

**For Immediate release:**

Producers: Jezabel Montero - [jezabel@fuacatafilms.com](mailto:jezabel@fuacatafilms.com) Peter lengo – [peteriengofilms@gmail.com](mailto:peteriengofilms@gmail.com)

**Fuacata Films  
Presents**

**“CASSANOVA WAS A WOMAN”**

**Fuacata Films** is proud to announce the acquisition of *Cassanova Was A Woman*, by **Gravitas Ventures**. The film will have its North American release on October 4th, 2016, on cable VOD (Verizon Fios, Dish Network, etc.) and most digital platforms (iTunes, Googleplay, Vudu, Amazon, etc.)

Working with more than 500 content partners, **Gravitas Ventures** has distributed thousands of films into over 100 million homes. Their most recent releases include Jonathan Hock’s “Fastball,” Colin Hanks’ “All Things Must Pass,” “Being Evel” from Academy Award® winning director Daniel Junge and producer Johnny Knoxville, “Backstreet Boys: Show ‘Em What You’re Made Of,” and “Barney Thomson” starring Robert Carlyle and Emma Thompson. Visit [gravitasventures.com](http://gravitasventures.com) and follow @GravitasVOD on Twitter and @gravitasventures on Instagram.

The feature comedy film is written by Jezabel Montero and directed by Kevin Arbouet. Produced by Jezabel Montero and Peter lengo. In this unique romantic comedy, a woman discovers she is bi-sexual and unwillingly, befriends a “naked guy,” who offers her unsolicited advice on a chronic basis.

Cassanova Canto is a struggling actor who fits none of today’s social stereotypes. She is a 5’7”, blonde, blue-eyed Cuban-American who has fallen in love with a woman, while still married to her husband. Throw in a famous Spanish soap star mother, a homophobic sister, her guru therapist, and a “naked man,” and her dilemma takes a riotous unexpected twist. Leaving the audience pondering: Can you be a free-spirited, sexually fluid, pansexual, bisexual, metrosexual, monogamist and...also be Latin?

Here’s what some critics said about the film:

- *“In the middle of a snow storm in Kearney Nebraska, I saw a whirlwind of a talent. On screen it was easy to see this multi-dimensional talent at work as a playwright, actor, comedienne, project orchestrator. In the film you could see hints of Lucille Ball and Carol Burnett in short spurts of slapstick, while the basic story line carried through in humor and painful quick-stops. I am surprised she (Jezabel Montero) isn’t a more well known talent....with that energy of a dynamo. It was an extremely enjoyable film, so Vielen Dank!” - Anthanette C. Mendoza (U.N.K. Professor)*

- *“Such great physical comedy, part Lucille Ball, Chevy Chase, Kramer, Charlie Chaplin. Keep an eye out for Jezabel Montero, she’s a treat to watch” — Linda Patterson (South Florida Critic)*

- *“I especially applaud the film’s ability to capture a love story with simultaneous humor and poignancy, in a way that even a heterosexist/homophobic viewer might respond with empathy and self identification. The film is so well written acted and directed, that*

*sexual orientation becomes irrelevant as we cheer for these two women...director Kevin Arbouet and writer, Jezabel Montero have made choices that make the film universal and gender irrelevant” — Magdalena Gomez (Point of View Magazine - playwright, poet, journalist)*

- When I chose **CASSANOVA WAS A WOMAN** for the Winter 2016 block at NewFilmmakers, I had no idea how momentous that would be, for NFNY and for the film! All I knew was that Jezabel Montero's performance was a star-turn that I wanted NYC to see. I'm so proud that we may have helped this film get distribution by making a little bit of NewFilmmakers NY history as our first-ever Audience Award winner, and to get picked up by the same distributor as *APPROPRIATE BEHAVIOR*, a new LGBTQ classic, is beyond exciting news! - **Pierre Stefanos (Filmmaker/Festival Programmer)**

The film stars **Jezabel Montero** (*Wassup en LA, Dangerous Relationships*) **Margo Singaliese**, (*The Sopranos, Law and Order: SVU*), **Paolo Andino** (*The People vs. O.J. Simpson, Modern Family*), **Zully Montero** (*Telemundo/Univision international soap star*), **Monica Steuer** (*200 Letters, Swimming with the Fishes*), **Carolann Valentino** (*Burnt at the Steak*), **Chaz Mena** (*Burn Notice, Bloodline*), **Gene Gabriel** (*The Sopranos, The Ethereal Plane*), **Jessica Blank** (*The Exonerated, Cstreet*).

**Jezabel Montero** (Star, Writer, Producer) established Fuacata Films in 2013. Ms. Montero, an actor for over twenty years, in all mediums, has recently segued into the roles of writer, director, and producer. Her first film, “*Blondes are Latin Too*,” garnered two awards for Best Short Documentary. Her short film, “*The Basement*” premiered at The New York International Latino Film Festival sponsored by HBO in 2010. *Cassanova Was A Woman* won nine awards at twelve festivals, in 2015/16 - including six for Best Feature. Ms. Montero is currently working on her next screenplay entitled, “*The Duke and Duchess of Queens*,” about two urban children, in 1970’s Queens, who fall in love, grow up and apart, only to realize that the family you create, isn’t always the family that created you. She is also writing an LGBT comedy series ready for cable and network television. Twitter: @jezabelmontero Instagram: @jezabelmontero

**Kevin Arbouet** (Director), former Vice President of Lee Daniels Entertainment (*Monster’s Ball, Precious*) works currently as a film, television and commercial director. His last feature was a comedy entitled, *Fair Market Value*. Twitter: @kevinarbouet

**Peter Iengo** (Producer) produced a feature narrative entitled *Where the Heart Lies* and produced a feature documentary, on student loan debt in the U.S., entitled *Capital*. His film *C Street*, which he directed, is currently on cable and digital platforms. Twitter: @peteriengo

Facebook film page: [www.facebook.com/cassanovawasawoman](http://www.facebook.com/cassanovawasawoman)

Trailer: <https://www.youtube.com/watch?v=nSPxDhRG4Fw>

Company website: [www.fuacatafilms.com](http://www.fuacatafilms.com)