

# Jon Garrard

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## Theatre

Macbeth by William Shakespeare	Malcolm/Murderer	Shakespeare Dallas/Jenny Stewart
King Kirby by Crystal Skillman and Frank Van Lente	Jack Kirby	American Chronicle Theatre/Doak Rapp
The Hat Maker's Wife by Lauren Yee	Gabe/Golem	Circle Theatre/Ashley White
Twelfth Night	Orsino	Fair Assembly+/Sara Rombersberger and Mac Welch
I Am an Island by Julia Lederer	Ben	The Watering Hole Collective/Angela Gulner
King Lear	Kent	Fair Assembly+/Ian Ferguson
Othello adapted by Franky Gonzalez*	Desmond (Desdemona)	Bishop Arts Theatre Center/Jericho Thomas and Becki McDonald
As You Like It	Silvius/Charles/First Lord	Fair Assembly+/Elizabeth Lovelady
By the Way, Meet Vera Stark by Lynn Nottage	Slasvick/Brad Donavan	Urban Arts Center/Jiles King
Fairview by Jackie Sibblies Drury	Jimbo	Undermain Theater and Bishop Arts Theatre Center/Jiles King
Cherry Muffins by Elizabeth Keel	Maxwell	Flexible Grey Theatre/Seth Johnson
Slide By by Thomas Ward*	Chad Squire	The Elevator Project/Jake Nice
Split Second by Dennis McIntyre	Willis	Jubilee Theatre/Benard Cummings
Obama-ology by Aurin Squire	Sam/Track 3	Jubilee Theatre/Lisa Devine

+ = Company Member / \* = World Premier

## Training

New Orleans Center of Creative Arts  
Southern Methodist University B.F.A.

Silas Cooper, Jason Kirkpatrick, Janet Shea  
Acting: Blake Hackler, Michael Connolly, Benard Cummings,  
and Jim Crawford

Movement: Bill Lengfelder, Fanny Kerwich, and Sarah Romesberger

Voice: Jack Greenman and Anne Schilling  
Blake Hackler

Acting Classes

## Skills

Juggling (Beginner), Movement (Beginner), Singing (Beginner), Dialects/IPA Proficient (Intermediate), Percussion (Beginner), Stage Combat: Unarmed (Intermediate)/Rapier and Broadsword (Beginner), Beat Boxing (Beginner), Fitness (Intermediate), Basketball (Beginner), Football (Intermediate), Wrestling (Beginner), Wedding Planner