

**THE BREEDERS**

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**EDITION 28**  
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# BREEDERS' WEEKLY

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### A STAR IS BORN.

Find out more about who the famous foal and her mum on page 6.





## A GLIMMER OF HOPE

With no Breeder Profile this week I thought I would write a little bit about my own journey thus far as a breeder!

I wrote my column for *Harnessed* last month encouraging those who breed with an eye for the sales to be realistic about their decisions based on the commercial prospects of their chosen stallions.

I did so through gritted teeth and a small dose of trepidation knowing that not every breeder has the resources to cover their mares with the top and most commercial stallions.

While the basis of the article was merely to highlight the very obvious trend that is the top 4 or 5 sires getting far better sales averages, it forced me to think about my own position and what I had learned in the last 12 months since making a breeding decision of my own.

How had it impacted my own finances? Was I worse off?

What had I learned from the whole process? And what would I do differently if anything at all?

Some of you may know that 12 months ago I leased a broodmare from Tracey Healy of Canterbury.

Her name was Toomuch To Do. A 19-year-old Britewell mare who on the track was good enough to go to the open class trotting ranks.

She won a Group 2 and a heat of the Interdominions. Yet her success on the track had failed to conspire with nature to do anything in the broodmare barn.

Six foals to more than above average stallions for one starter and no race winners.

Would I have put a 19-year-old mare with a fairly average family tree and no race winners herself in foal if I knew what I did now?

Maybe not. But how much of that is influenced by the opinions of others? After all everyone has their own opinions about pedigrees, stallions and ultimately breeding itself.

She's too old for frozen semen. Her family is patchy at best. It's a free lease for a reason!

These were just a few of the comments from those who I sought advice from. While the feedback to a first time breeder may have seemed negative, again it was realistic and I took it all on board. It certainly wasn't enough to discourage me!

Martin Luther King once said, "We must accept finite disappointment, but never lose infinite hope."

One could be mistaking for thinking

he was referring to the horse breeding industry!

Hope is what keeps us all going. It is the fuel that inspires us to push ourselves beyond what we see ourselves capable of.

I put the mare in foal to Muscle Hill in what could only be described as blind faith and the same reason we all breed our mares.

In the hope of getting the next champion!

What I hoped and what I could afford were two different beings all together. I was 27 at the time with Student Loan repayments disappearing from every pay cheque.

I didn't own any land or have friends who could do me a favour with cheaper agistment.

Yet after doing the numbers and familiarising myself with the costs, I created a budget and bottled my hopes and persevered with breeding from the mare. Not before watching every one of her grainy race replay's mind you!

I didn't have to wait long before my breeding decision showed a glimmer of hope. A week after signing the lease form for the broodmare, one of her progeny was to be presented in a qualifying trial at Addington.

I went down for a look and watched on as a four-year-old mare and her young trainer/driver sat patiently waiting for the tapes to release. She galloped away before going on to win the trial quite impressively.

She proceeded to win her next trial and qualified doing everything right on this occasion.

The four-year-old was then presented at Addington a few weeks before cup week in a handy maiden field of trotters. Lo and behold she came off the gate and sat parked the journey, going on to win impressively in her race debut. Hey Yo is her name.

After another couple of promising runs, her form tapered away and so did my hope that one of Toomuch To Do's foals would go on with the job and emulate

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the deeds of mum.

I had largely forgotten about her now five-year-old Revenue mare when on my birthday in June, she unleashed a lethal sprint to again win at Addington and her subsequent form was pretty good too.

Three more seconds have followed two breath-taking back to back Addington victories, followed by a jump to the bigtime. A start in the Ordeal Trotting Cup!

Looking in the racebook Friday at her opposition, it staggered me how this mare could be lining up alongside a half million-dollar earner like Sheemon, the best mare in the country in Sunny Ruby, and other talented open classers such as Harrysul and Valmagne. Especially given she was a maiden in November.

I am under no illusions that her success will have little bearing on the ability of my foal and its journey to the track.

What it has done though is validated the decision I made last September on my own.

A decision where I trusted my gut, followed my heart and went against the better judgment of those more experienced than I.

Don't be deterred from making a breeding decision based upon the advice of experts OR after taking advice from experts and going your own way. So long as you make the decision with a vision and purpose for what you are looking to achieve, anything is possible!

Good horses can come from anywhere, and I hope the best is yet to come from Toomuch To Do.

Don't lose hope, after all, sometimes it's all we breeders have!

**Brad Reid**



Jack Harrington and Hey Yo

## NOT TOOMUCH TO DO FOR HEY YO

Hey Yo (Revenue - Toomuch To Do - Britewell) took out the Novus – Alabar Super Series Handicap Trot at Addington early last month, beating home Brads Kenny and Kowhai Monarch with her sharp sprint down the home straight for young trainer/driver Jack Harrington. She then backed it up last Friday with another impressive win, breaking the hearts of her opponents and leaving them in her wake.

22-year-old Harrington began training after Robbie Holmes, who he worked for at the time, convinced him to give it a go.

"My Dad, Dave actually owns Hey Yo and leased a share to Ashley (Jack's partner) and the (Gold Star Racing Number One) syndicate. He just saw her advertised on Horse Trader and with her breeding being out of Toomuch To Do he was determined to get her," Harrington says.

"I spoke to her breeder and he said the other foals out of the mare were quite a handful and pretty mad to be fair but Hey Yo seems to be different, she's so calm and easy going you can do anything with her. The only time she gets worked up is just before her races while she's getting geared up but I'm pretty sure it's just because she knows she's at the races and what she's got to do."

Hey Yo has come in to some great form of late picking up four firsts and three seconds in her last seven starts after adding to her winning record on Friday 2nd September. Harrington puts it down to a change in her training regime.

"When she came back this prep she wasn't quite the same. I changed her diet, instead of getting three meals a day she gets six small meals. I started working her over shorter distances and going a really good last 600m rather than the usual two miles because I knew I had to get her speed back up."

Although Hey Yo seems to be the best out of the breed, Harrington is keen to train another one out of Toomuch To Do (Britewell - Game Key - Game Pride).

"She was a great mare to do what she did especially when Lyell Creek was racing."

Toomuch To Do won 11 races and placed 19 times winning a total of \$153,021.

She has had six foals with only one other making it to the races so far. She is currently in foal to Muscle Hill (bred by The Breeders Executive Manager Brad Reid) in the hope of another horse with the same talent as Hey Yo. Although the Alabar Super Series stake was a big one, Harrington is

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more focused on the way the mare is improving rather than the money she is winning.

"The Super Series win was huge, it was a great stake but most importantly it showed me her huge will to win. It was more exciting to know she's improving and is up for the challenge."

"Hey Yo recently has found this immense speed and I knew going into the race the other night that she had the best sprint so I had to use it."

Two starts ago Hey Yo came from last around the home bend to win by 1¼ lengths.

"I don't think the tempo of the race bothers her so I'm confident she can handle the rise in grade and still have that huge sprint to finish her race."

Harrington is currently getting two mares ready to breed his own foals with his father, one being a Bettor's Delight mare and the other an Art Major mare out of Idancedallnight which will lead to more exciting times.

At this stage Harrington is working eight horses and he broke in 25 last summer for various people. This year he will be breaking in all of Paul Court's horses, hoping to get his name out there even more.

Harrington is training from his parent's property but has recently purchased another property to set up which brings him more excitement for the upcoming months.

Born in Australia, Harrington has always had an interest in the horses with his parents owning horses and his Dad being a punter.

"I rang Andrew Stuart for a job one day and it all went from there," Harrington says.

Although having gained his junior drivers licence in 2014 Harrington is focusing mainly on his training at this stage.

"I really want to be successful in that way but I'm also happy to drive anything the owners want me to drive but if they want someone else that



## DON'T FORGET TO CLAIM YOUR BREEDER BONUS'!!

Any financial member of the New Zealand Standardbred Breeders Association (as of 31st of August 2016) who breeds the winner of a totalisator race at a New Zealand Metropolitan Trotting Club (Met) meeting (excludes premier days, see T's & C's) held at Addington Raceway will be eligible for a \$500 bonus payment. Bonus also applies to meetings held by the Akaroa, Amberley and Cheviot Trotting Club meetings who pay a Breeder Bonus on their own accord.

Click [here](#) for full terms and conditions.

## MARES FOR SALE

### QUALITY IN FOAL BROODMARES & WEANLINGS FOR SALE

The NZSBA currently has multiple listings of well-bred mares for sale/lease/free.

To find out more information and to see what is available, please [click here](#). This will direct you to our website, and then click the For Sale/Lease heading in the navigation bar.

suits me as well. As long as the horse comes first I'm happy and it's good to already have guys like Blair Orange, Craig Ferguson, Robbie Close and Jonny Cox drive for me already."

Hey Yo's next start is the Ordeal Cup on Friday 9th September.

"I've got a few horses getting ready to race over the grass circuit. I've got a really nice three-year-old Christian Cullen colt that will be aimed at the Sires Stakes heats. He's been working up super and is due to trial next week. He's from the same family as Black Eyed Bailey which raced in the New Zealand Cup, he's still quite green but has a big motor."

In an industry than needs it's youth to take a leap of faith, it's good to see that our 2015 Top Graduating Cadet is transferring his skills from the classroom to the racetrack.

**Hayley Clarke**





## **RAS Equestrian Competitor Forums**

At the recent RAS Horse Steward's Council Executive (HSCE) Meeting it was agreed to run two RAS Equestrian Competitor Forums – one in Feilding and one in Christchurch. (This is a follow on from the forum held at HOY and it is the intention to run further forums in the future).

The purpose of these forums is to allow the competitors to have a say in shaping the RAS Equestrian Organisation going forward, and to explore on going lines of communication between the Showing Movement and their competitor clients.

**Tuesday 13 September 2016 – Manfeild Event Centre, South Street, Feilding (upstairs) – 6.30pm -8.30pm**

**R.S.V.P required for attendance to RAS Head Office – [enquiries@ras.org.nz](mailto:enquiries@ras.org.nz) by 8 September. State which forum.**

**Tuesday 20 September 2016 – Little Sister Café, 670 Main South Road, Templeton, Christchurch – 6.30pm – 8.30pm. (For those travelling it is possible to have a meal at the café prior to the meeting – this needs to be booked and paid for direct to the café – 03 349-7337.)**

**R.S.V.P required for attendance to RAS Head Office – [enquiries@ras.org.nz](mailto:enquiries@ras.org.nz) by 13 September. State which forum.**

### **Agenda**

- 1. Welcome**
- 2. Apologies**
- 3. Call for further items for the agenda – prioritise**
- 4. Overview of RAS Structure**
- 5. Discussion on current database & improvements for future**
- 6. RAS Memberships**
- 7. Introduction of competitor representatives – is there value in this?**
- 8. Royal A&P Show – flagship event of the A&P Showing Movement**
- 9. HOY update**
- 10. Riding helmets**
- 11. Wish List from the competitors**

# A STAR IS BORN

Woodlands Stud, Charles Roberts and the Kenny Family are delighted to announce the safe arrival of the first foal from Champion Mare ADORE ME.

Born at 2.00am on Wednesday 7th September the filly by Woodlands Sire SWEET LOU is a lovely type with good size, confirmation and an aura of class.

Mary Kenny exclaimed 'We are all just so thankful that Adore Me has foaled safely and that her first foal is such an outstanding individual. The prospect of having this Sweet Lou filly on the track in a couple of years' time is truly exciting'

Adore Me's phenomenal race record of 26 wins, over \$1.6million dollars in stakes and sizzling 1.47.7 Mile Rate has seen her etch her name in the history books.

Bred in the purple being a daughter of World Champion Sire BETTOR'S DELIGHT out of New Zealand Broodmare of the Year SCUSE ME – ADORE ME's pedigree is simply world class.

To continue the dynasty Adore Me needed an equally breathtaking match, enter SWEET LOU.

Winner of 33 Races, holder of multiple world records, Dan Patch Horse of the Year title winner at 2 and 5 and USA Pacer of the Year in 2014.

A champion horse who raced with and defeated the best throughout his extensive career.

He has served two full books in North America and stands his second season here in NZ.

His 'date' with Adore Me was not his first encounter with a champion mare, having already served other World Class Mares including the dam of RocknRoll Heaven, Pure Country and Captaintreacherous' full sister.



Adore Me pictured with her Sweet Lou filly foal

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ADG15/16

**ADDINGTON**

[Click above to visit website](#)

[www.b4breeding.com](http://www.b4breeding.com)

A blog about standardbred breeding, issues and topics of interest, written by New Zealand breeder and writer Bee Pears.

Recent blogs include the legacy of Romola Hal and her down under connections; what we can learn from other industries; comments on yearling sales results; Tintin In America's results as a sire; and a new series about Nibble Hanover and Lydia Knight.

Plus four years of previous blogs covering new sires, pedigree matching, the future of harness racing, links to great articles and lots more.

Independent. Information. Interesting.

Check it out.

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Adore Me pictured with her Sweet Lou filly foal

Woodlands Stud co-owner Dr Andrew Grierson explains, "Sweet Lou's athleticism, speed, toughness and pure class made him a sensational cross for the daughter of Bettor's Delight. We are very hopeful of a quality cross from Lou over Bettor's mares as his half-brother BETTOR SWEET is one of the best sons ever of Bettor's Delight, so we know Sweet Lou's maternal line 'clicks' with that bloodline.

"This is one of the many reasons we bought him down to give Australasian breeders an outcross option for their Bettor's Delight mares – we're very excited to see what the future holds for sire."

**Charlotte Mooney**

## EVENTS | WHAT'S ON!

### Rangiora A&P Show - Royal Status for Equestrian Section

Rangiora A&P Show (21 & 22 October 2016) has been awarded Royal Event status in the Equestrian Section. Can you please advise your members this is the case and encourage entries – this is an opportunity for members to seek a Royal Supreme Champion Medal & Tri Coloured Sash.

Schedules & entry forms can be found on the following websites – [www.rangiorashow.co.nz](http://www.rangiorashow.co.nz) and [www.ras.org.nz](http://www.ras.org.nz) under Central district – Northern A&P Association.

There is also the option to enter entry online –

[www.showdayonline.com](http://www.showdayonline.com)

Debbie Cameron,  
Rangiora Showgrounds Manager,  
Phone 03 313-6945

### Canterbury Annual Breeders Night - Friday 23 September Friday 23 September 2016, from 5.15pm

#### Terror To love Lounge, 3rd Floor, Addington Raceway.

Quality seafood buffet, drinks available for purchase. Tickets are \$55 per person.

All ticket holders will enter into a sweepstake for a stallion service from our leading studs.

We look forward to seeing you at Addington and trust that you have an enjoyable evening of racing and entertainment.

Book by ringing Rebecca Mooney (03) 347-7212.

Payment can be by cheque to PO Box 8240 Riccarton, 8440 or online to CSBA ANZ 01 0798 0121230 00 with your surname please.

Tickets will be mail on Monday 19 September.

RSVP Rebecca Mooney 03 3477212 for catering purposes please.

## BREEDING LINES PAYING OFF

Annie Fitz won on Sunday, September 4 for trainer, owner and breeder Ross Wilson from Whiterig.

Annie Fitz driven by Craig Ferguson, who is in his first year as an open driver, showed a power of speed to lead off the mobile gate and then get a cosy trip in the trail for the majority of the run before popping out round the last bend to run home and take the win.

The five-year-old mare has had 47 starts for 12 placings and was finally able to live up to her breeding.

"She has been pretty unlucky at times, I was enjoying her picking up placings here and there, it will be tougher in the next grade but she is a little thing that keeps fighting so hopefully she continues to go ok," Wilson said.

"She was a bit of a ratbag, a typical Bettor's Delight, she took a while to get up and going but once she hit the races she knew what to do."

Wilson purchased Annie Fitz's Mum, Robyn Joan in 2004 and managed to pick up four wins and seven placings with her.

Wilson bred My Guy Mac from her, a colt by Mach Three which won five races and placed four times for him in New Zealand.

In 2015 Wilson made the decision to send him to Australia where he has won six races and placed seven times, including a win in the Group Three Garrards Horse and Hound Final at Menangle.

In Australia he has run a 1.52.1 mile rate, a good addition to his Mum's broodmare stats.

Kerry Ann Turner and Robbie Morris have taken over the training of My Guy Mac. Wilson still owns him and enjoys the thrill of him continuing to win races in Australia.

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Standardbred

# Classic Families

Discover The Performance Behind The Pedigree

CONT.

After Annie Fitz, Wilson took Robyn Joan back to Mach Three in search of another prominent horse such as My Guy Mac.

My Gal Mac, a now three-year-old has begun bowling along quite nicely for Wilson.

"She's a typical Mach Three, she's been a bit difficult to gait up, she's got a bit of a temperament but she seems to be going along nicely, she's been down to the track a few times now and I quite like her."

Wilson also bred from Robyn's Treasure. Sadly the mare had to be put down after a paddock accident last year with a Christian Cullen foal at foot. The filly had to be hand reared so Wilson is looking forward to see what comes of her.

Robyn's Treasure had another Christian Cullen, Rocking Robyn, which is now a four-year-old colt and Wilson is excited about the prospect of him.

"He had a wind operation last year so and he is coming along really well now."

The breed is a long, successful one with Robyn's Treasure being out of Ryal Robyn who is Annie Fitz's great-great-grandam.

Ryal Robyn produced Robyn's Treasure by Son Of Afella and Pride Of Robyn by Lordship, along with eight other foals, five of her foals qualified and won races.

Looking to Pride Of Robyn's side of things, she left eight foals with mixed success including Lee Robyn who won 10 races and places 14 times.

She also left Robyn's Measure who went on to have eight foals including Robyn Joan who of course left Wilson's latest winner, Annie Fitz.

Wilson also breeds from a couple of Robyn's Treasure's daughters.

Real Robyn has produced just one foal so far, a two-year-old filly by Changeover.

All of Robyn's Treasure's fillies have been bred from with Holly Robyn

producing Salty Robyn a four-year-old gelding who has been exported to Australia and has won over \$70,000.

With a long and continuous breeding regime Wilson is certainly one of those people in the game that works away quietly, adding plenty of stability and contributing a lot to the breeding side of things, going unnoticed a lot of the time for his efforts.

The thing that our game needs is for people to continue breeding their own foals so that we as a country can keep producing our own off spring.

The great thing about Wilson's breed is that it is a reasonably successful one with success stories in New Zealand and across the ditch in Australia. The breed will never run out and the horses will always be of good quality.

Although Wilson is recently retired he is putting a lot more than he expected back in to the game.

"I've got 11 horses in work and a couple more to come in soon."

"There's about eight broodmares out in the paddock too."

Keep an eye on Wilson and his competitive breed. It's guys like this who keep our industry going.

**Hayley Clarke**

## PGGW MILLIONAIRE GRADUATES I PART 5

### BAILEYS DREAM

2001 15 B g Dream Away(USA) -  
Black Eyed Susan

Baileys Dream should never have been born, and even after all the difficulties his mother had getting pregnant, the mare should still have done all of her breeding in Australia.

His dam, the Smooth fella mare, Black Eyed Susan, was bought by an Australian bidder at the 1990 yearling sales. However when he reneged on the deal the bay was later re-sold at the Easter Dispersal Sale.

She was then snapped up for about \$5,000 by Canterbury breeder, Andrew Grant.

"I liked her breeding. She was out of an Australian mare named Lyndal Hanover (by Menges Hanover) which won 13 races in Australia. The maternal family impressed me and that's why I bought her," Grant said.

But an accident while carrying her fourth foal (by Holmes Hanover), not only severely injured Black Eyed Susan, but it also put a temporary stop to her breeding career.

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Baileys Dream



**CONT.**

"We are lucky that Baileys Dream was born at all. His mother was in foal to one of his older siblings and had an accident when she was trying to jump a creek. Three days later the vet pulled a dead foal out of her," Grant said.

From 1997 to 2000 Black Eyed Susan never produced anything, missing to Falcon Seelster and then missing or having no return three times to Holmes Hanover.

Then on November 2, 2001 along came Baileys Dream, named after Grant's daughter. Ironically she was allergic to horses and as a result was never really interested in racing.

"She knew Baileys Dream was a good horse but she was very blasé about it all. She had other interests," he father said.

The millionaire pacer, won 23 of his 71 starts and placed in 29 others for \$1,232,731 in stakes - \$121,231 of it in Australia.

Cavalla Bloodstock paid \$40,000 for him at the 2003 yearling sales. Grant was rapt with that price.

"I always liked to try out first season sires and Dream Away was a first season sire - so to get that sort of money for an unproven stallion was pretty good I thought.

"I had no regrets selling him. I adopted my father's (Ernie) theory of keeping the fillies and selling the colts. I had plenty of horses at the time and the mare had already produced three fillies before Baileys Dream (fourth foal) came along," Leeston-based Grant said.

The Steven Reid trained and Todd Mitchell driven Baileys Dream won his first start at Alexandra Park on March 24, 2004 and then repeated the dose at his next start at Addington Raceway in the Listed \$200,000 PGG New Zealand Yearling Sales 2yo Open.

"For me that was his best performance on a race track. The (Mark) Purdon runners attacked and attacked him and he didn't flinch. He showed great courage that day, and gave us a look into what lay ahead," Grant said.

"Even though he was under new owners I still watched him race as if he was my own," the 53-year-old added.

Baileys Dream's third start saw him finish a half a neck second behind Marika when favourite in the Group One \$135,000 Sires Stakes 2yo Final.

A few months later, on August 21, 2005, Baileys Dream also won the Group One \$100,000 Breeders Crown 3yo colts and geldings final

His only other Group One victory came in the \$100,000 Easter Cup in 2006. He also won the Listed \$200,000 PGG NZ Yearling Sales 3yo Open Final at Alexandra Park.

Baileys Dream's Group victories included the 2005 Nobile 3yo Flying Stakes; the 2007 Hannon Memorial; the 2007 Methven Cup; the 2008 Waikato Flying Mile; the 2008 and 2010 Renwick Free-For-All; and the 2008 Ashburton Flying Stakes.

The Dream Away gelding also finished runner-up behind Changeover in the 2008 New Zealand Cup; second in the 2005 New Zealand Derby, third in the 2008 and 2010 Auckland Cups, and third in 2006 New Zealand Messenger.

Now aged 14, Baileys Dream had his last race as an 8-year-old when running third behind Power Of Tara in the Listed 2010 Winter Cup at Addington. He was trained by Brendan Hill and driven by Ricky May. Hill took over the training in January 2010 and May the driving four months later.

"The reason his mother didn't race because she used to hang and became real difficult to drive. She got close to qualifying but I just couldn't steer her.

"It was a family trait really. They all hung badly. Even Baileys Dream was a shocker, especially going around the Showgrounds bend at Addington. He would gawk out at the car park and it was almost impossible to get him to look straight ahead," Grant said.

Black Eyed Susan left eight foals after 19 attempts. When she missed to McArdle in 2010 Grant pulled stumps on her career.

"She was about 21 then. She's now

deceased and I am grateful what she did for me. She left me the best horse I have ever bred and the best horse I have ever bred and owned," said Grant.

The latter pacer he was referring to was the 1994 Holmes Hanover filly, Black Eyed Bailey, who won 12 of her 36 starts, placed in eight others and won \$77,082 in stakes. She Black Eyed Susan's second foal.

"She also suffered from the hanging gene but was good enough to get to open class and race against the good ones. Dean Taylor told me to concentrate on her rather than the first foal and I did - but she was also difficult to steer."

Black Eyed Susan's six other foals left four winners between them, but Grant said he was breeding from the mare's fillies.

"I think the best of her progeny breeding-wise would be Baileys Pearl (by In The Pocket). She's the third foal out of the late Black Eyed Bailey and has left four foals and was served by Bettor's Delight in November.

"She has an Art Major yearling colt named Bailey Major, Bettor's Delight 2-year-old black gelding named Baileys Rock, a 3-year-old Bettor's Delight filly name Baileys Gem; and a 4-year-old Bettor's Delight mare named Baileys Gold," Grant said.

"Baileys Rock has won one of her two starts for Cran Dalgety. She was sold for \$60,000 at the New Zealand Premier Yearling Sale in Christchurch last year, and then won on debut at Forbury Park in May as a \$1.70 favourite," he added.

Grant was born in Timaru and educated at St Andrews College in Christchurch. He farmed sheep cattle and crops most of his life but a back injury forced him into semi-retirement.

"We've been at Leeston for 10 years now and I'm a house husband you might say. We have 30 acres here and I farm cattle and horses.

"I love the lifestyle and I've always loved harness racing. It's well and truly in my blood and I don't see it getting out of there any day soon," Grant said.

**Duane Ranger**



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# SOUTHLAND BRED AND RAISED - EJA PATRON

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Eja Patron provided a quick return for Russley part owner/trainer Brad Mowbray and Christine Maynard when he took out the second of three NZ Junior Drivers Championship heats recently at Addington for NI junior Dylan Ferguson.

The 5yo gelded son of Art Major/ Shania Patron was three back on the inner early moving into the 1/1 at the 1000m. Taken three wide outside the leader at 400m, he led by two lengths at the 200m, winning by 1¼ lengths in a good 1:58.0 MR for the 1950mM (2:23.1/59.7/30.0).

Eja Patron comes with solid Southland credentials, initially raced by his breeders Jim and Irene Holland (both now deceased), Brendon (trainer) and Megan McLellan from Wyndham, he was successful for them at his twelfth start at Rangiora driven by Ricky May. The Holland's were involved with horses such as Adios Adieu, Some Legacy (DB Fillies Final), Shania Patron, Lucy Legacy (Robin Dundee Crown), Young Beau..

After twenty one starts for McLellan, Eja Patron's next seven starts were with three different trainers: Graeme Anderson (2 - owners Lewis Allan, Matt Anderson), Brent Shirley and Johnny Cox for Andrew Fitzgerald and David White, before Mowbray acquired him. His second start for Mowbray proved successful; his career stats currently stand at 34: 2 - 0 - 1, \$13,227, 1:58.0.

Sire Art Major, (\$2.7m, 1:48.4US), is a leading sire in Australasia with better performers including Avonnova, Fight For Glory, For A Reason, Lady Euthenia, Louvre, Our Major Mark, Philadelphia Man, Sushi Sushi, Lettucerockthem, Sky Major, Follow The Stars, Field Marshal.

Dam **Shania Patron** (Holmes Hanover/ Patroness), \$178,330, 1:56.4, owned

by the Holland's, won seven races, placed on thirteen occasions from 35 starts. Wins included NZ Oaks, NZSS 2f/3f, Winton Equine Stakes and Robin Dundee Crown with a third in Premier Mares C/S. Trained throughout by Brendon (Snow) McLellan, she has produced eleven foals, three of which were winners from six taken to the races:

**Holy Patron** (Bettors Delight filly), 5 wins, 2:00.4, \$19,434

Eja Patron whose unraced grand dam Patroness (El Patron/Tempted) bred by Holland's, was dam of 13 foals (Shania Patron 12th foal), nine raced for eight winners:

- **Anna Patron** (Armbro Raven filly out of Patroness), 5 NZ wins, 1:58.8/1:55.0US, \$105,529; dam of 9 foals, 9 to race, 5 winners :
- **Sokys Patron**, 6 NZ wins, 1:59.3, \$32,098, 1:54.4US
- **Andrew Patron**, 2 NZ wins, 2:01.4, \$11,005, 1:53.4US
- **Albert Patron**, 11 NZ wins (3 Addington), 1:58.6, \$149,866/1:53.0US
- **Agnes Patron**, dam of 7 foals, 3 to race, 2 winners; Aztec Bromac, 9 AUS wins, 1:52.4, \$93,820; Angus Bromac, 1 NZ, 2:00.7/6 Albion Park wins, 1:54.3AUS, \$59,938
- **Alice Patron**, dam of 4 foals, 2 race winners; Mad Hatter, 1 NZ/1 AUS win, 1:54.1AUS; Sweet Alice, 1 win, 2:02.2
- **Angela Patron**, dam of 8 foals, 7 to race, 7 winners :
  - **Jackson Street**, 3 NZ wins, 2:00.0, Sapling Stakes; 9 VIC/4 WA wins, 1:56.6, \$150,126
  - **Angelas Dream**, 8 wins, 1:57.2, \$118,243 (Akaroa/Motukarara Cups)
  - **Meet Me In Seattle**, 2 NZ wins, 2:00.8; 2 VIC/3 WA wins, 1:59.4, \$39,379
  - **Fifth Edition**, 13 wins, 1:56.6, \$104,531 (Nelson/Marlborough/Rangiora [twice] Winter Cups)
  - **Angelas Image**, 1 NZ/8 NSW wins, 1:57.5, \$60,967

Other prominent Patroness progeny include:

- **No Return** (Holmes Hanover gelding), 9 wins, 1:58.1, \$145,030 (NZ 3yo C/S, Southern Supremacy, Flying Stakes, Firestone FFA)
- **Andre Patron** (Armbro Raven gelding), 2 NZ wins, 2:02.6; 5 QLD wins, 2:00.4, \$33,301

- **Pierre Patron** (Andrel gelding) 3 NZ wins, 2:03.6; 7 WA wins (4 Gloucester Park), 2:03.8AUS, \$72,755
- **Awesome Talent** (Holmes Hanover gelding), 1 NZ win, 2:00.4; 10 AUS wins, 1:58.5 AUS, \$66,279
- **Shania Patron** I'm On My Way (Holmes Hanover filly), 1 win; dam of 2 winners, Sammy the Bull, 5 NZ wins, 2:00.6, \$46,836, 1:51.0US

Third dam **Tempted** (Tempest Hanover/ Eden's Pride), bred by Jim Holland, four times placed in 27 starts, dam of seven foals, two to race for a winner (Luca, 2:03.3US) :

#### - Patroness

Jill Bret (Knowing Bret filly), 1 unplaced start, dam of Last Laugh, 2 NZ wins, 2:02.2; 3 QLD wins, 2:01.3, \$25,125

This is the family of Harold's Rest (N6) who left four maternal branches of note, her daughter Queens Drive (General Pet) had three producing fillies including Great Drive (Great Audubon) who left just two foals, both fillies. One Auburn Sun was responsible for Grattan Drive (one of four fillies), fifth dam of Eja Patron. Grattan Drive, bred by Bob Wylie, advanced to one win off Cup class (2:07.3, £6,615, Williams/Lightning Hcps at Addington), she had four foals, with Scenic Drive (2:13.4) the only one to race and win.

The family of Harolds Rest includes many significant performers: Scotch Tar, Wee Win, Elmer Gantry, Dillon Dean, Dillon Dale, Sly Flyin, Victor Supreme, Kiwi Ingenuity, Smiling Shard, Broadways Best, Gold Ace.

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#### Peter Craig



The John Langdon bred War Machine enjoys some down time

## JOHN LANGDON

John Langdon has fond memories of Alexandra Park. The now 68-year-old Australian-based Kiwi trained and drove Neroship to win the 1989 Auckland Cup at Northern Headquarters.

Langdon and his close friend John Green have also produced many winners at 'The Park' over the years including the 10-win pacer Letterkenny Lad who won many races on the track including the 1990 Winter Cup. Langdon also trained and drove the son of Tudor Hanover.

Fast forward 16 years and the wives of the two Johns have produced another Alexandra Park winner thanks to War Machine's second triumph in six starts in the \$12,000 Smith & Partners C1 trot on June 24th.

A victory which then qualified the now three-year-old for the Harness Jewels in Cambridge.

War Machine was bred in the names of Langdon and Green's - wives Jenny (Gold Coast) and Trish (Ardmore), and is owned by K. C. Baynes and Mrs J. L. Baynes.

"Sadly I don't have any direct ties to harness racing now, so that is pleasing to hear that the breed is still winning. John has been a very good friend of mine for many years now. We had a lot of horses together and had some very memorable, happy times. We keep in touch," Langdon said.

"I also keep close tabs on the racing back in New Zealand. It played a very big part in my life before I came over here," Langdon said from the Gold Coast.

Langdon is an Inter Dominion Hall-Of-Fame driver. He reined 687 winners from 1971-1997 (\$4.04m) and trained a further 439 (\$3.1m) during the same era.

He has been associated with many champions winning the Inter Dominion Championship twice - both times in 1975 with champion pacer, Young Quinn and trotter, Castleton's Pride.

Langdon also trained and drove Neroship to win the 1990 New Zealand Trotting Cup - a year after his Auckland Cup victory with the same horse.

"My son Michael trains in Sydney and my grandson Vincent drives for him, but I'm just largely a spectator these days," Langdon said.

The Greens and Langdons owned War Machine's dam, Our Super Ann. Langdon also bred her. She won two races and is by Sundon and out of unraced the Game Pride, Vivacious Lady - whom Langdon owned and co-bred with R.J. Tong.

Our Super Ann left five colts and a filly (Not Likely) between 2006 and 2014.

Here's what she produced:  
2006: Our Super Ram (by Continentalman) - 5 wins and \$17,531 (Peter Young); 2008: Not Likely (Continentalman) - 6 wins and \$36,860; (Richard Brosnan); 2011: Stallbackskengen (Bacardi Lindy) is unraced and is being prepared by Mattias Hjalmarsson at Pukekohe; 2012: Blood And Whiskey (Pegasus Spur) - 1 win and \$4,555 (Robert Dunn); 2013: War Machine (Pegasus Spur) - 2 wins and \$12,210 (Derek Balle); and 2014: Me And Gump (Pegasus Spur) is a yearling colt.

Langdon was born in Christchurch and originally worked in an accounting office in that city but became too claustrophobic in that job and yearned for outside work.

He then went to Ces Donald's stable at Belfast for three years and then headed north where fellow harness racing legend Charlie Hunter helped set him up at Bruntwood in the Waikato.

"That was in the 1970s and then in 1996 Jenny and I set up a stable at Bendigo in Victoria. We stayed there until about 2003 and decided to retire on the Gold Coast. I did however work a team in Canada in 2002 as well," Langdon said.

A couple of years after moving to the Gold Coast Langdon obtained a two-day-a-week job working out of the Gold Coast Harness Racing Club's racing office.

"I worked race-day and one other day in the office. Hosting the 2009 Inter Dominion Pacing Championship was a highlight. Mr Feelgood won the Final and there were good horses like Auckland Reactor competing.

"Sadly I finished that job when the Parklands Racetrack closed in September 2013," Langdon said.

He said he missed harness racing in New Zealand.

"I miss the people and the camaraderie. I had many great times and I think the greatest of them all was winning the 1990 New Zealand Cup with Neroship. I'm from Christchurch and that was a pretty special day in my life," Langdon said.

### Duane Ranger



Well Said

## RUNS ON THE BOARD FOR STALLIONS

Two stallions that are relatively new to the New Zealand breeding industry have started the season with a bang and have been credited with their first winners on our shores.

Dali (2004 12 B h Real Artist - Armbro Tea) was made available to NZ breeders for the 2012/13 season via Jonathan McNeil and Barra Equine. He stood in the flesh for a stud fee of \$3750.

Dali served 31 mares in New Zealand resulting in 25 foals which as on 1st of August all turned three.

Five of his progeny have qualified with two of them having greeted the starter.

The promising (E1) Barcelona (2013 3 B g Dali(USA) - Karis) was last year sold out of the Gavin Smith stable after qualifying impressively. He has gone on to do a good job in Western Australia thus far winning 3 and gaining another 3 placings from just 7 starts.

Dali's first NZ winner came last Friday night when the beautifully bred Gotta Go Dali Queen saluted the judge impressively on debut at Alexandra Park.

The Sue Martin colours were proudly on display in the winner's circle where as

a breeder, owner and trainer Sue has experienced some incredible success. A daughter of Group 1 winning mare Gotta Go Harmony who herself is a daughter of champion race mare Elect to Live, Gotta Go Dali Queen was always bred to be good!

As a racehorse, Dali was trained by the now All Stars stable foreman, Duane Marfisi who remembers the horse fondly.

"He was a very fast horse and a good keeper. He just ran into a strong crop! When I first started working him I thought I had the best 2-year-old in the country. He still holds the record for the fastest 2-year-old debut back home", said Marfisi.

He won his first lifetime start in 1:51.3 at Mohawk Racetrack to become the fastest first start two-year-old ever winning by six lengths with a last quarter of 27.4.

Dali had ten starts as a two-year-old for five wins and three seconds for \$459,482 in stakes and was clearly a very fast two-year-old.

In the final of the \$249,113 Matron Stakes held on a very cold night in December at Dover Downs, Dali became a world champion and

destroyed the world record for a three-year-old on a five-eighths track in 1:48.2.

Throughout his time on the track Dali only once paced a winning mile in slower than 1:51.3 in 21 wins and in doing so beat some of the best of his era including millionaires plus Art Official, Santanna Blue Chip and Bettor Sweet etc. However he could never get the measure of Somebeachsomewhere having run third to him in his world record 1:46.4 mile.

On paper he looked an interesting prospect having the Direct Scooter blood so potent on our shores through his Matt's Scooter dam, Armbro Tea.

His sire, Real Artist, was no slouch amassing \$424,947 in a brief career.

Outside of the Tony Dickinson imported broodmare Samantha Q, there are no progeny in New Zealand by Real Artist who himself is an Artsplace sire with an incredible maternal line.

Bee Pears did a great series covering the impact 'Romola' line of broodmares. Romola Hanover (which features as the 3rd dam of Real Artist) has had an enormous impact on harness racing globally as a broodmare with her descendants including many top pacers and now stallions familiar to NZ Breeders.

These include the likes of Panspacificflight, Art Major, Perfect Art and now Captaintreacheraus.

How he came to stand in New Zealand is another story in itself and may go some way into explaining his relative lack of support at stud. The Australian stud meant to stand Dali decided they had no idea he was coming. With Dali in quarantine in New Zealand, a call was put to Jonathan McNeill of Barra



Dali



**CONT.**

Equine who had seen the horse in the flesh in America.

"He was a nice strong horse with a fantastic pedigree who looked like he would provide a nice outcross option. He just never got the numbers to be viable."

"He arrived late in the season and that never gave us the opportunity to market him how we would have liked."

The other Stallion to get off the mark is the striking son of Western Hanover in Well Said. Given his race career, blue blood pedigree and the fact he is already established as a champion sire in North America, he might well be one of the more overlooked stallions in Australasia.

With 57 live foals of which his oldest progeny are three, many breeders will be watching in anticipation as more of his stock start to hit the track. From his first three crops, the lack of support was always going to translate to slow success.

Afterdinner speaker saluted the judge on debut after impressively putting away a tidy field of maidens at Addington last month.

Out of the excellent Presidential Ball mare, Luckisaladytonight, like Gotta Go Dali Queen, the breeding is most definitely there.

While Well Said was well represented in most of the age group classics from his first two crops, the one misgiving some breeders held was could he produce that dominant youngster that everyone is looking for.

Well, Control The Moment 1:49.4 (\$461,457) from his third crop put that doubt to bed in emphatic fashion at two last season, dominating the division in a manner that we hadn't seen for several years.

His win in the Metro Pace in 1:49.4 was one right out of the box as he destroyed a quality field by lengths and has gone on as three-year-old winning the Meadowlands Pace by a nose this season in 1:48.2

With a number of well-bred youngsters to come through the ranks in New

Zealand, including a half-brother to Terror to Love, don't be surprised to see both of these Stallions well represented throughout the 2016/17 season.

**Brad Reid**

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## WILMA'S MATE - BREEDERS CROWN 2016

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Peter Smith and his partner Winky Foley, together with Studholme Bloodstock's Brian West, bred their first Breeder's Crown winner at Tabcorp Park in Melton on Sunday when the Paul Nairn trained Wilma's Mate won the \$60,000 Group One Haras Des Trotteurs Final for 3-year-old trotting fillies.

The David Butt driven \$1.50 favourite held out another Kiwi-bred – High Gait (Chris Alford) by a neck.

"This is an enormous thrill for us both. We watched it on TV and are so proud

of the horse and his dam. The closest we have got to a Breeders Crown was in 2011 when Shezanelsu won the 2-year-old pacing fillies crown," said Smith, who is an Auckland lawyer and Auckland Trotting Club director.

He said he and Foley's Kumeu-based Kahukuri Bloodstock operate on a 50-50 share basis (six to nine mares) with Brian West's Studholme Bloodstock at Coes Ford in Canterbury. Two of the mares are based in the North Island.

"Now that we've won a Crown I can say I was the one who sold the dam and the filly. On hindsight it wasn't a smart move was it but we still take immense joy in watching our progeny win for other people," Smith said.

Wilma's Mate, which has now won 13 of her 25 starts, including the coveted New Zealand Trotting Oaks, is by Pegasus Spur and is out of the maiden Sundon mare, Mybrotherwasastar.

"After missing twice and then having no return with the mare, she produced Wilma's Mate. She was a huge foal and because we thought the mare was going to carry on producing giraffes we decided to sell them both. Yabby Dabby Farms (Pat Driscoll, Sydney) bought the dam and I think we got about \$8,000 for Wilma's Mate at the Mixed Sale. Richard Cornelius bought her. He must be smiling now," said Smith.

**CONT. P14**



Wilma's Mate 28th Westport



**CONT.**

Mybrotherwasastar only had three starts in 2009 for Billy Heads, and has since left a 3-year-old Monarchy filly named Royal Relations and a Love You 2-year-old filly named Amour De Frere. Both are un-raced.

Smith said Mybrotherwasastar was out of the six-win Chiola Hanover mare, Rob The Nest, who was bred by National Bloodstock. They bought her from former Harness Racing New Zealand chairman, Gary Allen.

"We also bought Mybrotherwasastar's older sister, Whoisnthenest who won seven races. She has left Temporale, who finished third in her final on Sunday.

"We didn't actually breed her but have bred the next three foals since her and last November had Whoisinthenest served by Dream Vacation," Smith said.

Three-year-old Muscles Mass colt, Miracle Rising has won one of his six starts for Gavin Smith at Kaiapoi, while the 2-year-old Sam Bourbon colt and the Lucky Chucky yearling filly are named With Ice and Fortunato respectively.

Smith said he had been breeding for 30-plus years and said Wilma's Mate was the best trotter he and Foley had produced, while El Jacko and High Calibre were the best pacers.

"We have also had Risk and Apassionato line up in Jewels Finals before but yesterday's (Sunday) win will stay with us for a long time.

"It is heartening to know that we have bred a Breeder's Crown winner. I'm hoping it won't be our last and I'm also hoping we might own the next one," Smith said.

Wilma's Mate became the first filly to win Victoria Trotters Derby and Breeders Crown double since Zesta in 2002. Zesta beat the boys that year in his Crown Final.

Owner Richard Cornelius told the Canterbury Awards on Saturday night that the mare was now spelling for four months in preparation for starts next year.

For the record Kahukuri Bloodstock was up against Moira, John & Trish Green and Peter Bult; Tony & Anne Parker; and Charles Roberts, Woodlands Stud for the Breeder-of-the-Year Award at the A Rocknroll Dance North Island Harness Racing Awards at Alexandra Park last Saturday night. Woodlands Stud was the winner.

**Duane Ranger**

## **PGGW MILLIONAIRE GRADUATES | PART 6**

### **SUNDON'S GIFT**

**200115 B g Sundon -  
Landora's Gift**

Trevor Allingham might have stomach-related health problems but at 87 years of age there's certainly nothing wrong with Pukekohe resident's memory.

He had to think a little bit harder than usual but when asked to comment on one of the best trotters Australasia has seen the memories started to come flooding back.

"He was a goodie wasn't he? Certainly the best horse I ever bred. We sold him

for \$24,000 and he went on to win more than \$1 million. He was a beauty all right and we loved watching his career unfold," Allingham said.

The softly-spoken Harrisville (near Pukekohe) pensioner was referring to Sundon's Gift – the now 14-year-old son of Sundon which won one race in New Zealand and a further 40 in Australia.

"I bred him with my late wife Vera, who passed away nine years ago. The Langs did a wonderful job with him," Allingham said.

Sundon's Gift had six unsuccessful starts for Canterbury trainer Tim Butt before being sold to Australian connections in mid-2006.

He returned to New Zealand in May 2010 where he won his only race in this country – the Group One \$250,000 Rowe Cup at Alexandra Park.

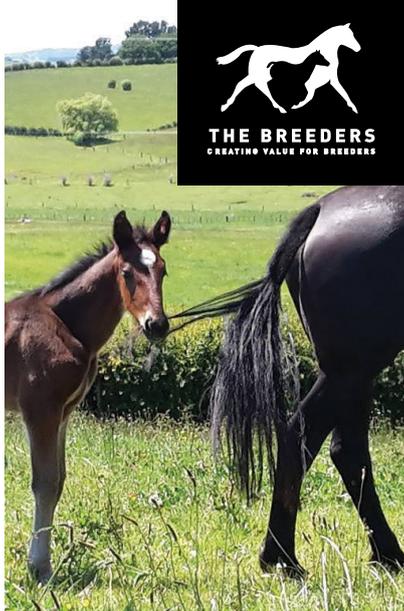
Sundons Gift was inducted into the Inter Dominion Hall of Fame with a presentation to his Western Australian-based owner Neven Botica at Gloucester Park in February 2012.

Botica, has also tasted Hall of Fame induction previously as a part-owner of top New Zealand trotter, the Butt-trained Take A Moment.

At that time he became the fourth trotter to enter the Inter Dominion Hall of Fame, and the second New Zealand bred trotter along with Take A Moment (NZ) to attain the honour. The other two Hall of Famers were the Kiwi,

**CONT. P15**





## THE BREEDERS' FOAL ALERT SERVICE

The Breeders (NZSBA) will once again be utilising the highly popular **Foal Alert** message service for Standardbred breeders in New Zealand. Any breeder who has an orphan foal looking for a foster mare or who has a foster mare available is encouraged to contact The Breeders at their earliest convenience.

**Last year we were able to find foster mares for 35+ orphan foals!**

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Pride of Petite (USA) and Scotch Notch (Australia).

For most of his career, the gelding was trained and driven by Chris Lang, whose father, Graeme Lang, similarly partnered Scotch Notch in the 1980's to top level performances including two Inter Dominion championships.

A dual Inter Dominion Trotting Championship winner (2009 and 2010), the squaregaiter nicknamed 'Bernie' earned a start in the prestigious Elittlop in Sweden having won an invite on the back of his victorious final stretch duel with One Over Kenny in the 2009 Inter Dominion Trotting Final.

He is also the fastest performer in Australia from prodigious trotting sire, Sundon having a 1:54.3 rating, while amassing \$1,272,264 from 41 wins, 10 seconds and six thirds from his 82 Australia starts.

Allingham said the champion originated from his foundation mare, the 1966 daughter of Goodland – Landora.

"I originally had no interest in horses until my wife and I owned motels in Tauranga and all the trotting people would come and stay with us. That must have been the early 1970s. It all escalated from there," Allingham said.

He said Landora left the smart Game Pride black mare, Landora's Pride, who won 34 of her 120 starts and placed in 40 others for \$472,842 in stakes.

"I trained her. She was a good'un as well and was by far the best of Landora's five foals. She won a Rowe

Cup (1987), a Dominion Handicap (1988) and also won the Northern Trotting Derby (1983) when she was three. John Langdon was her driver," Allingham said.

Landora's Pride left nine foals between 1991 and 2001 – her two best were foal number six – the seven-win Sundon mare, Landora's Image (\$64,620), and foal number two – the four-win (\$22,505) Chiola Hanover mare, Landora's Gift.

"Landora's Pride was a wonderful old mare who had eight winners from nine foals. Sadly she died from heart strain. Her oldest daughter, Landora's Gift only left two foals," Allingham said.

Those two foals were the 1999 Armbro Invasion gelding, The Space Invader and the 2001 Sundon gelding, Sundon's Gift.

The Space Invader was exported to Australia in April 2001 and went on to win 17 of his 146 starts (\$94,354) under the name – Blown Budget.

"Those were the days. Sadly I have no horses at all now and seldom get to the track because of my ailing health. I don't get to watch many races these days because I only have free-to-air TV.

"That's a real shame but my son-in-law does a lot of branding for Harness racing New Zealand so he keeps me informed," Allingham said.

"I do miss the sport a lot but you can't stop the aging process," he added.

Allingham was born and raised

alongside the Wanganui River in the 1930s.

"Dad used to have sheep horses but that was as close as I got to racing back in those days. Standardbreds have played a big part in my life and yes I do miss them.

"I do like to have the occasional bet so I'm not completely out of the sport, but you brought back a lot of great memories with this interview.

"I've never bred a horse as good as Sundon's Gift," Mr Allingham said.

The grand old man of Franklin harness racing trained 50 winners and won more than \$500,000 in stakes during his training years which spanned from the 1970s to 2003.

### Duane Ranger

#### OUTCRY FOR OUTCROSSES!

Graham Henley of Alabar pointed out a really good insight from the season ending championships in both New Zealand and Australia.

While presenting the team from Alabar to a group of Canterbury breeders, he shared his discovery that no winner of either the Breeders Crown or Harness Jewels finals had a double up of blood in the first three generations of their pedigree.

Food for thought for those line-breeding buffs or those who have been reluctant to introduce an out-cross or new blood to their pedigrees.



## CANTERBURY COMBINED AWARDS | Sweet Lou Tender

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### CONDITIONS OF TENDER:

All tenders submitted shall be plus GST.

The Canterbury Combined Awards Dinner Committee have the right to



select any tender they so desire. They may decline all or any tender/s and their decision shall be final.

The successful tender will be advised within 3 working days. The successful tender will immediately be issued with a tax invoice for a deposit of \$250.00+GST with payment required within 21 days. This deposit will be deducted from the amount tendered in the tender. This deposit will be refunded if the mare fails to get in foal.

The Canterbury Combined Awards Dinner Committee will invoice the tender for the remaining amount submitted and accepted as the tender amount once the mare has a 42 day positive test, and payment of this tax invoice is due within 21 days.

The tender is for the 'Service Fee' only. All other farm charges apply and will be payable by the successful tender.

The successful tender will be required to complete and sign a Woodlands Stud Stallion Service Agreement. All the terms and conditions set out in this Stallion Service Agreement shall apply in full to the successful tender.

A live foal guarantee applies only if the conditions of the Woodlands Stud Stallion Service Agreement are complied with.

Written tenders are to be posted to PO Box 36287, Merivale, CHRISTCHURCH 8146 or e-mailed to [bcdent@ihug.co.nz](mailto:bcdent@ihug.co.nz).

The closing date for tenders is **Friday September 30th 2016 at 4.00 pm or an unconditional offer is accepted prior.**

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