



Juan J. Sosa, Pbro,

Born in Havana, Cuba, Father Juan J. Sosa arrived in Miami in 1961 and was one of the first Cuban priests ordained for the Archdiocese of Miami. He is a published author and composer, and currently serves as president of the National Hispanic Institute for Liturgy and an advisor to the U.S.

bishops' Committee on Divine Worship. Father Sosa is also an adjunct professor at both Florida seminaries. His experience serving immigrant communities in South Florida for many years inspired his book, *One Voice, Many Rhythms*, an authoritative and encouraging guide for fellow priests, musicians and other pastoral ministers who are ministering in a multicultural parish. Juan J. Sosa is a priest in the Archdiocese of Miami, Florida. He is pastor of Saint Joseph Catholic Church.



Pedro Rubalcava

Pedro Rubalcava is a nationally known bilingual/bicultural clinician, composer and performer with expertise in various musical styles. Pedro is dedicated to searching for and creating prayerful experiences of the Divine through music, liturgy, the arts and beyond. He has been directing liturgical music groups for more than 40 years. He has been working

in professional pastoral ministry in various areas, including liturgy and music, evangelization, youth and young adult ministry, catechetical ministry and RCIA for the past 33 years. Currently, Pedro is the Director of Music Development and Outreach OCP, where he has worked the past fifteen years. He resides in Damascus, Oregon, with his wife, Kristin.



Damaris Thillet

A native of Puerto Rico, Damaris Thillet studied at Temple University and La Salle University in Philadelphia. She is a composer, musician, vocalist and a bicultural and bilingual presenter. She frequently collaborated with her late husband, Diego Correa, in music ministry.

As a team, they served the Archdiocese of Philadelphia and the Diocese of Camden, New Jersey, for many years. Serving as the northeast regional representative for the Instituto Nacional Hispano de Liturgia, Damaris is also one of the founders and current president of the East Coast Hispanic Pastoral Musicians Association. During the 2015 United States visit by Pope Francis, she was invited to lead the Spanish Papal choir at a Mass to close the World Meeting of Families.

**Registration * Professional Day
Registración* Día Profesional**

Cost: \$30.00 per person (Lunch is included)

Early bird registration:

October 1st (\$30 per person)

Late Registration

After October 2nd (\$50 per person)

Costo: \$30 por persona

(Incluye el almuerzo)

Registración Temprana(1ro de octubre)

\$30 por persona

Después del 2 de octubre:

\$50 por persona

- Ms. Mr. Sr. Br. Dcn. Rev.
- Most Rev.

Nombre(Name) _____

Título/Title _____

Mailing address (Dirección postal)

City(Ciudad) _____ State(Estado) _____

Phone(Teléfono) _____

Correo Electrónico(Email): _____

Parish(Parroquia) _____

Diocesis/Archdiocese (Diócesis)

Professional Day

Friday, October 26, 2018

Día Profesional

Viernes, 26 de octubre del 2018



A Day Designed for:

Pastors, Priests, Deacons, Religious Sisters, Liturgy/Music Directors and coordinators of Ecclesial Movements

Un Día Diseñado para:

Párrocos, Sacerdotes, Religiosas, Diáconos, Directores de Liturgia, Directores o Coordinadores de Música Parroquial o de Movimientos Eclesiales

Sponsored by /Patrocinado por
AMPHE, OCP, Diocesan Multicultural
Ministry & Instituto Nacional Hispano de
Liturgia

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Program - Itinerario

- 8:30 Registration/Registración
9:00 Opening Prayer/Oración Inicial
9:30 **General Session I**

Leadership in a Multicultural Church El Liderazgo en una Iglesia Multicultural

The role of the liturgy, spirituality, and popular piety in the Catholic multicultural assemblies.

El papel de la liturgia, la espiritualidad y la piedad popular en asambleas Católicas multiculturales

10:30 Break/Receso

10:45 **Session II a:**
El Nuevo Misal Romano en Español
The new Roman Missal in Spanish

Session II b: 9 Steps for Building a Successful Shared Parish

(9 steps to help build bridges and collaboration between different cultures in a path to becoming a vibrant parish where all cultures feel welcomed taking ownership of their parish giving generously of their time, talent and treasure.

By Damaris Thillet and Silvio Cuéllar

12:00 **Lunch/Almuerzo**

(Continuation/ Continuación)

12:45 **Modelando Integración**
Recursos, Ideas y Técnicas
Modeling Integration
Resources, Ideas and Techniques

1:30 Break/Receso

1:45 **PANEL PRESENTATION**
Questions & Dialogue
Preguntas y Diálogo

Panel Participants:

Rev. Juan Sosa, Pedro Rubalcava,
Damaris Thillet, Angel Correa,
Silvio Cuellar, María Pérez Rudissil

Note: Prayers will be bilingual.
Talks in English except II a (Spanish) and
Modeling Integration (Bilingual)

Nota: Las oraciones serán bilingües.
Las presentaciones serán en Inglés con la excepción de la *Sesión II* (a) que será en español y la session *Modelando Integración* (bilingüe)

For More Information Para más Información

(401) 421-7833 Ext. 233

Silvio Cuellar

Email: scuellar@dioceseofprovidence.org

Additional Information Información Adicional

Location/Lugar:

Saint Patrick Church
244 Smith Street
Providence, RI 02908

Housing/Alojamiento

Visite la sección de Alojamiento en el siguiente enlace: <https://www.amphe.org/evento082018> para ver todas las opciones disponibles en los hoteles cercanos.

Checks or Money Orders payable to:

Cheque o Giro postal pagadero a:

Catholic Social Services of RI” put
“AMPHE Professional Day” on the memo.

Please send check and registration to:

Favor de enviar su cheque y registración a:
Diocese of Providence Multicultural Ministry
Attention: Silvio Cuellar
One Cathedral Square
Providence, RI 02908

*Sponsored by AMPHE, OCP, Diocese of Providence
Multicultural Ministry and Instituto Nacional Hispano
de Liturgia

* Patrocinado por AMPHE, OCP, Ministerio
Multicultural de la Diócesis de Providence y el Instituto Nacional
Hispano de Liturgia