



ALLIANCE FOR THE ARTS  
IN RESEARCH UNIVERSITIES

5<sup>th</sup> Annual National Conference

# ARTS IN THE PUBLIC SPHERE: CIVILITY, ADVOCACY, AND ENGAGEMENT

November 1-4, 2017

Northeastern University

Co-Hosts: Boston University, Massachusetts Institute of Technology, Tufts University

WEDNESDAY, NOVEMBER 1, 2017

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10:00am-5:00pm

**CREATIVE PLACEMAKING PRE-CONFERENCE WORKSHOP**

This event is by invitation only – participants must be registered to attend  
Check-In begins at 9:30am

Boston University’s Metcalf Trustee Center  
1 Silber Way, 9<sup>th</sup> Floor

6:00pm

**RECEPTION HOSTED BY MIT featuring *The Enemy* and *Big Bang Data* Exhibits**

MIT Museum

THURSDAY, NOVEMBER 2, 2017

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\*All sessions in Northeastern University Curry Student Center (CSC)\*

- Working groups provide opportunity for immersive work and require advanced sign-up
- Papers/Presentations/Performances – 2-3 grouped per session around common themes; some of these will be presented as pop-ups leading into associated panels/discussions

8:00am-5:00pm

**CHECK-IN/REGISTRATION OPEN**

CSC Indoor Quad

9:00-10:30am

**WELCOME REMARKS**

CSC Ballroom

*Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities*  
*Elizabeth Hudson, Dean, College of Art, Media & Design – Northeastern University*  
*Tad Hirsch, Chair, Department of Art + Design – Northeastern University*

**OPENING KEYNOTE AND CONVERSATION**

*Jamie Bennett, Executive Director – ArtPlace America*  
*Jeremy Liu, Senior Fellow – PolicyLink*

10:30-10:45am

**COFFEE BREAK**

CSC Indoor Quad

THURSDAY, NOVEMBER 2, 2017 Cont'd

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10:45am-12:15pm

**TO BE CONFIRMED** **RADICALLY LOCAL: PLACE-BASED PRACTICES ACROSS CALIFORNIA'S PUBLIC RESEARCH UNIVERSITIES**

CSC Ballroom

Kim Yasuda, Professor, Department of Art – University of California Santa Barbara

Ricardo Dominguez, Associate Professor, Visual and Electronic Art – University of California San Diego

Stephanie Syjuco, Assistant Professor, Sculpture – University of California Berkeley

Ninotchka Bennahum, Professor, Department of Theatre and Dance – University of California Santa Barbara

Jane Mulfinger, Professor, Sculpture/Spatial Practices, Department of Art – University of California Santa Barbara

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 333

**"LISTENING TO THE CITY": CREATIVE METHODS OF INQUIRY AND ENGAGEMENT**

Allegra Williams, Director of Campus and Community Learning, Community Innovators Lab – MIT

Lori Lobenstein, Program Design Lead – Design Studio for Social Intervention

Wendy Hsu, Arts Researcher – LA Listens, City of Los Angeles Department of Cultural Affairs

Kenneth Bailey, Sector Organizing and Strategy Lead – Design Studio for Social Intervention

**CONNECTING CAMPUS TO COMMUNITY THROUGH CREATIVE COLLABORATIONS**

Kelly M. Murdoch-Kitt, Assistant Professor, Penny W. Stamps School of Art & Design – University of Michigan

Lorrie Frear, Professor, School of Design – Rochester Institute of Technology

**ART RESEARCH, AESTHETICS, AND PUBLIC SPACE**

CSC 346

Moderated by Michael Kelly, Founder/President, Transdisciplinary Aesthetics Foundation – University of North Carolina Charlotte

Sarah Cunningham, Director, Arts Research Institute – Virginia Commonwealth University

Gabriel Harp, Research Director – Alliance for the Arts in Research Universities

Gediminas Urbonas, Director, Program in Art, Culture, Technology – Massachusetts Institute of Technology

Steve Seidel, Patricia Bauman and John Landrum Bryant Chair in Arts in Education – Harvard University

**LEARNING TO CONNECT: ENGAGING STUDENTS ACROSS DISCIPLINES** (Advanced Sign-Up)

CSC 433

Moderated by David Ehrenpreis, Director, Institute for Visual Studies – James Madison University

**TO BE CONFIRMED** **ENGAGING COMMUNITIES OF PRACTICE: ARTS- AND DESIGN-BASED METHODS FOR ENGAGING**

CSC 435

**MULTI-DISCIPLINARY GROUPS TO SOLVE MESSY PROBLEMS** (Advanced Sign-Up)

Jacob Pinholster, Associate Dean, Associate Professor, Herberger Institute for Design and the Arts – Arizona State University

Boyd Branch, Visiting Assistant Professor, Herberger Institute for Design and the Arts – Arizona State University

Phil Weaver-Stoesz, Director – Catalyst, LLC

Lance Gharavi, Associate Professor, Assistant Director, Herberger Institute for Design and the Arts – Arizona State University

Erika Hughes, Senior Lecturer in Drama and Performance – University of Portsmouth

**WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART I**

CSC 440

(Advanced Sign-Up)

Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial Economics, Humphrey School of Public Affairs – University of Minnesota

**IMPROVISATION AS CIVIC ENGAGEMENT**

Dance Studio B

Antonio Ocampo-Guzman, Associate Professor of Theatre – Northeastern University

12:15pm

**LUNCH ON YOUR OWN**

1:00pm

**CARNEGIE/LULLABY PERFORMANCE**

CSC Ballroom

\*Attendees are welcome to bring lunch into the ballroom\*

THURSDAY, NOVEMBER 2, 2017 Cont'd

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2:00-3:30pm

**PLENARY PANEL: ARTS AS RESEARCH**

CSC Ballroom

Moderated by Elizabeth Hudson, Dean, College of Arts, Media & Design – Northeastern University

3:30-3:45pm

**COFFEE BREAK**

CSC Indoor Quad

3:45-5:00pm

**EMBEDDING ARTISTS: RESIDENCIES, CREATIVE PLACEMAKING, AND SOCIAL JUSTICE**

CSC Ballroom

Bree Edwards, Director, Center for the Arts – Northeastern University

Karin Goodfellow, Director, Boston Art Commission – City of Boston

Robert Blackson, Director of Exhibitions and Public Programs, Temple Contemporary, Tyler School of Art – Temple University

Luis Edgardo Cotto, Executive Director, Egleston Square Main Street – City of Boston

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 333

**BRIDGING THE GAP FROM THEORY TO EVIDENCE: EVALUATING THE IMPACT OF CREATIVE PLACEMAKING INVESTMENT**

Sarah Lee, President – Slover Linett Audience Research

**ARTSIDE: ENHANCING THE CONNECTION BETWEEN CITIES AND COMMUNITIES**

Kuo-Wei Lee, M.A. Student, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Cassini Nazir, Clinical Associate Professor, School of Art, Technology and Emerging Communications (ATEC) – The University of Texas at Dallas

Shruthy Sreepathy, M.S. Student, Applied Cognition and Neuroscience – The University of Texas at Dallas

**TO BE CONFIRMED COMMUNITY CULTURAL DEVELOPMENT ON-LINE: BRIDGING ACROSS DISTANCE AND DIFFERENCE,**

CSC 344

**THE ARTS AND COMMUNITY DEVELOPMENT**

Bob Leonard, Professor, School of Performing Arts – Virginia Tech

Andi Ogier, Associate Director of Data Services, University Libraries – Virginia Tech

Rylan Peery, Owner and Co-Founder – CoLab Cooperative

R. Benjamin Knapp, Director, Institute for Creativity, Arts, and Technology – Virginia Tech

**POP-UP PRESENTATION AND PANEL**

CSC 346

**A MUSIC AND HEALTH UNIVERSITY-COMMUNITY PARTNERSHIP**

Lauren Buckner, Doctoral Student – Arizona State University

Roger Mantie, Associate Professor – Arizona State University

Katherine Kough, Program Director – Center for Humanities in Medicine at Mayo Clinic

**INNOVATING TRADITION: CULTIVATING THE CIVIC-MINDED 21<sup>ST</sup> CENTURY MUSICIAN**

Rachel Roberts, Director, Entrepreneurial Musicianship – New England Conservatory

Tanya Maggi, Director, Community Performances and Partnerships – New England Conservatory

Eden MacAdam Sommer, Co-Chair, Contemporary Improvisation – New England Conservatory

Amanda Ekery, Student – New England Conservatory

Darynn Dean, Student – New England Conservatory

**TO BE CONFIRMED BUILDING A MORE MUTUAL ARCHITECTURE FOR CROSS-DISCIPLINARY, COMMUNITY-EMBEDDED INQUIRY** CSC 433

Dennie Palmer Wolf, Principal Researcher – WolfBrown

Dr. Elisha Wachman, Pediatric Researcher – Boston Medical Center

Sarah Bainter Cunningham, Executive Director of Research, School of the Arts – Virginia Commonwealth University

Thomas Cabaniss, Composer – Carnegie Hall; Juilliard School of the Arts

**EXPERIENCE DESIGN AND PUBLIC REALM: INVESTIGATING AND FOSTERING SITUATIONS OF**

CSC 435

**AGENCY, PARTICIPATION, AND ENGAGEMENT**

Miso Kim, Assistant Professor, College of Arts, Media, and Design – Northeastern University

Kristian Kloeckl, Associate Professor, College of Arts, Media, and Design – Northeastern University

THURSDAY, NOVEMBER 2, 2017 Cont'd

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5:30-7:30pm

**CONFERENCE OPENING PARTY – A TASTE OF BOSTON**

East Village, 17<sup>th</sup> Floor (291 E. Botolph St.)

Hosted by Northeastern University Provost and Senior Vice President for Academic Affairs, James C. Bean

FRIDAY, NOVEMBER 3, 2017

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\*Sessions in Northeastern University Curry Student Center (CSC) and ISEC Auditorium\*

8:30-10:45am

**CHECK-IN/REGISTRATION OPEN**

CSC Indoor Quad

9:00-10:30am

**KEYNOTE AND CONVERSATION**

CSC Ballroom

*Peter L. Galison, Joseph Pellegrino University Professor, Director, Collection of Historical Scientific Instruments – Harvard University*

*Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign*

10:30-10:45am

**COFFEE BREAK**

CSC Indoor Quad

10:45am-12:30pm

**EDGE EFFECTS: AN UPDATE ON A NEW PEER-REVIEW PLATFORM FOR ARTS-INTEGRATION PROJECTS**

CSC 333

*Kevin Hamilton, Professor, School of Art + Design, Unit for Criticism and Interpretive Theory, Illinois Program for Research in the Humanities; Senior Associate Dean, College of Fine and Applied Arts – University of Illinois at Urbana-Champaign*  
*Daragh Byrne, Assistant Teaching Professor – Carnegie Mellon University*

**PAPERS/PERFORMANCES/PRESENTATIONS**

CSC 433

**URBAN PROTOTYPING THE PHYSICAL-DIGITAL INTERFACE**

*Mona El Khafif, Associate Professor, School of Architecture – University of Virginia*

**MORE DRAMA LESS TRAUMA: THEATRE AND COMMUNITIES ON THE BRINK**

*Tom Borrup, Director of Graduate Studies, Arts and Cultural Leadership – University of Minnesota*  
*Harry Waters Jr., Professor, Department of Theatre and Dance – Macalester College*

**CREATING A PUBLIC SPACE/ACTIVITY FOR CIVIC ENGAGEMENT AND DEVELOPMENT**

*Dan Friedman, PhD, Associate Dean – UX, All Stars Project*

**ARTS + HEALTH/EVIDENCE OF IMPACTS WORKING GROUP (Advanced Sign-Up)**

CSC 435

*Laurie Baefsky, Executive Director – Alliance for the Arts in Research Universities*

**DEFINING PRACTICES: DEVELOPING ETHICAL FRAMEWORKS FOR DESIGNING WITH PEOPLE (Advanced Sign-Up)**

CSC 440

*Gwynne Keathley, Vice Provost for Research and Graduate Studies – Maryland Institute College of Art*  
*Sean Donahue, Core Faculty, Media Design Practices Graduate Program – ArtCenter College of Design*

12:30-1:45pm

**NETWORKING LUNCHEON (A2RU PARTNERS ONLY)**

CSC Ballroom

1:45-3:00pm

**TENURE AND PROMOTION WORKING GROUP (Advanced Sign-Up)**

CSC 333

**CAMPUS ENGAGEMENT AND AMPLIFICATION WORKING GROUP (Advanced Sign-Up)**

CSC 435

*Maryrose Flanigan, Associate Director – Alliance for the Arts in Research Universities*  
*Deb Mexicotte, Managing Director, ArtsEngine – University of Michigan*

FRIDAY, NOVEMBER 3, 2017 Cont'd

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1:45-3:00pm Cont'd

**SUPPORTING PRACTICE IN ARTS, RESEARCH, AND CURRICULA (SPARC) DATA AND RESEARCH**

CSC 440

Gabriel Harp, Research Director – Alliance for the Arts in Research Universities

**WRITING OP EDs AND SHORT PERSUASIVE PIECES FOR ACADEMIC AND BROADER AUDIENCES: PART II**

CSC 433

(Advanced Sign-Up)

Ann Markusen, Professor Emerita and Director, Arts Economy Initiative and Project on Regional and Industrial Economics, Humphrey School of Public Affairs – University of Minnesota

**PAPERS/PERFORMANCES/PRESENTATIONS**

ISEC 102 Auditorium (different building – plan ahead!)

**THE INFRA-SPACE INITIATIVE: SUPPORT FOR ART IN INFRASTRUCTURAL SPACES**

Daniel Adams, Associate Professor, Interim Director – Northeastern University; Co-Founding Partner – Landing Studio

Marie Law Adams, Lecturer, Department of Urban Studies and Planning – Massachusetts Institute of Technology; Co-Founding Partner – Landing Studio

**PUBLIC ART AND PLACE MAKING: AN ONGOING COLLABORATION BETWEEN FINE ART AND URBAN PLANNING AT UNIVERSITY OF CINCINNATI**

Kate Bonansinga, Director, School of Art, College of Design, Architecture, Art, and Planning – University of Cincinnati

Danilo Palazzo, Director, School of Planning, College of Design, Architecture, Art, and Planning – University of Cincinnati

**CREATIVE PLACEMAKING IN HISTORIC APPALACHIAN OHIO: THE ARTS AT THE RIDGES (ATHENS, OHIO)**

Margaret Kennedy-Dygas, Professor of Music and Former Dean, College of Fine Arts – Ohio University

Edward E. Pauley, Director, Kennedy Museum of Art – Ohio University

3:30-5:00pm

**PLENARY PANEL: HIGHER EDUCATION**

ISEC 102 Auditorium (different building – plan ahead!)

Kent Devereaux, President – New Hampshire Institute of Art

Steven Tepper, Dean & Professor – Herberger Institute for Design and the Arts – Arizona State University

5:30-7:30pm

**RECEPTION HOSTED BY TUFTS UNIVERSITY**

School Museum of Fine Arts, 230 The Fenway, Atrium

\*A limited number of shuttles will leave the Northeastern campus at 5pm, 5:15pm, and 5:30pm for those who would prefer not to walk\*

SATURDAY, NOVEMBER 4, 2017

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\*Sessions in Northeastern University Curry Student Center (CSC)\*

8:30-9:30am

**CHECK-IN/REGISTRATION OPEN**

CSC Ballroom

9:00am-10:30am

**PLENARY PANEL: FUNDING**

CSC Ballroom

Jason Schupbach, Director, Design School, Herberger Institute for Design and the Arts – Arizona State University

E. San San Wong, Senior Program Officer – Barr Foundation

10:30-10:45am

**COFFEE BREAK**

CSC Ballroom

SATURDAY, NOVEMBER 4, 2017 Cont'd

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10:45am-12:00pm

POP-UP PRESENTATION AND PANEL

CSC Ballroom

**CREATING A CENTER FOR ART AND SOCIAL ENGAGEMENT AT AN URBAN RESEARCH UNIVERSITY**

*Rex Koontz, Professor, School of Art, Kathrine G. McGovern College of the Arts – University of Houston*

*Sixto Wagan, Director, Center for Arts and Social Engagement – University of Houston*

*Ryan Dennis, Public Art Director – Project Row Houses, Houston*

**IDENTIFYING AND BUILDING COMMUNITIES THROUGH INTERDISCIPLINARY COLLABORATION: CASE STUDIES AT THE SPENCER MUSEUM OF ART AND THE COMMONS AT THE UNIVERSITY OF KANSAS**

*Moderated by Celka Straughn, Andrew W. Mellon Director of Academic Programs – Spencer Museum of Art*

*Emily Ryan, Associate Director – The Commons*

*Joey Orr, Andrew W. Mellon Curator for Research, Integrated Arts Research Initiative – Spencer Museum of Art*

*Marco Polo Camacho, Graduate Research Fellow, Integrated Arts Research Initiative – Spencer Museum of Art*

POP-UP PRESENTATION AND PANEL

CSC 333

**ARTS ENTREPRENEURSHIP AS CIVIC ENGAGEMENT: TEACHING SASSAFRAS IN TUSCALOOSA**

*Dr. Lucy Curzon, Associate Professor of Art History – The University of Alabama*

*Adrienne Callander, Assistant Professor of Arts Entrepreneurship – The University of Arkansas*

**ARTIST RESIDENCIES – INCLUSION, COMMUNITY, AND SERVICE THROUGH THE ARTS AT BOSTON UNIVERSITY**

*Ty A. Furman, Managing Director, BU Arts Initiative – Boston University*

*Carrie Preston, Associate Professor of English – Boston University*

*Marié Abe, Assistant Professor of Music, Musicology, and Ethnomusicology – Boston University*

*Christopher Robinson, Coordinator of Outreach, Disability Services – Boston University*

**TO BE CONFIRMED PUSHING BOUNDARIES – UNIVERSITY/COMMUNITY PARTNERSHIPS FOR INNOVATION**

CSC 433

(Advanced Sign-Up)

*Bill Sherman, Associate Vice President for Research; UVA Founding Director, OpenGrounds; Professor of Architecture – University of Virginia*

*Lana Swartz, Assistant Professor, Media Studies – University of Virginia*

*Kevin Driscoll, Assistant Professor, Media Studies – University of Virginia*

*Jennifer Chiu, Assistant Professor, Curry School of Education – University of Virginia*

*Jeremy Stern, Senior Analytics Architect – Willow Tree, Inc.*

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 435

**NEA RESEARCH LAB: ARTS, CREATIVITY, COGNITION, AND LEARNING**

*Jennifer Novak-Leonard – Northwestern University*

**TO BE CONFIRMED PLACE, DATA, AND MAPPING LIVED EXPERIENCE**

*Monique Potts, Acting Director – UTS Innovation, Entrepreneurship, and Creative Intelligence Unit*

**THE ART OF TWEETING: THE SMARTPHONE AS A TOOL FOR ARTISTIC ENGAGEMENT, CIVIC DISCOURSE, AND INTELLECTUAL ACTIVATION**

*Dani Bedau, Chair, Arts Alive – San Diego State University*

*Marva Capello, Director, Center for Visual Literacies – San Diego State University*

SATURDAY, NOVEMBER 4, 2017 Cont'd

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10:45am-12:00pm Cont'd

POP-UP PRESENTATION AND PANEL

CSC 440

**BRIDGING THE CULTURAL EQUITY GAP**

Marian Taylor Brown, Executive Director – Arts Connect International; PhD Student, School for Global Inclusion & Social Development – University of Massachusetts Boston

Esther Kamau, Research Associate – Arts Connect International; Doctoral Student, School for Global Inclusion & Social Development – University of Massachusetts Boston

Hanako Brais, Research Assistant – Arts Connect International

**TO BE CONFIRMED JUST HOW INCLUSIVE ARE WE? BUILDING BRIDGES BETWEEN RURAL, NATIVE, AND URBAN COMMUNITIES**

Kiley Arroyo, Senior Research Fellow, Rural Policy Research Institute, College of Public Health – University of Iowa

Charles Fluharty, President & CEO, Rural Policy Research Institute, College of Public Health – University of Iowa

Tom Johnson, Director, RUPRI Analytic and Academic Programs, Frank Miller Professor of Economics, Emeritus – University of Missouri

Sunil Iyengar, Director, Office of Research & Analysis – National Endowment for the Arts

Jamie Blosser, Executive Director – Santa Fe Art Institute; Founder and Board Chair – Sustainable Native Communities Collaborative

12:00-1:30pm

LUNCH ON YOUR OWN

1:30-2:45pm

THE ROLES OF INFORMATION DESIGN IN THE PUBLIC SPHERE

CSC Ballroom

Pedro Cruz, Assistant Professor, Department of Art + Design – Northeastern University

Miso Kim, Assistant Professor, Department of Art + Design – Northeastern University

Nathan Felde, Professor, Department of Art + Design – Northeastern University

Dietmar Offenhuber, Assistant Professor, Departments Public Policy and Art + Design – Northeastern University

John Wihbey, Assistant Professor, School of Journalism – Northeastern University

Maaria Assami, Information Design and Visualization graduate – Northeastern University

Jessie Richards, Information Design and Visualization graduate – Northeastern University

Xingyue Li, Information Design and Visualization graduate – Northeastern University

STUDENT CHALLENGE GRANT RECIPIENTS/EMERGING CREATIVES STUDENT SUMMIT PRESENTATION

CSC 333

PAPERS/PERFORMANCES/PRESENTATIONS

CSC 433

**REFUGEE STORIES: APPLYING VISUAL NARRATIVE TO ADVOCATE FOR REFUGEE ACCEPTANCE IN LOCAL AND GLOBAL COMMUNITIES**

Lisa Fontaine, Associate Professor – Iowa State University

**ART CROSSING BORDERS: ENGAGING WITH MEXICAN-AMERICAN RELATIONS**

Pablo Hernandez Basulto, Student – Northeastern University

STRATEGIES FOR SUPPORTING ART/ENVIRONMENT COLLABORATIONS WITHIN AND BETWEEN RESEARCH UNIVERSITIES

CSC 435

(Advanced Sign-Up)

Ellen McMahan, Professor, School of Art – University of Arizona

CITIES AS LABS FOR INNOVATION TACKLING GLOBAL CHALLENGES: TRANSDISCIPLINARITY AND THE FUTURE OF THE UNIVERSITY

CSC 440

Alan Boldon, Director of Cultural Engagement and Innovation – University of Brighton

Ruth West, Associate Professor, Director, xREZ Art + Science Lab – University of North Texas

Tom Rudin, Director, Board on Higher Education and Workforce – National Academies of Sciences, Engineering, and Medicine

Johnny Golding, Professor of Philosophy and Fine Art – The Royal College of Art, UK

Mary Watson, Executive Dean and Professor – The New School

SATURDAY, NOVEMBER 4, 2017 Cont'd

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2:45-3:00pm  
COFFEE BREAK

CSC Ballroom

3:00-4:30pm

**CLOSING KEYNOTE AND CONVERSATION**

CSC Ballroom

Maria Rosario Jackson, Senior Advisor to the Arts and Culture Program – The Kresge Foundation  
Rick Lowe, MacArthur Fellow, Founder – Project Row Houses; University of Houston

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Additional Recommended Events

**THE REVOLUTIONISTS**

Central Square Theater, 450 Massachusetts Avenue

Monday – Thursday, 7:30pm

Friday, 8pm

Saturday, 3pm & 7pm

Sunday, 2pm

25% discount for a2ru conference attendees with coupon code "A2RU"

Paris, France, 1793: The Reign of Terror. Four badass women conspire, plot murder, and resist extremist insanity. Join playwright Olympe de Gouges, assassin Charlotte Corday, Haitian activist Marianne Angelle and former queen Marie Antoinette as they hang out before each of them loses their... heads. In this irreverent, fantastical comedy, Lauren Gunderson, award-winning author of *Emilie: La Marquise Du Châtelet Defends Her Life Tonight*, examines feminism, extremism, art, and how we actually go about changing the world.

**2125 STANLEY STREET**

808 Gallery, 808 Commonwealth Avenue

Thursday, November 2, 7pm, FREE

Friday, November 3, 8pm, FREE

*2125 Stanley Street* is a performance installation exploring notions of home. Working with collaborators Margaret Paek (dancer) and Loren Kiyoshi Dempster (composer), choreographer and dancer Dahlia Nayar examines "home" as an archaeological site where minimal artifacts offer points of departure for the re-imagination and reconstruction a domestic space. Exhibited in the gallery will be inflatable sculptures by Claire Ashley (see below).

**HEROES AND SECONDARIES**

Faye G., Jo, and James Stone Gallery, 855 Commonwealth Avenue

Wednesday, November 1 - Saturday, November 4, 12-5pm

A solo exhibition of life size drawings and studies by New York artist, [Geoffrey Chadsey](#)

**(((CRZ.F.4NRS.AAK)))**

808 Gallery, 808 Commonwealth Avenue

Wednesday, November 1 – Saturday, November 4, 12-5pm

A solo exhibition of inflatable objects by artist, [Claire Ashley](#)