



**THEATRE UNLIMITED PERFORMING ARTS
AUDITION PROFILE**

We are a non paying non equity company

Please complete the following and take it with you into your audition.

Name: _____ Home #: _____

Email: _____ Mobile #: _____

Are you currently a member of Theatre Unlimited? Yes No Mississauga Res. Yes No

Other theatre affiliations: _____

Vacation Dates & Conflicts: _____

Performing credits: _____

Are you auditioning for a role? Yes No

Character(s): _____

If not cast in the role, which you are auditioning for, will you accept another role (please answer honestly)? Yes No

It is the policy of Theatre Unlimited that anyone who is cast in any production is required to participate in some aspect of behind-the-scene preparation. Whether you're cast as a principle, supporting, minor or ensemble, you must assist in some area of production. Listed below are the areas in which we will enlist your help. Please check off those areas you would be interested in assisting with.

- Fundraising – various functions throughout rehearsals
- Set – painting construction
- Costumes - sewing alterations pattern cutting millinery (hats)
- Production – advertising publicity props rehearsal refreshments
- Other – I have someone who would be willing to assist backstage as crew
- I have someone who would be willing to assist ushering

Expectations- Please sign and bring to audition to indicate you have read and agree.

1. All cast members are required to help with the load in a show unless required for a rehearsal.
2. All cast members are required to help with the load out unless excused by the stage manager.
3. If under 16 years of age, we will require parental permission and parental involvement in the above mentioned activities.

4. Membership fees are due on the first rehearsal.
5. All information collected in this form is for purposes of processing audition request and your email address will be added to our master distribution list unless otherwise indicated:
 No do not add
6. All evening rehearsals start at 7:00 pm and run until 10:00 – as we are restricted to this time frame, this will require arrival at 6:50 so that we can promptly start. The same applies to Sunday rehearsals, which begin at 1pm and run until 5:00pm.
7. Rehearsal schedules may require you to arrive at times throughout the full schedule and we require you to be on time.
8. Rehearsal Location is: Meadowvale Secondary School 6700 Edenwood Drive, Mississauga. We also have alternate locations depending on availability of school. We are rehearsing in the Cafeteria space with adjoining stage.
9. The following represents all the rehearsals that are booked at the time of audition. (Subject to change depending on school confirmation of space – to be communicated late August.)
10. Beginning September 26, 2017 to Theatre move in, we rehearse every Tuesday (7 to10pm) Friday (7 to10pm) and Sunday (1 to 5pm) Christmas break is only the time between December 23, 2016 to Dec 28, 2016.
11. You agree to that you are available unless otherwise noted on your audition form (Vacation dates & conflicts)
12. In the event that there is cancellation of rehearsal, a Facebook notice and email notification will be sent and unless otherwise notified the rehearsal is a go.
13. You agree that you will provide a minimum of 15 hours of volunteer time in support of the production in addition to rehearsal time.
14. You have read and understand “Costume Information” requirements available under “Resources” www.theatreunlimited.ca

The undersigned performer guarantees to Theatre Unlimited Performing Arts:

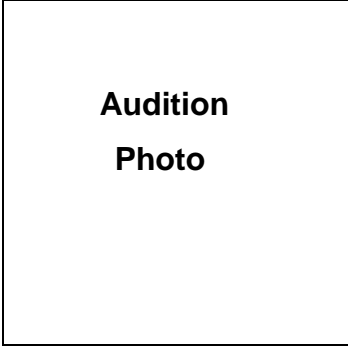
- To attend rehearsals as scheduled from September 26, 2017 to January 14, 2017.
- To attend all rehearsals at theatre from January 15, 2018 to January 18, 2018.
- To attend each performance from January 19, 2018 to January 28, 2018 excluding January 22-24.

Except in emergencies, all rehearsal conflicts and potential conflicts (maximum three) must be stated in writing before the first rehearsal. The audition or contract form(s) will ask you to list any dates that you are not available for rehearsals, please ensure you complete this section.

If your attendance or commitment to the production is considered to be a problem by any member of the artistic or production team, the Producer will discuss this with you. At that time, your participation in the production may be affected, up to and including your removal from the production.

Name: _____
 (Print Clearly)

Signature: _____



**Audition
Photo**

Artistic Team Notes:

Director:

Music Director:

Mezzo, Soprano, Alto

Tenor, Baritone, Bass

Range:

Choreographer:

Tap, Jazz, Ballet

Other:

Producer Notes:

Role Offered: _____

Accepted

Declined

Date message left:

Audition
Location as follows:

RobinsonAdamson
Grange
1921 Dundas Street
West
Mississauga, Ontario

