



Clayton Community Theatre

Clayton Community Theatre proudly announces our 21st (2018-2019) season! We will be performing each production for two weeks, on Thursday, Friday, and Saturday evenings at 8:00 and Sunday afternoons at 2:00.

The Laramie Project by Moisés Kaufman and the members of the Tectonic Theatre Project, directed by Jim Danek

October 11 – 21, 2018

This play dramatizes the reaction to the 1998 murder of gay University of Wyoming student Matthew Shepard, one of the pivotal crimes in the history of LGBTQ awareness in the United States. On October 7, 1998 Matthew Shepard was discovered bound to a fence in the hills outside Laramie, Wyoming, savagely beaten and left to die. He passed away five days later on October 12, 1998 and for the next year and a half, members of the Tectonic Theatre Project interviewed citizens of Laramie, Wyoming to create this terrific piece of theatre. CCT is proud to present this important work on the 20th anniversary of Matthew’s death.

Eurydice by Sarah Ruhl, directed by Jessa Knust

February 7 – 17, 2019

This “weird and wonderful” (New York Times) retelling of the Greek myth about the musician Orpheus and his wife Eurydice ruminates on love, loss, and the power of memory. Eurydice is one of the few retellings of the classic myth told from the heroine's perspective. It considers her untimely death and descent to the Underworld, what she finds there, and her difficult decision of whether or not to return to Earth with Orpheus. Eurydice was nominated for Drama League and Drama Desk awards in 2008.

Biloxi Blues by Neil Simon, directed by Sam Hack

May 2 – 12, 2019

This well-known play, the second in Simon’s semi-autobiographical “Eugene trilogy,” centers on Eugene's observations of the contest of wills between his drill sergeant and an intellectual recruit at a Biloxi, Mississippi, Army base in 1943. Along the way, he loses his innocence in many ways. It is both a reflection on prejudice and people’s reaction to prejudice, and also hilariously funny from beginning to end; and it is the winner of multiple Tony awards. CCT plans to present the entire trilogy over three seasons.

All plays are presented in the Washington University South Campus Theatre, 6501 Clayton Road, in Clayton.

Questions: contact us by phone at 314-721-9228, email at tickets@placeseveryone.org, or at www.placeseveryone.org.

Yes, I want to support Clayton Community Theatre, as: (please enter quantity desired at each level)

- _____ Member: \$20 (no tickets)
- _____ Subscriber: \$60 (one ticket to each play)
- _____ Student/Senior Subscriber: \$50 (one ticket)
- _____ Supporter: \$150 (two tickets and more*)
- _____ Patron: \$250 (two tickets and more*)
- _____ Sponsor: \$500 (two tickets and more*)

* See reverse for membership benefits.

Name: _____

Address: _____

Phone #: _____

Email: _____

_____ I desire my contribution to be anonymous.

My check (payable to Clayton Community Theatre) is enclosed. Sorry, we cannot accept credit card payments by mail; but you can use your credit card at our Internet subscriber portal, <http://cct20182019.brownpapertickets.com/> Return this form with your payment to: Clayton Community Theatre, PO Box 50035, Clayton MO 63105.

As a member, you will receive these benefits:

	Member	Subscriber	Supporter	Patron	Sponsor
Season tickets	None	1	2	2	2
Acknowledgment in program	√	√	√	√	√
Reserved seating (with advance reservation)			√	√	√
Complimentary beverages (per production)			2	2	Unlimited
Acknowledgment on donor recognition sign at theatre				√	√
Pre-show meeting with cast and director on request					√

The full amount of your donation, less the value of the tickets (\$50 for students and seniors and \$60 for all others, per ticket), is tax deductible. If you choose to waive the tickets, the entire amount is tax deductible.

Many employers will match your tax-deductible contribution. Your company match will be included in qualifying you for the above benefits.