

The Alumni Association and the Dept. of Art and Art History Present:



Visiting Film Director, Producer, and UAlbany Alumnus
Glen Trotiner

Filmmaking from Script to Screen
An Introduction to Film Studies Lecture Series
Monday May 6th LC 18 (free and open to the public)

Film screening: *The Giant Mechanical Man* (2012) @ 2:45 p.m.
PRODUCER'S TALK and Q&A @ 4:30 p.m.



GLEN TROTINER is a film producer, writer, and director who holds a BA and MS from UAlbany. Glen has helped produce dozens of movies – at all budget levels – including *Bella* (the 2009 Audience Award winner at the Toronto International Film Festival), *Bernard and Doris* (for which he was nominated for the DGA award), *Fam-i-ly* (which premiered at South by Southwest), and *Big Time Adolescence* (which premiered in competition at this year's Sundance Film Festival).

Glen's resume includes over fifty feature films as an assistant director, including *Awakenings*, *Big Daddy*, *Phone Booth*, *Maid in Manhattan*, *What Happens in Vegas*, and *Bride Wars*. He's also directed second units on several movies, including *Love or Money*, *Last Holiday*, and *Perfect Stranger*. Glen has additionally been the right hand of a long list of talented and prolific directors, including Amy Heckerling, Susan Seidelman, Andrew Bergman, Terry George, James Foley, Benjamin and Alex Brewer, and Anthony and Joe Russo.

During his visit to UAlbany, Glen will show and discuss his co-produced film *The Giant Mechanical Man* (2012), and share many personal stories from a professional career in movies that began over thirty years ago as the Directors Guild of America trainee on Sidney Lumet's *Power*, and, shortly thereafter, as the second assistant director on Brian De Palma's *The Untouchables*. Glen now also serves on the Board of Trustees of the Directors Guild of America Training Program, the very apprenticeship program which launched his career in the motion picture industry.

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