

Submission guidelines

The contributions submitted to *Chiasmi International* must be original, with no simultaneous submission to other periodicals. All submissions are subject to blind peer-review and, if accepted, authors may be required to make revisions, based on feedback from the reviewers.

Only submissions complying with the following indications will be accepted for peer review:

1. Articles and reviews must be in French, English or Italian;
2. Extension limits:
 - articles:** 40.000 characters, spaces included;
 - reviews:** 10.000-20.000 characters, spaces included.
3. Articles and reviews must include an abstract (80 to 150 words) in the language of the submission (In case the author has native-like competence in one of the other languages of the review and is willing to edit themselves the translation of the abstract, this would be very welcome.)

Please follow the article template below for the correct layout and format, or instead observe the following indications for the setting of the different parts of the article:

LAYOUT:

1. Name of author
2. Title (in capitals, centered);
3. Body of the article;
4. Name of author (as signature; in italics, aligned right)
5. **Email of author** (aligned right)
6. Notes (must be end notes, not footnotes).
7. Abstract from 80 to 150 words.
8. Separate cover page

FORMAT:

- Font: Times New Roman, size 12; size 11 for block quotes (that means any quote longer than four lines; please insert a blank line before and after the block quote);
- Double space between lines;
- Page format: A4;
- Pages must be numbered;
- Margins: 3 cm; 1 cm indentation in the beginning of paragraphs;
- Paragraph alignment: Justified;
- File type: Word for Windows (extension doc or docx) or Rich Text Format (extension rtf);
- Use italics to highlight words, not underlining or capitals;
- Please do not use numbered lists or automatic points in Word, but insert them manually

COVER PAGE:

Please note that all submissions will have separate a **cover page** with the following information:

- Author's name, title, and academic affiliation
- Brief 5-10 lines sentence biographical description
- Author's contact details with email
- Title of the article or of the book review submitted
- **Signs count** (spaces and endnotes included)

BIBLIOGRAPHY STYLE AND NOTES:

We keep it simple, please stick to the few indications below:

Because of its multilingual and International framework, *Chiasmi International* does not impose upon authors any particular editing style for bibliography and references, as long as the authors follow a reasonable and uniform notation and respect its consistency for the whole article.

Please note that all references to Merleau-Ponty's works must include references to the original French editions, rather than only to English or Italian editions.

For instance, authors can use:

- **Endnotes**
 - with full citations, such as :
M. Merleau-Ponty, *Le visible et l'invisible*, texte établi par C. Lefort, Gallimard, collection « Tel », Paris 2001 [1979, 1964], p. 177.
M. Merleau-Ponty, *Le visible et l'invisible*, op. cit., p. 56.
Ibid., p. 14. (French) / *Ivi*, p. 14 (Italian)
 - with current abbreviations for Merleau-Ponty's works, referring to the French editions (such as: VI 177, PhP 245, MSME 91, HomAdv, etc.) or to their translations, as long as they indicate the abbreviation in the first occurrence of the cited work and provide a list of abbreviations, making the abbreviations **consistent** within the whole contribution.
- **Citations in the body of the text, followed by a bibliography:**
 - According to Chicago style or similar: like (Lefort 1978) for: C. Lefort, *Sur une colonne absente. Autour de Merleau-Ponty*, Gallimard, Paris, 1978, and followed by a bibliography;
 - Or using current abbreviations for Merleau-Ponty's works, referring to the French editions (such as: VI 177, PhP 245, MSME 91, HomAdv, etc.) or to their translations, as long as they provide a list of abbreviations or indicate them in the bibliography, and make it **consistent** within the whole contribution.

Articles which will not follow these guidelines will not be accepted for peer review.

Submit contributions to:

Anna Caterina Dalmasso (Editorial Coordinator): Email: annacate.dalmasso@gmail.com

or

Submissions in French:

Mauro Carbone (Codirector): Email: mauro.carbone@univ-lyon3.fr

Submissions in English:

Ted Toadvine (Codirector): Email: tat30@psu.edu

Submissions in Italian:

Federico Leoni (Codirector): Email: federico.leoni@univr.it

Book Reviews

Chiasmi International publishes both invited and submitted book reviews (10.000-20.000 signs). Publishers are invited to submit copies of books of interest to our readers for consideration of review in the journal. Submit suggestions of books to be reviewed to one of the following editors:

Italian texts:

Federico Leoni

Via Piero della Francesca 38

20154 Milano – Italia

Email: federico.leoni@univr.it

French texts:

Mauro Carbone

Faculté de Philosophie

Université Jean-Moulin Lyon 3

1, rue de l'Université BP 0638

69239 Lyon Cedex 02 – France

Email: mauro.carbone@univ-lyon3.fr

English texts:

Galen A. Johnson

95 Spring Hill Rd.

Kingston, RI 02881 – USA

Email: gjohnson@uri.edu

COVER PAGE TEMPLATE

Author's name :

Position (Graduate Student/Ph.D. candidate/Ph.D/independent researcher) :

Affiliation :

Contact :

Title :

Signs count :

Biography :

