President’s Welcome

It is my pleasure to welcome you to the 48th Annual Conference of the Western Association of Women Historians and to present the exciting program that Donica Belisle, Laura Ping, and Ashley Baggett have put together. As in past years, participants will be presenting original work on a wide range of topics, while other panels and roundtables are devoted to teaching, mentorship, and professionalization.

We hope you will be arriving in time to attend Thursday night’s Strawberries and Champagne Book Launch (Columbine, 7-9 p.m.), back this year by popular demand. The event will feature brief readings from the following four wonderful new books, all published in the past year by WAWH members: Catherine A. Jones, *Intimate Reconstructions: Children in Postemancipation Virginia*; Jessica Millward, *Finding Charity’s Folk: Enslaved and Free Black Women in Maryland*; Sharon Romeo, *Gender and Jubilee: Black Freedom and the Reconstruction of Citizenship in Civil War Missouri*; and Terri Snyder, *The Power to Die: Slavery and Suicide in British North America*. The serendipitous thematic link among these books (our launches in the past have always been highly eclectic events), promises to generate a fascinating conversation. It also speaks to the profusion of rich new scholarship on slavery and Reconstruction at this particular moment—when the National Museum of African American History and Culture is finally preparing to open on the Washington Mall, and when the need for grappling with the persistence and legacy of racial oppression has rarely seemed more pressing.

On Friday, the conference will officially open with our keynote address by renowned historian of the U.S. West, Patricia Limerick (Majestic Foyer, 9:00 a.m.). The title alone—“Rattling the Conventional Wisdom of the Frontier and Settler Colonialism: How Margaret Carrington, Mary Roberts Coolidge, Sylvia Van Kirk, and Peggy Pascoe All Came to My Aid (Professionally and Personally)”—suggests that we are in for a real treat. Through two case studies of historical figures, Limerick will argue that attention to white women’s history unsettles the conventional thinking of both old-style frontier history and new-style settler colonialism history. She will focus on Margaret Irving Carrington, author of *Absaraka: The Home of the Crows, Being the Experience of an Officer’s Wife on the Plains* (1868), an extraordinary book that explores the dynamics and depths of the Indian wars, and Mary Roberts Coolidge, a sociologist at Mills College who published the equally remarkable *Chinese Immigration* (1909). The talk will then transition into an appreciation of two historians whom Limerick credits with rescuing her “from obliviousness to the crucial and complicated importance of women’s history to any understanding of the Western American past”: Sylvia Van Kirk, author of *Many Tender Ties: Women in the Fur Trade Society, 1670-1870* (1980), and Peggy Pascoe, author of *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1930* (1990) and *What Comes Naturally: Miscegenation Law and the Making of Race in America* (2009). Needless to say, this is keynote you will not want to miss!
I would like to extend a personal invitation to the Presidential Roundtable, “Fresh Mobs of Scribbling Women: Writing and Publishing for a Crossover Audience.” The session will feature a number of historians who have broken out of the scholarly mold by publishing with popular presses or in non-academic venues—Theresa Kaminski, Ann Little, and Megan Kate Nelson—along with Associate Editor Leah Stecher of Basic Books and Rebecca Onion of Slate (Vail, 1:45 p.m. on Friday). Let me also put in a plug for what promises to be a stimulating roundtable organized by graduate student representatives Kate Flach and Laura Moore, “Is Studying Women Not Enough Anymore? The Future of Women’s History” (Vail, 3:30 p.m. on Saturday). Here, participants and audience members will step back to reflect on the big issues and daunting questions that now face the field of women’s history – questions that we rarely have time to engage when coping with the day-to-day demands of teaching and research. Finally, I’d like to call your attention to a special event that is sure to appeal to old movie fans like myself. Kathy Feeley, author of the recently published *Mary Pickford: Hollywood and the New Woman*, will present a talk, illustrated with film excerpts, called “Watching Mary Pickford: Gender and Class in Early Hollywood” (Capitol, 12:30 p.m. on Friday). Bring your own lunch, or fill up on the popcorn we will provide!

We are confident that this year will further WAWH’s reputation as one of the most graduate student friendly professional history associations. Friday will wrap up with the Graduate Student Reception (Majestic Ballroom, 5:00-6:30 p.m.). For the second year running, we will also be hosting graduate student poster sessions; I’m pleased to report that the number of participants has risen substantially from our trial run last year. Exhibitors will be on call during the lunch break on both Friday and Saturday to answer questions (1:00-1:30 p.m., Majestic Foyer). Please stop by to chat with the presenters and to cast your ballot for the Best Poster Award. Finally, I do hope you plan to attend the conference’s closing event on Saturday, the Banquet and Awards Ceremony (7:00-9:00 p.m.), which is always a festive and joyful occasion.

Looking ahead, please mark your calendars for our 49th Annual Conference, to be held April 27-29, 2017, in sunny San Diego. In addition to our regular conference activities, we will be making plans for what promises to be an amazing celebration—our 50th Anniversary Conference in 2018 (exact date and place still to be determined). If you would like to share ideas or contribute to making our 50th Anniversary a truly memorable occasion, please contact myself (rjp@ucsd.edu) and/or Peggy Renner (prenner@glendale.edu), who is already on the case.

But enough with the long-range planning. For now, I invite you to peruse our program and make your selections among the myriad sessions and activities. I predict you will face some difficult choices!

*Rebecca Jo Plant*
President, WAWH
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<th>Position</th>
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GENERAL CONFERENCE INFORMATION

The Sheraton Denver Downtown
The Sheraton Denver Downtown is located in downtown Denver, just steps away from the 16th Street Pedestrian Mall. The hotel is easily accessible by taking the new light rail line from Denver international Airport to Union Station, and taking the free 16th Street Mall Shuttle to the hotel. You can also use the shuttle to see some of downtown Denver's top attractions, like the Denver Performing Arts Complex, the Colorado Convention Center and the city’s major professional sports stadiums.

Sheraton Denver Downtown
http://www.sheratondenverdowntown.com
1550 Court Place
Denver, CO, 80202, United States
(303) 893-3333

Amenities
The Sheraton Denver Downtown is completely smoke free. Hotel amenities include a Radio/Alarm clock, HD TVs, high-speed wireless (free in the lobby area), bath products and hairdryer, iron and ironing board, coffeemaker, a 24-hour Sheraton Fitness Center and an outdoor heated rooftop pool. Room check-in begins at 3pm, and checkout is at 12pm.

Driving Directions
From East
➢ Take Interstate 70 or Interstate 76 West to Interstate 25 South.
➢ Take the exit for Colfax Avenue.
➢ Turn left onto Colfax Ave and travel 1.3 miles.
➢ Turn left at Court Place, travel two blocks to hotel.

From West
➢ Take Interstate 70 or 76 East to Interstate 25 South.
➢ Take the exit for 210A W. Colfax Avenue.
➢ Turn left onto Colfax Ave and travel 1.3 miles.
➢ Turn left onto Court Place, travel two blocks to hotel.

From North
➢ Take Interstate 25 South.
➢ Take the exit for Colfax Avenue.
➢ Turn left onto Colfax Ave and travel 1.3 miles.
➢ Turn left onto Court Place, travel two blocks to hotel.

From South
➢ Take Interstate 25 North.
➢ Take the exit for Colfax Avenue.
➢ Turn right onto Colfax Ave and travel 1.3 miles.
➢ Turn left onto Court Place, travel two blocks to hotel.
Downtown Denver Transportation

RTD Light Rail
Offering over 30 convenient stations on several lines to get you to where you need to be! Convenient stations near the Sheraton Denver CO hotel located at 16th Street & Stout, 16th Street & California and Union Station. Also, local area bus service runs 365 days a year to the places you need to get to. With over 10,000 stops and convenient online trip planning, maneuvering the bus system is a breeze. http://www.rtd-denver.com/GoogleTripPlanner.shtml

RTD Sky Ride
SkyRide is RTD’s convenient, affordable bus service to and from Denver International Airport (DIA). Catch frequent SkyRide buses throughout the RTD service area at bus stops and at many Park-n-Rides, every day of the year. http://www.rtd-denver.com/skyride.shtml

RTD A-Line Service, Opening April 2016
The University of Colorado A Line (referred to as the East Rail Line during construction) will open for service on April 22, 2016, providing easy, affordable and reliable connections between downtown Denver and Denver International Airport (DEN). Get from DIA to Union Station in 37 minutes! Tickets are $9 to/from DIA. Once you have arrived at Union Station, don’t forget to take the free 16th Street Mall Shuttle down to the hotel. http://www.rtd-denver.com/a-line.shtml

Airport Transportation
For your convenience, the following transportation options can provide airport transportation to and from The Sheraton Denver Downtown:

- Super Shuttle: 1-800 258-3826
- Fox Limo Service: 303-882-0525
- Denver Yellow Cab: 303-777-7777
- Freedom Cab: 303-444-4444
LOCAL DENVER ATTRACTIONS

The Sheraton Denver Downtown Hotel is in the heart of Denver, just minutes away from the best things to do in Denver, Colorado. The Sheraton Denver Downtown is also one block from Colorado's State Capitol, 3 1/2 blocks from the Colorado Convention Center, and minutes from Coors Field (home of the Colorado Rockies) and the Pepsi Center (home of the Denver Nuggets and Colorado Avalanche).

16th Street Mall
Start off by shopping or dining on the Denver 16th Street Mall, which offers a complimentary shuttle up and down the strip. This includes access to the Denver Pavilions, which is located on the 16th Street pedestrian mall and features 40 shops, restaurants, and entertainment venues including a movie theater and a bowling alley.

Denver Art Museum
The Denver Art Museum has collected and exhibited western American art since the 1950s. In 2001, the museum received the gift of a large, important collection of western paintings and bronzes from William Sr. and Dorothy Harmsen, which provided the impetus for establishing the institute of western American Art. Be sure to check out the “Western American Art” collection. http://denverartmuseum.org

Denver Public Library
The Denver Public Library is dedicated to sharing resources and services about African-American History, Western History, Genealogy and the Conservation Movement in the Rocky Mountain West. The Central Library is easily accessible via bus or the free Mallride or Metroride from downtown. The library is open every day of the week, and has a generous amount of digital collections as well.
https://history.denverlibrary.org

United States Mint, Denver, Colorado
The United States Denver Mint offers a free, guided tour that takes about 45 minutes. You will learn about the history of the United States Mint and how coins are produced for the American public. Reservations are required and space is limited and fills up quickly.
http://www.usmint.gov/mint_tours/?action=startreservation
Colorado State Capitol
The Colorado State Capitol welcomes about 250,000 visitors annually, with nearly 60,000 visitors taking tours of the beautiful and historic Statehouse. Demand for Capitol tours is high – please schedule your tour at least four weeks in advance.
https://www.colorado.gov/pacific/cga-legislativecouncil/tours-0

American Museum of Western Art - The Anschutz Collection
A non-profit museum located in the historic Navarre Building in downtown Denver, the American Museum of Western Art is the permanent home for the Anschutz Collection, a significant collection of paintings highlighting the development of the American West and the evolution of Western art from the early 19th century to the present. https://www.anschutzcollection.org

Black American West Museum
The Black American West Museum preserves the history and culture of those African American men and women who helped settle and develop the American West. It is located in the former home of Dr. Justina Ford, the first Black woman doctor in Denver. http://www.blackamericanwestmuseum.org

History Colorado Center
The History Colorado Center’s hands-on and high-tech exhibits take you back in time, connecting what was to what's next. They're unexpected, thought-provoking and relevant, and the variety in current exhibits has a little bit for everyone! http://historycoloradocenter.org

Molly Brown House Museum
Visit the home of Titanic heroine, the unsinkable Margret "Molly" Brown, a woman of extraordinary courage. All tours are guided and last 45 minutes. Group tours are by reservation only; walk-ins welcome. http://www.mollybrown.org

Museo de las Americas
The only museum in Colorado focusing on the art, history, and culture of the Latin Americas from ancient times to present. See beautiful Spanish Colonial art from the seventeenth and eighteenth centuries as well as Pre-Columbian objects, contemporary works and much more! http://museo.org

Historic Denver
As one of the nation's premier historic preservation organizations, Historic Denver, Inc. protects the historic neighborhoods that make Denver unique. In the 1970s Denver's historic structures faced demolition in epic numbers. Walking tours are available starting in May, but tours can be booked in advance. http://www.historicdenver.org
2016 CONFERENCE SCHEDULE SUMMARY

Thursday May 12
3:00 pm – 5:00 pm  Executive Committee Board Meeting
5:30 pm – 7:00 pm  Registration
5:30 pm – 6:30 pm  Dinner
7:00 pm – 9:00 pm  Strawberries & Champagne Book Launch

Friday May 13
8:00 am – 5:00 pm  Registration
8:00 am – 5:00 pm  Book Exhibits
9:00 am – 10:30 am  Session I: Keynote, Dr. Patricia Limerick
10:45 am – 12:15 pm  Session II
12:15 pm – 1:30 pm  Lunch
12:30 pm – 1:30 pm  Brown-Bag Matinee: Watching Mary Pickford
1:00 pm – 1:30 pm  Poster Session
1:45 pm – 3:15 pm  Session III
3:30 pm – 5:00 pm  Session IV
5:00 pm – 6:30 pm  Graduate Student Reception

Saturday May 14
8:00 am – 5:00 pm  Registration
8:00 am – 4:00 pm  Book Exhibits
9:00 am – 10:30 am  Session V
10:45 am – 12:15 pm  Session VI
12:15 pm – 1:30 pm  Lunch
1:00 pm – 1:30 pm  Poster Session
1:45 pm – 3:15 pm  Session VII
3:30 pm – 5:00 pm  Session VIII
5:30 pm – 6:30 pm  Business Meeting
7:00 pm – 9:00 pm  Awards Banquet

Location of panels is subject to change. Participants should check at registration for changes.
REGISTRATION DESK INFORMATION

Thursday 5:30 pm – 7:00 pm
Friday 8:00 am – 5:00 pm
Saturday 8:00 am – 5:00 pm

Location: Registration Desk, Majestic Foyer

EXHIBITS INFORMATION

Book Exhibits and Graduate Student Posters

Friday
Book Exhibits: 9:00 am – 5:30 pm
Graduate Student Poster Session, Q&A: 1:00 pm – 1:30 pm

Saturday
Book Exhibits: 8:00 am – 5:00 pm
Graduate Student Poster Session, Q&A: 1:00 pm – 1:30 pm

Location: Majestic Foyer

MEAL INFORMATION

Coffee and snacks will be available in between sessions.
Advance-purchase tickets are required for lunches and dinners.
A limited number of meal tickets may be available for purchase; check with the registration desk.
HOTEL MAPS

TOWER BUILDING MAJESTIC LEVEL

TOWER BUILDING TERRACE LEVEL
### Evening Activities

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<tr>
<th>Time</th>
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<tr>
<td>3:00 pm – 5:00 pm</td>
<td>Executive Committee Board Meeting</td>
<td>COLUMBINE</td>
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<tr>
<td>5:30 pm – 7:00 pm</td>
<td>Registration</td>
<td>MAJESTIC FOYER</td>
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<td>5:30 pm – 6:30 pm</td>
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<tr>
<td>7:00 pm – 9:00 pm</td>
<td>Strawberries &amp; Champagne Book Launch</td>
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**Featured Readings**

- **Jessica Millward**, Associate Professor
  - University of California, Irvine
  - *Finding Charity’s Folk: Enslaved and Free Black Women in Maryland*
  - University of Georgia Press, 2105

- **Terri Snyder**, Professor of American Studies
  - California State University, Fullerton
  - *The Power to Die: Slavery and Suicide in British North America*
  - University of Chicago Press, 2015

- **Catherine A. Jones**, Associate Professor
  - University of California, Santa Cruz
  - *Intimate Reconstructions: Children in Postemancipation Virginia*
  - University of Virginia Press, 2015

- **Sharon Romeo**, Assistant Professor
  - University of Alberta
  - *Gender and Jubilee: Black Freedom and the Reconstruction of Citizenship in Civil War Missouri*
  - University of Georgia Press, 2016
FRIDAY, MAY 13 SESSION I: 9:00 AM-10:30 AM

Welcome  Rebecca Jo Plant
Associate Professor, University of California San Diego
President, Western Association of Women Historians

Keynote  Patricia Limerick

Rattling the Conventional Wisdom of the Frontier and of Settler Colonialism:
How Margaret Carrington, Mary Roberts Coolidge, Sylvia Van Kirk, and Peggy Pascoe All Came to My Aid (Professionally and Personally)

LOCATION  MAJESTIC FOYER

Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado Boulder, where she is also a professor of environmental studies and history. In addition, Patty was named to serve as the new Colorado State Historian and appointed to the National Endowment for the Humanities advisory board called The National Council on the Humanities. Patty was nominated by President Obama in Spring 2015 and was confirmed by the United States Senate in November of 2015. She is the author of Desert Passages, The Legacy of Conquest, Something in the Soil, and A Ditch in Time.

A frequent public speaker and a columnist for the Denver Post, Limerick has dedicated her career to bridging the gap between academics and the general public, to demonstrating the benefits of applying historical perspective to contemporary dilemmas and conflicts, and to making the case for humor as an essential asset of the humanities. A recipient of the MacArthur Fellowship and the Hazel Barnes Prize (the University of Colorado’s highest award for teaching and research), she has served as president of the American Studies Association, the Western History Association, the Society of American Historians, and the Organization of American Historians, as well as the vice president for teaching of the American Historical Association. She received her B.A. from the University of California, Santa Cruz, and her Ph.D. from Yale University.
FRIDAY MAY 13  
SESSION II: 10:45 AM-12:15 PM

1. 
**Mormonism and the Domestic Sphere**

**Chair**  
Heather Stone, University of Utah

**Papers**  
*Slavery, Polygamy, and the Sentimental Novel*  
Christine Talbot, University of Northern Colorado

> “Some of the Courses of Study are Not Adaptable to this People“:  
> *Struggles of Standardization in the Mormon Church*  
> Charlotte Hansen Terry, University of Utah/LDS Church History Library

> *Emigration and the Home: The Mormon Question in a Comparative Framework*  
> Nicole Martin, Stanford University

**Comment**  
Heather Stone, University of Utah

**Location**  
Vail

2. 
**Women Finding Women in Colorado’s Untapped Local History**

**Chair**  
Mary Ann Irwin, Independent Scholar

**Papers**  
*Daughters & Fathers: Secret Family Tradition Informs Sand Creek*  
Katherine Scott Sturdevant, Pikes Peak Community College

> *From Mrs. to Ms. – Feminism Made Visible in Progressive Era Colorado Springs*  
> Chris Nicholl, Special Collections, Pikes Peak Library District

> *With Her Lens: Exploring Gender, Class, and Place through the*  
> *Photography of Sara Cartwright Jackson Loomis*  
> Leah Davis Witherow, Colorado Springs Pioneers Museum

**Comment**  
Mary Ann Irwin, Independent Scholar

**Location**  
Columbine
3. **Regulating the Other**

**Chair**
Carol Gold, University of Alaska, Fairbanks

**Papers**

- *Gender and the Goddess in Ancient Greece*
  Kristin M. Heineman, Colorado State University

- *Devilish Apparitions And Invisible Women: Witches, Demons, and Manly Authority in Puritan Massachusetts*
  Erika Gasser, University of Cincinnati

- “Men are Husbands, Not Angels”: Gender and Intimate-Partner Violence in Antebellum America
  Ashley Baggett, North Dakota State University

- *From the Parlor to Soapsud’s Row: Gender and Moral Authority on Western U.S. Army posts, 1880-1895*
  Geoffrey West, University of California, San Diego

**Comment**
Carol Gold, University of Alaska, Fairbanks

**Location**
TERRACE

4. **Reconsidering “First Wave” Activisms**

**Chair**
Renee M. Laegreid, University of Wyoming

**Papers**

- “So Great An Innovation:” The Significance of Women’s Suffrage in Wyoming
  Jennifer Helton, Ohlone College & Foothill College

- “More Reputation than She Deserves”: Remembering Suffrage in Wyoming
  Katy Morris, Rutgers University

- *The Personal is Political: Domestic Violence and Self-Defense for Women in the Progressive Era*
  Wendy Rouse, San Jose State University

**Comment**
Renee M. Laegreid, University of Wyoming

**Location**
CAPITOL
5. **Roundtable—Ethnography, Autobiography, and Creative Non-Fiction: Doing History Differently**

**Chair**  
Donna Beth Ellard, University of Denver

**Presenters**  
*What Exactly Is the Elephant in the Room?: Giving Voice to Silences in Fourteenth-Century Witness Testimony*  
Nicole Archambeau, Colorado State University

*Ethnography for Historians*  
Carole Ann McGranahan, University of Colorado–Boulder

*Artist Jacob Lawrence and the Burdens of Historical Narrative*  
Tayana Hardin, University of Denver

*Archive as Offering: Oral History, Ethnography, and the Sonic Everyday*  
Grace L. Sanders Johnson, University of Pennsylvania

**Comment**  
Donna Beth Ellard, University of Denver & Abigayil Wernsman, University of Denver

**Location**  
MAJESTIC BALLROOM
FRIDAY, MAY 13  MIDDAY ACTIVITIES: 12:15-1:30 PM

12:15 –1:30 pm   LUNCH *
* Advance purchase tickets required. A limited number of tickets may be available at the registration desk.

LOCATION   MAJESTIC BALLROOM

12:30 –1:30 pm   Watching Mary Pickford: Gender & Class in Early Hollywood
Brown-Bag Matinee and Special Presentation by Kathy Feeley

LOCATION   CAPITOL ROOM

1:00 –1:30 pm   GRADUATE STUDENT POSTER SESSION, Q&A
Browse the graduate student posters, converse with the creators, and vote for your favorite poster.

PRESENTERS

The Power of Oral History: Reconstructing the Lives of Latin@s in the Rocky Mountain West After World War II
Jennifer Macias, University of Utah

Work, Life, and Death: Riverside Cemetery Child Burials and the Relationship Between Profession and Child Mortality in Early Denver
Shannon Kelly, Colorado State University

Community Connections: Japanese-Americans in Denver, 1872-1922
Hailey Groo, Colorado State University

Writing the Civil War in the Colorado Cavalry
Ariel Schnee, Colorado State University

Lives in Transit: African Americans in Denver’s Five Points Neighborhood
Maggie Moss, Colorado State University

Material Culture in Riverside Cemetery: Children, Headstones, and Socio-Economic Status  [Presenting May 14 only]
Kailee Swolley, Colorado State University

Swedish Movement-Cures and American Reform Movements
Carrie Streeter, University of California, San Diego

LOCATION   MAJESTIC FOYER
FRIDAY, MAY 13
SESSION III: 1:45 PM-3:15 PM

6. Presidential Roundtable—Fresh Mobs of Scribbling Women: Writing and Publishing for a Crossover Audience

CHAIR Rebecca Jo Plant, University of California, San Diego

PRESENTERS

The Accidental Author: Navigating the Differences of Academic and Trade Publishing
Theresa Kaminski, University of Wisconsin-Stevens Point

For Love and Money: Notes from the Freelance Writing Life
Megan Kate Nelson, Writer

Writing Women’s History for a Crossover Academic/Trade Audience
Ann M. Little, Colorado State University

It’s All in the Frame: The Perilous Art of Writing Good History That Works on the Web
Rebecca Onion, Slate

“Yes, but Who Cares?”: Things to Avoid When Writing for a Trade Audience
Leah Stecher, Associate Editor for Basic Books

COMMENT Rebecca Jo Plant, University of California, San Diego

LOCATION VAIL

7. Rethinking Marilyn Monroe

CHAIR Carrie Pitzulo, University System of Georgia

PAPERS

Are You a Jackie or a Marilyn? The New Frontier’s Enduring Female Archetypes
Katharine Jellison, Ohio University

Remaking Marilyn: The Pinup and Contemporary Vintage Reappropriation
Kathleen Ryan, University of Colorado Boulder

“I Guess I Am a Fantasy”: The Poetry of Marilyn Monroe
Carla Francellini, University of Siena

COMMENT Lois Banner, University of Southern California

LOCATION COLUMBINE
8. **Women, Work, and Adventure**

**Chair** Joanne Goodwin, University of Nevada, Las Vegas

**Papers**
- *Beyond the Big Top: Women in the Nineteenth-Century American Circus*
  Kelly J.W. Brown, Ohio University
- *In the Rockies: Women In and Out of the United States Forest Service*
  Samantha Larson, University of Wyoming
- *“Say ‘Hi’ from Gaia”: Lesbian Feminist Travel Guides from 1974-1991 and the Building of a Global Community*
  Alexandra (Alex) D. Ketchum, McGill University

**Comment** Joanne Goodwin, University of Nevada, Las Vegas

**Location** CAPITOL

9. **Roundtable—Professionalization Coaches and Other Options: Helping Students Access the Mentoring They Need**

**Chair** Sunu Kodumthara, Southwestern Oklahoma State University

**Papers**
- *Professionalization Mentoring that Grad Students Need, and What Faculty Need to Know*
  Andrea Milne, University of California, Irvine
- *Professionalization Mentoring: How Can Organizations Help?*
  Susan Wladaver-Morgan, Pacific Historical Review, retired
- *Legitimate Options: The Non-Tenure-Eligible Professional Ranks*
  Pamela Stewart, Arizona State University

**Comment** Audience

**Location** MAJESTIC BALLROOM
FRIDAY, MAY 13  
SESSION IV: 3:30 PM-5:00 PM

10. **Race, Work, and Gender on the Pacific Coast**

**Chair**  
Elizabeth Logan, University of Southern California

**Papers**  
- *Race, Immigration, and Agricultural Citizenship: Chinese Labor in California’s Nineteenth-Century Vineyards*  
  Julia Ornelas-Higdon, California State University, Channel Islands

- “*Class, Race and Prostitution in Gold Rush San Francisco*”  
  Lauren Ashley Miller, San Jose State University

- *Beyond the Vines: Family Relationships and Gender in the Oregon Wine Industry, 1965-2000*  
  Sharon Bailey Glasco, Linfield College

**Comment**  
Elizabeth Logan, University of Southern California

**Location**  
Vail

11. **Roundtable—Changing Perspectives on Teaching Women's History**

**Chair**  
Eileen V. Wallis, Cal Poly Pomona

**Papers**  
- *Brief History of the Workshop on Teaching Women's History*  
  Nan Yamane, CSUN and Maite Peterson, CSUN

- *From Binaries to the Murkiness of Gender: Intersectionality, Gender Balances, and Constructing Others*  
  Carol Srole, CSU Los Angeles

- *Women’s History as General Education: 35 Years in the Cal.-State Classroom*  
  Karen Lystra, CSU Fullerton

- *Visual Innovations: New Technologies and the Corset*  
  Leslie Smithers, CSUN Department of History

**Comment**  
Eileen V. Wallis, Cal Poly Pomona

**Location**  
Terrace
12. **Representing Women**

**Chair**  
April Bullock, California State University at Fullerton

**Papers**  
*The Remarkable Mrs. Child: A Mentor for All Ages*  
Tisa M. Anders, Independent Scholar

“No Public Danger, But a Matter More for Pity”:  
*The British Press and the Pornography Trade, 1900-1939*  
Jamie Stoops, Pima Community College

*Flower Market: Representations of Working Women in Early Twentieth Century South China*  
Roanna Cheung, UCLA

**Comment**  
April Bullock, California State University at Fullerton

**Location**  
CAPITOL

13. **Embodying the Republic**

**Chair**  
Nicholas L. Syrett, University of Northern Colorado

**Papers**  
*Race and Gendered Images of the Body Politic in the Early American Republic*  
Sarah Swedberg, Colorado Mesa University

“The World Is Yours”: Miami, Conservative Masculinity, and the Non-White “Bad Guy” in the Popular Imagination  
Kate Aguilar, University of Connecticut

*A Tale of Two Countries: Which Woman Should Be on Top in France and the U.S.?*  
Lindsay Wilson, Northern Arizona University

**Comment**  
Nicholas L. Syrett, University of Northern Colorado

**Location**  
MAJESTIC BALLROOM

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**5:00 P.M.**  
**GRADUATE STUDENT RECEPTION**

**Location**  
MAJESTIC BALLROOM
14. Rights and Citizenship in the Public Sphere

**Chair** Ashley Baggett, North Dakota State University

**Papers**

- *Contesting Space/Manufacturing Citizenship: African American Women and the Occupation of City Streets in Civil War St. Louis*
  Sharon Romeo, University of Alberta

- *The “Amazonian Tendency”: Female Rioting in Antebellum Labor Protests*
  Erica Rhodes Hayden, Trevecca Nazarene University, Nashville

- *Space, Place and Gender: Young Working-class Women and the Control of Disorder in Late Nineteenth Century York*
  Laura Harrison, Westminster College

**Comment** Ashley Baggett, North Dakota State University

**Location** Vail

15. (Re)conceiving Reproductive Politics: Providers, Women, Religion, and Public Policy in the 20th century United States

**Chair** Shannon Withycombe, University of New Mexico

**Papers**

- *The Santa Fe Maternal Health Center: Contraception, Catholicism, and Maternal Healthcare in New Mexico, 1937-1945*
  Gianna May Sanchez, University of New Mexico

- *Religious Moralism and Reproductive Rights: Post-World War II Religious Alliances and Birth Control Advocacy*
  Kristen Shedd, Oklahoma State University

- *“I Was Appalled!” Nursing and Abortion Politics in the United States, 1967-1973*
  Karissa Haugeberg, Tulane University

**Comment** Shannon Withycombe, University of New Mexico

**Location** Columbine
16. **Roundtable— Engage, Educate, Empower! Historians, Archivists, and Communities Documenting Activism**

**Chair** Pamela Stewart, Arizona State University

**Presenters**
- *Efforts to preserve Mexican American and Chicano/a history in Arizona*
  Nancy Godoy-Powell, Archivist, Arizona State University
- *Digital Worlds (curating, education, activism, professions) & Communities: The Role of Public History in Making More Options Available for Wide-Ranging Historical Needs*
  Kristine Navarro-McElhaney, Arizona State University
- *Shhh! Lesbians, Sex, and Silences in the Archives*
  Pamela Stewart, Arizona State University

**Comment** Pamela Stewart, Arizona State University

**Location** TERRACE

17. **“The Hand that Rocks the Cradle”: American Women and the Political Uses of Domesticity**

**Chair** Erika K. Jackson, Colorado Mesa University

**Papers**
- *Creating Islands of Political Domesticity: Oregon Women and the Space of School Elections*
  Jacki Hedlund Tyler, Washington State University
- *“Kneading Politics“: Cookery and the American Woman Suffrage Movement, 1880-1920*
  Jessica Derleth, Binghamton University (State University of New York, Binghamton)
- *“We Didn’t Know We Were Making History”: The UAW Women’s Auxiliaries in Depression-Era Detroit*
  Tiffany Baugh-Helton, Binghamton University (State University of New York, Binghamton)

**Comment** Tonia M. Compton, Columbia College of Missouri

**Location** CAPITOL
18. **Ways of Looking**

**CHAIR**  Stephanie Fuglaar Statz, Independent Historian

**PAPERS**  *Dream Worlds: Imagining Space and Modernity in Turn-of-the-Century New York and San Francisco*
Morgan Hoodenpyle, Arizona State University

*Nature in the Natural History Museum: a Study of the Natural Habitat Dioramas in the CMNH and Their Role as Models for Understanding Nature and Science*
Karen J. Lloyd D’Onofrio, University of Colorado at Boulder

*The Paradox of Place: Finding the Colorado River at Home and Abroad*
Sara Porterfield, University of Colorado at Boulder

**COMMENT**  Stephanie Fuglaar Statz, Independent Historian

**LOCATION**  MAJESTIC BALLROOM

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**SATURDAY, MAY 14  SESSION VI: 10:45 AM-12:15 PM**

19. **Grassroots and Gender:**
Black Women’s Political Organizing in 20th Century

**CHAIR**  Nupur Chaudhuri, Texas Southern University

**PAPERS**  *Escaping Rape Culture: Black Women, Rape, and Feminist Politics in Washington, D.C., 1970-1980*
Destiney Linker, University of Massachusetts Amherst

*Geechee Grassroots and Gender: African American Women Leadership in Liberty County Georgia, 1940*
Felicia Jamison, University of Massachusetts Amherst

*Doing the Dirty Work of Social Change: Domestic Worker’s Union in the 20th Century*
Camesha Scruggs, University of Massachusetts Amherst

**COMMENT**  Nupur Chaudhuri, Texas Southern University

**LOCATION**  VAIL
20. Native People in History and Anthropology: Case Studies in Tribal Collaboration, Public History & Methodology

Chair
Catherine Lavender, The College of Staten Island of The City University of New York

Papers

Historians Working with Indian Tribes and Individuals: Guidance for Consultation and Coordination
Yvette Tuell, University of Utah

Documenting our Past, Remembering our Future: Indigenous Activism and Public History in California
Brittani Orona, Independent Scholar

Native Anthropology: Issues of Representation and Translation
Ren Freeman, University of Oklahoma

Comment
Catherine Lavender, The College of Staten Island of The City University of New York

Location
COLUMBINE

21. Roundtable—Food, Suffrage, War, Sexuality: Teaching Film/Making Film in the U.S. History Classroom

Chair
Kathleen Feeley, University of Redlands

Presenters

Teaching Food and Filming Teaching
Megan Elias, Borough of Manhattan Community College

Suffrage Films
Abigail Feely, American River College

World War II U.S. Homefront Propaganda Films
Jennifer Robin Terry, University of California, Berkeley

Teaching Sexuality Through Horror Films
Ian Baldwin, University of Nevada, Las Vegas

Comment
Audience

Location
TERRACE
22. **Politics of Consumerism**

**Chair** Cheryl Warsh, Vancouver Island University

**Papers**

"Don’t tell me there is nothing in appearance. There’s everything in it": *African American Women and the Politics of Consumerism, 1870-1910*

Laura Moore, University of California, Santa Barbara

*Shopping as a Path to Citizenship: Feminism and Consumption in a White Settler Nation*

Donica Belisle, University of Regina

*Creating their Own Prison: Women as Consumers and Purveyors of Male-Determined Feminine Normative in Popular Culture*

Priscilla Kilili, San Jose State University

**Comment** Cheryl Warsh, Vancouver Island University

**Location** CAPITOL

23. **Western Women’s History: Regional Historiographies**

**Chair** Sherry Katz, San Francisco State University

**Papers**

*Historiography of the Pacific Northwest*

Jennifer Thigpen, Washington State University

*Historiography of California Women in the 20th Century*

Jessica Weiss, California State University East Bay

*Historiography of Women of Color in the Rocky Mountain West*

Jennifer Macias, The University of Utah

**Comment** Sherry Katz, San Francisco State University

**Location** MAJESTIC BALLROOM
SATURDAY, MAY 14  MIDDAY ACTIVITIES: 12:15-1:30 PM

12:15 –1:30 pm  LUNCH*

* Advance purchase tickets required. A limited number of tickets may be available at the registration desk.

LOCATION  MAJESTIC BALLROOM

1:00 –1:30 pm  GRADUATE STUDENT POSTER SESSION, Q&A

Browse the graduate student posters, converse with the creators, and vote for your favorite poster.

PRESENTERS

The Power of Oral History: Reconstructing the Lives of Latin@s in the Rocky Mountain West After World War II
Jennifer Macias, University of Utah

Work, Life, and Death: Riverside Cemetery Child Burials and the Relationship Between Profession and Child Mortality in Early Denver
Shannon Kelly, Colorado State University

Community Connections: Japanese-Americans in Denver, 1872-1922
Hailey Groo, Colorado State University

Writing the Civil War in the Colorado Cavalry
Ariel Schnee, Colorado State University

Lives in Transit: African Americans in Denver’s Five Points Neighborhood
Maggie Moss, Colorado State University

Material Culture in Riverside Cemetery: Children, Headstones, and Socio-Economic Status  [Presenting May 14 only]
Kailee Swolley, Colorado State University

Swedish Movement-Cures and American Reform Movements
Carrie Streeter, University of California, San Diego

LOCATION  MAJESTIC FOYER
SATURDAY, MAY 14  SESSION VII: 1:45 PM-3:15 PM

24. Roundtable—New Perspectives on the Body: Race, Sex, Power

Moderator 1  Kellie Carter Jackson, Hunter College, The City University of New York
Moderator 2  Deirdre Cooper Owens, Queens College, CUNY

Presenters
- Describing Bodies and Making Race in Colonial America
  Sharon Block, University of California, Irvine

- Falling Bodies: Enslaved Women and Suicide in Anti-Slavery Visual Culture
  Terri L. Snyder, California State University, Fullerton

- Transgressing Bodies: Race and Local Knowledge in Nineteenth Century America
  Sharon E. Wood, University of Nebraska, Omaha

- Beautiful Bodies: The Power and Possibility of Black Women’s Self-Fashioning
  Erica L. Ball, California State University, Fullerton

Location  MAJESTIC BALLROOM

25. Encountering the State

Chair  Paula Austin, California State University, Sacramento

Papers
- Who Deserves Repatriation?: Comparison of American Women who Lost Citizenship by Marriage and American Soldiers who Fought in Foreign Militaries during World War I
  Shiori Yamamoto, University of Nevada, Las Vegas

- Women’s Memories of War, Peace, and Revolution in 1919: The Netherlands, China, and Egypt
  Mona Siegel, California State University, Sacramento

- Students and the State(s): The Federation of Uruguayan University Students, the United States, and Uruguay in the Early Cold War, 1930-1960
  Megan C. Strom, University of California, San Diego

Location  COLUMBINE
26. **Gender and Activism: New Perspectives**

**Chair**
Donica Belisle, University of Regina

**Papers**
- *Health Corsets, Dress Elevators, and Women’s Emancipation: Dress Reform as Promoted by Ellen Curtis Demorest and Jane Cunningham Croly: 1860-1890*  
  Laura Ping, The Graduate Center, CUNY

*Who Killed Juliet Stuart Poyntz?: Gendered conflicts in Postwar Anti-communism*  
Denise Lynn, University of Southern Indiana

*Teaching About Young Gladiators from Nero’s Ethiopians to Katniss Everdeen*  
Laura Ann De Lozier, University of Wyoming

**Comment**  
Donica Belisle, University of Regina

**Location**
TERRACE

27. **Transnational Engagements**

**Chair**
Carrie Streeter, University of California, San Diego

**Papers**
- *Women in Botany in the 19th Century: Marianne North’s Botanical Collecting in India*  
  Carey Kathleen McCormack, Washington State University, Vancouver

*Commencing Transatlantic Professionalism: The Role of Women’s Medical Schools in Fostering the Anglo-American Medical Women’s Movement*  
Margaret (Meg) Vigil-Fowler, University of California, San Francisco

**Comment**  
Carrie Streeter, University of California, San Diego

**Location**
VAIL
28.  **Creating a Queen’s Bench: The Complex Legacy of Trailblazers**

**CHAIR**  Paula Petrik, George Mason University

**PAPERS**  “Challenging the ‘Machinery of Death’: Rose Bird and the Politics of Capital Punishment in California
Kathleen Cairns, California Polytechnic University, San Luis Obispo

FWOTSC: The Legacy of Sandra Day O’Connor
Donna Schuele, California State University, Los Angeles

**COMMENT**  Nancy E. Rice, Chief Justice of the Colorado Supreme Court

**LOCATION**  COLUMBINE

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**SATURDAY, MAY 14  SESSION VIII: 3:30 PM-5:00 PM**

29.  **Is Studying Women Not Enough Anymore? The Future of Women’s History**

**CHAIR**  Jessica Weiss, California State University, East Bay

**PAPERS**  The Challenge of Women’s Labor History
Eileen Boris, University of California, Santa Barbara

The Future of Black Women’s History
Ula Taylor, University of California, Berkeley

Why We Still Need Women’s History
Mary Klann, University of California, San Diego

**COMMENT**  Jessica Weiss, California State University, East Bay

**LOCATION**  VAIL
30. **Preserving and Re-Creating Communities**

**Chair**  
Lindsay Blake Wilson, Northern Arizona University

**Papers**  
*Etxe amak: Basque Women, Hotels, and the Preservation of Culture in the American West*  
Mariel Aquino, University of California, Santa Barbara

*Living a Hmong Us: The Cultural Disconnect between Hmong Marriage Rituals in Laos and the United States*  
Mieke Nicole Lisuk, Sierra College

**Comment**  
Audience

**Location**  
**COLUMBINE**

31. **Race and Gender in the Contact Zones**

**Chair**  
Jennifer Thigpen, Washington State University

**Papers**  
*When the Rescuers are Lost: The Deletion of Comancheros from Southwest Captivity Narratives*  
Eden White, University of California, San Diego

*Licentious Kapu: The Criminalization of Hawaiian Bodies*  
Becky Bruce, Southwestern Oklahoma State University

**Comment**  
Jennifer Thigpen, Washington State University

**Location**  
**TERRACE**
32. Gender and Violent Crime, c.1500-1900

Chair
Jacob Melish, University of Northern Colorado

Papers
Female Violence and Women as Moral Arbiters in Early Modern Geneva
Sara Beam, University of Victoria, Canada

Gender and Narratives of Ordinary Violence in Eighteenth-Century Lyon
Cathy McClive, Durham University, United Kingdom

How Violent were Women?: Female Violence, Gendered Narratives and Correctional Courts in Amsterdam, Bologna and Le Havre, 1863-1913
Marion Pluskota, Institute of History, University of Leiden, Netherlands

Comment
Jacob Melish, University of Northern Colorado

Location
CAPITOL

33. Women’s Suffrage, Anti-Suffrage, and the American West

Chair
Molly P. Rozum, University of South Dakota

Papers
“A Different Kind of Feminism”: Race, Religion, and Women’s Suffrage in the American West
Jenna Schmaljohn, University of Nebraska-Lincoln, Nebraska

“Women First and Negros Last”: Racist Rhetoric in the 1867 Kansas Suffrage Canvass
Rebekah Crowe, Wayland Baptist University

“No Time to Quit”: Anti-Suffragists, Oklahoma, and The Ratification of the National Suffrage Amendment
Sunu Kodumthara, Southwestern Oklahoma State University

Comment
Molly P. Rozum, University of South Dakota

Location
MAJESTIC BALLROOM
SATURDAY, MAY 14  

EVENING ACTIVITIES

5:30 – 6:30 pm  
**Business Meeting**

Open to all.  
WAWH members in good standing are eligible to vote.

**LOCATION**  
COLUMBINE

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7:00 – 9:00 pm  
**Awards Banquet**

Dinner* and Presentation of Awards and Prizes

Carol Gold Graduate Student Conference Paper Prize  
Graduate Student Conference Poster Prize  
Founders’ Dissertation Fellowship  
Judith Lee Ridge Prize  
Barbara “Penny” Kanner Prize  
Gita Chaudhuri Prize  
Frances Richardson Keller-Sierra Prize

**LOCATION**  
MAJESTIC BALLROOM

*Advance-purchase ticket required for meal.  
A limited number of meal tickets may be available for purchase at the registration desk.
WAWH AWARDS AND PRIZES

Carol Gold Graduate Student Conference Paper Prize
An annual $150 prize that recognizes an outstanding paper presented by a graduate student at the annual WAWH conference.

Graduate Student Conference Poster Prize
An annual $100 prize that recognizes an outstanding poster presented by a graduate student at the annual WAWH conference. The winning poster is determined at the conference through attendees’ votes.

Founders’ Dissertation Fellowship
Fellowship of $1,000 awarded to a WAWH member who is a doctoral student to assist with dissertation work.

Judith Lee Ridge Prize
Prize of $250 given for the best article in the field of history published by a WAWH member. Open to all fields of history.

Barbara “Penny” Kanner Prize
Award of $400 given to honor a book, book chapter, article, or electronic media that has a verifiably published or posted year and which illustrates the use of a specific set of primary sources (diaries, letters, interviews, etc.) published by a WAWH member.

Gita Chaudhuri Prize
An annual $1000 prize that recognizes the best monograph about rural women, from any era and any place in the world, published by a WAWH member.

Frances Richardson Keller-Sierra Prize
Award $400 for the best monograph in the field of history published by a WAWH member.

Open to all fields of history.
The above are brief descriptions regarding awards and prizes. For detailed information, check http://www.wawh.org.
The Western Association of Women Historians honors Jennifer Fish Kashay, who passed away on January 3, 2016. An associate professor of history at Colorado State University, and a devoted mother and wife, Jennifer was an active outdoors person who loved to hike, shoot, fish, and travel throughout her adopted home state of Colorado and farther afield. She and her children were frequent visitors to museums and historical sites and cemeteries across the country, reflecting both her professional and personal interests in history, museum studies, and culture. She is survived by her husband Jason Kashay, her son Cole and daughter Kaylee of Fort Collins, father Joel Fish and sister Laurie Fish.

Jennifer was raised in Hemet, California, and graduated from Hemet High School. She earned her B.A. in anthropology and museum studies at California State University-San Bernardino in 1988, and an M.A. in public history at University of California-Riverside in 1993. She worked at Kimberly Crest Historic House and Gardens in Redlands, California, and met her husband Jason Kashay while working at the San Bernardino County Museum. After travels in Latin America, including work on an archaeological dig in Ecuador, she earned her Ph.D. at the University of Arizona in Tucson in 2002, where she specialized in U.S. history and particularly 18th and 19th century Hawaii. She began her career as an assistant professor of public history at Cal State San Bernardino from 2002-2005, until she took her position in U.S. and public history at CSU in 2005. While at CSU she was an active scholar and published a large number of significant articles on missionaries, religion, imperialism, foodways, culture, and gender in 18th and 19th century Hawaii in publications ranging from the Hawaiian Journal of History, The Journal of Presbyterian History, Food and Foodways: Explorations in the History and Culture of Human Nourishment, and the Pacific Historical Review. Her most recent publication was titled, “‘We will banish the polluted thing from our houses’: Missionaries, Drinking, and Temperance in the Sandwich Islands,” in Paul Burlin and Cliff Putney, eds., The Role of the American Board in the World: Bicentennial Reflections on the Organization’s Missionary Work, 1810-2010, WIPF & Stock, 2012, 287-311.

Dr. Fish Kashay was an active member of the executive committee of the Western Association of Women Historians and had written a paper for this 2015 conference titled: “It is not good to tabu the women’: An Analysis of the 1826 Riot of the Crew of the USS Dolphin.” She was an active participant in Pacific Coast Branch of the American Historical Association, Society for Church History, and the Berkshire Conference of Women Historians. As a professor she taught multiple courses in public history, material culture, and United States history at both the undergraduate and graduate levels. She was a devoted mentor to multiple graduate students and a pillar of the graduate program in public history.

In lieu of flowers, at the suggestion of her son Cole, donations can be made to the Jennifer Fish Kashay Memorial fund in the CSU History Department, https://advancing.colostate.edu/HISTORY. Donations to assist the family can be mailed to the Jennifer Fish-Kashay Memorial at First Bank, 1013 East Harmony Rd, Fort Collins, CO 80525.
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