

1980



THE MERRY WIDOW



1980 TURATON MUSICAL COMPANY





Eileen Hetherington plays her greatest role for Turaton as the merry widow, Anna, in the 1980 production. It was also her final role as she and husband Bruce moved at the end of the year.

'Merry Widow' Shines

By Laurel Curtis

When leading lady "The Merry Widow" Eileen Hetherington entered on stage, the audience applauded warmly — no doubt anticipating a fine performance and hearing the colorful voice of this talented lady.

And they weren't disappointed. Eileen gave another excellent performance and the crowd really appreciated her singing of "Veila" with rousing applause. Throughout the play, Eileen Hetherington was the star!

David Vibert, as usual, showed his acting and singing qualities while Bill Kuehnappel and Jeanette Davidson, with their fine singing voices gave telling performances.

Leading man Kevin O'Brien showed no signs of 'first night jitters' and in fact, gave out a strong air of confidence with his pleasant voice.

The Grisettes — those bold Can Can girls — gave an exhilarating performance and were a credit to the choreographer, Michele McNamara.

There was a smaller number than usual in the chorus but the quality was there and their singing was always a delight. They all moved smoothly on stage and credit goes to the crew changing the scenes in swift set changes.

Although simple, the sets were impressive and added to the mood of the story, while the Shepparton Symphony Orchestra again fitted in to a leading role in this very bright and appealing show.

It is well worth a visit and intending patrons are reminded there are only three nights left — Thursday, Friday and Saturday. Tickets are available at Viberts Mitre 10 and you should make sure of your booking.

Cast

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|------------------------------|---------------------|
| ANNA (Madame Clevari) | EILEEN HETHERINGTON |
| DANILO (Count Danilo) (Zeta) | KEVIN O'BRIEN |
| BARON ZETA | DAVID VIBERT |
| VALENCIENNE | JEANETTE DAVIDSON |
| CAMILLE (Count de Rosillon) | BILL KUEHNAPPEL |
| NJEGUS | IAN WILSON |
| ST. BRIOCHE | HUGH NEIL |
| CASCADA | JIM MURPHY |
| KROMOV | BERT GALE |
| OLGA | OLIVE PAEZ |
| BOGDANOVITSCH | BILL MOUSER |
| PHITSCH | MALCOLM DEAN |
| SYLVIA | MARILYN BANFIELD |
| PRASKOVIA | RUTH MCCRACKEN |
| LOLO | TRACEY McPHILLAMY |
| DODO | LYN SAVILLE |
| JOU-JOU | LEONIE STOKES |
| FROU-FROU | LAUREL GOOKE |
| CLO-GLO | SUZIE RICHARD |
| MARGOT | MICHELE McNAMARA |

Chorus

Kay Weilandt, Cathy Lugg, Mary Beks, Ethel Marriott, Carol Bunting, Glenys Parrott, Lynette Parsons, Lorris Finn, Heather Clapp, Linda Wilson.

Graham Clapp, Brendan Farnan, Mark Roche, Doug Rogers, Bruce McLeod, Rudi Kuhnle, Ken Tze, Herd Whitfield.

FOOTMEN

Graham Pugh, Colin Hunter.



Production

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| Producer | CARMEL HICKSON |
| Musical Director | CHARLES HAMILTON |
| Choreographer | MICHELE McNAMARA |
| Production Managers | BERT GALE, DAVID VIBERT |
| Accompanist | AUDREY KEELEY |
| Set Design | GRAHAM PUGH |
| Lighting Design | IAN BOLSTER |
| Stage Manager | GRAHAM PUGH |
| Wardrobe | ANN FAGAN, KAY PUGH |
| Hair Styles | GLENDIA McLEOD |
| Front of House | LIZ VIBERT, KIM BANFIELD |
| Continuity | LINDA BRENNOCKS |
| Sound Reinforcements | SIMPSON SOUND SERVICES, Seymour |
| Make-up | PAT McLEAN, AILEEN BRADY, LYNE BOTICA and assistants |
| Set Construction | IAN WILSON, RUDI KUHNLE, PHIL BANFIELD and members of the Company |
| Lighting Technicians | IAN BOLSTER, RICHARD VIBERT, GEORGE FERGUSON, PHIL BANFIELD |
| Back Stage | COLIN HUNTER, JIM BURNS, GRAHAM PUGH, PETER HIPWELL |
| Publicity | MARILYN BANFIELD, DAVID VIBERT |
| Properties | JEANNETTE HEILY |
| Usherettes | SHIRLEY NEIL and assistants |
| Photography | BERT GALE |
| Program | MICHELE McNAMARA, CARMEL HICKSON |
| Set Painting | GRAHAM PUGH, FRANK ROWE, KAY PUGH, ROBYN PUGH, LINDA WILSON |



Left, Ruth McCracken, Bill Mouser, Olive Paez, Malcolm Dean and Marilyn Banfield enjoy a joke. Above, Anna the wealthy widow (Eileen Hetherington) is courted by Kromov (Bert Gale) in the delightful Franz Lehar musical. Right, Charles Hamilton conducts the choir at rehearsal with the ever-reliable Audrey Keeley accompanying. Together they took Turaton through the 70s and 80s, major productions and concerts.

