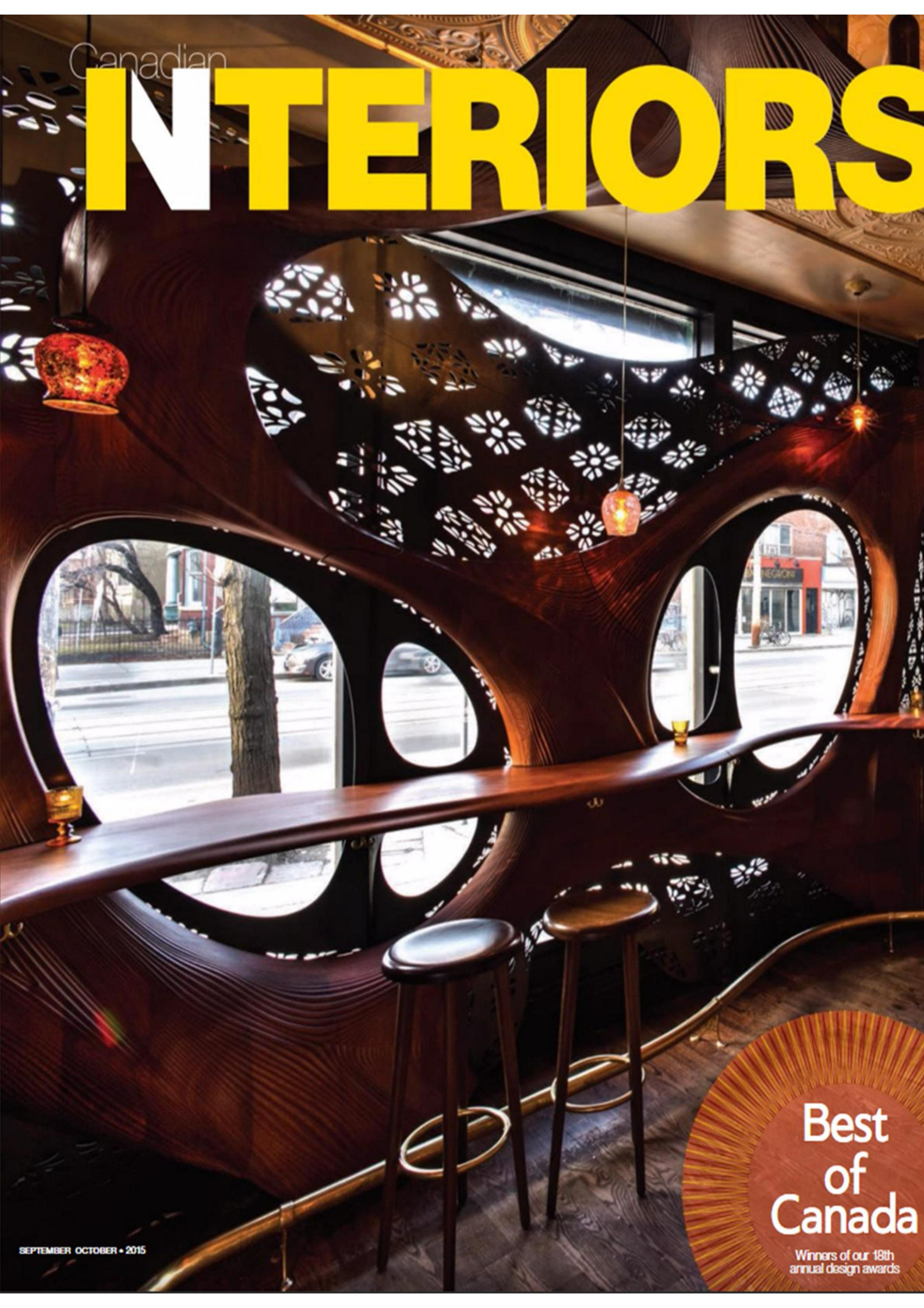


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Hedge Fund Office, Hong Kong dkstudio architects inc., Toronto



PHOTO BY STEVE WOODS

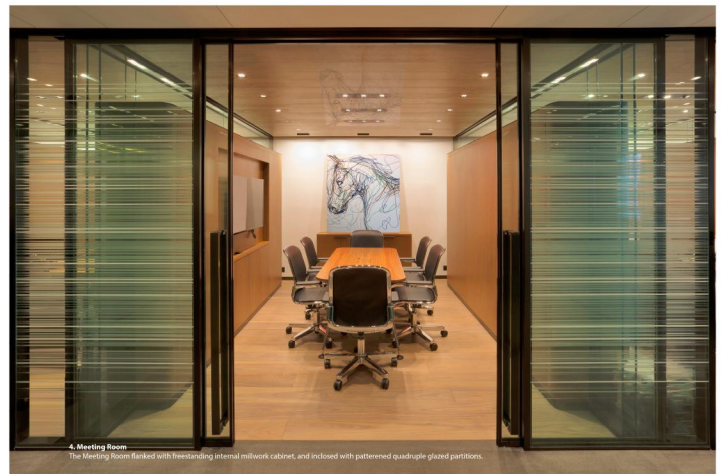
Balancing the privacy needed to conduct high-finance business with the openness required to democratically share natural light and the jaw-dropping views of bustling Victoria Harbour was the design challenge DK Studio Architects faced in fitting out a Hedge Fund's 3,200-square-foot Hong Kong office space. To that end, offices that look out have fully glazed walls along the corridor; and millwork planes topped by foot-high glass panels in lieu of side walls. -----

Amidst all that transparency, abetted by lighting specified by Toronto lighting designer Suzanne Powadiuk, the luxurious materials sparkle. The palette includes Italian walnut on walls and ceilings, and basaltina (light grey Italian basalt) floors in the main, donut-shaped corridor. -----

The client brief called for inviting living room-like spaces more akin to a luxury hotel or an art gallery than a typical corporate office. Berlin-based artist Marc Bowditch created several large pieces for the office. Prime among them is a bronze-framed, 36-panel matrix of rodeo-bull watercolours on the main conference room's Venetian-plaster wall plaster. -----



2. Partners Office
The Partner's office with customized workstations and view towards Victoria Harbour.



4. Meeting Room
The Meeting Room flanked with freestanding internal millwork cabinet, and enclosed with patterned quadruple glazed partitions.



5. Chairman's Office
Enormous view of Chairman's office looking towards custom built and storage cabinet.



6. Glass Center
The office center featuring the office and conference room. The system is highlighted with a wall of glass and a custom built and storage cabinet in the office room of the floor of glass. All corners are curved. The ceiling is a custom built and storage cabinet.



3. Corridor and Rodeo Bull Artwork
The Rodeo Bull matrix watercolour inset into the venetian plaster wall of the Conference Room.