

NZSBA



BREEDERS' WEEKLY

HARRIET OF WHAT?!

We catch up with the breeder of Harriet of Mot, Ivan McNicholl to bring you another edition of Breeder Profiles.

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JET BLACK SHADOW returns in the hands of trainer/driver Nicky Chilcott after winning the 2015 edition of the Wellington Cup

WEEKEND DOUBLE FOR JET BLACK SHADOW!

She was a cantankerous mare that was difficult to break in. She won seven times in her brief 21-race career, and now Homin The Shade's best New Zealand performed foal has won the Wellington and Otaki Cups within the space of 48 hours.

The Nicky Chilcott trained and driven Jet Black Shadow won on both days of the Kapiti Coast Harness Racing Club's meeting on the Otaki grass last Friday and Sunday afternoons.

It was his fourth win in six starts on the track and seventh overall.

His mother, Homin The Shade (Holmes Hanover – Shadow Talk) left the last of her seven foals in January 2013 and is no longer with her breeders Robert & Sandy Mitchell and Marie Thomson.

Foal six – Jet Black Shadow, the handsome black 5-year-old son of Jereme's Jet is owned by Barry Lichter, W. L. Alley, C. G. Thomas, Mrs A Wieringa, The Don't Tell The Mrs Syndicate, and G. D. Birkett.

"He was a strikingly good looking young horse and he had the breeding to do well on the race track.

"I remember his mother was a bit of a Madame. She wasn't the easiest of horses to work with but she did perform well on the race track," Raglan-based

Sandy Mitchell of Wairau Farm said. Co-owner and award winning racing journalist Lichter remembers the first time he sighted Jet Black Shadow was in the parade ring the day of the 2012 Australasian Yearling Sale.

"I'M THE MOST CAUTIOUS BUYER YOU COULD IMAGINE, BUT I ALWAYS WANTED TO RACE A BLACK HORSE AND HE WAS AN ABSOLUTE STUNNER. HE REALLY TOOK MY EYE. I COULDN'T SAY NO TO STEVE," LICHTER SAID.

Steve is Steve Hollander, co-owner of Jet Black Shadow. He was standing beside Lichter at the 2012 Sale and managed to convince his former amateur driving mate into buying a horse – all within the small time-frame of the colt being auctioned.

"I was always pedantic when buying horses. This was very much against the grain. For example when I bought Landora's Image I had her checked out by two vets and always crossed my t's and dotted my i's. Thankfully Nicky (Chilcott) was just a few metres away and I quickly sought her advice.

"When she gave it the quick thumbs up that eased my mind somewhat. Anyway we ended up paying \$22,000 for him.

"Robert and Sandy had him looking like a million dollars that day. He was so good looking. I was really happy, and still am, that I'm able to race a good intermediate grade pacer – and he's black," Lichter said.

Jet Black Shadow took his career earnings past \$50,000 with his two half-head and nose victories in the two Cups.

He has now won seven of his 31 starts and placed in 12 others for \$51,481 in purses.

Lichter said 'Jet's' dam had been a difficult mare to break in for Brent Donnelly but in the end he and trainer Tom Thomson had done a great job with her.

"Apparently she was as tough as teak and she might have been difficult to work with, but Homin The Shade won the Red Tulip and Magness Benrow Mares Finals at Auckland in her short career," Lichter said.

The now 18-year-old bay started her career with a second at the Morrinsville meeting on January 20, 2001. After her last race at Cambridge Raceway on February 22 when she had won seven of her 21 starts and placed four times for \$48,271.

"Her first foal Shady Falcon (Falcon Seelster) never raced here but he went very well in Australia. I think in terms of dollars earned he would be Homin The Shade's most successful foal," Mitchell said.

Foal number three, Shady Su won two of her 11 starts for Barry Purdon and Scott Phelan before going on to win four more in Australia.

Homin The Shade's last foal – 3-year-old Magic Rule Colt, Mountain Ruler is yet to hit the racetrack for owner/breeder M.J. Valler.

Valler also owns Homin The Shade.

Duane Ranger



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BREEDER'S PROFILE



Prolific trotting Breeder
IVAN McNICHOLL'S phone would
have been ringing hot after last Friday's
performance by Harriet of Mot.

IVAN McNICHOLL

On Friday night the talented Harriet of Mot was at her devastating best when spanking a quality group of C2-C3 trotters at Addington Raceway. The talented yet erratic mare had been causing Aimee and Craig Edmonds a few headaches recently, yet she put it all together on a wintery summers night, breaking the 1950m national record for mares in the process. We caught up with her breeder, Ivan McNicholl to bring you another edition of Breeder Profiles.

WHAT GOT YOU INTERESTED IN HARNESS RACING:

I got interested in harness racing by attending the Hutt Park meetings in the mid-1980's.

This served as an introduction to administration and breeding within the industry. I was already a punter.

My dad was a stable foreman for Sir James Fletcher Snr at Alton Lodge

Stud in Hamilton back in 1953 when the Queen visited.

Living on the Stud introduced me to commercial breeding at a young age. This exposure and having parents who were regular racegoers has clearly rubbed off on me.

I had my first win with a World Skipper gelding called Close up at Hastings in 1986 trained by Craig Edmonds who is my trainer today along with daughter Aimee.

My breeding began when I purchased an Out to Win mare called Shining Lady from Gary Allen.

She left 1993-1994 2yo Trotter of the Year Shine on Me among other winners.

Her first dam was a half-sister to champion mare TUSSELE. Included in the family as well was 95/96 2yo Trotter of the Year Galleons Paradise.

She left Eilish Mac whose first three foals were Harriet Hughes, Ella Powell and Earl of Mot whose wins included NZ Trotting Oaks, 3yo Breeders Crown and placings in Sires stakes races, and the Trotting Derby.

Her granddaughter is Harriet of Mot who broke the NZ record last week at Addington for a 1950m mobile with a mile rate of 1.58.9.

Earl of Mot held the Australasian mile Record whilst other members have held or do hold NZ records.

His race record was 207-33-32-22 for over \$700k.

The family leave speed and stamina in their progeny and have black type galore in their pedigree.

HOW LONG HAVE YOU BEEN BREEDING:

I started breeding in 1986.

I hold the NZ record at \$160,000 for the highest priced trotter sold at the NZ yearling sales.

This being Mickey Rochfort (Sundon). He broke down after leading up and being nuted on the line to You Rock at Cambridge in track record time.

Another colt Amore Stride (Love You) was sold at the sales to Emil Rosati for \$150,000 and won 10.

Historically I have generally sold the colts and kept the fillies. I have 7 fillies or mares over 5 generations.

The female band includes three who have retired, two are racing, one is a 2 year old and one a yearling.

My yearlings have always been prepared for the Sales by co trainer Aimee Edmonds and her skills and expertise in this regard are now being recognized by top breeders who entrust their yearlings to her.

My broodmare band consists of retired mares Eilish Mac (Chiola Hanover), her daughters Ella Powell (Earl) and Harriet Hughes (Sundon).

Their 4yo daughters Eilish Aimee (Love You) and Harriet of Mot (Monarchy) are on racing leases to Noel Kennard's Go Racing Syndicates.

Also two fillies out of Ella Powell. A 2yo filly by Angus Hall named after my wife Nancy who is a Geordie from Newcastle (Jawdnancy) and an unnamed yearling filly by Monarchy.

My team also includes yearling colts Harriet Hughes/Revenue and Eilish Mac/Angus Hall who will be on the market next year.

FIRST HORSE I BREED:

as above

FIRST RACE WINNER I BREED:

1988 Magic Mac by Roydon Boy.
(32-4-4-5) LT \$19775

WHY DO I BREED STANDARDBREDS: Pure and simple... economics and durability.

Having breed and sold gallopers I consider trotters to be much more cost effective to breed and race than gallopers.

They are more durable. Trotters in particular have a longer shelf life which is a positive.

Most importantly being a Queen Street breeder the whole cost structure is more competitive.

The service fees much more realistic, the choice of stallions varied and the daily training fees are when racing more relative.

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The fact trotters are not so highly strung reflects itself in limited veterinary bills and associated costs.

FAVOURITE HORSE OR THE BEST I BRED.

For all the reasons mentioned above I would have to say the most successful one I have bred was Earl of Mot. His race record was 207-33-32-22 for over \$700k including 3yo Breeders Crown on an International stage. My favorite would have to be my one win broodmare Eilish Mac. She has consistently left horses with speed and ticker who have in turn bred on. Her breeding record is impeccable.

FAVOURITE STALLION OF ALL TIME:

Surprise, surprise.....SUNDON with LOVE YOU closing in.

HAVE I BRED ANYTHING THIS SEASON:

Yes a galloper to Jackelberry but no trotters.

My three mares foaled in November 2015 which I considered to be a bit late. They will benefit from the season off and be fresh to be served early next season.

Also a break allows my two and four year olds time to perform on the track in the next 6 months which if positive will enhance the value of future sales.

Before deciding on future suitors for my girls I want to evaluate the racing performances of progeny by Majestic Son, Angus Hall, Skyvalley, Muscles Mass, Muscles Hill and the European imports on offer.

More importantly a break does wonders for one's bank balance!

SOMETHING I WOULD LIKE TO SEE CHANGE FOR THE BREEDERS:

Yes. A climate generated by the Industry to encourage buyers and more syndication.

I would like to see the whole racing and gambling Industry restructured from the ground up to reflect the changing times and increased competition.

Sell the TAB to TABCORP, contract the television to SKY, supplement it with a local Trackside, reduce the RIB hierar-

chy and \$100k plus salaries, amalgamate clubs regionally, pool funds and channel savings back into stakes and development.

Create an industry political party to primarily champion the cause of stakeholders and show Government we have the votes and the clout to be taken seriously.

OLD TROTTER WORTH A SHOT...

Lightworkofit qualified comfortably at the Ashburton trials last week.

So why tell us this?

Well, because he's 10, wasn't broken in until he was eight – and that took a year – and you should look for him on a grass track in Canterbury later in the summer.

His Balcairn trainer Don Burrows says the wait will be worth it ... "he's having a bit of down time at the moment."

"He's a tough one and he's got ability. Up the straights he can really sprint."

Being by Sundon, it's no surprise, but he came with hock problems right from the start and Burrows wasn't in the mood to be bothered.

"They locked up; a common problem but I just didn't do anything about it.

"I did nothing except leave him in the paddock."

Burrows thought the issue might eventually sort itself and seeing him move in the paddock one day made him suspect that it had. With the help of Kylie Sherwood, he started the slow process of handling him.

"HE WAS SO NAUGHTY ... A BIT OF A HANDFUL. AT ONE STAGE I JUST THOUGHT IT WASN'T WORTH IT. I KNEW THE FAMILY COULD BE DIFFICULT, AND EVENTUALLY HE GOT USED TO THINGS. WE FINALLY GOT HIM GOING AS A GALLOPING PACEMAKER THEN, ABOUT THREE MONTHS AGO, HE TURNED THE CORNER."

Burrows intends to handle him on race-day, at least in the first couple, and if he thinks he'll be a good, safe drive it'll be a big day for one professional driver.

When the day arrives, as indeed it will, Burrows can thank In Shot for it.

A grey, and a fine trotting mare by Chiola Hanover, In Shot won 10 races, including three at Addington, two at Manawatu and three at Nelson, where she set a 2400m record of 3.07.3 for Maurice McKendry.

Stephen Doody knew her well, and so did Jimmy Curtin.

After three foals – Tuinfro to Sundon, Lightworkofit to Sundon and Espresso Shot to Continentalman, In Shot died from the effects of salmonella poisoning. Burrows spent thousands trying to save her.

Burrows tried Tuinfro and she won a race and this season she's had her first foal – a roan filly by Majestic Son. It will be the turn of Espresso Shot to be served next season because Burrows gives them every second year off.

In Shot got her distinctive colour from Blue Prince, the sire of Blue Pine, the dam of In Shot's mother, Camera Shy.

There is some good pacing blood further back. The fifth dam of Lightworkofit is Placid Girl who to Johnny Globe left the outstanding Cup class pacer, Chequer Board.

Mike Grainger



TRICK PROVIDES THE TREATS AT OTAKI!

An \$800 Direct Deal mare named Trick N Treat provided one of the breeding highlights of the Kapiti Coast Harness Racing Club's meeting at Otaki last Friday and Sunday.

Her fourth foal – the David Lethaby-bred Kashin won on both days of the two-day meeting. His grandson and junior driver Trent drove him on both days taking career tally from one to three wins in just under two seasons of driving.

"She's almost totally Colonial-bred and has hardly any USA cross in her at all, and that's what I liked about her. Her mother was out of a Lordship mare that Jack Litton bred. That was also a plus when I was contemplating buying her.

"I bought her off Murray Alfeld out of 'The Calendar'. I got her so Jason (son) could get a drive and then she won second-up for him at Forbury. She's done a good job as a broodmare. Every foal she has produced has so far won," Templeton-based Lethaby said.

Trick N Treat (Deal Direct - Spanish Lace) raced on 38 occasions for two wins and five placings. Lethaby got her after she had raced 30 times.

Her first foal Treat Yourself (Holmes Hanover) won one race, while her second baby Fittler (Armbro Operative) won twice.

"The mare's third foal Trent's Courage (named after Kashin's driver) never won a race here. He was by Courage Under Fire and went on to win eight races in Western Australia - where he's still racing now.

"Kashin (Washington V C) was his next foal, and he's now won six races," Lethaby said.



KASHIN and Trent Lethaby cruise to the line to complete a weekend double at Otaki

He said Kashin's full brother – 5-year-old Lucky VC won one race here before he sold the bay to Joe Pace in Melbourne for \$60,000. That gelding has since won another four races and placed nine times.

Gotta Go Collect 3-year-old gelding and sixth foal – Our Quinn is currently racing in the colours of brothers, Jason and Scott Lethaby.

"The boys won first-up with her at Motukarara last month and she's finished second, third and fourth since. They quite like her. She was one of the favourites on debut," the 63-year-old brick-layer said.

He said Trick N Treat had recently left a full brother to Kashin, but at 21-years of age he didn't want to tax the only broodmare he owned.

"She's no spring chicken any more. I'll see how she goes. She's relaxing down south being a Mum at the moment, but I might put her to Sir Lincoln next time. I quite like him," said Lethaby.

Lethaby said he was proud of the cheap mare which had provided him with so many winners – especially Kashin – but was more proud of what his grandson had achieved.

"HE DROVE THE HORSE VERY WELL ON BOTH DAYS. ANNE AND I ARE SO PROUD OF HIM. HE'S A GOOD KID AND I'M NOT JUST SAYING THAT BECAUSE HE'S MY GRANDSON."

"I supported his move to the North Island. You have to travel if you want to get anywhere today. The Abernethys are a wonderful family and he can't go wrong there. They have been so good to him," Lethaby said.

Trent Lethaby owns Kashin while Manukau trainer Eddie Phelan does the training.

The 7-year-old has now won six of his 39 starts and placed in seven others for \$33,110 in stakes.

"He's the best horse I have bred. He has got better with age and filled out his big frame. He had a lot of problems with his hocks when he was young and now he's just coming to it," said Lethaby who has worked for Lester Clarke, Cecil Donald, Reg Curtin and Don Nyan.

Duane Ranger

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ADDINGTON 

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French stallion **LOVE YOU** continues to do a super job in improving and influencing the New Zealand and global trotting breeds.



LOVE YOU LEADS THE WAY

The spectacular result of the stock by Love You at Alexandra Park one night before Christmas was a notable triumph.

Monbet (from a Sundon mare), Yagunnakissmeornot (Continentalman) and La Reveur (Sundon) gave him wins in three of the four trotting races, and in the other Courcheval and Lothario came in 2nd and 3rd.

Habibti (Sundon), Lotalov (Sundon), Kincaslough (Pine Chip), Paramount Queen (Sundon), Amore Stride (Chiola Hanover), You Rock (Pine Chip), Thebestlove (Sundon), Aile Rouge (Gee Whiz II), BD Love (Britewell) and San Diego Love

(Armbro Invasion) have been others in New Zealand to confirm his special talents as a sire.

Love You hasn't that many foals on the ground to reach this exalted position – 3rd behind Sundon and Monarchy on the trotters' premiership from just 33 starters: one foal initially, followed by 16, 23, 29, 21 (Monbet's year), 25 and seven. Of the seven yearlings, two – both chestnuts and both colts – are being offered on the first day of the Premier.

With his book limited to 20 mares this season, there will be a keen competition for those put on the market, if any do.

Love You comes from the stable of Haras Des Trotteurs, whose New Zealand agent is the enthusiastic Dave Sanders, an expert on the European scene.

Others he manages are Quaker Jet (by Love You), Sam Bourbon, Orlando Vici and The Best Madrik (by Cocktail Jet), while Repeat Love, a brother to Love You, is handled by Dream With Me Stables.

Already making a name for himself in France, Sam Bourbon is by Goetmals Wood and he has three yearlings in the sale – a colt in the Classic and a filly and a colt in the Premier. His semen has been reintroduced to New Zealand this season.

Grant Beckett has sent two mares to him – Duchess Of Phoebe and Moment Of Love; Tony Parker has sent Playmate Of The Year to The Best Madrik, and Quaker Jet has Calamity Gal and Wisdom Is Power from Ted Edwards, Bevan Grice has sent Juliana and Jo Anne to Quaker Jet, and Tony Parker has sent him Madam Heidi and Dutch Annie (dam of Yagunnakissmeornot).

Among those served by Love You have been Emma Hamilton (Parker), Pocaro and Niarmey (Trevor Casey), Deidre Darling (Greg Hope), Ten To One (Gaby Magzhal), Nice To Kenny (Phil Williamson), One Under Kenny and Petite One (Lex Williams), and Superbowl-cheerleader, Paramount Star and Hot Vacation (Studholme Bloodstock).

Mike Grainger



A SOUTHERN MANS HANDSHAKE IS AS GOOD AS HIS WORD

DE VITO is narrowly denied by the very smart Marcoola at Addington back in June 2015

"When the money's up for an unqualified trotter, you have to take it don't you!"

Those were the words of Invercargill breeder, Kevin Schuck when referring to the smart trotter he bred, De Vito (2011g Sundon – Lady Eileen).

The four year old square gaiter won for the second time this campaign in just three starts for the Balfour Syndicate, when easily downing a C1 field at Ascot Park last Thursday.

Like most breeders, Kevin is bloody passionate about our sport.

The low key Invercargill man doesn't own a computer or knows bugger about with email addresses, (so I'll have to post him a copy of this) but he does love a good chat on the phone, or face-to-face which I will do in a couple of weeks, especially when it comes to squaregaiters.

"To be fair I did own a lot of gallopers initially, but I did end up taking a far better liking to the trotters long term, more so then the pacers," he said.

I started out by taking a lease on a trotter with Murray Brown called Dea's

Pride who we got from John Hay, but that's going back a few years. Neil Russell, he was the fella I worked with at the jewellery shop. We raced that one, and then I got my cobba to buy one at the sales!

That horse ended up being pretty well bred.

Sundon's Sister (1992 Gee Whiz – Sungait Song) was in fact, the mighty Sundon's half sister. She was raced by Schuck and a group of three mates. She won once for the group before Kevin bred a colt from the highly valuable broodmare by the name of Call Me Nelson (1998h Call Me Now).

"Kevin Townley leased it off me and one day there a bloody big storm. When he went out to check it in the paddock he found it with a broken leg. We think it took fright to lightning.

I ended up self employed and came upon harder times and sold the mare to Ian Kitchener in Australia in 2000.

His association with Kevin Townley continued later that year and as the southern man describes, not with a hand shake.

"Given how much I've had to do with Kevin, you wouldn't believe I've actually only ever spoken with him on the phone! Never met in person, yet we seem to get along pretty good when it comes to the horses.

"I leased a horse by the name of Sylvia's Star (1993m Gee Whiz – Elgin Princess) off him and put her to Chiola Hanover and we got a filly by the name of Cochy Bondhu (2000m)

"Kev ended up telling me he had two broodmares for sale. Sylvia's Star who we had just bred from and Elgin Princess (1985 Paul Evander), Sylvia's Star's dam."

Elgin Princess was 18 years old and had done a good job at stud leaving 3 winners and 3 qualifiers from her first 7 foals.

It may have been blind faith that saw him purchase the elder of the mares.

"Look I gotta be honest with ya, I fly a little bit under the radar when it comes to breeding, I don't know a s**t load about it, but I enjoy it and get a kick out of watching breeds come together."

CONT.

While he missed out on breeding a 2YO national record holder in Constar (2003 Continentalman – Sylvia's Star), his decision still turned out pretty good.

His first foal from the mare was called Leave It Alone (2004g Muscles Yankee) who won once and placed five times from 12 starts.

"We never really saw the best from him," said Shuck.

But the best was yet to come.

She then left a filly and a colt named Lady Eileen (2005 Ambro Invasion) and Trotrod (2006 Earl) respectively. Neither of which qualified, but more from the filly later.

The next foal was the very handy Mr Mayfly (2008 Earl) who won six and placed nine times for Billy Heads and the same Balfour syndicate that now races De Vito.

His broodmare band stands at three with Cochy Bondhu leaving the handy racemare Overcast (2009 Sundon) as her first foal which Schuck can't wait to breed from!

"While she isn't a top race horse by any stretch, she's nice enough but it doesn't take long to work out where you are in the pecking order with your horses. Don't get me wrong, I'm not ungrateful! I think I've probably got one of the best bred crosses in Gee Whiz over the Chisola Hanover over a Sundon mare. I'm really excited about breeding from her!"

The second of his broodmares came about after Kevin got cross with himself for selling Sundon's Sister in 2000, so he went to the yearling sales seeking some form of redemption with a view of getting back into the breed!

"I really kicked myself when I sold Sundon's Sister and watched him go on to be a prolific sire so I thought stuff it, I wanna get back into that breed so I bought Streaming Sunbeam (2005 Ambro Invasion – A Touch of Sun) ultimately to be a broodmare for \$18,000.

That turned out to be not a bad investment with the mare's half brother becoming one of the most dominant three and four year old trotters of the



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last decade in King Denny (2010g Majestic Son)!

"I've got an absolute standout colt from her by Angus Hall. While I've thought about putting them through the sales, when we sold De Vito, Billy Heads said to me:

"I'm gunna drop five grand off the sales price to make the deal happen (Billy Heads had a half-share), but I want you to put your mares to Skyvalley next season."

"I said no, I'm not going to Skyvalley, I'm going to put them to Angus Hall and Billy was quite happy with that.

"Money for a horse like De Vito doesn't come around too often and when I took it, I gave him a handshake deal that these two were for him to choose what we do with, and it looks like we will give the sales a miss.

"If you give somebody your word, you just have to stick with it and that's what I've done."

With a commercial and current breed it shows the character of the man to place such noble importance in a handshake.

His third and final broodmare is the mare from his original broodmare purchase in the unraced Lady Eileen,

which in turn left De Vito as her first foal.

De Vito was good enough to run a half-length second to Marcoola on a cool winter's night at Addington in his first trip to the big smoke. It was only his fifth start.

Those who follow the squaregaiters know what promise Marcoola shows having won the last two starts of it's three year old campaign beating some super fields in the process!

Schuck has another Angus Hall colt, this one from Lady Eileen (half to De Vito) and again he is really excited at the prospect of watching him develop.

"I love the game and I've gotta be honest. If I didn't think I could improve my breed and potentially make a profit, I wouldn't be doing it, and I honestly believe with a wee bit of criss crossing I've got a good show at achieving some good success.

"It gives me another reason to get out of bed every morning because at the end of the day, we all go in hoping and dreaming that these horses can be champions and it keeps you going!"

Kevin won't have any problem getting out of bed in the morning if the latest of his breed trot anything like De Vito.

Brad Reid



THE TWO DS OF THE SOUTH



DAVE and DAWN KENNEDY

Dave and Dawn Kennedy have had a lifetimes involvement in breeding and racing Standardbreds.

Dave has also been an active breeder and seller of Border Leicester sheep and is now a dairy farmer so his interest in quality livestock has been wide and varied.

When you scan through the Kennedy's list of standardbred winners it's extensive.

Themightyquinn, winner of 58 races and \$5,520,055, tops an impressive winners list.

Dave and good friend Wayne Pierce bred Mighty Khan (Genghis Khan – Cash Asset) which won seven races here and in Australia before heading to America. In the States he won twenty one races, pacing a mile in 1-51.6. They also bred Happy Asset (14 wins and \$783,453) out of Cash Asset and he won the Auckland and Franklin Cups. The long list of winners began back in the 70's when Dave got his first horse Wave Eyre (Honest Master/Airini) at the age of 15. It was purchased by his father Bill at the 1972 Christchurch Yearling Sales for \$2,000. and it was this mare that formed the foundation to what is part of the Beaudiene breed today.

The Kennedys own a 198 hectare farm at Bayswater near Otautau in Southland. 178 hectares is dedicated to their 500 cow dairy operation while the remaining 20 hectares is their horse block.

"We keep a few sheep and beef calves to keep the horse paddocks clean and stop worm burden build up. This keeps the pastures in better quality. All broodmares are wintered off farm after weaning," said Dave.

The other branch of the Beaudiene breed comes from Masters Girl. "She was the first mare I bought. The first yearling I took to Christchurch (1983) was a nice looking filly By Honkin Andy out of Masters Girl. John Seaton bought her for \$1,600. She didn't come too much."

Masters Girl's biggest winner was Beaudiene Fella which won four races for Winton owner Keith Moore and trainer Tony Stevens.

Wave Eyre's left good winners Beaudiene Byrd (5 wins) and Beaudiene Scott (5 wins) - the first two horses Dave Kennedy ever raced. But the source of most of Kennedy's biggest winners came from a Nat Lobell mare - daughter of Wave Eyre, Beaudiene Lobell. She didn't win a race but left Beaudiene Debtor (Cadillac) which won two races. She's the dam of Beaudiene Babe the mother of Beaudiene Bad Babe, Beaudiene Beaufighta, and Beaudiene Boaz.

Beaudiene Boaz is their latest star. His recent win in the Freemantle Cup took his earnings to \$942,104. He's won 21 of his 28 starts, and he's shaping up to be the breed's next millionaire.

The Kennedys have been regular suppliers to the National Yearling Sales in Christchurch and each year they generally prepare 6 to 8 yearlings. Preparation starts to get serious 10 weeks prior to the sales.

"When foals are weaned they are well handled. We ensure that they can tie up and lead. They are then also put on the jogging frame. It's good experience for them, good to burn up energy as they're very well fed and it helps to build muscle not fat."

Over the years the Kennedys have taken lots of yearlings to the sales. The standouts have been obvious however there have been a couple of horses that didn't tick all the boxes but still developed into nice racehorses.

"Mighty Khan didn't look much, and had a very long coat. He wasn't very big but developed into a lovely horse and even though not big, he made up for his size on the racetrack." To compliment the rich Southland pasture Kennedy provides his mare and foals with supplements.

"We feed our mares Prydes Bio Mare cubes and NRM breeding range & McMillian's Rapid Gain pre foaling, and after foaling continue to feed which encourages the foals to learn to eat and this eventually makes the foals easy to transition when weaned. They are fed during the winter, stop in spring and start again when prep begins."

It's not just the breeding that the Kennedys are committed to. They are also actively involved in some of the key organisations behind the promotion of the industry in the south.

Dawn's been involved in horses all her life. She's Vice President of the Winton Show and Convenor of the Horse Section, is a Grade One Equestrian Judge, judging throughout New Zealand at A&P Shows and is President of the Southland Robin Dundee Club. Dave is past President of NZSBA, past President of SSBA and still an active committee member, Chairman of the Southland Oaks and Supremacy Committee which also runs the Southern Belle Series.

He's also one of the founding members of Southern Bred Southern Reared and says the tour run for buyers is key to influencing the selling bench at the sales. "The SBSR tour is the best thing we've ever done there's no doubt about that. You get the main buyers arriving on your doorstep. They see your place and see what you've done and what your horses look like."

So what type of stallion does Kennedy see as being a possible dominant player in the New Zealand market?



BEAUDIENE BEAUFIGHTA

"I think a son of Somebeachsome-where is going to take over. He's got all the daughters of Bettor's Delight and Art Major (to serve). The only mares he can't serve are the Mach Three mares."

The culling of mares can sometimes be a difficult decision but Kennedy says he is looking at breeding from fewer mares and targeting the top end of the market. "When they're 17 or 18 I'm quite happy for someone else to take them over and breed from them. I think buyers like to buy yearlings from younger mares."

With the top end of the market come the pressures of auction day and there have been a couple of occasions when the Bayswater breeder has felt nervous.

"I must admit I was shaking at the knees when Highflyin Fella and Beaudiene Beaufighta sold."

Highflyin Fella was bought by John Lischner for \$95,000 at the 2002

Yearling Sales in Christchurch; a price that was bettered only by Classic Flyer (\$100,000), Tango Tango (\$100,000) and Gemside (\$100,000). He had thirteen starts as a two and three year old here for five minor placings before being exported to Australia in 2004 where he won nineteen races from 125 starts.

Highflyin Fella was by In The Pocket out of the Holmes Hanover mare Brilliant Franco. The Kennedys are still breeding from Brilliant Franco and one of her daughters Divine Dive (Mach Three).

Beaudiene Beaufighta sold for \$140,000 at the 2014 sale.

Dave and Dawn are taking eight horses to the sale next month. Five of their own and three owned by Cleland Murdoch.

"We have a very nice Somebeach-somewhere filly out of Beaudiene Maja

Babe who is a nice strong two year old type. The dam is a half-sister to Beaudiene Bad Babe, Beaudiene Boaz and Beaudiene Beaufighta. Also we have a very attractive athletic type filly by Well Said out of Beaudiene Quick Chic.

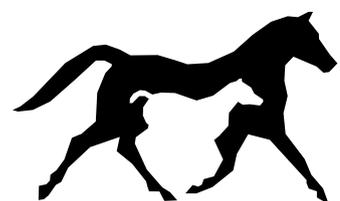
They're also breeding from the 'Pay Me' breed.

"The smoky in the sale would be a lovely Shadow Play colt out of Pay Me Girl. A real speedy come early looking type."

Over the years Dave and Dawn Kennedy have bred some outstanding yearlings and they hope to continue to breed more sale toppers from a smaller group of quality mares. They are also in the process of forming a syndicate to race some of their well-bred fillies including a two year old filly by Bettor's Delight out of Beaudiene Babe.

They're great team, and no doubt the Kennedy and Beaudiene names will continue to feature at sales and on raceday.

Bruce Stewart



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