

FREE 99

Written by

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Based on, NO GOOD DEEDS

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NO GOOD DEEDS
Episode ## - "Free 99"

ACT ONE

EXT. ROY'S BROWNSTONE APARTMENT - DAY

MANDI sits on the steps. Her elbows rest on her knees. A look of worry covers her face.

A dry erase board with writing rests beside the steps. A table with refreshments sits on the other side of the steps.

ROY (O.S.)
Sorry I'm late. Where is everyone?

Mandi sighs and shakes her head. ROY stands beside the dry erase board.

MANDI
I think this is everyone.

ROY
I meant for the neighborhood watch meeting.

MANDI
This is the neighborhood watch meeting.

Mandi buries her face in her hands. Roy sits on the step next to her.

ROY
Don't worry. Two people is more than enough for a neighborhood watch.

Mandi looks up at him.

MANDI
It's not just that.

ROY
I'm listening.

Mandi gets up and puts an eraser to the board.

MANDI
I don't know how a neighborhood watch works.

ROY

How about this? I nominate myself
as the head of the neighborhood
watch.

Mandi smiles.

MANDI

Second

END OF ACT ONE

ACT TWOEXT. ROY'S BROWNSTONE APARTMENT - DAY

Roy stands on the steps of his brownstone. He wears a whistle around his neck. He blows his whistle when two children walk by. They jump. ERNEST pops up beside Roy.

ROY
Shouldn't you children be doing
homework? Let's move along.

The children look at him and keep walking.

ERNEST
Great job, son. They'll thank you
for it when they get into a good
college.

ROY
All in a days work, Dad. It feels
good to do important work.

A man walks by. He throws a bubble gum wrapper on the sidewalk. Roy blows his whistle.

ROY (CONT'D)
Excuse me, sir. I believe trash
goes in the trash can, not on our
city streets.

The man bends down and picks up the wrapper.

ROY (CONT'D)
Thank you. The neighborhood thanks
you too.

The man hurries away, as he looks back at Roy. Roy places a hand over his eyes to block the sun, as he looks up the road.

ROY (CONT'D)
I have to go. It looks like some
suspicious guys are eyeballing a
garden gnome.

ERNEST
Keep up the good work, son.

ROY
I will. I have ten more watches
before I get home. Don't wait up.

Roy trots up the street.

END OF ACT TWO

ACT THREE

EXT. ROY'S APARTMENT BUILDING - ESTABLISHING - NIGHT

There's no one out on the street.

INT./EXT. ROY'S APARTMENT - NIGHT

Roy stands in the doorway of his near empty apartment with his mouth agape.

ROY
What the fudge and peanut butter
happened to my stuff?

Ernest appears behind Roy.

ERNEST
Looks like you've been burgled,
son.

Roy walks over to where his computer used to be. He spots a Post-it.

ROY
The burglars left a message.

ERNEST
What's it say?

ROY
Thanks for your stuff. It was my
favorite price, free ninety-nine.

Roy hangs his head.

SMASH CUT TO:

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END OF ACT THREE

TAGINT. ROY'S APARTMENT - NIGHT

Roy sits cross-legged on the floor. He folds his arms across his chest and shakes his head.

ERNEST

So Mandi fired you from the
neighborhood watch?

ROY

Yep. Apparently, she doesn't need a
majority.

ERNEST

It's not all bad. They stole your
dirty laundry. Now, you don't have
to wash it.

END OF EPISODE