

ORGAN SPECIFICATIONS

An asterick is placed next to digital/artificial voices.

GREAT (Unenclosed)

16'	*Violone
8'	Principal
8'	*Flute Harmonique (Ch)
8'	Gemshorn
8'	Bourdon
8'	Erzahler Celeste II (Sw)
4'	Octave
4'	Zauberflote
4'	Erzahler Celeste II (Sw)
2'	Doublette
IV	Fourniture
III	*Scharf
8'	*Bombarde
16'	Liturgical Trumpet (TC) (Nave)
8'	*Trompette Harmonique (Ch)
8'	Liturgical Trumpet (Nave)
	Tremulant
	*Chimes
	*Harp (Ch)

SWELL (Enclosed)

16'	*Lieblich Gedeckt
8'	*Geigen Principal
8'	Viola Pomposa
8'	Viola Celeste
8'	Rohrflote
8'	Erzahler
8'	Erzahler Celeste
4'	Prestant
4'	Flute Harmonique
2 2/3'	Nazard
2'	Blockflote
1 3/5'	Tierce
III-V	Plein Jeu
16'	Contre Trompette
8'	*Trompette
8'	*Hautbois
8'	*Voix Humaine
4'	*Clairon
4'	Rohr Schalmey
	Tremulant

POSITIV (Unenclosed)

8'	*Principal
8'	Holzgedeckt
4'	*Octave
4'	Koppelflote
2'	Principal
1 1/3'	Larigot
III	Cymbal
8'	*Cromorne
8'	Liturgical Trumpet (Nave)
	Tremulant

CHOIR (Enclosed)

8'	*Spitz Viole
8'	*Viole Celeste
8'	*Flute Harmonique
8'	*Gedeckt Pommer
8'	*Flute Celeste II
4'	*Principal
4'	*Spitzflote
2'	*Waldflote
IV	*Mixture
16'	*Corno di Bassetto
8'	*Tuba Magna
8'	*Cor anglais
	*Tremulant
	*Harp
	*Zimbelstern

NAVE (Unenclosed - West End)

8'	Spitz Gedeckt
4'	Prestant
2'	Nachthorn

ECHO (Enclosed - West End)

8'	*Dulcet III
4'	*Orchestral Flute
8'	*Flugelhorn
8'	*Vox Mystica
	*Tremulant

PEDAL (Unenclosed & Enclosed)

32'	*Contrebasse
32'	*Contre Bourdon
16'	*Principal
16'	*Subbass
16'	*Violone (Gt)
16'	Bourdon
16'	*Sanftbass (Echo)
16'	Erzahler (Sw)
8'	Octave
8'	*Cello
8'	Bourdon (Gt)
4'	Choral Bass
4'	Flute
II	Rauschquinte
IV	*Mixture
32'	*Contre Posaune
16'	*Bombarde
16'	Contre Trompette (Sw)
8'	*Trumpet
8'	*Trompette Harmonique (Ch)
8'	Liturgical Trumpet (Nave)
8'	*Trompette (Sw)
4'	*Rohr Schalmey (Sw)
4'	*Cromorne (Pos)