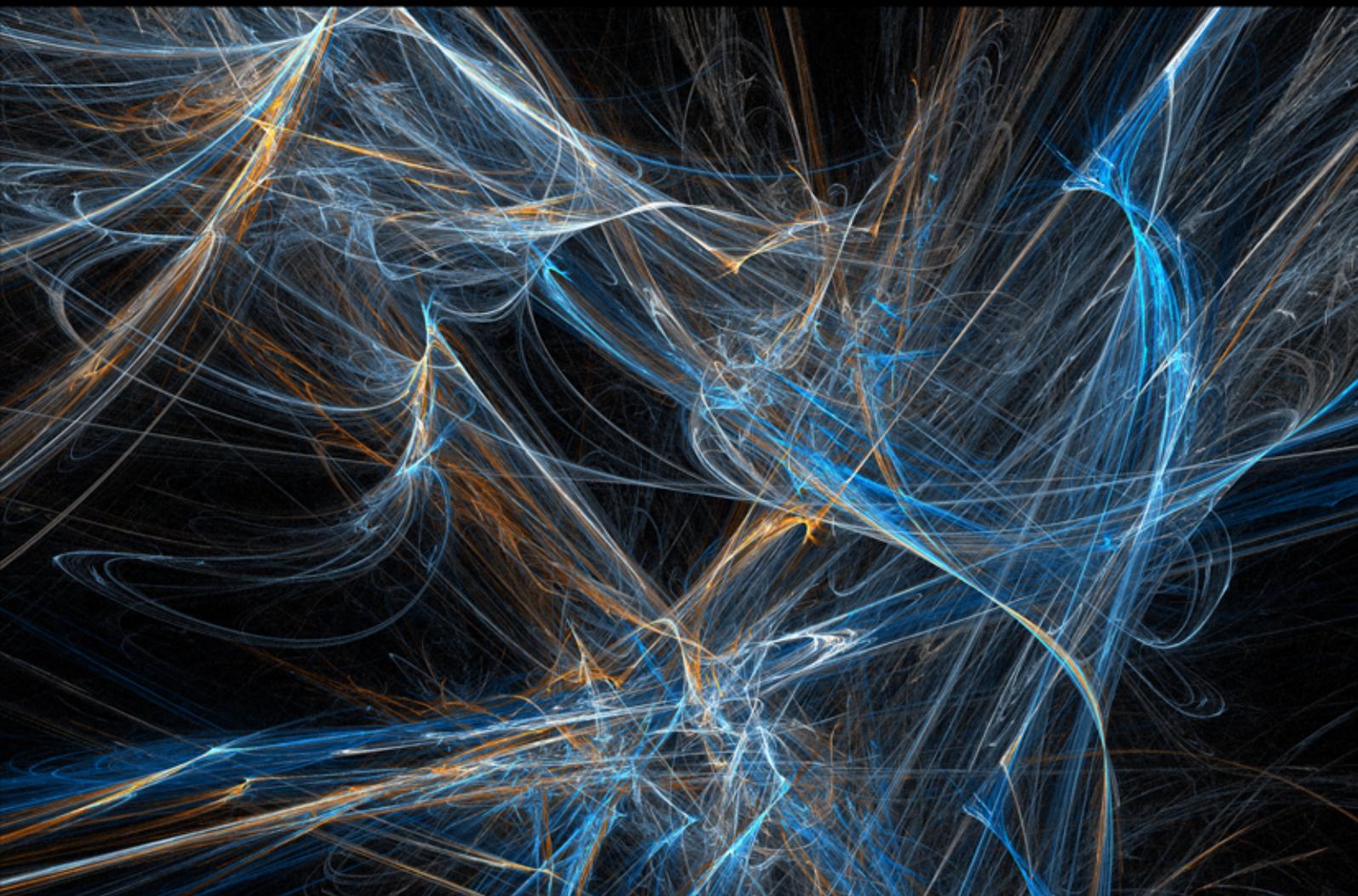


J. S. Bach  
ORGELBUCHLEIN

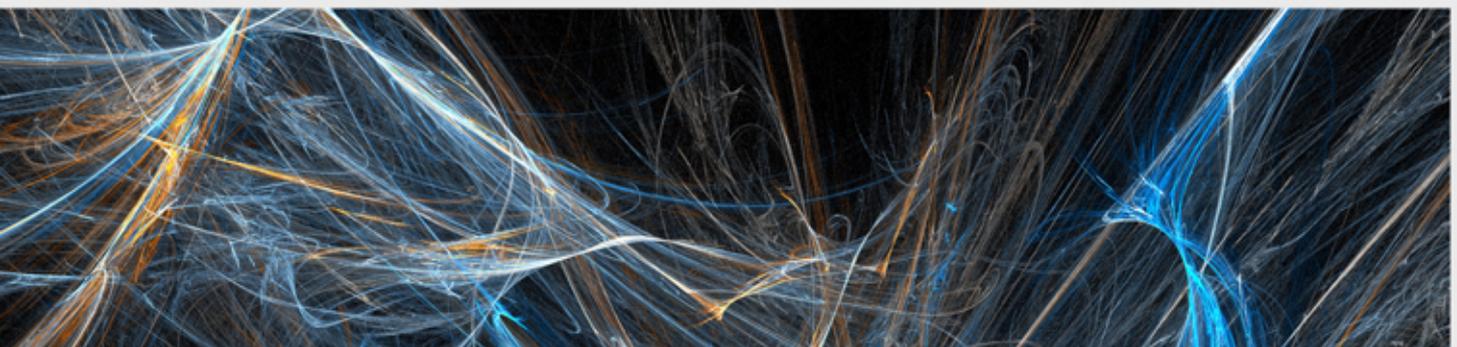


# ORGELBUCHLEIN

An original orchestration for viols, luth, voice and positive organ  
of the 46 preludes  
by  
J. S. Bach (1685 - 1750)

A consort of viols, the voice, a positive organ, an archiluth. In the orchestration of the Ensemble Mare Nostrum the 46 chorals of Bach's Orgelbuchlein are shown in a completely new. Instead of melting the instruments into one, the various voices are highlighted by bringing the deep texture of musical writing to the surface. The exploration of details reveals the complexity of Bach's ideas, which contrasts with the

brevity of pieces and the simplicity of the chorales, and exalts the surprising richness of the inner voices, in a balance where time can slow down almost to a halt allowing access to an internal and transverse dimension. And while we no longer know if the pieces are getting longer or time runs slower, we explore one of the infinite paths that Bach puts before our eyes.



# ORGELBUCHLEIN

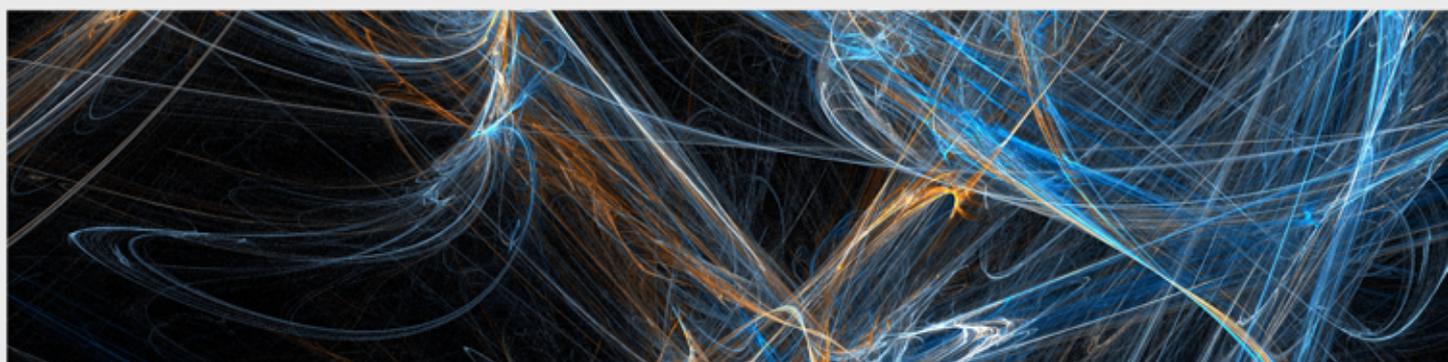
## Ensemble Mare Nostrum

Nora Tabbush  
*soprano*

Sarah Van Oudenhove  
Amelie Chemin  
*viola da gamba*  
Simone Vallerotonda  
*archiluth*

Lucia Adelaide Di Nicola  
*positive organ*

Andrea De Carlo  
*viola da gamba and direction*



# ANDREA DE CARLO



Born in Rome, Andrea di Carlo began his musical career as a jazz bass player and later began playing classical music, performing for many years as first double bass with major opera and symphony orchestras, among them the Orchestra Regionale Toscana and the Regional Orchestras of Lazio and of the Teatro Massimo of Palermo. Parallel to his music studies Andrea di Carlo studied physics, graduating with the highest honors from the University of La Sapienza in Rome.

During this time Andrea di Carlo became interested in the viola da gamba and began studying with Paolo Pandolfo before going on to perform with many leading early music ensembles. Among the groups with whom he performed let us mention Elyma, (Gabriel Garrido), the viol ensemble Labyrinth (Paolo Pandolfo) and Concerto Italiano (Rinaldo Alessandrini). With these groups he performed innumerable concerts in some of the most important international festivals and concert series today and took part in over forty recordings.

In 2005 Andrea di Carlo created the Ensemble Mare Nostrum, as a consort of viols. In 2006 they recorded an original orchestration of J.S.

Bach's Orgelbuchlein for MA Recordings (USA), a cd that received a Diapason d'Or in 2011. In 2009 the release of their recording of French polyphony for the label Ricercar (Belgium, Outhere Group) was awarded five stars by the French music magazine Diapason and the Coup de Coeur 2010 from the Academie Charles Cros of Paris.

In 2012 EMN expanded to a small chamber orchestra and turned their attention to repertoire from 17th and 18th-century Rome, releasing a recording of Madrigals and Instrumental Music from 17th-century Rome, again with Ricercar (Belgium). In 2013 they recorded unpublished cantatas by Marco Marazzoli for Arcana (Italy), inaugurating a project to concentrate on the recording of Roman vocal music. This led to the creation of The Stradella Project, an innovative and ambitious initiative dedicated to recording the many unknown works of Alessandro Stradella. The first four volumes of the collection have received with enthusiasm from international critics. In 2013 Andrea di Carlo created the Alessandro Stradella Festival in Nepi (Italy), an annual festival of which he is artistic director.

J o h a n n   S e b a s t i a n   B a c h  
O R G E L B Ü C H L E I N  
Ensemble Mare Nostrum - Andrea De Carlo



**DIAPASON**

**Harold Lopparelli, May 2012**

La sensation du temps s'efface en quelques secondes dans chacune des 45 vignettes...



**GRAMOPHONE USA**

**Laurence Vittes, December 2008**

This new, startlingly beautiful and deeply affecting exploration of Bach's Orgelbuchlein is orchestrated with such a fine ear and performed with such devotion, that it might have been the composer's original intention...

**AUDIOPHILE**

**Steven Rirter, January 2009**

The eight members of the Ensemble Mare Nostrum negotiate this music with such adeptness and absolute authority that I am tempted to say that they make it seem as if Bach himself had scored these 45+ chorales for this very instrumentation... Truly this is as delightful a baroque album as I have encountered all year, and I can't recommend it highly enough!

# CD's

## THE STRADELLA PROJECT



Santa Pelagia

*Oratorio for 4 voices & b.c.*  
ARCANA 2017



Santa Editta. Vergine e monaca, regina d'Inghilterra

*Oratorio for 5 voices & b.c.*  
ARCANA 2016

**WORLD PREMIERE RECORDING**



San Giovanni Crisostomo

*Oratorio for 5 voices & b.c.*  
ARCANA 2015

**WORLD PREMIERE RECORDING**



La Forza delle Stelle

*Serenata for 5 voices, concertino & concerto grosso*  
ARCANA 2015

**WORLD PREMIERE RECORDING**





Occhi belli, occhi neri  
 Cantat romane di M. Marazzoli  
 ARCA NA 2013



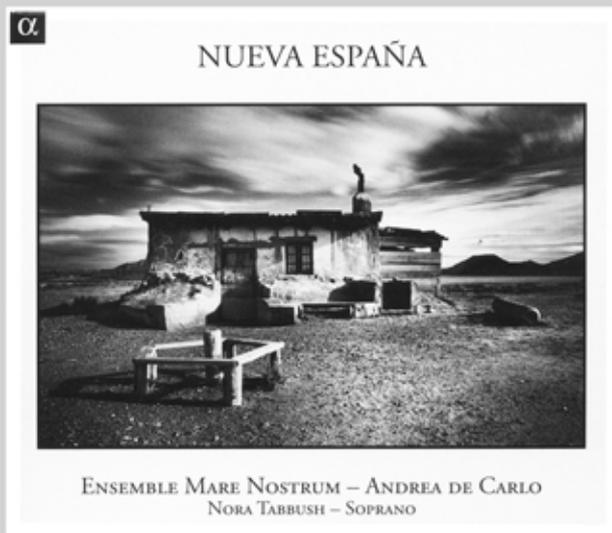
Il concerto delle viole Barberini  
 Polifonia romana del XVII° sec  
 RICERCAR 2011



Le concert des violes  
 Polifonia francese dei sec. XVI° e XVII°  
 RICERCAR 2009



J. S. BACH Orgelbuchlein  
 MA RECORDINGS 2008



NUEVA ESPANA  
 A musical journey  
 ALPHA 2012

# PRESS

## **CLASSICNEWS**

**Carter Chris-Humphray, June 2017**

...cet enregistrement en tout point convaincant, à intégrer au sein de l'intégrale en cours des oratorios de Stradella, portée, inspirée par l'excellent chef et musicologue Andrea De Carlo

## **THE GUARDIAN**

**Andrew Clemens, June 2017**

... there's a lightness of touch to the performance that is genuinely engaging, and the agile voices of the soloists, led by Roberta Mameli as Pelagia, preserve that sense of airiness...

## **DEUTSCHLANDFUNK**

**Christiane Lehnigk, June 2017**

Dieses Stradella-Projekt von Andrea De Carlo und seinem Ensemble Mare Nostrum.. ...ein vorbildliches Projekt im Krisen geschüttelten italienischen Kulturleben

## **GRAMOPHONE**

**David Vickers, June 2016**

Through his festival and recording project, Andrea De Carlo is raising the profile of this pioneering Italian composer...

## **DIAPASON**

**Sophie Rughol, June 2016**

La résurrection de oratorios de Stradella est LE feuilleton baroque du moment...

## **CLASSICNEWS**

**Jean François Lattarico, September 2016**

Andrea De Carlo, l'un des rares chefs à comprendre réellement ce répertoire exigeant, et plus particulièrement l'œuvre complexe, originale et fascinante de Stradella à qui il voue un amour infini...

## **CLASSICVOICE**

**Carlo Vitali, Septeber 2016**

Andrea De Carlo e la sua squadra fanno onore a tanto bendiddio...quasi un'ora di beatifico ascolto...

## **LE BABILLARD**

**Loic Chahine, September 2016**

Andrea De Carlo transmet la musique de Stradella avec une éloquence telle que nous avons l'impression de la comprendre...

# CONTACT

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