

Branding, Culture and Environment

In a global context, dkstudio speaks
your language through their designs and initiatives

dkstudio: 糅合中西兼容潮流与传统的多元设计



In Canada, dkstudio architects inc. is a name synonymous with luxury retail design. From Louis Vuitton to Prada, Chanel to Gucci, Fendi to Bottega Venetta, Jimmy Choo to Vince Camuto, dkstudio does it all. Taken in stride with the speed and complexity of contemporary life, dkstudio seeks the dynamic synergy between the time-honoured tradition of fine craftsmanship and a passion for the ever-changing flux of architecture and technology in the 21st century.

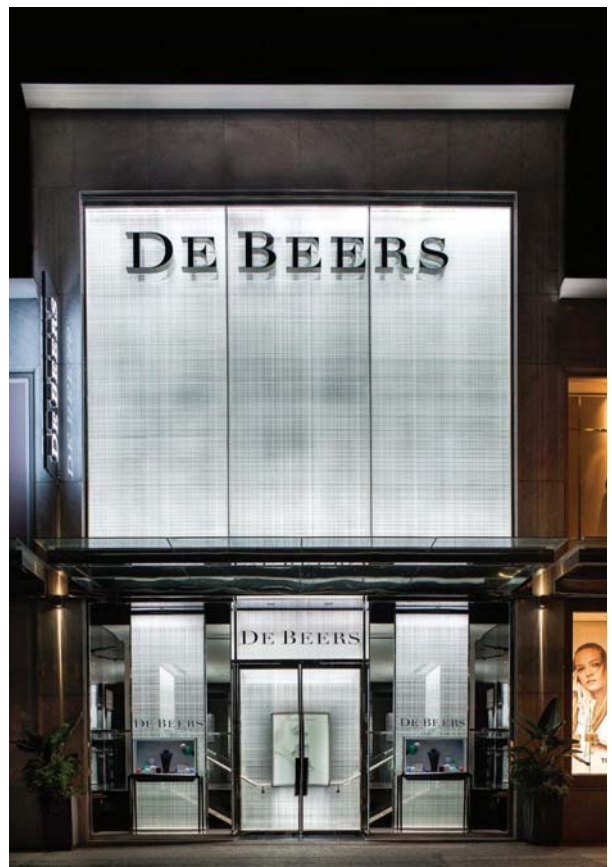
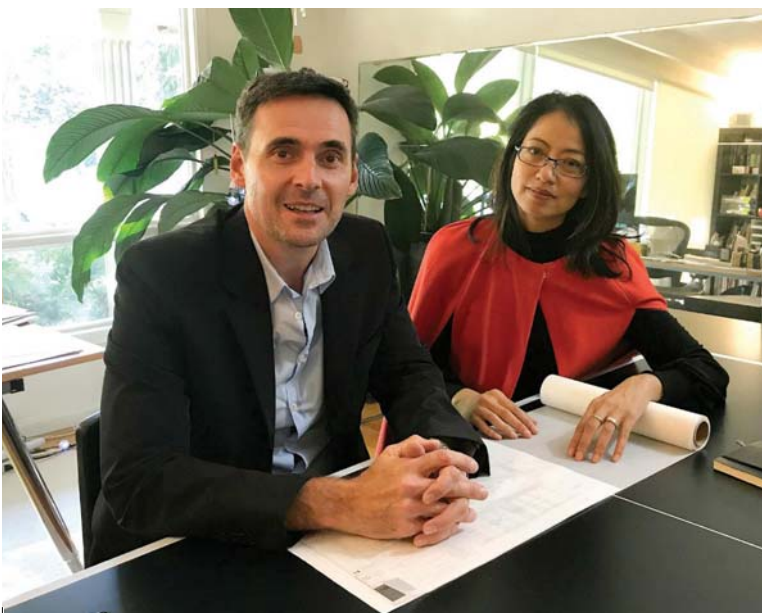
dkstudio是加拿大闻名的建筑及室内设计公司。由该公司负责的高尚品味的名店设计项目，尤为瞩目，这包括路易威登(Louis Vuitton)、普拉达(Prada)、香奈儿(Chanel)、古驰(Gucci)、芬迪(Fendi)、葆蝶家(Bottega Venetta)、以至Jimmy Choo等名店。这些项目充分表现出dkstudio出色地掌握二十一世纪当代潮流与技术的同时，亦能蕴含著传统精细手工的奥妙。

In addition to an impressive portfolio of retail projects, dkstudio has accomplished a wide range of designs from mixed-use resort hotels in Guam, to high-end condominiums in Toronto, to corporate offices worldwide. Throughout the United States and Canada, extending into the Middle East in Bahrain and Dubai, and ranging through South Asia in Bangalore, Singapore, Beijing, Shanghai, Hangzhou and prominently in Hong Kong, dkstudio and its founding partners have experience designing in diverse markets around the world.

dkstudio is a master of balancing in the luxury retail design industry. While continuing the identity and DNA of the brand, their designs are also respecting the cultural context of the region. As Karen Mak, founding partner of dkstudio, puts it: "We are embarking on a design concept overhaul for a brand in Asia where the American concept needs to be reimagined to be able to speak to the Asian shoppers in their own language. The shifts may appear subtle but they are an important part of the brand experience in a local context. And that's part of the fun of design!" You will see more gold color in the China stores than their American counterparts.

Karen Mak and her partner and husband Dmytriy Pereklita both spent over a decade working in Asia honing their skills in luxury retail, commercial and residential design. Each found success separately before joining forces to create a talented and dynamic team.

In 2007, Karen and Dmytriy decided to bring their knowledge and expertise in luxury design to Canada, founding dkstudio architects inc. with its primary office in Toronto, and two satellite offices in Vancouver and Hong Kong. Over the last ten years, the firm has naturally grown to serve a continually expanding client base and to continue its commitment to achieving design excellence.



业务遍布美加中东亚洲

dkstudio的设计项目并不只限于名店，在美国关岛有他们的多用途度假酒店作品，在加拿大多伦多有他们的高级住宅大厦设计，甚至在世界多个地方的办公室设计，也见到他们的足迹。他们的业务横跨世界，除美加外，还有中东的巴林和杜拜，南亚的班加罗尔和新加坡，还有中国的北京、上海和杭州，而最显赫的莫过于香港。

dkstudio的两名创办人兼合夥人Karen Mak和Dmytriy Pereklita在香港居住了差不多十年，期间在亚洲其他地方工作过，因此他们对亚洲文化的熟悉程度，不是美加随便一家建筑及室内设计公司所能及。两人将他们的专长结合起来，创立dkstudio，接办的项目有豪华名店、商业及住宅项目。其范围之广，亦是同行之内少见的。

对亚洲文化的认识，令他们明白到欧美的名店设计与风格并不一定能完全迎合亚洲消费者的爱好。例如同一品牌名店在中国的分店，所采用的颜色系列会跟欧美有些不同，中国分店会加入比较多的金色，因为这是中国人认为高贵的颜色。

Karen 和Dmytriy这对加拿大夫妇于2007年决定离开亚洲，返回多伦多定居及创业，除多伦多的总部外，在温哥华及香港分别设有卫星公司。经过十年努力，公司的工程项目日见多元化，而两人亦继续坚持创业时的原则，追求完美设计。

Where are we going?

Beyond luxury retail and high-end commercial and residential, dkstudio is committed to environmental awareness and action. The profession of architecture is uniquely situated to drive change in the built environment, and the team at dkstudio places priority on ensuring the development of sustainable practices in all that they do. Leadership in Energy and Environmental Design, or LEED, accreditation remains a key benchmark in sustainable design, and dkstudio has pursued accreditation for Prada and Chanel stores in Toronto. Beyond LEED, there are a multitude of elements to be considered in designing sustainably, for instance, a current project in the office for a 20,000-square foot residence on a greenfield site will be nearly self-sufficient, incorporating photovoltaic panels, on-site septic system and a large storm management cistern. In addition, dkstudio's own office building, currently under construction, will be powered by solar energy, feature a green wall, and will incorporate social environmentalism through biking infrastructure such as storage racks and showers, that will encourage the team members to take more sustainable transportation options on their commutes.

逐步迈向理想未来

保护环境是现今全球注重的重要议题，北美的建筑界亦不例外。在高档住宅和办公室设计方面取得一定成绩的 dkstudio，设计及用料选材亦十分重视环保概念。建筑界有一个表扬环保及持久设计概念的认可评级LEED (Leadership in Energy and Environmental Design 能源和环境设计领导力)。 dkstudio为两个多伦多布洛尔街名店项目 - 普拉达店和香奈儿店申请了LEED认可资格。设计之外，在设备方面他们也循有利于环保的方向发展，例如目前一个进行中的项目，是在绿色地带兴建一座二万平方呎的大宅。他们使用了太阳能板、化粪池系统和一个应付暴风雨的水槽，使这所大宅近乎自给自足。而正在兴建中的dkstudio新办公大楼，也采用太阳能系统及加入社会环保概念元素，设有单车架、储物柜和淋浴室，鼓励员工为保护环境出一分力，选择骑自行车上班下班。





Project Spotlight: Torus Office

dkstudio was commissioned by the owners of an exclusive, privately held hedge fund in Hong Kong to design its new offices as part of the company's relocation to Central, the prestigious business district of Hong Kong.

The design of the office is based on a stylized "torus" or wheel parti. The perimeter of the torus is made up of all the rooms and functions of the office located on the edge of the office. A central glass corridor with curved glass corners wraps the inside of the torus and connects all the rooms, enveloping the curved formal conference room which becomes the jewel in the crown of the office. The perimeter rooms of the office are clad entirely with renewable Italian walnut on the floors and ceilings while the void in the torus - the curved corner corridor - is clad with flamed Basaltino flooring.

Design features include the use of double glazed walls with air cavities and isolation detailing for all partitions to achieve an elevated level of acoustic privacy between all the rooms and functions of the office. Technological innovation was paramount in this design, utilizing switchable glass which can become utterly opaque or entirely translucent at the flip of a switch, allowing for complete privacy as well as opening to light and views.

The vision of the office being a cultural, social and professional environment was fully realized and the design excellence for this project was recognized with the "2015 Canadian Interiors: Best of Canada" award, as well as being shortlisted for an international design award.



代表作：环回中空的办公室

香港一家私营对冲基金公司需要把办公室迁回香港的财金心脏地带中环区，于是委托dkstudio为他们设计新办公室。

新办公室的设计采纳四面环回意念，外围全是房间及办公地方，中空位置就是整个办公室的瑰宝——以玻璃作间墙的长型会议室，每个角落都采弧形设计，与环抱会议室的办公室玻璃间墙相呼应，形成一条玻璃环回长廊。外围办公室的天花与地板是可循环再用的意大利合桃木料，而弧形玻璃环回长廊则铺上玄武岩石地板。

整个设计的创新部分是全场采用的双层夹心玻璃墙，而每间房的间隔更是个别设计以加强各个房间及会议室的隔音效果。更加令人赞叹的创新技术是玻璃墙能瞬间从完全透明变成完全封闭，只要按一下掣，便能得到彻底的隐私或享受光线与景观。

这项设计能够满足文化、社交及专业环境等各种要求，结果赢得了2015年加拿大室内设计大奖的「加拿大最佳设计奖」，并获得提名参加国际设计大奖比赛。



ONE PIECE A DAY

One Piece A Day

Perhaps the best example of dkstudio's sustainable innovation is the invention of an app, called One Piece A Day. Designed and implemented by Dmytriy Pereklita, the app encourages environmental stewardship through social media. One Piece A Day encourages its users to pick up a piece of trash from the road-side, park or beach, take a picture to document it, and then dispose of it properly. Additionally, it is a tool for awareness, educating users about biodegradation and the impact of trash on our oceans, landfills and atmosphere.

The inspiration behind this initiative is one of the most wonderful constructions of the world – the Great Wall in China. Dmytriy saw a pile of garbage on the slope when he leaned over the wall. The sight inspired him to do something for the sake of helping the environment.

One Piece A Day is just one of the initiatives taken on by Dmytriy and dkstudio in the pursuit of a more environmentally sustainable future. While maintaining their commitment to excellent luxury retail design, they are expanding into fresh design ventures that can utilize their invigorating and thoughtful approach to the built environment.

保护环境，从我做起

建筑师出身的Dmytriy Pereklita，很欣赏中国的建设，延绵几千里的万里长城更令他惊叹不已。可惜当他从其中一处城墙往下望时，惊见墙下山坡变成了垃圾岗。这景象触发他的决心，要设计一些东西来鼓励人们每人每日做一件小事，合力保护环境。这东西就是大家能从手机下载的应用程式One-Piece-A-Day「每日一件」。

这应用程式是让大家把路上见到的一件垃圾拍摄下来存档，然后适当地处理这件垃圾，若能回收便回收。Dmytriy希望若每人每日处理一件垃圾，那麽我们的环境便会洁净得多，而那些可循环回收的废物，亦不会被送进堆填区，减少垃圾量。这应用程式还能让用者了解关于生物降解的信息，以及垃圾对海洋、堆填区和大气所做成的影响。

dkstudio立志要建立一个更环保的将来，设计「每日一件」应用程式只是一个开始。在将来的设计项目中，他们将秉承一贯的名店高水准设计，并不断探索新颖的设计概念，尽量把环境元素引入每个项目当中。

Project Spotlight: Saskatoon

dkstudio partnered with Forward Signs for the design and build of a comprehensive signage package for the City of Saskatoon Civic Operations Centre. The new campus includes a 450,000 square foot Transit Operations Facility as well as a Snow Management Facility which can hold as much snow as the equivalent volume of 400 Olympic swimming pools. Inspired by the prairies and its expansive sky, as well as the picturesque city with the South Saskatchewan River running diagonally through it, dkstudio designed a signage concept which provides a fresh identity for an innovative establishment. Dynamic blues, greens, and purple add vibrancy to the technically functional spaces and clarify the wayfinding system. Simple yet sophisticated curved shapes unify the signage design.



代表作：沙斯加通市

dkstudio获加拿大中部省份萨斯喀彻温省的沙斯卡通市政府委托，为该市的市政中心设计全新的指示牌。市政中心包括一个占地45万平方呎的公车系统操作中心，以及容量足足有400个奥运游泳池般的积雪处理中心。萨市位于草原地带，有无尽蔚蓝天空，风光如画，地理环境独特，南萨斯喀彻温河把萨市恰恰的对角分成两半，dkstudio于是将这些特色融入指示牌的设计内。夺目的蓝、绿、紫三色为整个工作空间增添动感，亦为这所设计创新的设施带来新形象，清晰的指示方向，而简单独特的弧形线条则把指示牌的设计衬托起来。



ONE PIECE A DAY

every piece counts for a healthier planet
每天捡起一件垃圾，还一个更健康的地球

Our cities, parks, forests, beaches, oceans, rivers, & streams: our planet free of garbage, FOREVER!! Take action to Clean the Planet with #OnePieceADay, the App that inspires everyone to pick up one piece of trash a day, take a photo, & dispose responsibly.

城市，公园，森林，沙滩，海洋，河流和溪涧；要使我们的地球上永远没有垃圾，当即响应清洁行动。登录 #OnePieceADay 應用程式，拍照上载，鼓励每人每天捡起一件垃圾，负责任地处理弃置废物。



a **dkstudio architects** environmental initiative



<https://www.facebook.com/OnePieceADay1/>

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