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REGISTER YOUR PROPERTY - FREQUENTLY ASKED QUESTION

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Why register with Spain Film Office?

We have over 27 years of experience of working with international production companies. We know what it takes to manage a location for the benefit of all parties concerned. We make location filming enjoyable, financially beneficial and stress free experience. We make sure that shoots are professionally managed and property owners look forward to welcoming back future shoots. Inclusion on our database is free

How do I register my property with Spain Film Office?

First we need to assess whether your property has the potential to be a good film location. Click on Register Your Property and complete the online form. We'll then send you further instructions and ask you to upload photos of your property. Please do not email photos unless we invite you to do so.

How much can a property earn?

Obviously, fees vary enormously, depending on the size of the production, the type of property, the area, the time involved and holiday seasons. This is where the professional experience of a location agent becomes invaluable. Here is a very rough guideline to the different kinds of fees you might expect to earn:

Feature Film Productions from €750 - €5,000+ per 12 hour day
Television Dramas from €500 - €3,000+ per 12 hour day
Documentary filming from €400 - €1000+ per 12 hour day
Photoshoots from €500 - €1500+ per 10 hour day
Television Commercials from €1000 - €3000+ per 12 hour day
Music Videos from €500 - €3000+ per 12 hour day

Not all enquiries book for a whole day – shorter shoots may require just half a day or even just 2-3 hours on site. An hourly rate would generally range from €75.00 - €200.00 per hour for these smaller shoots.

Preparation and re-instatement days are generally charged at between a third and a half of the daily filming rate. Overtime rates are also charged should the production company overrun and this is set at a pre-agreed hourly rate.

What sort of productions could my property be used for?

It could be any type of commercial shoot involving a camera – feature films, TV dramas, short films, TV shows, photoshoots, music videos or adverts. We also get enquiries to use our locations for press events, product launches and other corporate events.

What kind of properties do you represent?

We have a vast range of properties and locations on our books, from deluxe apartments, contemporary homes and historic mansion houses through to housing estates, run down flats and even derelict homes.

How do I know if my property might be suitable?

Generally, we look for something with a 'wow' factor – whether that's period properties with original features, contemporary homes with light, open spaces, or something with distinctive styling or eclectic furnishings.

Is it worth my time, would it be used?

The only limit to the use of any property is the imagination and requirements of each production - normally with the final decision being made by a producer or director. If your property fits a film maker's brief in terms of a script/location then it will be used so long as it is able to accommodate the logistics of the shoot. From the cramped to the vast or the decadent to the derelict, we use them all. As a creative industry the boundaries have no limits.

What do Spain Film Office do for property owners?

- Negotiates the market rate for your property
- Provides comprehensive filming & photography licenses
- Ensures productions are adequately insured
- Handles invoicing and fee collection
- Ensures Health & Safety procedures for shoots are in place
- Ensure properties are left as found by productions and returned to original state
- Site visits
- Monitor the production during the shoot.
- Cover overtime
- Arrange security deposits

What is your commission?

The commission for our services is 15% of the location fee. Should there be any other costs involved these will go directly to the property owner.

What is the procedure?

If a production is interested in your property we will contact you to discuss the project to check availability and agree fees. If in turn you are interested then the next step will be to arrange a production to visit your property to see it with their own eyes. Finally you will be asked to sign a contact confirming all conditions and fees.