

SARAH DAMO

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Portfolio: www.sarahdamo.com

ABOUT

I am an Italian artist, born in 1995. I have always found expressing my ideas visually a thrilling and rewarding challenge. I am a creative, committed, risk-taking person. I use every opportunity to learn and further improve my skills. The deeper I delve into art, the more I am inspired by it, as it fuels both my creativity and curiosity.

COMPUTER GRAPHICS SKILLS

Professional level

Adobe Creative (Photoshop, Illustrator, InDesign, AfterEffects), 3dsMax.

Advanced level

CAD, Adobe Flash, Zbrush, Unity, Unreal, Blender.

WORK EXPERIENCE

Volunteer Designer at Non-profit Organization "Intrecci Casa Simona (social health community)"

2012-2013

www.arcobalenerho.it, Rho Italy.

I was part of the team which designed and realized costumes, sceneries and props for a non-profit Theatrical Representation of "The Wizard of Oz" with the goal of fighting disability stereotypes.

English Teacher Assistant at "Scuola Primaria Luigi Galvani"

2013-2014

www.icgalvani.gov.it, Milano Italy.

I supported primary school classroom teachers in organizing and conducting interactive English Lessons to 6-10 years old children.

Internship as Assistant Designer at "Antonini Gioielli"

2014

www.antonini.it, Milano Italy.

I assisted the lead Designer of the Company in conceiving, researching inspirations and materials as well as layout editorials.

Internship as Illustrator and Designer at "Wimipops Morandin SRL"

2014-2017

www.wimipops.it, Bareggio (MI) Italy.

I designed and created various works under commission, for the website, social network, advertisements, prints and merchandise.

Internship as Art Teacher at "Pennycross Primary School"

2017

www.pennycross.plymouth.sch.uk, Plymouth United Kingdom.

I led art lessons as an external teacher in occasion of an "art event" organized by the school. I explored and taught art history and techniques to children from 2nd to 5th grade.

EDUCATION

International School of Milan

International IB Diploma

2014

Extended Essay: "How technology has revolutionized eastern visual art."

Higher level subjects: Italian, Art, Economics

www.internationalschoolofeurope.it

Plymouth College of Art

B.A. Hons degree in Games Art

2017

Dissertation: "Believing the unbelievable, Suspension of Disbelief in video games."

This Bachelor Degree course has allowed me to develop a wide range of skills and knowledge of both 2D

And 3D digital art, exploring software as Photoshop, 3DSMAX, Zbrush and Game engines as Unity and Unreal.

www.plymouthart.ac.uk

FURTHER EDUCATION AND AWARDS

Awarded with the International School of Milan Recognition of Achievement in Visual Art	2012 – 2013
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Central Saint Martins Fashion Design Summer Course Certificate (London)	2012
Central Saint Martins Drawing Summer Course Certificate (London)	2013
Central Saint Martins Animation Summer Course Certificate (London)	2013
Drawing course with Claudio Sciarrone Disney Cartoonist (Milano)	2013 - 2014
“Apprentice state” at Maestro Adriano Sculpting Bottega (Milano)	2013 – 2014
Theatric Makeup course at Accademia della Scala (Milano)	2014

RELATED EXPERIENCE

English Tutor	2014
I offered support to Italian middle school students struggling to learn this Language.	
Photoshop Tutor	2016
I offered a general introduction to the software and my support to people needing to learn the program for work related reasons.	

LANGUAGES

Italian: Native Language.
English: Full professional proficiency (Coordinate Bilingual).
Spanish: Speak, read and write fluently.
French: Speak, read and write with basic knowledge.

OTHER INFORMATION

- I can relocate and work aboard.
- Base C and Java programming knowledge.
- I am at ease with both Windows and Apple operative systems.
- I am at ease working both in teams and alone.

CONTACT REFERENCES

Martial Bugliolo, Plymouth College of Art, mbugliolo@pca.ac.uk
Emanuela Morandin, Wimipops Morandin SRL, info@morandin.it
Marina Borromeo, Antonini Gioielli, marina.borromeo@antonini.it
Maria Lydon, Pennycross Primary School, mlydon@pennycross.plymouth.sch.uk