for that. "We've done more in the eight years the program has existed than many groups have in the last 20 years," he says. "The reason is the students are talented, parents are involved, and I'm surviving."

Everits credits school principal Ron

Severson with much of the program's success. When the school was started nine years ago, Severson invested a great deal of money in the arts program. "Not just in band, but in all the performing and visual arts," Everits notes. "Mr. Severson is very supportive of all the programs on campus and doesn't want a particular program to be 'the thing.' He even keeps sports in perspective."

In the band's first year, members were a combination of Granite Bay High and Oakmont High students. "We had 39 Granite Bay students the first year," Everits says. "We have since grown to over 100 students."

Besides band, Granite Bay High offers marching band, concert band, and jazz ensemble. Everits says, "We're lacking an orchestra. We'd like to add that." He adds that the curriculum the music teachers use is based on the California Visual and Performing Arts Content Standards (VAPA) and includes a "touch" of the Texas State Framework.

The school holds a week-long summer band camp for current and incoming students. "We rehearse from 8 a.m. to 8 p.m. Tuesday, Wednesday, and Thursday," Everits says. "We learn to march and to play music that we perform when school starts." Incoming freshmen haven't yet learned how to march, he notes. "I'm glad they don't march at the junior high level. They have too much to do. They're still learning how to play their instruments."

Everits likes having marching band in the fall because, he says, "it brings esprit de corps — camaraderie." Students attend four or five Saturday competitions in the fall. They may leave early in the morning and arrive back the following morning. "This year we went as far south as Pacific Grove and spent the night. We also have gone to Stockton, Fairfield, and Merced," he says. The band has placed in every competition since 1997, including receiving numerous Superiors for concert band and 13 Sweepstakes (Sweepstakes are the top honor for marching, music and/or showmanship). These events are sponsored by the



If you're interested in improving arts education for kids... you'll need a license.

The Arts License Plate, designed by renowned California artist Wayne Thiebaud, is the first plate in the nation solely designed to benefit the Arts. Your purchase of the Arts plate helps fund arts education and local art programming in schools and communities throughout California. Order your plate today by calling (800) 201-6201 or visit www.cac.ca.gov.

Watching the arts work in Placer County schools

by **Arlene Evans**

Northern California Band Association.

Granite Bay High School Band is as good as it is, Everits maintains, because of the foundation given to students by three music teachers: Elaine Wersky at Olympus, April Haynes at Cavitt (both 7th and 8th grades) and Norm Bartlett at Eureka Elementary School. "They provide outstanding programs," he says. The music teachers from Eureka Union School District meet with Granite Bay High music teachers four times a year to discuss combined concerts, curriculum, and advocacy.

Unlike most high schools, Granite Bay offers piano classes. "The piano classes are new this year. I have 50 students," he says. "Jennifer Leighton is the choir director, and she has six choirs. She's super. There are at least 350 students out of the 4,000 students in the school who are taking music."

Two students were selected to represent Granite Bay High School in the All-State Honor Band. "Students from as far north as Redding and as far south as San Diego were selected. It's an honor to make that group," Everits says.

Granite Bay High is planning a fund raiser for a North Sacramento school music program. "We're taking donations and contributing the money so their music program isn't touched.



Granite Bay High offers band, marching band, concert band, and jazz ensemble.



Only nine years old, the Granite Bay High Band has placed in every competition it has entered since 1997.

We get 700 people at a concert, and I hope to go to that school district with a check for \$2,000. How cool is that?!" With help from other schools, Granite Bay High also presents a concert for the American Cancer Society and the ALS Association of Sacramento. The school has raised \$25,000 for these charities.

"The band program deserves to have the spotlight," Everits declares. "It's one of the strongest band programs in Placer County." ■

The Emerald Brigade Adds Color & Dance

The Emerald Brigade, made up of more than 100 students, includes the Granite Bay High School Band and a color guard of 12 students. Volunteer Diana Everits established the Emerald Brigade in 1997, the first year her husband, Paul, became the school's instrumental music teacher. The color guard does choreographed dance to the music the band performs at football games or parade competitions. Two ensembles from the brigade, Winterguard and Winterpercussion, compete during the winter.

— *A. Evans*

Roseville High School art students receive awards



"Muchi and Red," acrylic on canvas, by Rosaura Johnson, Roseville High School, Best of Show in the Roseville Arts! Student Show 2005.

Enthusiastic applause and cash awards greeted high school art students at a reception Saturday, March 19, celebrating the opening of Roseville Arts' 23rd annual Student Show. Several hundred visitors were on hand at the opening, along with representatives from NEC Electronics America, which hosted the show, and from awards sponsor Roseville Bank of Commerce. Cash awards totaling \$500 were presented by jurors, Imi Lehmbruck-Hirschinger and James Hirschinger.

For the show, teachers submitted 105 pieces they had selected from thousands of works done by students at seven high schools located in Granite Bay, Lincoln, Loomis, Roseville, and Rocklin.

Rosaura Johnson of Roseville High School won the \$150 Best of Show award for her miniature acrylic painting, "Muchi and Red." Seventy-five-dollar Merit Awards went to Sara Ficek, Rocklin High School; Emily Reese, Granite Bay High School; and Heather Wiacek, Granite Bay High School. Honorable Mention awards of \$25 each went to Elizabeth Daley, Granite Bay High School; Karrie Holsomback, Roseville High School; Chelsea Jansrikesorn, Del Oro High School; Amy MacMaster, Rocklin High School; and Monica Stoneking, Roseville's Woodcreek High School. Heather Wiacek's Merit award ceramic piece also received a special \$60 scholarship award contributed by the "Mudhens" artists group.

Student Show 2005 is the first exhibit mounted by the non-profit Roseville Arts! while it awaits construction of a new building in downtown Roseville, where its new office will be housed. Until then, ongoing gallery exhibits, billed as "Roseville Arts @" will be presented in a variety of exciting venues throughout the area, and Roseville Arts! offices will be located at NEC Electronics America, 7501 Foothills Blvd.

For more information call Roseville Arts! at (916) 783-4117.

Ranlett offers new style of pet portraits

Artist Ann Ranlett, well-known for her nature illustrations and pet portraits, is offering portraits in a new style — colorful, whimsical, and interpretive. Using a photograph for reference, Ann paints quickly in watercolor on a synthetic (polypropylene) paper. The slick, non-absorbent surface of the paper allows the colors to remain vibrant and to flow and blend differently than they do on traditional watercolor paper. When the paint is dry, she adds just a touch of color pencil where needed.

Because these interpretive portraits are not as detailed or time-consuming as her traditional-style portraits, Ann is able to offer them as a less-expensive alternative. Any species or breed can be painted as long as a photo is provided.

For more information, visit www.annran.com or www.petportraitsbyann.com or call (916) 663-0322.



"Lemon-Lime Llama," interpretive pet portrait by Ann Ranlett.

Rocklin Chamber and Stewart Ventures present 10k to Rocklin schools

The Rocklin Area Chamber of Commerce and Artrageous founder Matthew Stewart presented the Rocklin Unified School District with a check for \$10,000 on March 5 at the school board meeting. Stewart, of the Stewart Ventures Real Estate Team, created the Artrageous program for the Chamber's 2003 and 2004 Hot Chili and Cool Cars event, at which artists used chalk to create art on blacktop.

In both years, the program has raised money to support the Rocklin Unified School District's Visual and Performing Arts program (VAPA). In 2004, \$10,000 was donated by Rocklin area businesses.

News

"I would like to thank the chamber of commerce for co-sponsoring the Artrageous event that raised \$10,000 for the VAPA program," said Todd Lowell, Rocklin Unified School District board president. "We certainly appreciate your efforts to make this event so successful."

The Artrageous donation will support VAPA programs throughout the district. The program, based on the California Standards for Visual and Performing Arts, provides students with a basis in art, music, dance, and drama. Recent research from the National Arts Education Program shows the arts help students become better learners and helps in skill development.

In its first year, Artrageous raised about \$4,500 for the Visual and Performing Arts programs from local business that sponsored the art. Last year, Stewart received an Artie Award from the Arts Council of Placer County on behalf of his business, which was nominated for the award by the chamber. One business is chosen each year for its support of the arts in Placer County.

Artrageous will once again be part of the Rocklin Chamber's 2005 Hot Chili and Cool Cars event, in September. Artists interested in participating and businesses wishing to sponsor the upcoming event may contact Stewart at (916) 632-6776.

North Tahoe artist opens "moving" Rivers & Horses exhibit

In his new exhibit, Rivers & Horses, at Vista Gallery in Tahoe Vista, contemporary artist Douglas E. Taylor tries to give the illusion of movement — changing shapes and colors — in his latest printmaking mixed media pieces. He employs several different kinds of printmaking in his work, and to create a sense of animation and ambiguity, he uses, besides acrylic paint, what's called iridescent interference paint, very layered and textured.

"Rivers and horses are symbols that I relate to my experience in the western U.S.," Taylor says. "I find running horses and running rivers transcendental, metaphors for power and life, for harmony and spirit, for freedom and purpose."

Each image in the new show is accompanied by a poem written by Taylor. The show runs through the Tahoe spring season.

Vista Gallery is located at 7081 North Lake Blvd., Tahoe Vista. For more information, visit www.vistagallery.com or call (530) 546-7794



"Mostly Wind," detail from a mixed media piece by Douglas E. Taylor, showing new work at the Vista Gallery in Tahoe Vista.

Clayfest is "All Fired Up"

This year's annual CLAYFEST, sponsored by the Sacramento Potter's Group, will be held Saturday, May, 14, 10 a.m. – 4:30 p.m. in downtown Lincoln. Artists from throughout the northern California will be displaying their works in clay, metal, and glass during the festival, called "All Fired Up."

Held in conjunction with Lincoln's Feats of Clay XVIII, showing through May 22 at Gladding McBean pottery, Clayfest will also include hands-on children's clay activity, wheel-throwing demonstrations, pipe-carving, live music, and refreshments.

From 9 a.m. to 1 p.m. that day, Lincoln Arts will conduct tours of the Feats of Clay exhibition every 20 minutes on a first-come basis. Donation for the tour is \$10.

For more information, call (530) 878-8034 or (916) 645-9713.



"Ginger Jar," pottery by Eric Struck, Sacramento, showing in Feats of Clay XVIII. Other area artists accepted into the prestigious contemporary ceramics show are Yvon Dockter of Nevada City ("Little Ladies"), Faye

Schoolcraft of Nevada City ("The Sentinels"), and Linda Gelfman of Sacramento ("Snuff Bottle:Parvati"). Feats of Clay is showing through May 22 at Lincoln's Gladding McBean terra cotta factory.

Shaping an Orchestra

The first eight bars of Brahms Symphony No.1 electrify; the first six of his Piano Concerto No. 2 bring peace and tranquility to the soul. Music — it is the experience that brings such different feelings to so many people, and yet it unifies us as well. Music is a language beyond verbal communication. Speak French or Russian or English, and you converse selectively. Sit in the concert hall, and we are all one in this language.

Although Auburn is a small foothills community, it has a real dedication to the arts and music. The Auburn Symphony began 18 years ago as simply a place for classical musicians to play. It has now become a significant and formidable force in the area's music scene. For the last 10 years, it has been led by music director and conductor Michael Goodwin, a true artist dedicated to the universal beauty of music.

Born in London, Goodwin earned his B.A.

in Music at Leeds University, and studied conducting at the Guildhall School of Music London, the Mozarteum Summer Academy, and the London Opera Center. He then spent a number of years in Australia, where he conducted the Adelaide Symphony Orchestra, the Sydney Symphony, the Tasmanian Symphony, and the Australia Broadcasting Commission Training Orchestra. In the 1980s, he came to the United States and formed what is now Apollo Orchestra and Chorus in Yuba County. During that time he earned his M.A. in Music, with Distinction, at California State University Chico. Over the years, he has conducted symphonies and opera productions worldwide.

The Auburn Symphony in rehearsal: professional and retired musicians, teachers, physicians, and state employees sit in folding chairs on Placer High's auditorium stage, wearing sweat-shirts and tennis shoes, their bottles of spring water close by. Perched on his conductor's stool, Goodwin draws his baton from its circular case and tells the musicians a little about the music they will play. At this rehearsal, it will include Dvorak's 6th Symphony, a signature piece for Goodwin. With this concert, he will have performed it on three continents, including Australia and South America (Argentina). It was one of the first pieces he performed with a professional orchestra.

After the brief introduction, Goodwin raises his baton and launches into the 6th, one of Dvorak's most beautiful masterpieces. The first reading is excellent. This does not seem like a community orchestra. This is an ensemble that has at many moments achieved musical perfection, one with a history of splendid performances with Goodwin — an orchestra with a brilliant future.

Goodwin's conducting is precise yet full of emotion. Asked about his musical education, he commented on how much he had learned about phrasing from such conductors as Otto Werner-Mueller and Rudolph Schwarz, former chief conductor of the BBC Symphony Orchestra. Goodwin also greatly admires the late Sergiu Celibidache, whom he describes as "a musical genius," having observed his class-

Benyas Brilliant as Guest Conductor

In February, guest conductor Edward Benyas led the Auburn Symphony in its second subscription concert of the season. Music director of the Southern Illinois Symphony Orchestra and music director designate of the Chicago Chamber Orchestra, Benyas is also an oboist with an impressive educational background at Northwestern and University of Michigan. Guest artist was harpist Beverly Wesner-Hoehn, who holds a doctorate in music from Indiana University.

The program included a melodic and rousing Verdi: Overture Nabucco, a free-spirited Dvorak: Slavonic Dance Op. 46 No. 4, a beautiful Boieldieu Harp Concerto, and an absolutely stunning and passionate Borodin: Symphony No. 2. The entire program was superb.

Tickets for Auburn Symphony performances are available at (530) 823-6683.

Maestro Michael Goodwin is bringing the Auburn Symphony to a new — and crucial — level of excellence

by **Ronald D. Greenwood, M.D.**

es and attended his performances. Among the recorded performances of Dvorak's 6th, Goodwin cherishes the London Symphony Orchestra's under Istvan Kertesz, the Hungarian conductor whose early death was so tragic. However, Goodwin minimizes listening to recordings, and tries to play each piece from "studying what is on the page" in the "style and tradition of the composer, looking inside a piece for what is really there." In music, as in his personal life, Goodwin is dedicated to finding and expressing simple truth.

After so much great repertoire in the last 10 years, what music would Goodwin really like to perform with the Auburn Symphony? He names grand choral pieces, such as *The Damnation of Faust*, by Berlioz; Haydn's *Creation*, and the Verdi Requiem. British composers are also of interest, especially Elgar, Holst and Vaughn-Williams. Goodwin is less taken with more modern composers, although one piece he might like to do is Hindemith's *Symphonic Metamorphoses*.

Goodwin puts together programs based on what will display the orchestra's skills well, and what they and the audience will enjoy. I asked Maestro Goodwin what many readers wish to know: How can he conduct without a score? With an impish smile which belied his seriousness, he responded, "With a lot of hard work." He added, "I have to have the piece within me, like a living thing."

Goodwin speaks very highly of his orchestra. "It is amazing how quickly they master a work now; they are even good on the first reading. In the past two years, they have consistently worked hard to raise their standard of playing. It is almost unheard of to have, particularly, a string section this good in a community orchestra."

The 2005-2006 season promises to be especially spectacular: another Mondavi Concert (a regular event in the AS calendar now, it is hoped), the three subscription con-



Auburn Symphony's conductor Michael Goodwin.

certs (each given twice), the *Messiah* Sing Along, *Music on the Green*, and *Saturday* at the Symphony. Among works likely to be programmed are Sibelius's 5th Symphony, Mahler's 1st Symphony, the Rachmaninoff *Symphonic Dances* and *Second Piano Concerto*, Beethoven's 1st Piano Concerto, the Boccherini Cello Concerto, and some wonderful opera selections

Famous conductors have always shaped their orchestras; this orchestra is being shaped by Michael Goodwin. It is now past the "critical mass" stage, and its progress can be marvelous and exponential. What it needs is financial support to allow it to attract and keep quality musicians, and to expand its performance schedule. Two new CDs to be released in April attest to the quality of its music-making. One is the entire 2004 Mondavi Concert, the other a compilation of outstanding concert performances from the last three years.

The pinnacle so far for the Auburn Symphony and Michael Goodwin was the spectacular, highly acclaimed performance at the Mondavi Center. It wasn't just a "good day"; it is now the standard for the orchestra. As the "bar keeps rising," more triumphs are surely on the way. ■

Arts Calendar

Galleries

Roseville

*Through May 14: **Fun'k'art'able.** Funky, whimsical, functional, wearable, wall-able art. Modern and contemporary art in many media. Artful-i Gallery, 212 Elefa St., corner of Elefa & Washington. (916) 773-2242. www.artfuli.com.*

*Through June 11: **Cosmic Zen.** Expressive interpretations of the ethereal. Reception May 21. Artful-i Gallery, 212 Elefa St., corner of Elefa & Washington. (916) 773-2242. www.artfuli.com.*

*Ongoing: **3rd Saturday Art Tour.** Free art viewing and Open House every third Saturday of the month, 6:30 – 9 p.m., in participating galleries: **Roseville Arts!@**, (916) 783-4117; **Owl Club**, 109 Church St., Old Roseville, (916) 782-5222; **2237 Gallery**, 2237 Douglas Blvd., (916) 786-8178; **Frostad Atelier**, 8609 Auburn Folsom Rd., Granite Bay, (916) 791-5090; **Artful i Gallery**, Elefa and Washington, (916) 773-2242; **Noel Flynn Gallery and Frame Factory**, 1725 Santa Clara Dr., (916) 786-0702; **Cascades Cuisine**, 1420 E. Roseville Parkway, (916) 788-9707; **Artists of Timber Creek at Sun City**, Timber Lodge, (916) 204-5020; **CR Gallery**, 625 Vernon St., (916) 769-6879; **The Comfort Zone**, 901 Sunrise Ave., Ste. A-18, (916) 773-2444. Maps available at all galleries.*

Rocklin

*May 5 – 19: **Annual Juried Student Show.** At the Ridley Gallery, Ste. 102, Learning Resource Center, Sierra College, 5000 Rocklin Rd. (916) 789-2873.*

*Through May 14: **The Changing Face of Placer County.** Paintings, photographs, and architectural renderings showing past and familiar Placer County scenes. Presented by Roseville Arts! At William Jessup University, 333 Sunset Blvd. (916) 783-4117.*

Loomis

*Through May: **Doug Horton Studio**, jewelry, clay art, and garden sculptures. Horton Farm Iris Garden. More than a thousand varieties of irises in bloom. Fri. – Mon., 10 a.m. – 5 p.m. or by appt. Groups and clubs welcome. 7440 King Rd. (916) 652-4351.*

Lincoln

*Through May 22: **Works by Rodney Mott, Feats of Clay XVIII juror.** Showing at Lincoln's Gladding, McBean terra cotta factory. (916) 645-9713.*

*Through May 22: **Artist Shoppe** — ceramics, paintings, glassware, and jewelry. Lincoln Arts Gallery, 580 Sixth St. (916) 645-9713.*

*June 7 – July 30: **Mixed Show** — paintings, ceramics, sculptures, and wood. Works by Rhonda Campbell, Adair Payne, Carol Quinn, Deirdre Trudeau, Shiono Hall, Lauren Lane, Ray Estes, and Yvon Rockter. Reception June 10, 6 – 8 p.m. Lincoln Arts Gallery. 580 Sixth St. (916) 645-9713.*

Auburn

*May 2 – June 30: **Paintings & drawings by Everett Jensen.** At Auburn City Hall Gallery. Gallery hours, Mon. – Fri., 8 a.m. – 5 p.m. (530) 823-4211.*

*May – June: **Works by Carol and Francisco Castro, Susan Cooley Gilliom, Diana Clark, Steve Hubbard, Reif Erikson, Maria Sylvester, and Margot Schulzke.** Sunset Oaks Framing and Gallery at Fiddler Green Plaza, 1273 Grass Valley Hwy. (530) 885-4858.*

*Through June 1: **Concentrations & Collaborations**, a varied media exhibit curated by Stan Padilla. Works by Jack Alvarez, Sondra Hersch, Kathleen Curtis, Larry Ortiz, John Winkler, and a special*



"Auburn Mist," pastel by Reif Erickson, showing at William Jessup University, in Rocklin, through May 14, and at Sunset Oaks Framing and Gallery, in Auburn.

guest, Zapotec weaver Sergio Martinez. The Arts Building, 808 Lincoln Way. (530) 885-2787.

*June 1 – 30: **Playful Spirit.** An all-member group show. Auburn Old Town Gallery, 218 Washington St. (530) 887-9150.*

*June 9 – August 3: **Found Metal works by Jennifer Johnson & Linda Raynsford.** Opening reception during Auburn Art Walk, June 9, 6 – 9 p.m. The Arts Building, 808 Lincoln Way. (530) 885-2787.*

*May – June: **Latitudes Galleries.** Well-known local and regional artists showing work in rotating exhibits in an historic Auburn Victorian, Latitudes Restaurant, 130 Maple St. For details, call art curator Rosie Stilwell, (530) 885-1121.*

*May – June: **Art Can Heal.** Art in a variety of media chosen for its healing qualities. Work by area artists and students from local schools. Sutter Auburn Faith Hospital Hallway Galleries, 11815 Education Dr. (530) 389-8504.*

North Tahoe/Truckee

*May: **Structure and Rhythm – Works by Carole Sesko.** Recent acrylic paintings, mixed media, and collage works. Playful and rich in detail, Sesko's art often incorporates a sense of surprise. Opening reception Fri., May 6, 5 – 7 p.m. Main Gallery, North Tahoe Arts, Tahoe City. (530) 581-2787.*

*May: **Greeting Spring.** Watercolors by Joyce L. Major, acrylics by Eve Werner, and Japanese Hanga woodblock printing by Carol Brown. Opening reception Fri., May 6, 5 – 7 p.m. Corison Gallery, North Tahoe Arts, Tahoe City. (530) 581-2787.*

*Ongoing: **Galleria Chipotle: A Multicultural Art Center.** Offers residents and visitors a chance to explore and celebrate cultural similarities and differences through their mutual interest in the arts. 8111 North Lake Blvd., #5, Kings Beach. (530) 546-3491.*

*Ongoing: **Lakeside Gallery & Gifts.** Original art, prints, watercolors, jewelry, art supplies, framing and art classes. 8636 North Lake Blvd., Kings Beach. (530) 546-3135.*

*Ongoing: **Potter's Wheel.** Fine-quality crafts by regional artists. Specializing in pottery, woodworking, and watercolors. 8331 North Lake Blvd., Kings Beach. (530) 546-8400.*

Arts Calendar

Ongoing: Keoki Flagg Gallery of Fine Arts. Features limited edition fine art photography from internationally acclaimed photographer Keoki Flagg, as well as original glass and hand-painted ceramics from other artists exclusive to the gallery. Galleries in the Village at Squaw Valley and at 419-3 North Lake Blvd., Tahoe City. (530) 583-1419.

Ongoing: Vista Gallery. Contemporary art in a variety of media — printmaking, mixed media, photography, ceramics, painting, and sculpture. Also, the area's largest collection of nostalgic and vintage photographs. 7081 North Lake Blvd., Tahoe Vista. (530) 546-7794. www.vistagallery.com.

Ongoing: Pogan Gallery. Original paintings of Lake Tahoe and the Sierra by the nation's top landscape painters. 6921 North Lake Blvd., Tahoe Vista. (530) 546-7846.

Ongoing: Mountain Leaf Fine Art & Gifts. Paintings by Marsha Neu and other local artists, unique jewelry. 521 North Lake Blvd., Ste. G202, Tahoe City. (530) 583-0380.

Ongoing: Lake of the Sky Gallery. Landscape and fine art photography by Richard Francis Topper; designer jewelry by Michou. 521 North Lake Blvd., Tahoe City. (530) 583-2722.

Outside Placer County

May 4 – June 5: A Color For All Seasons. Recent works featuring artists Mary Louise Mock and Goffredo Rivieccio. Nature's changes through the seasons. Artists' Reception during 2nd Saturday Artwalk May 14, 6 – 9 p.m. New Artworks Gallery, Fair Oaks Village, (916) 962-7362.

Through May 7: 2005 Members' Exhibit. Photographic works at the Viewpoint Gallery, 551 Sequoia Pacific Blvd., Sacramento. (916) 441-2341. www.viewpointgallery.org.

Through May 13: All-Member Show: Spring in the Sacramento Valley. Opening Reception 2nd Sat., April 16, 6 – 9 p.m. At the Chroma Gallery, Northern California's foremost plein-air gallery featuring more than 20 acclaimed impressionist artists. 10030 Fair Oaks Blvd. Fair Oaks. (916) 966-6020.

Through May 15: Art from Adliza's Candy Store. A retrospective of work shown in the avant-garde Folsom gallery from 1961-1991, and highlights from the life of gallery owner Adeliza McHugh. Presented by the Folsom History Museum, 823 Sutter St., Folsom. (916) 985-2707.



Orchestra AROW, an affiliate of the San Francisco Early Music Society, will perform a concert of Music of the British Isles, May 7 and May 22, in Nevada City.

June 8 – July 3: Colors of Summer, an all-member show. 2nd Saturday reception June 11, 6 – 9 p.m. At the New Artworks Gallery, Fair Oaks Village, 916-962-7362.

Ongoing: Art Attack Gallery. Award-winning gallery features many artists and hosts live meet-the-artists events throughout the year. 868 Tahoe Blvd. #13, Incline Village, Nevada. (775) 831-7400.

Ongoing: Works by major regional and national artists at Julie Baker Fine Art Gallery, 120 N. Auburn St. Ste. 100, Grass Valley. (530) 273-0910.

Ongoing: Vrooman Woodcarving & Wildlife Gallery. Original wildlife woodcarvings, paintings, sculptures, and photography. Featuring national and local artists. 10115 Donner Pass Rd., Truckee. (530) 587-8104.


Ongoing: Artists of Tahoe/Arts Desire. Art gallery promoting local artists of Lake Tahoe and close surrounding areas. 761 Northwood Blvd., Incline Village, Nevada. (775) 831-3011.

Ongoing: Local Color. A paint-your-own ceramics studio with local artists' exhibits monthly. 931 Tahoe Blvd, Ste. 3A, Incline Village, Nevada. (775) 833-3387.

Ongoing: The Tahoe Gallery at Sierra Nevada College. Contemporary artwork by emerging and nationally known artists in a variety of media. 800 College Dr., Incline Village, Nevada. (775) 831-1314.

Crocker Art Museum, Sacramento

Through June 19: Material Differences: Art and Identity in Africa. Exhibit features about 100 objects of African art drawn from public and private collections; it explores the diversity of art creation in sub-Saharan Africa.



J

azz

at 808

featuring
**Jimmy Robinson
& Friends**

2005 Series

7 p.m. Thursdays
May 12 ■ July 14 ■ Sept. 8

\$15 ACPC Members — \$20 Non-Members
The Arts Council of Placer County ■ The Arts Building
808 Lincoln Way Auburn ■ 530.885.5670 ■ www.PlacerArts.org

Arts Calendar



"Structure and Rhythm #4, acrylic on panel by Carole Sesko, showing at North Tahoe Arts in May.

Continuing: European Painting from the Collection, European Galleries. Introduces museum visitors to the subjects and styles represented by our European collection; includes a small selection of decorative arts rarely seen on display.

Continuing: Early California Painting Collection. Demonstrates the artistic vitality of Northern California through the 1870s.

The Crocker's collection includes works from Europe, North America, and Asia, dating from the 15th century to the present. The museum also offers special exhibitions, lectures, educational programs, workshops, concerts, and events. For a complete list of activities for all ages call (916) 264-5157 or visit www.crockerartmuseum.org. 216 O St., Sacramento.

Music & Dance

Rocklin

May 1: Spring Band Concert. At Sierra College, Dietrich Theatre, 2 p.m. 5000 Rocklin Rd. (916) 781-7151.

May 11: Spring Jazz Concert. At Sierra College, Dietrich Theatre, 7:30 p.m. 5000 Rocklin Rd.(916) 781-7151.

May 14: Spring Orchestra Concert. At Sierra College, Dietrich Theatre, 7:30 p.m. 5000 Rocklin Rd.(916) 781-7151.

May 20: Spring Choir Performance. At Sierra College, Dietrich Theatre, 7:30 p.m. 5000 Rocklin Rd.(916) 781-7151.

Auburn

May 1: Sacramento Master Singers, known as the area's premier chamber choir. The singers delight, challenge, and inspire their audiences with premier works, classics, and a wide array of other musical selections. Presented by Auburn Community Concert Assn. at Placer High Auditorium, 3 p.m. Season tickets honored; individual tickets available at the door. (916) 652-5594.

May 6: A European Chamber Concert featuring pianist Annlynn Miller & cellist Ulrich Schmid in a benefit for Auburn Placer Performing Arts Center. Of the duo, the *New York Times* writes "sensitive, scrupulous music-making!" The program may include works of Beethoven, Schumann, Brahms, and Handel. At 7:30 p.m., Placer High School Auditorium. Adults \$20; students \$10. Tickets at (530) 823-6683.

May 12: Jazz at 808, featuring Jimmy Robinson & Friends, the first in a series of three diverse jazz concerts. At 7 p.m., The Arts Building, 808 Lincoln Way. Other concerts are July 14 & Sept. 8. For tickets, (530) 885-5670.

May 13, 14 & 15: Placer Theatre Ballet's Snow White, an original ballet based on the beloved fairy tale. Imaginative choreography, and custom-designed costumes and sets enhance a production presented by professional and regional dancers. Fri., May 13, 7 p.m.; Sat., May 14, 2 p.m.; Sun., May 15, 2 p.m. At Placer High School Auditorium, 275 Orange St. For tickets, call (916) 630-7820 or visit www.placertheatreballet.org.

May 14: Auburn Symphony's Music on the Green. A casual, semi-classical and pops concert presented outside at the Auburn Placer Library Garden Theatre, 350 Nevada St., at 4 p.m. Gates open at 3:15 p.m. Picnics on the green encouraged. For tickets, call (530) 823-6683. www.auburnsymphony.com.

July 10, 17, 24 & 31: Library Garden Summer Series. July 10: Objects in the Mirror (jazz fusion); July 17: Sierra Nevada Winds (pops); July 24: Houston Jones (folk rock); July 31: The Rhythm Doctors (blues). Four Sunday outdoor concerts at the Auburn Library Garden Amphitheatre, 7 – 8:30 p.m. Bring blankets and picnic baskets. (530) 886-4900.

Dutch Flat

June 19: Annual Opera Concert & BBQ. With soprano Sussy Flanigan and tenor Pasquale Esposito. At the Dutch Flat Hotel. (800) 836-3500

Truckee/North Tahoe

May 13: ON Ensemble, powerful traditional taiko drumming with a new blend of Jazz, rock, Tuvan throat singing and electronic fusion, combining for a vital and innovative experience. Presented by Arts for the Schools, 7 p.m. at Student Activity Center Stage, Kings Beach School. A Bento Dinner will be available for an additional cost at 6 p.m. For tickets, (530) 546-4602.

Arts Calendar

May 20 – 22: 2nd Annual Lake Tahoe Jazz Festival. Jazz of all flavors at many North Shore venues. For info and tickets email info@gottahoe.com or call 888-434-1262.

Outside Placer County

May 1: Choralfest 2005. Some 350 singers will participate in this unique concert. Sacramento Choral Society & Orchestra is partnering with CSUS Choral Music Program. Mondavi Center, UC Davis. (916) 359-2985 or 866-754-2787.

May 7 & May 22: Orchestra AROW (American Recorder Orchestra of the West), an affiliate of the San Francisco Early Music Society, presents Music of the British Isles, a concert of Renaissance, Baroque, and folk music. Sat., May 7, 8 p.m. Sun., May 22, 3 p.m. Trinity Episcopal Church, 201 Nevada St., Nevada City.

June 11 – July 3: Music in the Mountains Summer Fest of Classics. Fourteen days of music includes the Kronos Quartet, pops concerts, "Young Composers' Showcase," chamber music, KinderKonzert, soloists, Broadway tunes, "Music & Poetry of Romance," and much more. For tickets and information, call (530) 265-6124 or 800-218-2188 or visit www.musicinthemountains.org.

Ongoing: Mondavi Center Presents. World-class performances of music, dance, and drama; also, well-known speakers' presentations and concerts for children. On the UC Davis campus. For a complete schedule of events, call (530) 752-1915 or visit www.MondaviArts.org.

Museums

Roseville

Roseville Telephone Co. Museum, 106 Vernon Street

With exhibits detailing the history of telephone communications and of the Roseville Telephone Company, the museum offers a portrayal of an often-overlooked aspect of the past. Displays include old-style switchboards and telephones; models range to present day. (916) 786-1621.

Maidu Interpretive Center-Indian Museum and Nature Learning Center

Offers Tuesday – Friday 10 a.m. tours of ancient Nisenan (southern Maidu) village site & Saturday 10 a.m. and 1 p.m. tours, featuring over 300 bedrock mortars, petroglyphs and evidence of thousands of years of occupation by the Maidu. Interpretive Center offers exhibits, nature trail, family weekend programs, campfires, "old ways" classes, camps, and more. Center is open Tuesday – Saturday, 9 a.m. – 4 p.m.. 1960 Johnson Ranch Drive, Roseville. (916) 772-4242.

Carnegie Museum

The Roseville Historical Society, formed in 1982, undertook restoration of the old Carnegie library, at 557 Lincoln St., and on October 12, 1988, on the library's 75 anniversary, it was officially dedicated as a local history resource library, history museum, and meeting center. A central exhibit area houses changing themed shows. The Theodore Judah Wing, dedicated to the memory of California's pioneer railroad builder, features a scale model of the local Southern Pacific Railroad

yards and the Pacific Fruit Express icing facilities, circa the 1920s and '30s. The Alexander Bell McRae wing remembers McRae, a Roseville pioneer agriculturist and businessmen who donated the land for the library with the proviso that it be used as a library "now and forever." The wing also features continuously changing Roseville history exhibits. The museum contains a small but quite complete reference and research library containing materials pertaining to Roseville and environs. The reference library is available to the public by appointment. Museum hours are Monday – Friday, noon – 4 p.m. or by appointment. (916) 773-3003.

Rocklin

Rocklin History Museum, 3895 Rocklin Rd.

Opened in June 2002, the museum houses a history timeline, Whitney Family items, Indian artifacts, quarry tools and railroad items, Ruben Ruhkala paintings, and a Rocklin Jubilee display, as well as many historic photos. Also on display are a quarry photo supergraphic, a quarry layout with a description of quarry operation, geology exhibits, and Rocklin's Centennial quilt. The architectural style of the small Victorian home that houses the museum is typical of many early 1900's Rocklin homes. Its original doors, cabinetry, woodwork and exterior trim are good examples of the period. (916) 624-2355.

Penryn

Griffith Quarry Museum, Taylor and Rock Spring roads

Griffith Quarry's history dates back to its founding in 1864. The quarry was major supplier of granite for many of California's buildings, including the State Capitol in Sacramento. The museum houses exhibits reflecting the history of the granite industry in the region. Three miles of nature trails offer views of old quarry sites. (916) 663-1837. Tours (530) 889-6500.

Auburn

Placer County Museum, 101 Maple Street

On display on the first floor of the Placer County Courthouse are exhibits representing the chronological history of Placer County, from the Pleistocene era to contemporary times. Also on display is the Pate Native American Collection of over 400 items. Docents offer free walking tours of Old Town Auburn every Saturday starting at 10 a.m.; tour groups meet at the front entrance of the courthouse. (530) 889-6500.

Bernhard Museum Complex, 291 Auburn-Folsom Road

This complex was built as an inn called Travelers Rest in 1851. The house, one of the oldest wooden structures in Placer County, was added in 1868. Now restored, the house is furnished with late Victorian pieces. Also located in the complex is an 1874 winery, one of the first in the state, a reconstructed carriage barn, and Gallery One, home of the Placer Arts League. Docent tours, permanent and seasonal exhibitions. (530) 889-6500.

Gold Country Museum, 1273 High Street

This museum chronicles the rich history of gold mining in the region. Exhibits include gold panning demonstrations, a walk through a man shaft, an operational stamp mill model, and displays showing the lifestyle of Gold Country residents during the Gold Rush. At the Gold Country Fairgrounds. (530) 889-6500.

Joss House Museum and Chinese History Center, at Sacramento Street and Brewery Lane, Old Town Auburn

This historic building is almost completely restored and will soon be open to the public. The original temple altar is preserved in this Chinese house of worship; on display are artifacts representative of the lives of the Chinese people during the Gold Rush. Open by appointment. (530) 823-2613.

Foresthill

Foresthill Divide Museum, 24601 Harrison Street

Museum displays portraying the history of the Foresthill and Iowa Hill



Support for the Arts

Resources, grants, publications,
funded projects, partnerships
<http://arts.endow.gov>

Arts Calendar



"Bodie," acrylic on board by Marty Gessler. Gessler's recent show of figurative paintings at the Barton Gallery, in Sacramento, was chosen as the Sacramento Bee's "Critic's Pick."

Divides include a model of the Foresthill Logging Company, firefighting equipment, depictions of life during the Gold Rush and of early modes of transportation. (530) 889-6500.

Dutch Flat

Golden Drift Museum, 32820 Main Street

The colorful history of the "Golden Triangle" — Dutch Flat, Gold Run, Alta/Towle — is shown in exhibits depicting boom days of hydraulic mining, the rise of the county's timber industry, the coming of the transcontinental railroad, and the growth of communities. Tour the town and all its historic buildings. (530) 889-6500.

Truckee/North Lake Tahoe

Gatekeepers Cabin Museum, 130 West Lake Blvd., Tahoe City

The museum houses artifacts of Lake Tahoe history, including paneled history displays, illustrated pioneer stories, hundreds of historical items, and a research library. One wing contains the Marion Steinbach Indian Basket Museum, filled with a collection of more than 800 rare baskets from 85 tribes, and collections of Indian dolls, and Southwestern pottery. (530) 583-1762.

The Watson Cabin Living Museum, 560 N. Lake Blvd., Tahoe City
An outstanding, preserved, turn-of-the-century log cabin, built in 1908 by Robert Montgomery Watson, Tahoe City's first Constable. (530) 583-1762.

Emigrant Trail Museum, 12593 Donner Pass Rd., Truckee

Located in Donner Memorial State Park, this museum focuses on the theme of the Donner Party. A 26-minute movie on the Donner Party is shown on the hour. Other exhibits portray the lives and arts of the Washoe Indians, early explorers, the building of the railroad through the Sierra Nevada, and the early days of Truckee. (530) 582-7892.

Outside Placer County

Folsom History Museum, 823 Sutter Street, Historic Folsom

April 2 – May 15: Art from Adliza's Candy Store. A retrospective of work shown in the avant-garde gallery from 1961-1991. The gallery, formerly on Sutter St. in Folsom, featured young, unknown local artists and outsider art from across the country. It became renowned throughout the world in the 1970s. The exhibit will also feature highlights from the life of gallery owner Adeliza McHugh. Presented by the Folsom History Museum at 823 Sutter St., Folsom. (916) 985-2707.

Events & Festivals

Roseville

May – June: Maidu Interpretive Center schedules an ever-changing calendar of events, programs, classes, camps, and shows for children and families. The Indian Museum and Nature Learning Center is located at 1960 Johnson Ranch Dr. For details, call (916) 774-5934.

Loomis

May 7 & 8: Loomis Art Loop Open Studio Tour. Meet 12 artists in various locations on Mother's Day weekend. Participating artists are Paula Amerine (oil & oil pastel), Millie Beatie (ceramics), Victoria Brooks (oil & watercolor), Sandy Delehanty (watercolor & oil), Brenda Dominguez (watercolor & colored pencil), Jannell and Danika Gooch (fibers & kiln-worked glass), Susan Goodmundson (watercolor & oil), James Hirschinger (photography), Imi Lehmbruck-Hirschinger (oil & mixed media), Doug Horton (jewelry & garden sculpture), Deanna Marsh (metal sculpture & fused glass). 10 a.m. – 5 p.m. both days. For free map and information, call the Horton Farm Iris Gardens, (916) 652-435. For a free postcard contact J. Hirschinger at (916) 652-4536 or Hirschingji@foothill.net

Through May: Spring Color at the Horton Farm Iris Garden. More than a thousand varieties of iris on display — historical, dwarf, and tall bearded irises including re-bloomers and broken colors. Located amid the sea of flowers is the studio/gallery of Doug Horton, featuring jewelry, clay art, and garden sculpture. Fri. – Mon., 10 a.m. – 5 p.m. or by appt. Groups and clubs welcome. 7440 King Rd. (916) 652-4351.

Lincoln

May 6 & 7: Second Annual Fine Arts Show & Sale. Works by professional and student artists of Sun City Lincoln Hills — acrylics, watercolors, pastels, mixed media, giclee, paintings, fine art photography, and sculpture. Fri., May 6, 9 a.m. – 9 p.m. Sat., May 7, 9 a.m. – 1 p.m. At Orchard Creek Lodge, Sun City Lincoln Hills. (916) 625-4045.

May 14: ClayFest, "All Fired Up," a free outdoor family festival held in conjunction with Lincoln's annual Feats of Clay exhibit. Clay, glass, and metal artworks by artists from throughout Northern California on display and for sale. Vendors, children's hands-on clay activities, demonstrations, refreshments, and music. Downtown Lincoln in Beermann's Plaza and along F St. 9 a.m. 5 p.m. Sponsored by the Sacramento Potters Group. (916) 645-9713 or (530) 878-8034.

Through May 22: Feats of Clay XVIII, a juried competition of contemporary ceramic art from across the country, exhibited at the renowned Gladding, McBean terra cotta factory. 2005 juror: Rodney Mott. Tours of the show are conducted by reservation Wed. – Sun. 9 a.m. – 12 noon. For reservations, call Lincoln Arts at (916) 645-9713.

Ongoing: Poetry Club of Lincoln presents Open Mic Poetry Readings. April's readings by cowboy poet Mandy Olmstead with music by Harmonica Hank. For more information, call (916) 434-9226.

Auburn

May 7 & 8: Spring Art Studios Tour. The studios of six Auburn-area artists will be open for demonstrations and sales Saturday and Sunday Mothers' Day weekend, 10 a.m. – 5 p.m. Artists are Larry Carnes (stoneware & porcelain), Sonja Hamilton (watercolor & silk), Jennifer Johnson (metal sculpture), Rick and Janet Nicholson (blown glass), Anita Posey Lowe (ceramics), and Diane J Wood (glass & metal). Studios are located in north Auburn and Applegate. The tour is free to the public. For details and directions, call (530) 823-1631 or (530) 878-0663.

May 15: Second Annual Spiritual Art Show & Sale. Join the parishioners of St. Luke's Church in celebrating their artistic endeavors. A "Best of Show" will be awarded, and events include a "Name that

Arts Calendar

Abstract Art Contest" and an artwork raffle. Free to the public. 9 a.m. – 1 p.m. at St. Luke's Episcopal Parish Hall, 124 Orange St. For details, call (530) 885-2316.

May 20: Party in the Park VI, Mardi Gras in May. A family event including local service club food and refreshment booths and other vendors, live music, and a concert by Mumbo Gumbo. Starts at 5 p.m. at the Auburn Recreation & Park District's Regional Park, 3770 Richardson Dr. For more, call (530) 885-84621.

June 9: Auburn Art Walk. Local and regional artists showing in a variety of mediums in venues throughout Downtown, Old Town, and around the town, Auburn. Live music at several locations. Free admission, free shuttle bus. Sponsored by the Arts Council of Placer County. Brochures with maps available at the Arts Council of Placer County office, 808 Lincoln Way. Auburn Art Walk is held on second Thursdays in April, June, August (Aug. 11), and October (Oct.13). For details, call (530) 885-5670.

June 18: Family Night Out. (530) 888-1588

Truckee/North Lake Tahoe

May 21 – 22: Truckee Windows on History. Historic downtown Truckee presents reenactments, readings, and guided tours of Truckee's historical sites. (530) 587-2757.

June 11 & 12: Inaugural Squaw Valley Fine Arts Festival. Featuring work by more than 65 award-winning artists from throughout California — photography, watercolor and oil paintings, ceramics, jewelry, sculpture. Sat., 10 a.m. – 6 p.m.; Sun., 10 a.m. – 5 p.m. At The Village at Squaw Valley USA. (775) 624-0604.

June 18: Celtic Solstice Festival, celebrating an ancient culture with Celtic-style stories, harp and bagpipe music, and traditional dance performances. For visitors of all ages. Refreshments available. At The Village at Squaw Valley USA. (775) 624-0604.

July 8 – 10: Tahoe ARTour 2005, North Tahoe Arts' annual open studio tour featuring three dozen of the area's finest artists. Opening reception Thursday, July 9, at North Tahoe Arts, 380 N. Lake Blvd., Tahoe City. (530) 581-2787.

Outside Placer County

May 7 & 8: 2nd Annual Art Affaire. About 100 pieces of professional artwork on display and for sale at Hang It Up Gallery at Town Center in El Dorado Hills. All proceeds will benefit the Optimist Club. For details, (916) 802-6924. www.eldoradohillsartaffaire.com

CLAYFEST 2005

presented by the Sacramento Potters Group - www.sacramentopottersgroup.com

- Clay, Glass and Metal Artists
- Food and Live Music
- Children's Hands-On Activities.

We're All Fired Up!
**Saturday,
May 14, 2005
10 AM to 4:30 PM**
Beermann Plaza
Downtown ~ Lincoln, CA
FREE to the Public

- Clay Pipe Carving
- Demos
- FREE Admission

For more information, please visit the SPG website.

May 7 – 31: Pastels USA 2005, Pastel Society of the West Coast's 19th Annual Open Exhibition. Artists from around the world submit works to this prestigious juried show. Juror of Awards is Richard McKenley, a Master Pastelist. Awards of more than \$10,000 are presented. Reception May 14, 1 – 3 p.m. Reception and exhibition at the San Luis Obispo Art Center, 1010 Broad St. at Monterey, San Luis Obispo. (530) 885-3252.

May 9 – 31: Pioneer Arts Club's May Membership Show. Original paintings and three-dimensional art on the theme of "Seasons." Reception Sat., May 14, 2 – 5 p.m. At the Center for the Arts, 314 Main St., Grass Valley. (530) 273-9302.

May 19 & June 9: Nevada County Poetry Series. Well-known poets read from their work every month at the Center for the Arts, 314 W. Main St., Grass Valley. General admission \$5 per person; refreshments included. For details, call (530) 432-8196.

Through June 5: 16th Annual California Clay Competition, featuring works from around the state selected by juror David Kuraoka. Sponsored by The Artery and held in conjunction with the California Conference for the Advancement of Ceramic Art at the John Natsoulas Gallery, Davis. (530) 756-3938.

Film

Auburn

May – June: Old State Theatre: Independent, Art, Limited Release, & Foreign Films. Small tables and lots of leg room, at the Old State create a comfortable, intimate film-viewing atmosphere. The theater serves wine, Italian sodas, and other drinks, desserts, and, of course, popcorn. Two screens showing; special family nights scheduled. Open nightly. For schedule and times, call (530) 888-7936.

May – June: Auburn Stadium 10 Independent Films. Films in the series show Wednesdays and Thursdays, 2 p.m. & 7:30 p.m. at Regal Theatres, 500 Nevada St. For details, (530) 745-0160

May 7: The Silver Screen Classic Movie Series: "The General," with Buster Keaton. Shown at 2 and 7 p.m. in the Beecher Room, Auburn Library, 350 Nevada St. Silent, with live piano music. Suggested donation \$5 general admission and \$4 seniors and children. Presented by the library. For details, call (530) 878-7938 or visit www.auburnsilverscreen.com.

June 4: The Silver Screen Classic Movie Series: "Talk of the Town," with Cary Grant, Ronald Colman and Jean Arthur. Shown at 2 and 7 p.m. in the Beecher Room, Auburn Library, 350 Nevada St. Silent, with live piano music. Suggested donation \$5 general admission and \$4 seniors and children. Presented by the library. For details, call (530) 878-7938 or visit www.auburnsilverscreen.com.

July 2: The Silver Screen Classic Movie Series celebrates its 100th movie with the great one the series started with: "**Casablanca**," with Humphrey Bogart and Ingrid Bergman. Shown at 2 and 7 p.m. in the Beecher Room, Auburn Library, 350 Nevada St. Silent, with live piano music. Suggested donation \$5 general admission and \$4 seniors and children. Presented by the library. For details, call (530) 878-7938 or visit www.auburnsilverscreen.com.

Theatre

Roseville

Through May 28: Salute to Broadway. Presented by the Magic Circle Theatre Fridays and Saturdays, 8 p.m.; Sundays, 2 p.m. At the Tower Theatre, 421 Vernon St. For tickets, call (916) 782-1777.

Arts Calendar



"Bohemia Plant," oil by Patty Pieropan Dong, part of "The Changing Face of Placer County" exhibit at William Jessup University, in Rocklin, through May 14.

May 13 – June 18: Alone Together, a comedy presented by the Magic Circle Theatre. Fridays and Saturdays, 8 p.m.; Sundays, 2 p.m. at the Roseville Theatre, 241 Vernon St. For tickets, call (916) 782-1777.

May 21 – June 18: The Great Wolf Round-up, a children's play, showing Saturdays at 2 p.m. Roseville Theatre, 241 Vernon St. For tickets, call (916) 782-1777.

Granite Bay

May 20 & 21: TNT presents Shakespeare's Much Ado About Nothing. The Take Note Troupe, a performing team of high school-aged young people will perform both nights at 8 p.m. Admission is free, but donations will be gladly accepted at the performances. At the Olympus Junior High School Quad, Granite Bay. (916) 357-3358.

Outside Placer County

May 5 – June 5: Long Shadow. Part of the New Voices of the Wild West Festival. Set in Nevada County 1944, this mystery still casts a shadow over the Nevada County community. Written by Conrad Bishop and Elizabeth Fuller in collaboration with the acting ensemble of the Foothill Theatre Company. Nevada Theatre, Nevada City. For details and tickets, (530) 265-8587.

Through May 22: Five-Course Love. Musical vignettes. Sacramento Theatre Company, 1419 H St. Sacramento. (916) 446-7501, ext. 112.

May 28 – June 5: Staged Readings. Part of the New Voices of the Wild West Festival. Readings include "A Line in the Sand" by Adina Taubman, "Darlin'" by Charlotte Samples, "Hie Away Home" by Mark Rosenwinkel, and "Spider Dance" by Sharon Winegar. At Off Center Theatre, Grass Valley. For details and tickets, (530) 265-8587

Classes and Workshops

Roseville

Ongoing: Life & Costume Drawing, unique observation of the human body & form. All levels welcome. Dry mediums; non-instructive open workshops, two-hour sessions. Last Tuesday of the month, 10 a.m.-12 noon. \$10 fee. Artful i Gallery, Elefa & Washington Streets. (916) 773-2242.

Ongoing: Calligraphy Classes with Chris Foster. Italic hand, beginner. Friday 9:30 – 11:30 a.m. Michaels Arts and Craft Store. (916) 797-0232.

Ongoing: Roseville Parks & Recreation Cultural Arts Classes. For a full schedule, call (916) 774-5950 or visit www.roseville.ca.us, Parks & Recreation Department, Activity Guide.

Rocklin

May 3: Watercolor Processes & Possibilities with Gayle Rappaport-Weiland. 9:30 a.m. – 2:30 p.m. Rocklin Parks and Recreation. (916) 632-4100.

Ongoing: Sierra College Community Education. Day, evening, and weekend classes that are interesting, short, and fun. Sierra College, 5000 Rocklin Rd. (916) 781-0590 or visit www.sccommed.org.

Ongoing: City of Rocklin Community Education. A variety of cultural arts classes for children and adults. (916) 632-4100.

Lincoln

June 10 – 13: Woodstoke 2005 presented by Penryn Workshop. Rodney Mott's annual gathering of well-known clay artists and students. Featuring Paul Soldner, Rudy Autio, Kathy Koop, Tom Collins, and other guest artists. For details, visit www.penrynworkshop.com or call (916) 663-2815.

Ongoing: Poetry Class with Sue Clark. Thursdays 3 – 4:30 p.m. Anyone can join at any time. Beginning poets are welcome. Class fees: 10 weeks - \$62. Location: Lincoln Arts. To register, call Clark at (916) 434-9226.

Ongoing: Impressionist Oil Painting Class with artist/instructor Tina Grant. Five-week class held Mon. or Tues. evenings, 5 - 7 p.m., or Mon. mornings, 9 - 11 a.m. Students learn how to mix colors and the use of brushes, and will go home with a finished painting at session's end. Class Fees: \$135.00 (does not include materials). Location: Lincoln Arts. To register, call Lincoln Arts at (916) 645-9713.

Ongoing: Intermediate Sculpture Class with Shirley Schrunk. Tuesdays, 6:30 - 9 p.m., six weeks. Beg. and Int. students, school age to adults, including children and their parents. Step-by-step instruction in a program geared for success. Class will be low- or medium-fire sculptures and will include use of all tools, clay, underglazes, glazes, and firing. Class Fee: \$120 for six weeks. Location: Lincoln Arts. To register, contact Lincoln Arts at (916) 645-9713

Ongoing: Piano/Voice Lessons with LaVonne Murphy Boyd. Mondays, half-hour lessons between 3:30 - 7 p.m. Fee: \$85 for four half-hour lessons in a one-month period. Location: Lincoln Arts. To register, contact Lincoln Arts at (916) 645-9713.

Arts Calendar

Loomis/Granite Bay

July 5 – 9: Summer Art with Susan Tonkin Riegel. Children & adults. Students will work with clay, copper enameling, batik, and plaster masks. Class is held outside in a country atmosphere. Tues. – Sat., 9:30 a.m. – 12 noon. For details, (916) 652-6165.

Newcastle

Ongoing: Beginning East Coast Swing with the Foothills Swing Dance Society. Every 4th Saturday. Lesson 7 – 8 p.m.; dance 8 – 11 p.m. Lesson & dance \$10; dance only \$6. At the Portuguese Hall, 920 Taylor For more information contact (530) 887-8117 or emma@intheswingofthings.com

Ongoing: Piano School with Music Exchange's Keyboard Kollege (formerly of Orangevale). Accepting new students ages 6 to adult. Newcastle Town Center. For details, call Ronna Moon at (916) 624-2733.

Auburn

May 14 – 29 & July 19 – 31: Painting Trips with Sandy Delehanty. May trip to Bali. \$3,100 per person double occupancy, including air fare and all except a few meals. July trip to the French Riviera. \$3,400 per person double occupancy, not including air fare. For details and to register, contact Delehanty at (916) 652-4624 or sandydelehanty@yahoo.com

June 13 – July 22: Summer Art Workshops with Patty Pieropan Dong. June 13 – 17, 8 – 9 a.m., Drawing & Painting I, ages 6 & up; 10 a.m. – noon, Papier-mache & More, Ages 8 & up. June 27 – July 1, 8 – 9:30 a.m., Drawing & Painting I, Ages 8 & up; 10 a.m. – noon, Art Through the Ages, Ages 8 & up. July 11 – 22, 8 – 9:30 a.m., Drawing & Painting I, Ages 6 & up; 10 a.m. – noon, Drawing & Painting II, Ages 8 & up. Classes limited to 12 students. All classes are \$40 per week. Studio is located at 460 Old Airport Rd.. For details or to enroll call (530) 823-1963.

Ongoing: Swing Dance Classes with Chris & Emma of InTheSwingOfThings. Beginning and intermediate classes Thurs. and Fri. evenings. Classes available for teens and adults. At InSync Dance Studio, 242 Palm Ave. For details, contact (530) 887-8117 or www.intheswingofthings.com

Ongoing: Drawing with Everett Jensen. Students learn to draw accurately from a photograph, to distinguish between when they think they see and what they actually see, to rediscover an amazing visual world. Wednesdays 6 – 9 p.m., eight-week sessions. Fee: \$120 per eight-week session. At The Arts Building, 808 Lincoln Way. For details and to register, contact Jensen at (530) 887-8704 or rejenen@inreach.com.

Ongoing: Pastel Classes with Reif Erickson. Classes are through Placer Adult Education. Erickson will also hold monthly Pastel Demonstrations at his studio in The Arts Building, 808 Lincoln Way. For details, (530) 887-9565.

Ongoing: Painting Classes with Juan Pena. Portrait classes, Monday & Tuesday 9 a.m. – 12 noon. Eight consecutive classes \$100. Landscape classes, Friday 1 a.m. 12 noon. Twelve consecutive classes, \$125. (530) 887-0312.

Ongoing: Video Production Training offered by Auburn Community Television and Boys & Girls Club of Auburn. Learn how to storyboard, tape, edit, and produce high-quality video and DVD programs. Classes held at ACTV every Tuesday 3 – 4:30 p.m. For details, contact Janis Wiloff or Heather Taylor at (530) 889-2273.

Ongoing: Handbuilding in Clay with Gerda Francesca. Beginning and advanced students. At the Old Library Art Studio, 175 Almond St. (530) 887-8216 or (530) 885-9928.

Ongoing: CLAYart Classes with L. Luis Ortiz. The Arts Building, 808 Lincoln Way. For details, (530) 885-2787.

Ongoing: Photography Classes with Keith Sutter. Classes, workshops, and trips. The Arts Building, 808 Lincoln Way. For details, (530) 885-2787 or www.sutterphoto.com

Ongoing: Music, voice, dance, and drama classes at Music & More Arts Academy & Theatre. For schedule, (530) 885-0594 or visit www.musicandmore.net

Ongoing: Barbershop-style four-part harmony. For women of any age or singing experience. Sierra Gold Chorus (member of Sweet Adelines, Int.), directed by Sharon Hardie. Every Monday, 7 p.m., at the Bill Burback Hall (DeWitt Center), 11577 E Ave. (530) 885-4202.

North Tahoe/Truckee

May 7: Let's Paint a Masterpiece with Gayle Rappaport-Weiland. 1 – 4 p.m. North Tahoe Art Center. (530) 581-2787.

June 15 – August 31: Watercolor Wednesdays – Summer 2005 with Jan Foss. Every Wed. 10 a.m. – 4 p.m. \$50 per week. Students will paint a different subject and learn different techniques each week. Room for 12 students. Studio is located at 120 Country Club Dr., #21, Incline Village. For details and to register, call (775) 833-1144.

Ongoing: Ballet Lessons with InnerRhythms Dance Theatre. Ballet Level III, Thurs. 3:45 – 4:45 p.m. Ballet Level IV, Mon. 3:30 – 4:45 p.m. Classes held at the InnerRhythms Training Centre located near Truckee Airport. All community members and dance students welcome. Class registration is based on dance level. To register, call (530) 550-8464.

Ongoing: Intermediate/Advanced Jazz Technique with Sheri Woods. Mon., 5 – 6:15 p.m. At InnerRhythms Training Center near Truckee Airport. To register, call (530) 550-8464.



Arts Calendar



Tessa Earl is Snow White, and Demetrius King is the Prince in Placer Theatre Ballet's "Snow White," an original production being performed May 13 & 14 at Placer High Auditorium, in Auburn.

Outside Placer County

Ongoing: The Foothills Swing Dance Society's 2nd Saturday Swing Dance. Beginning East Coast Swing Dance 7 – 8 p.m.; D.J. Dancing 8 – 11 p.m. Lesson & dance \$10; dance only \$6. At St. Joseph's Hall, 410 S. Church, Grass Valley. (530) 887-8117.

Ongoing: One Stroke Painting with certified instructor Sharleen Snow. For project and technique class schedule and sign up information, (916) 508-1458 or sharleen.snow@sbcglobal.net.

Ongoing: Classes with Gayle Rappaport-Weiland. For full schedule and sign-up information, visit www.art.grappaport.com.

Ongoing: Color Intensive and Landscape Workshops at the School of Light and Color. Classes include: beginning workshops, pastel landscape, photography & digital imaging, basic drawing, pastel, watercolor, and art classes for youth. 10030 Fair Oaks Blvd., Fair Oaks. For class schedule, (916) 966-7517 or sarback@lightandcolor.com or www.lightandcolor.com.

Arts for Children

Roseville

May – June: Maidu Interpretive Center. Classes, events, and programs include: Beat the Heat Retreats, Radical Reptiles, Fabulous Family Campfires, Family Night Prowl, Hands-On Archeology, Create a Pine Needle Basket, Rock Art by Night, Summer Archery, Learn to Finger Weave. Summer Camps include Fur Feathers & Scales; Creepers, Crawlers, & Fliers; Nature Games & Critters; American Indian Ways, Wet & Wild, Wild About Animals, Incredible Insects, Habitat Hunts, Hands On Archeology. For details and to register, contact Maidu Interpretive Center, 1960 Johnson Ranch Dr. (916) 774-5934.

Through June 11: Drama Kids International, the world's largest and most popular developmental after-school drama program, is holding classes six days a week in the Roseville/Rocklin area. Classes accommodate ages 5 – 17. Students attend one day per week to participate in self-esteem-building theatrical fun. For details, (866) 652-1234 or www.dramakids.com

Ongoing: Roseville Parks & Recreation Cultural Arts Classes for Children. For a full schedule, call (916) 774-5220 or visit www.roseville.ca.us, Parks & Recreation department, Activity Guide.

Rocklin

May 3: Watercolor Processes & Possibilities with Gayle Rappaport-Weiland. 9:30 a.m. – 2:30 p.m. Rocklin Parks and Recreation. (916) 632-4100.

Ongoing: City of Rocklin Community Education. A variety of cultural arts classes for children. (916) 632-4100.

Loomis/Granite Bay

June 27 – July 1: Summer Art with Susan Tonkin Reigel. Ages 7 & up. Students work with clay, copper enameling, batik, and plaster masks. Mon. – Fri. 9:30 a.m. – 12 noon. Class is held outside in a country atmosphere. For details, call (916) 652-6165.

Ongoing: Hands-On Art History (ages 6 -8) and **Creative Process Through Art** (ages 9 – 11) with **Terri Kent-Enborg.** Students explore the elements of art and/or the cultural relevance of art history in a process-oriented environment. Private tutoring/lessons available. At Creativity Central. (916) 652-4538 or tkenborg@vfr.net

Ongoing: McLaughlin Studios of Music offers a complete program of individualized music instruction in flute, clarinet, saxophone, trum-

CELESTIAL MIST



DEEP PURPLE AMETHYST
WRAPPED IN ROSE GOLD

SIERRA MOON
GOLDSMITHS

studio & gallery

107 sacramento st., old town auburn • (530) 823-1965

Arts Calendar

pet, piano, guitar, bass, percussion, violin, cello, and voice. Jazz and youth symphony classes. (916) 652-6377.

Lincoln

Ongoing: Community Drum Circle with Tim Dant. Ages 12+ All skill levels. Drummers will meet on the second Tuesday of each month, 6:30 - 8:30 p.m. in McBean Park. Participants can play their favorite hand drum or percussion instrument. Free monthly event with no registration necessary. For details, contact the Lincoln Parks and Recreation Dept. at (916) 645-5298 or Tim Dant at (916) 645-0251.

Ongoing: After School Art Classes for Children/Youth. Held at Lincoln Arts, 580 Sixth St. For details, call (916) 645-9713.

Auburn

June 20 - 23: Summer Clay Camp with L. Luis Ortiz. Ages 5 - 13. At The Arts Building, 808 Lincoln Way. To register, call Ortiz at (916) 205-8956.

Ongoing: Swing Dance Classes with Chris & Emma of InTheSwing-OfThings. Beginning and intermediate classes Thurs. and Fri. evenings. Classes available for teens and adults. At InSync Dance Studio, 242 Palm Ave. For details, contact (530) 887-8117 or www.intheswingofthings.com

Ongoing: Musikgarten Classes. Ages birth through 7 years. 10-week sessions. Scholarships available. Keyboard Konnection, 1515 Grass Valley Hwy. For full schedule, (530) 745-0248.

Ongoing: Keyboard Konnection is now accepting students for group piano classes, ages 6 - adult, and guitar, ages 8 - adult. Keyboard Konnection, 1515 Grass Valley Highway. For details, (530) 745-0248.

Ongoing: Music & More Arts Academy: music, voice, dance and drama classes. Classes for all ages in most instruments taught by master teachers. For schedule, (530) 885-0594 or www.musarts.com.

Outside Placer County

July 12 - 16: Jazz Camp 2005 with Sierra Jazz Society. Day classes with master jazz teachers. Camp ends with a concert by all participants. At Nevada Union High School, Grass Valley. For details, call Bill Douglass or Nora Nausbaum at (530) 273-5489 or visit www.sierrajazzsociety.com

Calls to Artists

Deadline May 13. Fourth Annual Lake Tahoe Festival of Fine Arts call for food vendors. Tahoe Arts Project is sponsoring the festival on July 9 & 10 at South Tahoe Middle School in S. Lake Tahoe. This outdoor Festival will include fine art booths, food booths, children's art activities, entertainment, and fun for the entire family. Food vendors may download an application at www.tahoeartsproject.org or call (530) 542-3632

Receiving May 13 & 14: For "Cosmic Zen." The Artful-i Gallery in Roseville is seeking art/artists for a unique annual ethereal healing arts show in May. Qualified pieces will possess a modern/contemporary expression in any medium, such as Chakra paintings, meditation, cosmic visions, ethereal essence, dream-states, dream-catchers, totems, prayer, healing trends/sculptures, etc. The show will exhibit from May 19 - June 11. Artists Reception, May 21, 6 - 9 p.m. (a \$10 per artist promo fee is required). Delivery for consideration of pieces is on Friday & Saturday, May 13 & 14. For details, contact Deidre at (916) 773-2242 or deidret@artfuli.com.

Deadline May 27. California Fine Art, California residents only, Open to all media: 2-D and 3-D, metalworking, jewelry, enameling, ceramics, glass film and video, etc.. Special Divisions include Recycled Art, the Art of Culture, the Art of Tea, Western and Equine Art. New Special Divisions for 2005: VINO! (the art of wine) and "At the

Water's Edge — Plein Air." Winners share \$14,560 in awards plus trophies and Special Awards. Exhibit is part of the California State Fair, August 12 - September 5. Fee: \$15 per artwork. Prospectus available at www.bigfun.org by calling (916) 263-3146, by writing: California Fine Art, California State Fair, P.O. Box 15649, Sacramento, CA 95852 or entryoffice@calexpo.com

Deadline May 30. Calling artists 18 to 35 years old. Elliott Fouts Gallery is hosting an introductions show in August to showcase upcoming visual artists. Ten painters will be shown, three works from each artists. Submit images by email at EFGallery@SBCGlobal.net, slides or photos (with SASE) to Elliott Fouts Gallery, 4749 J. St., Sacramento, CA 95819. (916) 736-1429. www.EFGallery.com

Receiving June 4. The New Artworks Gallery's annual juried Open Show, "A Celebration of the Spirit," on display July 6 - 31. Cash awards. NAWG will be receiving hand-delivered entries only, Sat. June 4, 9 a.m. - 3 p.m. For prospectus, call (916) 962-7362 or visit www.thenewartworksgallery.com

June 30. Reynolds Gallery is accepting entries for its Visions in Clay 2005, Aug. 30 - Sept. 24. At University of the Pacific, Stockton. Call (209) 946-7323.

Deadline July 5. The Arts Building, in Auburn, is celebrating its 3rd Anniversary with an all-media juried show, Oct. 13 - Nov. 30. For Prospectus, send #10 SASE to The Arts Building, 808 Lincoln Way, Auburn, CA 95603.

Deadline October 1. 3rd Annual Artisan Festival, "Fall for Winters," in historic downtown Winters, CA, Saturday, October 15, 10 a.m. to dusk. Artisans and volunteers encouraged to call Joyce Snyder for details at (530) 795-3297 or email artejunction@sbcglobal.net.

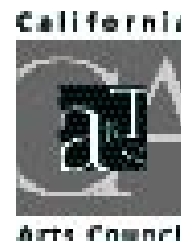
Deadline October 12. La Petite 13, 2005, a small-format competition open to artists residing in North America. Show is scheduled for November 2005 at Alder Gallery, Coburg, OR. 2 & 3 D entries \$12 each; 3/\$30, \$2200 awards. Visit www.alderart.com or SASE to Alder Gallery Box 8517, Coburg, OR, 97408. (541) 342-6411 or pet@alderart.com

Call to Poets: Perspectives, the Arts Council of Placer County's bi-monthly newsmagazine, is now accepting poetry for publication. There is no charge for submissions. Next deadline: May 20, for the July - August issue. The Arts Council pays \$25 for each published poem. Send submissions to Arts Council of Placer County, 808 Lincoln Way, Auburn, CA 95603, Attn. *Perspectives*, or email to Perspectives@PlacerArts.org. Include name, address, a short bio, phone no. and/or email address. For more, call (530) 885-5670.

Open Call. North Tahoe Arts, located in downtown Tahoe City, is looking for three-dimensional artwork to sell in NTA's Art Center Artisan Shop. All artwork will be juried, and the artists are asked to work in the shop one day a month. Please send slides/prints/CDs showing work plus a brief resume to NTA Jury Committee, P.O. Box 6354, Tahoe City, CA 96145 (530) 581-2787.

Ongoing: Call for actors, dancers, musicians, and writers. "The Later Gang" television show is looking for talented and fun people inter-

For more information visit
the California Arts Council
at www.cac.ca.gov



Arts Calendar

ested in volunteering. All styles and ages welcome. Call Matthew at (530) 878-9027 or www.TheLaterGang.com.

Ongoing: Call for musicians for the Auburn Community Band. Volunteer amateur and professional musicians meet, rehearse, play, and perform in the area. No age limitations or individual auditions, but prospective members must read music and have at least two years of experience on their instruments. Younger musicians especially encouraged. The ACB meets Wednesdays, 7 p.m., at the Health For All facility, 4065 Grass Valley Highway, #206 in the Discovery Business Park, Auburn. Contact Mary Hallbrook at (530) 888-1801, Dorothy Lewis at (530) 889-9311, or via email at lewis9841@sbcglobal.net. Or visit www.auburnband.org.

Ongoing: Artful i Gallery in Roseville is seeking unique, innovative, off-the-wall performers to help celebrate 3rd Saturday Art Tours in South Placer County. All inquiries are welcome — musicians, actors, poets, storytellers, life models, mime, etc. Contact Deidre at (916) 773-2242.

Ongoing: 2237 Gallery, in Roseville, is currently accepting portfolios for review. All artists eligible. For more info, email Annette Picetti at picetti@williamspluspaddon.com.

Ongoing: The Foothill Farmers' Market Association seeks crafters and artisans to vend their original works at any of 10 seasonal weekly farmers' markets around Placer County. For more information about the producers-only markets, call (530) 823-6183.

Ongoing: Call for singers for the Sierra Gold Chorus, member of Sweet Adelines, Int. Learn to sing barbershop harmony. Women of all ages welcome. Rehearsals Mondays, 7 p.m., Burbuck Hall, DeWitt Center, Auburn. (916) 663-2105 or (530) 885-4202.

Open Call. To exhibiting artists: Great exposure in a historic Auburn Victorian, East-West Galleries at Latitudes Restaurant, 130 Maple Street, Auburn. Artists are invited to submit inquiries for the 2005 exhibit calendar. For details, call curator Rosie Stilwell at (530) 885-1121.

Open Call. For accomplished artists who would like to teach. Sierra College Community Education is recruiting new instructors for its ever-changing, growing program. No special degrees required. To request a class proposal, call (916) 781-0590.

Publicize YOUR Arts Event

Send your CALENDAR listings, along with
photos — black and white or color — to

Perspectives, 808 Lincoln Way,
Auburn, CA 95603

Fax to (530) 885-0348 or email to
Perspectives@PlacerArts.org

Deadline for the July/August 2005 issue:

May 20

Now accepting poetry



Auburn Youth Symphony— Celebrating Kids

Backstage, the whispers were nervously excited. We could hear the sea of voices on the other side of the curtain gradually get louder and more jumbled as the theater filled. The lights over the audience finally dimmed, and there was nothing to be heard but silence. I took a deep breath and filed on stage along with 25 other black-and-white-attired young musicians. The long-awaited, end-of-semester concert had finally begun.

Being a member of the Auburn Youth Symphony (AYS) is a productive learning experience as well as great fun. Our conductor, David Thorp, is an excellent instructor. He has earned a Master of Music degree at the Manhattan School of Music and currently plays viola in several professional orchestras in the area. In addition, he has a full violin and viola teaching schedule at Music and More Arts Academy in Auburn. His good humor and patient instruction are the keys that help our symphony to be encouraged and relaxed rather than up-tight and competitive, as an advanced symphonic group could tend to be. Mr. Thorp is a promoter of kids, allowing us to be the focus as a whole, instead of himself as conductor. He also gives us individual opportunities in which to grow, such as conducting songs, coordinating concerts at schools, and arranging pieces for the orchestra.

Our symphony year is divided into two semesters. Members may be part of both semesters or just one. Fall semester culminates with a classical concert in December. Spring semester ends in May with two concerts. Besides presenting concerts, part of Auburn Youth Symphony's purpose is to make classical music real and exciting for kids in the local schools. Each semester a small group from the symphony travels to various schools.

Our May concerts this year will include Bach's Double Concerto in D Minor, Lully's "Gavotte," and Ketelby's "In a Persian Market," a song arranged by one of our symphony musicians. The concerts are set for the evening of May 9 at DeWitt Theater in Auburn, and May 14 as part of the annual Music on the Green, presented by Auburn Symphony at Auburn-Placer Library's outdoor amphitheater.

As a musician in the Auburn Youth Symphony, I would like to encourage each and every young person nine to 19 years old who is interested in music to consider being a part of this motivating organization. Everyone learns so much, and we all have such fun! Prospective members must be skilled in reading music and playing comfortably with a group. Our conductor is patient and will adapt music to your ability. I, like many others, was nervous when I first auditioned and entered the symphony. However, new members don't need to be apprehensive. Two of the unique qualities of AYS members are patience with each other and encouragement of each other.

Anyone interested in joining the Auburn Youth Symphony or attending an AYS concert is invited to call (916) 652-8183.

—Danika Gooch

Thank You

The Arts Council of Placer County would like to thank our new, renewed, and business members, patrons and affiliates — and our private and public partners for their invaluable support

New Members

Larry Anderson
Richard Ayala
Yves Bonet
Theta Brentnall
David Brown
James Durfee
Katy & Brian Fries
Sandra Halloran
Loreley Hodkin
Jennifer Johnson, Jennifer Johnson Artstudio
Becky Johnson
Eric Just, Del Oro High School
Wendy Kirst
Chuck Kritzon, PetroGlyphics
John Long
Michelle Mahan
Loraine Markey
Jill McDaniel
Mary Ann Moore
Christie Olsen
Barbra Paitich
Marilyn Powell
Bonnie Rascon
Blue Reid
Robert Schad
Sharon Serenbetz
Larry Smith
Nancy Steuck
Richard Vierra

Renewed Members

Paula Amerine
Nina G. Balodis
Diane Barkey
Millie Beatie
Earl Bianchi
Adrienne Blackhart
Cynthia & Sean Bonito
Carol Boyd
Beth E. Brooks
Victoria Brooks
Rebecca Casey
Cathy Cline
Robert & Penny Cooley
Virginia Dains
Thien Dao
Sandra & Rusch De Long

Darlene Engellenner
Nancy Erickson
Arlene Evans
Jannelle Eggers Gooch
Susan Goodmundson
Linda Green
Doug Horton
Catherine & Steven Hunter
Madelyn K. Jones
Shirley Kessler
Lucile Knox
Myra Krauland
Felicia Lamb
Joe Leonard
Lorelee Love
Stanley MacDonald
Linda Martin
Andrea Martin
Dena McKittrick
Miccie McNee
Phawnda Moore & Dr. Ron Greenwood
Gay & Fred Morgan
Hisa Mune
Arry Murphey-Frank
Marcia Hansen Murray
Robert & Gayle Nolasco
Randi Olson
Delia Toni Panighetti
Diane Pargament
Laurie Penn & Anthony La Bouff
Bob Perrin
Charleen Kerley Pflueger
Helen Phillips
Nona Pierce
Kenneth Prager
Marsha Rafter
Gayle Rappaport-Weiland
Shirley Russell
Marilyn Russell
Kathy Ryan
Jan Saia
Joan Sheeter
Lin Shradar
Julianne Herz Smith
Merridee Joan Smith
Paul A. Sprunck
Randall H. Stauss

Valerie Story
Nels & Angela Tahti
Deidre Trudeau
Carol Wescoatt

In-kind Donors

Peter & Norma Brink
Barbara Jicha
Stan Padilla
Radek Pokorny Auburnweb Publishing
Keith Sutter Keith Sutter Photography

Metropolitan Arts Partnership Workplace Giving Contributors

Jan Bartuska
Dana Bybee
G P Dick
Diane Dickinson
Lyne Distler
Kathy Edmundson
Glen Farlee
Juanita Garcia
Tino Guevara
Jane Keillor
Dina L. Mencarini
T W Reiner
Kathryn Ripley
Betty L. Sanchez
K F Selover
T A Wilson

New & Renewed Patron Members

Bill Jansen Auburn Rotary Community Fund
Barbara M. Newell
Elaine B. Rothwell

New & Renewed Business Members

Nancy & Neal Baumbach, Old Rock Winery
Larry E. Carnes, The Pottery Studio
Lois Gallagher, Chocolate Shoppe & Gift Emporium

John F. Johnson, Doublejay Visions Art Studio
Janet Paehlig, Tenaj Creations
Wendell Peters, Judicial Flavors
Heather Teunissen, 2nd Street Spa

Private Partnerships

David Dwelle, The Dwelle Family Foundation

Affiliates

Auburn Arts Commission
Auburn Branch American Association of University Women
Auburn Community Concert Association
Auburn Symphony
Bobbie Brown, Musictalk, Inc.
Judie Larson, Rocklin Art & Theatre Group
North Tahoe Arts
Placer Arts League
Placer County Visitors Council
SPEBSQSA Nevada-Placer Chapter Barbershop Quartet Singers
Sierra County Arts Council
Windows Art Project

Public Partnerships

California Arts Council
City of Auburn
City of Lincoln
City of Rocklin
City of Roseville
County of Placer
Metropolitan Arts Partnership
National Endowment for the Arts
Placer County Office of Education
Placer Union High School District
Western Placer Unified School District

Trading With the Maya

by Jane Vendola Lee



The Maya women of today use weaving methods employed in Guatemala for thousands of years.

I have always had an affinity for the hand-woven goods of indigenous peoples, so when I decided to go to Guatemala for a Spanish immersion, the thought of buying weavings to bring home was much on my mind. I never dreamt this superb art form would become a fair trade importing business.

Originally, upon my return from Guatemala, I wanted to make a contribution to sustainability through the use of beautiful woven reusable grocery bags. I contacted the Center for International Trade Development (CITD) in Sacramento and took a few workshops and a seminar to further my understanding of business and importing. Then I asked my friend Patrice Sims of Loomis to design a pattern based on the dimensions of a paper grocery bag. (Patrice has a degree in Fiber Arts from UC Davis and has worked extensively in quilts over the years.)

The Maya in Guatemala have retained much of their culture in the face of occupation and persecution over hundreds of years. In the last wars, during the early 1990s, many villages were devastated by massacres that left some communities without fathers, brothers, or sons.

While there, I had the opportunity to watch footage of people being interviewed who had lost relatives in the killings, which appeared to be senseless targeting of Maya and those who were advocates for the Maya.

In their collective society, many Maya form cooperatives to share their weavings as a way to earn income and preserve their knowledge. They use weaving methods that have been employed for thousands of years, such as the back strap or waistband loom, in which the loom is tied to the person weaving and to another stationary object. Often in a remote town, there is a common room with large treadle looms on which fabric is made.

Maria, an elderly Maya woman, befriended me during my stay and asked if I would keep in touch through Ingrid Godinez, director of the school I attended. Ingrid is a women's advocate in the city of Quetzaltenango, Guatemala's second largest city. She coordinates volunteers to work in the surrounding communities and has worked with several Maya tribes to help bring their products to the U.S. through Jane's e Bags. Maria works with six other Maya women in Xela (the historic Maya name for Quetzaltenango) and sells scarves and small tablecloths, which are woven and then extensively embroidered. Other Maya tribes who have items for sale are from Santiago Atitlan, San Antonio Palopo, Patzun, Solola, and Chimaltenango.

As with Scottish clans and their tartans, each Maya tribe has its own colors and designs. One item I bought was a brightly colored striped piece of cloth, which I made into the first bag as a sample. Ingrid had made an

The hand-woven goods of the Guatemalan Maya inspired a fair trade importing business

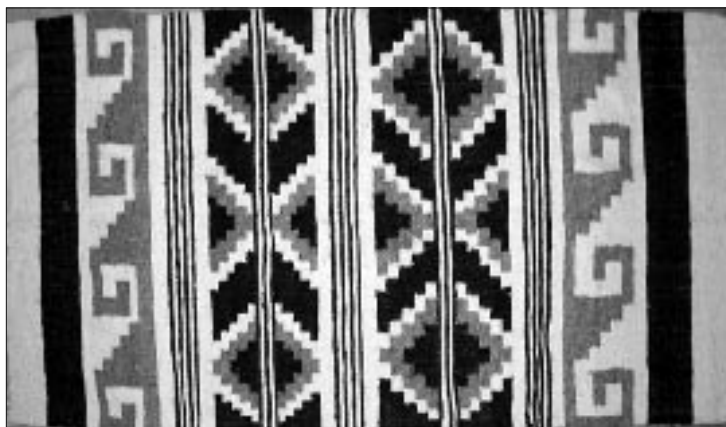
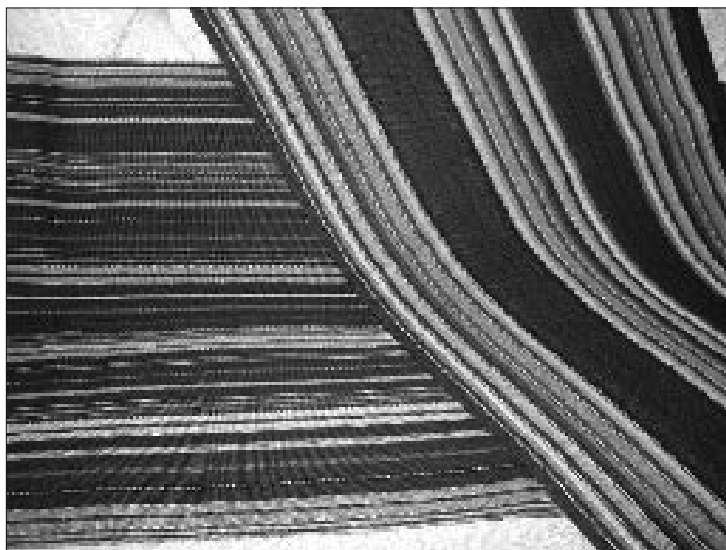
arrangement with the ladies of the Asimam cooperative to sew for me. After receiving the sample bag, Ingrid informed me that the women of Asimam would not be able to make the same fabric since it contained the color and design which belonged to another group of Maya women. At first, the ladies of Asimam were first weaving then sewing the bags. Since their forte was weaving and not sewing, the future of the bags is to import the woven fabric, which is washable heavyweight cloth, then have the bags made locally in Placer County.

One of the items Jane's e Bags carries is rugs from Chimaltenango. A Spanish teacher who works for Ingrid comes from the family who makes the rugs from scratch. They use wool from their sheep, card and spin it with a drop spindle, and then, using local plants, dye the wool and weave it into lovely rugs or wall hangings. The rugs have ancient symbols similar to weavings of Native Americans from the South West.

Although bargaining is a part of life in most of Guatemala, I pay the asking price since the rate of exchange is high enough to keep prices reasonable here. Continuous sales give the women and their families a more reliable income. Paying a fair price and continuous buying are part of what constitutes fair trade. ■

Maya bags and scarves are available at Auburn Nutrition, Sunrise Natural Foods in Roseville, and Natural Foods in Rocklin. Items offered at Jane's e bags include small tablecloths, table runners, place-mats, napkins, a variety of scarves large and small, as well as the rugs (samples of all items are available). Orders arrive in three and five weeks depending upon availability; items may first have to be woven. Jane's e Bags was invited to showcase Maya woven works for sale at the April Auburn Art Walk.

For more information, call (530) 863-0154 or e-mail gilee@inreach.com or visit www.janesebags.com/



Jane Vendola Lee came to the Auburn area in 1989. After becoming a mediator in 1997, Jane decided to re-enter school. Her studies included classes at the University of Hawaii at the Matsunaga Institute for Peace and a degree in Conflict Resolution from California State University Sacramento in the spring of 2003. Much of her coursework encompassed cultural understanding. As a graduation gift to herself, she went to Guatemala to learn Spanish. Jane is a proponent of lifelong learning and hopes to revisit Guatemala and other third world countries. She is a volunteer with PDRS (Placer Dispute Resolution Service).

Runners and rugs are only two kinds of hand-woven Maya works offered through Jane's e Bags fair trade business.

The Art **OF PRINTING**

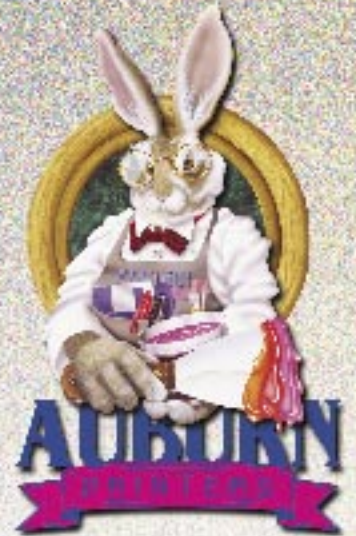
People — **Presses** — **Performance**

AUBURN PRINTERS

Printing Partner of the Arts Council's Perspectives

13020 Earhart Ave. Auburn, CA 95602 530.885.9674 916.632.1946

www.auburnprint.com



THE ARTS COUNCIL OF PLACER COUNTY

808 Lincoln Way

Auburn, California 95603-4807

Non-Profit Org.

U. S. Postage

PAID

Auburn, CA

Permit #150