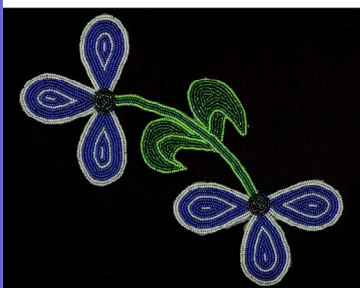


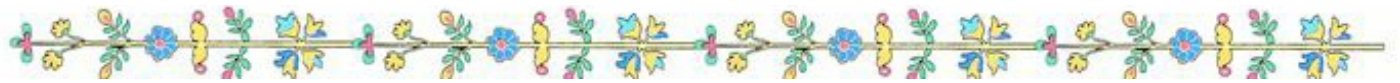
**American Indian Studies  
in  
Wisconsin  
(Act 31)**

**Resource  
Manual**



**Lac Courte Oreilles  
Ojibwa College  
Community Library**





# American Indian Studies in Wisconsin (Act 31) Resource Manual

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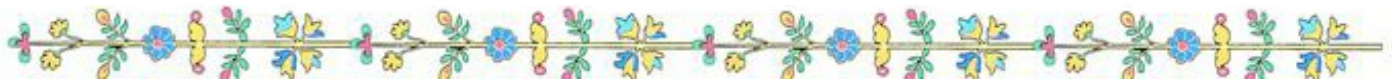


# Contents

1	American Indians Studies in Wisconsin (Act 31)
5	Wisconsin Tribes
7	Storytelling Traditions
10	Secondary List
10	Wisconsin Tribes
18	Compilations including Wisconsin
19	Tribes Outside Wisconsin
23	Elementary List
23	Wisconsin Tribes
26	Compilations Including Wisconsin
27	Tribes Outside Wisconsin
31	Board Books for the Very Young
32	Curriculum
33	Online Resources
34	Curriculum Kits
35	Secondary Level
49	Elementary Level
60	American Indian Youth Literacy Awards (AIYLA)
62	Criteria for AIYLA Selections
64	Acquisition Sources







Presenters at the Wisconsin Indian Studies in Wisconsin (Act 31) Workshop included Lewis White, Dennis White, and David O'Connor (Wisconsin DPI).  
**Photograph contributed by Thelma Nayquonabe.**





# American Indian Studies in Wisconsin (Act 31)

In March of 1974, two brothers from Lac Courte Oreilles, Mike and Fred Tribble, were arrested for spearfishing on off-reservation waters. They were not the first to test their treaty rights but the incident eventually led to the 1983 U.S. Court of Appeals case known as the *Voigt Decision* which allowed that tribal members do have the right to exercise their treaty rights in ceded territories. Societal problems that resulted from this decision indicated the need for accurate information about tribal histories and culture. This recognized need led to the creation of Wisconsin Act 31 that requires all students and teachers within the state of Wisconsin receive instruction on the history, culture, and tribal sovereignty of the American Indian nations and tribal communities in Wisconsin. This instruction is required for students at least twice in the elementary and once in the high school grades. This resource manual has been developed to help teachers, students, librarians, and parents identify quality materials that will help support Act 31 endeavors.

Federal recognition of tribes and bands in Wisconsin has occurred through various means and criteria— some received federal acknowledgement through treaties and others through land grants. There are eleven federally recognized tribes or bands in Wisconsin, six of these are collectively referred to as Ojibwe or Chippewa. Individually the six bands are acknowledged as:

- Bad River Band of Lake Superior Chippewa
- Lac Courte Oreilles Band of Lake Superior Chippewa
- Lac du Flambeau Band of Lake Superior Chippewa
- Mole Lake (Sokaogon Chippewa Community) Band of Lake Superior Chippewa
- St. Croix Chippewa Indians of Wisconsin
- Red Cliff Band of Lake Superior Chippewa

The five remaining Wisconsin tribes receiving federal recognition are:

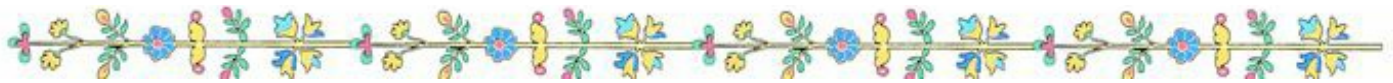
- The Menominee Indian Tribe of Wisconsin
- The Ho-Chunk Nation of Wisconsin
- The Forest County Potawatomi Community of Wisconsin
- The Oneida Nation
- The Stockbridge-Munsee Community Band of Mohican Indians

The Brothertown Tribe is not federally recognized but it does see itself as a sovereign nation.

This resource manual focuses on listing quality materials that are representative of Wisconsin tribes. In addition, it offers a wide selection of resources pertaining to tribes and significant events outside of Wisconsin. It was decided to provide this wider range in order to introduce the exceptional new Native authors and resources now available. This offers the opportunity to show that American Indians do not fit generic modes but are unique individuals who are members of distinct nations throughout this country. Some of these newer Native materials often represent today's trends. There is a wide range of Indigenous graphic novels, teen genres including dystrophic and paranormal fiction, science fiction, and bi-lingual materials along with the more traditional history and culture resources. In this manual an effort has been made to include materials that are readily available for purchase or for loan through libraries.







Dennis White plays his flute.



Sisters Lynn Nell and Cathy Begay provided their own perspectives.

**Act 31 Workshop-Photographs contributed by Thelma Nayquonabe.**



Resources Materials on display..





# State Statutes Relating to American Indian Studies in Wisconsin (Act 31)

## **§115.28(17)(d), Wis Stats.**

**General duties.** The state superintendent shall:

(17) AMERICAN INDIAN LANGUAGE AND CULTURE EDUCATION.

(d) Develop a curriculum for grades 4 to 12 on the Chippewa Indians' treaty-based, off-reservation rights to hunt, fish and gather.

## **§118.01(2)(c)(7.and 8.), Wis Stats.**

**Educational goals and expectations.**

(2) EDUCATIONAL GOALS. . .each school board shall provide an instructional program designed to give pupils:

7. An appreciation and understanding of different value systems and cultures.

8. At all grade levels, an understanding of human relations, particularly with regard to American Indians, Black Americans and Hispanics.

## **§118.19(8), Wis Stats.**

**Teacher certificates and licenses.**

(8) The state superintendent may not grant to any person a license to teach unless the person has received instruction in the study of minority group relations, including instruction in the history, culture and tribal sovereignty of the federally recognized American Indian tribes and bands located in this state.

## **§121.02, Wis Stats.**

**School district standards.**

(1) Except as provided in §118.40 (2r)(d), each school board shall:

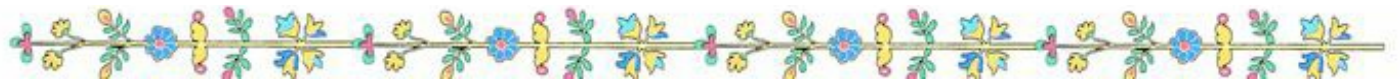
(h) Provide adequate instructional materials, texts and library services which reflect the cultural diversity and pluralistic nature of American society.

\* \* \*

(L) 4. Beginning September 1, 1991, as part of the social studies curriculum, include instruction in the history, culture and tribal sovereignty of the federally recognized American Indian tribes and bands located in this state at least twice in the elementary grades and at least once in the high school grades.







# Wisconsin Tribes

## Menominee

Menominee translates to “wild rice people”. Their name for themselves is Mamaceqtwa, meaning “the people”. The Menominee Reservation is located in east central Wisconsin. The tribe faced financial hardship after losing federal recognition in the 1950’s, however it regained federal recognition in 1973. Today the Menominee tribe is recognized as a model for sustainable and environmentally conscious forest management.

## Ho-Chunk

The name Ho-Chunk is from the word Hochungra, meaning "People of the Big Voice" or "People of the Sacred Language." The Ho-Chunk have no official reservation, but do have parcels of Indian Trust Land in six Wisconsin counties.

## Ojibwe

The Ojibwe refer to themselves as Anishinaabe meaning “original man” or “spontaneous man”, others sometime refer to the group as Chippewa, which is an English corruption of the word Ojibwe. The Ojibwe are a group of culturally related people that at one time inhabited a large portion of North America. Today they are primarily located in Wisconsin, Michigan, Minnesota, North Dakota and Canada. There are six distinct entities of Ojibwe in Wisconsin.

## Potawatomi

The Potawatomi called themselves Neshnabé, a linguistic derivation of the Ojibwe word Anishinaabe. The Forest County Potawatomi Indian Reservation is located primarily in southern Forest County and northern Oconto County, with an additional seven acres of trust land in the City of Milwaukee.

## Oneida

The Oneida Nation Reservation is located west of metropolitan Green Bay and comprises portions of eastern Outagamie and western Brown counties. Oneida comes from their word for *themselves* in their own language, Onyota'aka, which translates to "people of the standing stone."



## Stockbridge-Munsee

The Stockbridge-Munsee Indian Reservation is located in Shawano County. The tribe is composed of two distinct peoples, Christian Mohicans and Christian Munsees. Together both groups left Stockbridge, Massachusetts around the time of the Revolutionary War, with some settling in Wisconsin, and others finding a home in Canada.

## Brothertown

The Brothertown (or Brotherton) is a tribe that was formed at the same time as Stockbridge-Munsee. The histories of the two tribes are nearly identical in many aspects, and they came together as a group because of their shared Christian beliefs. It is the only tribe in Wisconsin that is not federally recognized.



Map by Rebecca Comfort (Keweenaw Bay Ojibwe Nation),

Edited by Linda Endlilch, UW-Madison



# The Great Migration Story

## Lac Courte Oreilles Ojibwa College Community Library Artwork

These paintings represent the seven major stops along the Ojibwe migration journey. The Ojibwe were looking for their final destination, where “the food grows on water with an island shaped like a turtle”. Each picture tells a story and most of them represent individual clans named after the animals that are part of that story. “The Migration Story is not finished, it is still going on.”— Gordon M. Coons.

Gordon Coons designed and painted the black outlines of the paintings. Community members, Carol Smith, George Perry, and Lora Taguma, helped by adding to the designs and applying color to the artwork.



Waabizheshi-Marten



Mooz/Moose



Ma'iingan/Wolf



Odoodeman-Gathering of Clans



Ajijaak/Crane



Makwa/Bear



Owaazisii-Bullhead







# Storytelling Traditions

*David Scott Bisonette and Tom Antell provided the following explanation of the three types of Ojibwe stories. They have graciously allowed us to share it with you.*

## **Aadizookaanag**

These are the traditional or sacred stories that are told during certain ceremonies or in the winter months. In the Ojibwe way of life, these stories are “beings” and have animacy in the same way that humans or animals have life. As such, aadizookaanag exist in a similar way that we do and can grow or change through time. In addition, because aadizookaanag are living, they are not to be understood as stories of a distant past; instead they are ever present and we are a part of the world that they describe. As an additional note, an aadizookaanag is also a character in these stories.

## **Dibaajimowinan**

These are the stories, tales, narratives, and accounts that are not sacred or traditional. The closest parallel in Western literature would be a work of fiction—a story or a novel. In addition, a dibaajimowin can be as simple as telling a story about a hunting trip or a day of picking berries.

## **Agindaasowinan**

Agindaasowinan are teachings. They are explanations for why the Ojibwe do certain things (such as offering tobacco) or behave in certain ways. They are also guides for living in a proper or traditional manner.

*David and Tom go on further to describe Aadizookaanag:*

Aadizookaanag (traditional stories) tell of many things including the origin of the world, how animals and people came to be, and the spiritual, ethical, and moral values of the Ojibwe people. Many of these stories are only told in the winter months when some animals and spirits are asleep or hibernating so as not to offend these animals and spiritual beings. There is a loosely defined core group of aadizookaanag which features the Ojibwe’s Great Uncle. Our Uncle is also commonly known as \*Wenabozho and he oftentimes lends his names to these types of stories. These Wenabozho stories are freely arranged by storytellers to suit their own purposes and intentions of entertaining and teaching. Wenabozho is half human and half spirit and so he occupies a place amongst us in our world while also having the ability to interact in ways that regular people cannot. Aadizookaanag tell of many things: Wenabozho’s birth; his various travels and experiences; the naming of plants and animals; the creation and origin of ceremonies; and the flooding and re-creation of the earth. In spite of his supernatural origins, Wenabozho is both wise and foolish. He taught the Ojibwe how to use corn, tobacco and





medicinal plants, and he protects the Ojibwe from storms. However, he also plays tricks on humans and thinks nothing of harming (and even killing) his own relatives and animals to further his ends. Although such actions are part of his nature (and as befits his character) Wenabozho oftentimes will afterwards bless or bestow gifts upon those beings and he brings them back to life as well. Wenabozho often behaves exceedingly foolishly, and many times greatly suffers for his own actions. In essence, Wenabozho is a teacher for the people in that his being and actions provide multiple examples of proper and improper behavior and conduct of the Ojibwe.

\* Also known as Nanabush, Nanabosho, Waynaboozhoo, or Manabosho.



Storytellers gathered for a day of winter stories at the Lac Courte Oreilles Ojibwa Community College. They included Charlotte Hocking, Mildred Schuman, Ralph Pewaush, Amik (Larry Smallwood), and Larry Baker. Taylor Nelson was then the student president and performed introductions.

**Photo provided by Thelma Nayquonable.**



## SECONDARY List

### Wisconsin Tribes

#### Menominee

Beck, David R. M. *Siege and Survival: History of the Menominee Indians, 1634-1856*. University of Nebraska Press, 2003. **History**.

Beck, David. *The Struggle for Self-Determination: History of the Menominee Indians since 1854*. University of Nebraska Press, 2011. **History**.

Kaquatosh, Raymond C. (Menominee) *Little Hawk and the Lone Wolf: A Memoir*. Wisconsin Historical Society Press, 2014. **Biography**.

Weso, T. F. Pecore (Menominee). *Good Seeds: A Menominee Indian Food Memoir*. Wisconsin Historical Society Press, 2016. **Food**.

#### Ho-Chunk

Blowsnake, Sam (Ho-Chunk). *The Autobiography of a Winnebago Indian*. Translated by Paul Radin. Dover Publications, 1963. **Autobiography**.

---. *Crashing Thunder: The Autobiography of an American Indian*. Translated by Paul Radin, University of Michigan Press, 1999. **Autobiography**.

Holliday, Diane Young. *Mountain Wolf Woman: A Ho-Chunk Girlhood*. Wisconsin Historical Society Press, 2009. **Biography**.

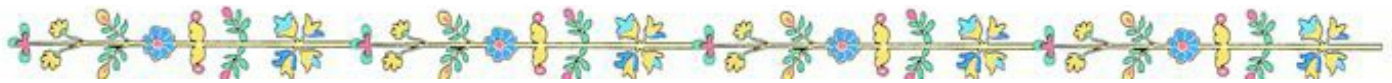
Mountain Wolf Woman (Ho-Chunk), and Nancy Oestreich Lurie. *Mountain Wolf Woman, Sister of Crashing Thunder: The Autobiography of a Winnebago Indian*. University of Michigan Press, 1996. **Biography and History**.

Radin, Paul. *The Winnebago Tribe*. University of Nebraska Press, 1990. **History**

Schaick, Charles Van, and Tom Jones (Ho-Chunk). *People of the Big Voice: Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1942*. Wisconsin Historical Society Press, 2011. **Photographs and History**.

Shrake, Peter. *The Silver Man: The Life and Times of Indian Agent John Kinzie*. Wisconsin Historical Society Press, 2016. **Biography and History**.





Smith, David Lee. *Folklore of the Winnebago Tribe*. University of Oklahoma Press, 1997. **Folklore.**

Waggoner, Linda M. (Ho-Chunk descendent). *Fire Light: The Life of Angel De Cora, Winnebago Artist*. University of Oklahoma Press, 2008. **Biography.**

## **Ojibwe**

Anderson, Marcia G. *A Bag Worth a Pony: The Art of the Ojibwe Bandolier Bag*. Minnesota Historical Society Press, 2017. **Art and Culture.**

Balbin, Sara, James R. Bailey, and Thelma Nayquonabe (Ojibwe). *Spirit of the Ojibwe: Images of Lac Courte Oreilles Elders*. Holy Cow! Press, 2012. **Art and Biographies.**

Ballinger, Wesley (Ojibwe), and H. James St. Arnold (Ojibwe), eds. *Dibaajimowinan: Anishinaabe Stories of Culture and Respect*. Great Lakes Indian Fish & Wildlife Commission, 2013. **Ojibwe/English. Stories.**

Banks, Dennis (Ojibwe). *Ojibwa Warrior: Dennis Banks and the Rise of the American Indian Movement*. University of Oklahoma Press, 2011. **History and Autobiography.**

Beardslee, Lois (Ojibwe). *Rachel's Children: Stories from a Contemporary Native American Woman*. AltaMira Press, 2004. **Stories.**

Bellecourt, Clyde H. (Ojibwe). *The Thunder before the Storm: The Autobiography of Clyde Bellecourt*, as told to Jon Lurie. Minnesota Historical Society Press, 2016. **Autobiography.**

Benton-Banai, Edward (Ojibwe). *The Mishomis Book: The Voice of the Ojibway*. University of Minnesota Press, 2010. **Culture.**

Blaeser, Kimberly M. (Ojibwe). *Absentee Indians and Other Poems*. MSU Press, 2002. **Poetry**

---. *Apprenticed to Justice: Poems*. Salt, 2007. **Poetry.**

Broker, Ignatia (Ojibwe). *Night Flying Woman: An Ojibway Narrative*. Minnesota Historical Society Press, 2008. **History and Customs.**

Child, Brenda J. (Ojibwe) *Boarding School Seasons: American Indian Families, 1900-1940*. University of Nebraska Press, 2012. **Boarding Schools.**

---. *My Grandfather's Knocking Sticks: Ojibwe Family Life and Labor on the Reservation*. Minnesota Historical Society Press, 2014. **Stories of Reservation Life.**

Clark, James (Ojibwe). *Naawigiizis: The Memories of Center of the Moon*. Birchbark Books, 2002. **Ojibwe/English. History and Biographies.**





Densmore, Frances. *Chippewa Customs*. Minnesota Historical Society Press, 1979. **Culture.**

---. *Strength of the Earth: The Classic Guide to Ojibwe Uses of Native Plants*. Minnesota Historical Society Press, 2006. **Ethnobotany.**

Dunn, Anne M. (Ojibwe) *Fire in the Village: New and Selected Stories*. Illustrated by Annette Humphrey (Ojibwe). Holy Cow! Press, 2016. **Stories.**

Erdrich, Heid E. (Ojibwe). *Cell Traffic: New and Selected Poems*. University of Arizona Press, 2012. **Ojibwe/English. Poetry**

---. *Curator of Ephemera at the New Museum for Archaic Media*. Michigan State University Press, 2017. **Poetry.**

---. *Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest*. Minnesota Historical Society Press, 2013. **Indigenous Foods and Stories.**

Erdrich, Louise (Ojibwe). *The Birchbark House*. Harper, 1999. Birchbark House 1. **Historical Fiction Series.**

— . *Game of Silence*. HarperCollins, 2006. Birchbark House 2.

---. *The Porcupine Year*. HarperCollins, 2010. Birchbark House 3.

---. *Chickadee*. HarperCollins, 2013. Birchbark House 4.

---. *Makoons*. HarperCollins, 2016. Birchbark House 5.

---. *The Round House*. Harper Perennial, 2017. **Fiction**

Fortunate Eagle, Adam (Ojibwe). *Pipestone : My Life in an Indian Boarding School*. University of Oklahoma Press, 2012. **Boarding School Biography.**

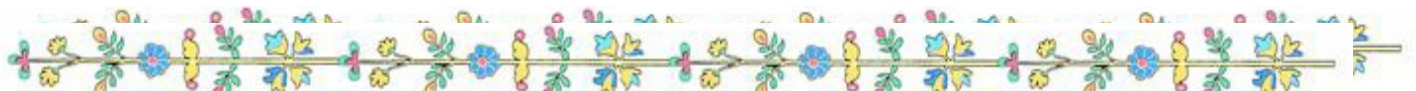
Gawboy, Carl (Ojibwe), and Ron L. Morton. *Talking Sky: Ojibwe Constellations as a Reflection of Life on the Land*. Rockflower Press, 2014. **Astronomy and Folklore**

Grover, Linda LeGarde (Ojibwe). *Onigamiising: Seasons of an Ojibwe Year*. University of Minnesota Press, 2017. **Essays of Ojibwe Life.**

---. *Road Back to Sweetgrass*. University of Minnesota Press, 2016. **Fiction.**

---. *The Dance Boots*. University of Georgia Press, 2012. **Short stories.**

---. *The Sky Watched: Poems of Ojibwe Lives*. Red Mountain Press, 2016. **Poetry.**







Johnston, Basil Ojibwe). *Crazy Dave*. Minnesota Historical Society Press, 2002. **Biography**.

---. *The Manitowish: The Spiritual World of the Ojibway*. Minnesota Historical Society, 2001. **Spirituality**.

---. *Ojibway Ceremonies*. McClelland and Stewart, 2011. **Fiction**.

---. *Ojibway Heritage*. McClelland & Stewart, 2011. **Religion and Folklore**.

---. *Ojibway Tales*. Bison Books, 1993. **Fiction**.

Kegg, Maude (Ojibwe), and John Nichols, ed. (Ojibwe). *Portage Lake: Memories of an Ojibwe Childhood*. University of Minnesota Press, 2010. **Ojibwe/English. Seasonal Memoirs**.

Kenny, George (Ojibwe). *Indians Don't Cry: Gaawiiin Mawisiwag Anishinaabeg*. University of Manitoba Press, 2014. **Ojibwe/English. Stories and Poetry**.

LaDuke, Winona (Ojibwe). *All Our Relations: Native Struggles for Land and Life*. Haymarket Books, 2015. **Religion, Ecology, Cultural Property Protection**.

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---. *The Winona LaDuke Chronicles: Stories from the Front Lines in the Battle for Environmental Justice*. Spotted Horse Press, 2016. **Political Activity and Ecology**.

Lyford, Carrie A. *Ojibwa Crafts*. R. Schneider, 1982. **Art and Handicrafts**.

McInnes, Brian D. (Ojibwe) *Sounding Thunder: The Stories of Francis Pegahmagabow*. University of Manitoba Press, 2016. **Biography**.

Meeker, James E., et al. *Plants Used by the Great Lakes Ojibwa*. Great Lakes Indian Fish and Wildlife Commission, 1993. **Ojibwe/English. Plants**.

Meland, Carter (Ojibwe heritage). *Stories for a Lost Child*. Michigan State University Press, 2017. **Fiction**.

Morrison, Eliza (Ojibwe), and Victoria Brehm, ed. *A Little History of My Forest Life: An Indian- White Autobiography*. Ladyslipper Press, 2002. **Autobiography**.

Nesper, Larry. *The Walleye War: The Struggle for Ojibwe Spearfishing and Treaty Rights*. University of Nebraska Press, 2002. **Treaty Issues**.

Nichols, John D. (Ojibwe) and Earl Nyholm (Ojibwe). *A Concise Dictionary of Minnesota Ojibwe*. University of Minnesota Press, 1995. **Ojibwe/English. Dictionary**.





Noodin, Margaret (Ojibwe). *Weweni: Poems in Anishinaabemowin and English*. Wayne State University Press, 2015. **Ojibwe/English. Poetry.**

Northrup, Jim (Ojibwe). *Dirty Copper*. Fulcrum Publishing, 2014. **Stories.**

---. *Walking the Rez Road: Stories*. Fulcrum Publishing, 2013. **Stories.**

Peacock, Thomas D. (Ojibwe) *The Tao of Nookomis*. North Star Press of St. Cloud Inc., 2016. **Stories and Teachings.**

Peacock, Thomas D. and Marlene Wisuri. *The Good Path : Ojibwe Learning and Activity Book for Kids*. Minnesota Historical Society Press, 2009. **Ojibwe Core Values and History.**

— . *Ojibwe Waasa Inaabidaa = We Look in All Directions*. Minnesota Historical Society Press, 2011. **Culture and DVD Series Companion.**

Penney, David W., ed. *Before and after the Horizon: Anishinaabe Artists of the Great Lakes*. Smithsonian Institution's National Museum of the American Indian, 2013. **Art.**

Pfaff, Tim. *Paths of the People: The Ojibwe in the Chippewa Valley*. Chippewa Valley Museum Press, 1993. **History and Exhibit Companion.**

Quigley, Dawn (Ojibwe). *Apple in the Middle*. North Dakota State University Press, 2018. **Fiction.**

Rasmussen, Charlie Otto. *Ojibwe Journeys: Treaties, Sandy Lake & the Waabanong Run*. Great Lakes Indian Fish & Wildlife Commission Press, 2003. **Treaties and History.**

---. *Where the River is Wide: Pahquahwong and the Chippewa Flowage*. Great Lakes Indian Fish & Wildlife Commission Press, 1998. **History.**

Rendon, Marcie R. (Ojibwe) *Murder on the Red River*. Cinco Puntos Press, 2017. **Fiction.**

---. "Worry and Wonder." *Sky Blue Water: Great Stories for Young Readers*, by Jay D. Peterson and Collette A. Morgan, University of Minnesota Press, 2016. **Short Story.**

Satz, Ronald N. *Chippewa Treaty Rights: The Reserved Rights of Wisconsin's Chippewa Indians In Historical Perspective*. Wisconsin Academy of Sciences, Arts and Letters, 1991. **Treaties.**

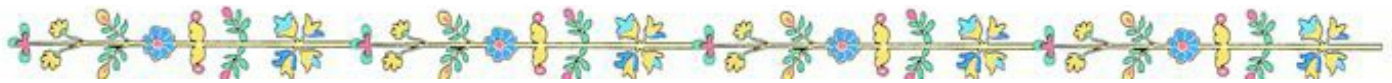
Schilling, Arthur (Ojibwe). *The Ojibway Dream*. Tundra Books, 1999. **Art**

Slipperjack, Ruby (Ojibwe). *Dog Tracks*. Fifth House, 2008. **Fiction.**

---. *Honour the Sun*. Pemmican Publications, 2000. **Fiction.**

---. *Little Voice*. Coteau Books, 2012. **Fiction.**





Storm, Jennifer, (Ojibwe). *Fire Starters*. Illustrated by Scott B. Henderson. HighWater Press, 2016. **Graphic Novel**.

Tanner, John. *The Falcon: A Narrative of the Captivity and Adventures of John Tanner*. Penguin Books, 2003. **History**.

Taylor, Drew Hayden (Ojibwe). *The Night Wanderer*. Annick Press, 2007. **Gothic Fiction**.

---. *The Night Wanderer: A Graphic Novel*. Annick Press, 2013. **Graphic Novel**.

---. *Take Us to Your Chief and Other Stories*. Douglas & McIntyre, 2016. **Science Fiction Stories**.

Treuer, Anton (Ojibwe). *Everything You Wanted to Know about Indians but Were Afraid to Ask*. Borealis Books, 2012. **Culture**.

---. *Living Our Language: Ojibwe Tales and Oral Histories*. Minnesota Historical Society Press, 2008. **Ojibwe/English. Stories and Oral Histories**.

---. *Warrior Nation A History of the Red Lake Ojibwe*. Minnesota Historical Society Press, 2015. **History**.

The following four titles include original Ojibwe language stories written by an illustrious group of Ojibwe language speakers and illustrators including Nancy Jones, Eugene Stilliday, Rose Tainter, Marlene Stately, Anton Treuer, Keller Paap, Lisa LaRonge, Michael Sullivan, John D. Nichols, Lucia Bonacci, Heather Fairbanks, Rosemary DeBungie, Anna Gibbs, Gordon Jourdain, Dustin Burnette, Andrea Carlson, and Wesley Ballinger.

Treuer, Anton, et al. *Awesiinyensag : Dibaajimowinan Ji-Gikinoo'amaagent*. Illustrated by Wesley Barringer. Wiigwaas Press, 2010.

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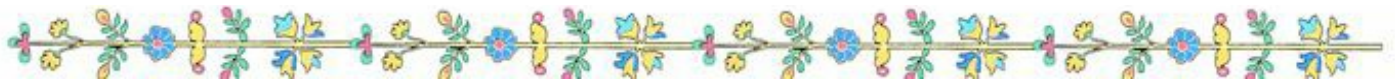
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—. *Wijjikiwending*. Illustrated by Andrea Carlson. Wiigwaas Press, 2013.

Treuer, David (Ojibwe). *Rez Life: An Indian's Journey through Reservation Life*. Grove Press, 2012. **History and Culture**.

Turcotte, Mark (Ojibwe). *Exploding Chippewas*. Northwestern University Press, 2002. **Poetry**.





Vennum, Thomas. *Just Too Much of an Indian: Bill Baker, Stalwart in a Fading Culture*. Just-Too-Much-of-an-Indian Press, 2009. **Biography**.

---. *The Ojibwa Dance Drum: Its History and Construction*. Minnesota Historical Society Press, 2010. **History, Culture, and Biography**.

---. *Wild Rice and the Ojibway People*. Minnesota Historical Society Press, 2004. **Culture and Food**.

Whipple, Dorothy Dora (Ojibwe), et al. *Chi-Mewinzha: Ojibwe Stories from Leech Lake*. University of Minnesota Press, 2015. **Ojibwe/English. Culture**.

Wilson, Maggie (Ojibwe), and Sally J. Cole, ed. *Rainy River Lives: Stories Told by Maggie Wilson*. University of Nebraska Press, 2009. **Stories and Culture**.

## Potawatomi

Birmingham, Robert A. *Skunk Hill: A Native Ceremonial Community in Wisconsin*. Wisconsin Historical Society Press, 2015. **History and Culture**.

Clifton, James A., et al. *People of the Three Fires: The Ottawa, Potawatomi and Ojibway of Michigan*. Michigan Indian Press, Grand Rapids Inter-Tribal Council, 1986. **History**.

Edmunds, R. David. *The Potawatomis, Keepers of the Fire*. University of Oklahoma Press, 1987. **History**.

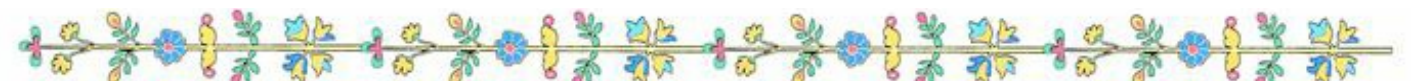
Kimmerer, Robin Wall (Potawatomi). *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*. Milkweed Editions, 2013. **Plants and Ecology**.

Wetzel, Christopher. *Gathering the Potawatomi Nation: Revitalization and Identity*. University of Oklahoma Press, 2015. **Ethnic identity**.

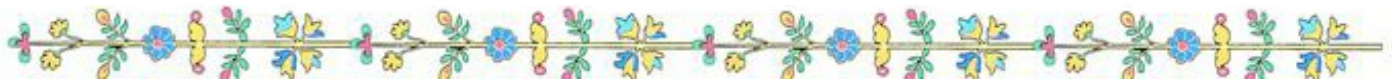
## Oneida

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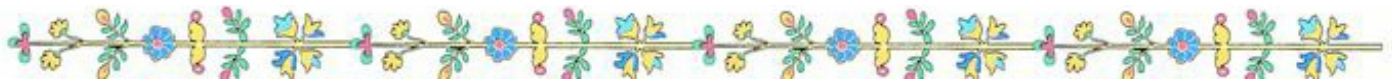
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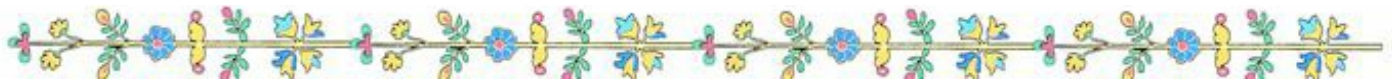
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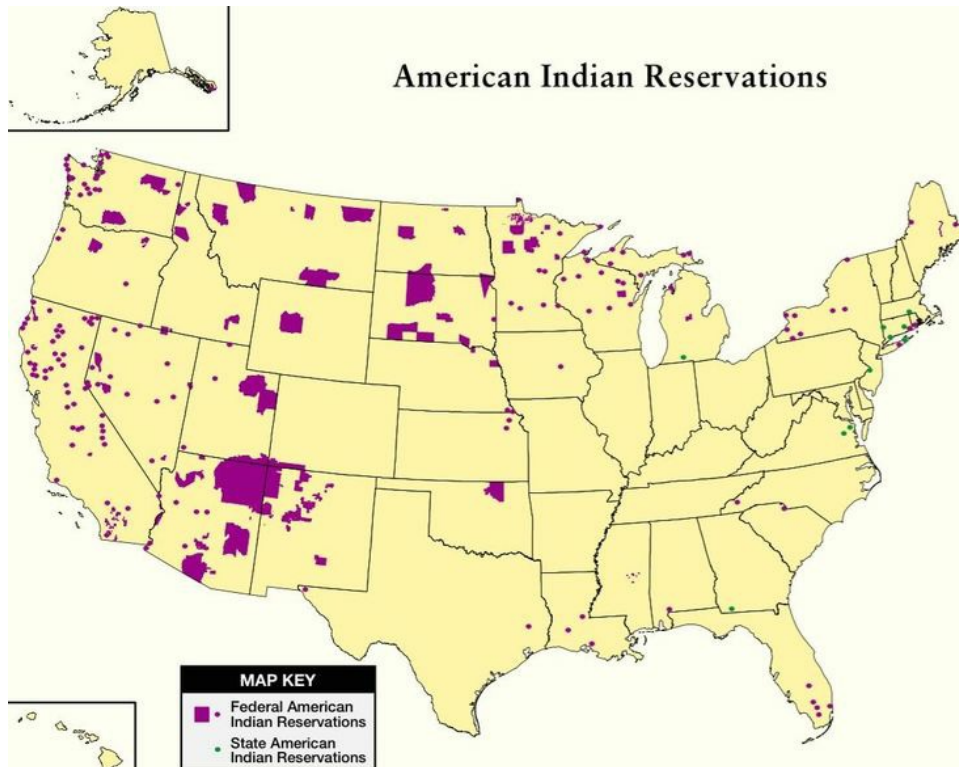
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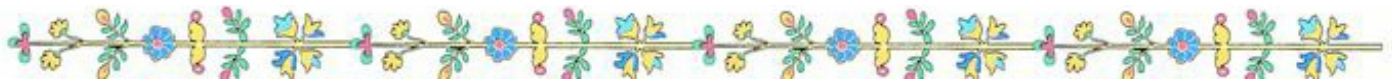
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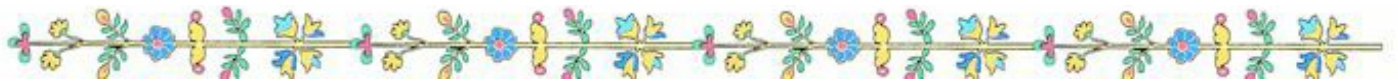
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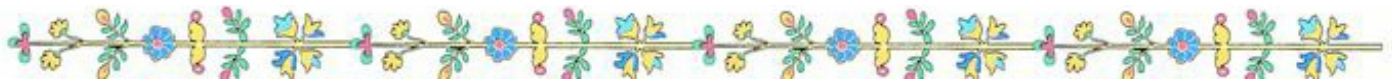
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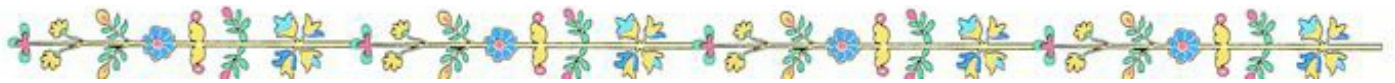
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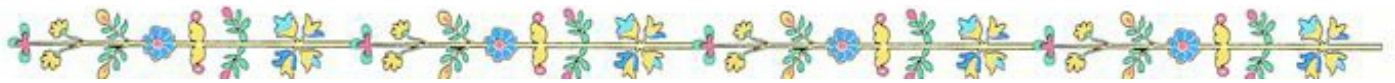
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---. *Saltypie: A Choctaw Journey from Darkness into Light*. Illustrated by Karen Clarkson (Choctaw) Cinco Puntos Press, 2010. **Biography.**

---. *When Turtle Grew Feathers : A Folktale from the Choctaw Nation*. Illustrated by Stacey Schuett. August House Little Folk, 2007. **Legend.**

Uluadluak, Donald (Inuit). *Kamik: An Inuit Puppy Story*. Illustrated by Qin Leng. Inhabit Media, 2012. **Fiction.**

Van Camp, Richard (Dene/Tlicho). *A Man Called Raven*. Illustrated by George Littlechild (Cree). Children's Book Press, 1997. **Fiction.**

---. *What's the Most Beautiful Thing You Know about Horses?* Illustrated by George Littlechild (Cree). Children's Book Press, 1998. **Fiction.**

Vandever, Daniel W. (Diné ). *Fall in Line, Holden!* Salina Bookshelf, Inc., 2017. **Fiction.**

Wheeler, Bernelda (Cree/Métis). *I Can't Have Bannock, but the Beaver Has a Dam*. Illustrated by Herman Bekkering. Pemmican Publications, 1993. **Fiction.**

---. *Where Did You Get Your Moccasins?* Illustrated by Herman Bekkering. HighWater Press, 2016. **Fiction.**





## Board Books for the Very Young

Adair, Jason (Ojibwe). *Ojibway Animals*. Native Northwest, 2011.

Adair, Jason (Ojibwe). *We All Count: Book of Ojibway Art*. Native Northwest, 2013.

Gray Smith, Monique (Cree/Lakota) *My Heart Fills with Happiness*. Orca Book Publishers, 2016.

Flett, Julie (Cree/Métis). *Black Bear, Red Fox: Colors in Cree*. Native Explore, 2017.  
**Cree/English.**

Gleeson-Lyall, Melany (Musqueam, Coast Salish). *I am Dreaming of... Animals of the Native Northwest*. Native Explore, 2017.

Himango, Deanne (Ojibwe). *Boozhoo: Come Play with Us*. Fond du Lac Band of Lake Superior Chippewa, 2002. **Ojibwe/English.**

Jaakola, Lyz (Ojibwe). *Our Journey*. Illustrated by Karen Savage-Blue. Fond du Lac Band of Lake Superior Chippewa, 2004. **Ojibwe/English.**

Kulak, Celina (Inuit). *Sweetest Kulu*. Illustrated by Alezandria Neonakis. Inhabit Media, 2016.

Manuel, Margaret (Okanagan). *I See Me*. Theytus, 2009. **Ojibwe/English.**

Robinson, Diane (Ojibwe), et al. *The Story of Manoomin*. Fond du Lac Head Start, 2013.  
**Ojibwe/English.**

Savage, Leah (Ojibwe). *Niimiwin: Everyone Dance*. IGI Press, 2009. Illustrated by Nikki Willgoos and Jill Pertler. IGI Press, 2009. **Ojibwe, English**

Slier, Debbie. *Dakonaawasotawishin= Cradle Me*. Star Bright Books, 2017. **Ojibwe/English** - also available in English and Diné.

Van Camp, Richard (Dene/Tlicho). *Little You*. Illustrated by Julie Flett (Cree/Métis). Orca Book Publishers, 2013.

---. *We Sang You Home*. Illustrated by Julie Flett (Cree/Métis). Orca Book Publisher's, 2016.

---. *Welcome Song for Baby: A Lullaby for Newborns*. Orca Book Publihsers,





# Curriculum

Bigelow, Bill and Bob Peterson, eds. *Rethinking Columbus: The Next 500 Years*. Rethinking Schools, 1998.

Buffalohead, Priscilla, et al. *Grandmother Spider's Web: Incorporating American Indian Themes into the Secondary Curriculum: 14 Model Lessons, English, Science, Math, Social Studies, Home Economics, Physical Education*. Anoka-Hennepin Independent School District, 1991.

Buffalohead, Priscilla, and Robert DesJarlait (Ojibwe). *Modern Indian Issues: Repatriation, Religious Freedom, Mascots and Stereotypes, Tribal Sovereignty, Tribal Government, Tribal Enterprises, Treaty Rights ; a Lesson Series for Secondary Teachers and Students*. Anoka-Hennepin School District No. 11, 1993.

Jones, Guy W. (Hunkkpapa Lakota), and Sally Moomaw. *Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms*. Redleaf Press, 2002.

Leary, J. P. (Cherokee/Delaware). *The Story of Act 31: How Native History Came to Wisconsin Classrooms*. Wisconsin Historical Society Press, 2018.

Loew, Patty (Ojibwe), et al. *Native People of Wisconsin: Teacher's Guide and Student Materials*. Wisconsin Historical Society, 2016. CD.

Rosebrough, Amy and Bobby Malone. *Water Panthers, Bears, and Thunderbirds: Exploring Wisconsin's Effigy Mounds*. Wisconsin Historical Society Press, 2003.

Satz, Ronald N. *Classroom Activities on Chippewa Treaty Rights*. Wisconsin Dept. of Public Instruction, 1991.

Satz, Ronald N. *Classroom Activities on Wisconsin Indian Treaties and Tribal Sovereignty*. Wisconsin Dept. of Public Instruction, 1996.

Seale, Doris (Santee Dakota/ Abenaki/Cree), et al. *Thanksgiving: A Native Perspective*. Oyate, 1998.

Seale, Doris (Santee Dakota/Abenaki/Cree) and Beverly Slapin, eds. *A Broken Flute : The Native Experience in Books for Children*. AltaMira Press, 2005.

Slapin, Beverly, et al. *How to Tell the Difference: A Guide to Evaluating Children's Books for Anti-Indian Bias*. Oyate, 2000.

Toulouse, Pamela Rose (Ojibwe/Odawa). *Achieving Aboriginal Student Success: A Guide for K to 8 Classrooms*. Portage & Main Press, 2011







## Online Resources

*Absent Narratives Resource Collection.* Minnesota Humanities Center.

**[www.humanitieslearning.org/resource/](http://www.humanitieslearning.org/resource/)**

*American Indian Boarding Schools: An Exploration of Global Ethnic & Cultural Cleansing.* Exhibit companion curriculum guide developed by the Ziibiwing Center, Chippewa Saginaw Chippewa Tribe of Michigan.

**<https://www.sagchip.org/ziibiwing/planyourvisit/pdf/aibscurrguide.pdf>**

*American Indians in Children's Literature.* Debbie Reese provides critical analysis of Indigenous peoples in children's and young adult books.

**<http://americanindiansinchildrensliterature.blogspot.com>.**

Great Lakes Indian fish & Wildlife Commission (GLIFWC). Media and downloadable resources.

**[www.glifwc.org](http://www.glifwc.org)**

*Indian Country Wisconsin.* Milwaukee Public Museum. **<http://www.mpp.edu/wirp>**

*Ojibway Lifeways.* Minnesota DNR. Teacher's guide and article.

*The Ojibwe People's Dictionary.* **<https://ojibwe.lib.umn.edu>**

*Tiered Purchasing Plan of Act 31: Recommended Resources for Student Use.* Developed by Robin Amado and Jenny McBurney. **<http://tinyyurl.com/SupportingWisconsinAct31>.**

*Tribal Histories.* Wisconsin Public Television. Videos of Wisconsin tribes.

**<https://wpt.org/community/reel-to-reel/collection/tribal-histories>.**

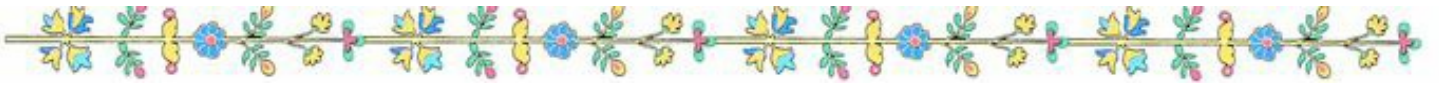
*The Ways.* Created by Wisconsin Public Television Education. Videos and Interactive Resources. Stories of culture and language from Native communities around the central Great Lakes.

**[www.theways.org](http://www.theways.org)**

*We are Healers.* Videos of Indian health professionals. **[www.wearehealers.org/](http://www.wearehealers.org/)**

*Wisconsin First Nations: American Indian Studies in Wisconsin.* Website created by the Wisconsin Department of Public Instruction-American Indian Studies, Wisconsin Public Television, and the University of Wisconsin-School of Education. Features lesson plans, videos, and resources. **<http://wisconsinfirstnations.org>**





# Curriculum Kits

Curriculum kits can be used as classroom supplements, pathfinders to a variety of available resources for a given topic, collection development, home schools, and displays. They are available for loan through Merlin and Wiscat.

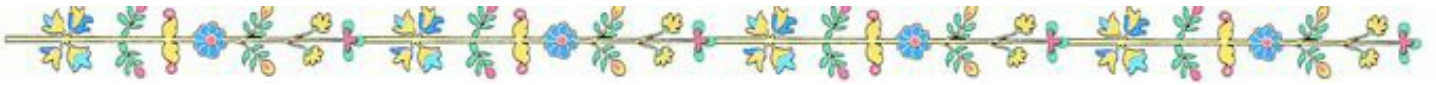
## Secondary Level

- Indian Boarding Schools
- Traditional Foods
- Indian Games
- Indigenous Graphic Novels
- Indian Mascots
- Ojibwemowin
- Pahquahwong, Chippewa Flowage, Winter Dam Takeover & Honor the Earth
- Treaty Rights
- Wisconsin Tribes

## Elementary Level

- Birchbark House-Big READ project
- Birchbark House Series
- Indian Boarding Schools
- Ojibwemowin
- Powwow-Music & Dance
- Seasons: Biboon, Ziigwan, and Dagwaagin (3 Kits)





# Indian Boarding Schools

## Secondary Level

### Books

Adams, David Wallace. *Education for Extinction: American Indians and the Boarding School Experience, 1875-1928*. University Press of Kansas, 1997.

Archuleta, Margaret, Brenda J. Child (Ojibwe), and K. Tsianina Lomawaima (Muskoke/Creek), eds. *Away from Home: American Indian Boarding School Experiences*. Heard Museum, 2004.

Bloom, John. *To Show What an Indian Can Do: Sports at Native American Boarding Schools*. University of Minnesota Press, 2000.

Child, Brenda J.(Ojibwa). *Boarding School Seasons: American Indian Families, 1900-1940*. University of Nebraska Press, 2012.

Edwardson, Debby Dahl (Métis). *My Name Is Not Easy*. Marshall Cavendish, 2011.

Johnston, Basil (Ojibwe). *Indian School Days*. University of Oklahoma Press, 1995.

La Flesche, Francis (Omaha). *The Middle Five: Indian Boys at School*. University of Wisconsin Press, 1963.

Tohe, Laura (Diné). *No Parole Today*. West End Press, 1999.

Trafzer, Clifford E., (Wyandot), Jean A. Keller, and Lorene Sisquoc (Cuhilla/Apache), eds. *Boarding School Blues: Revisiting American Indian Educational Experiences*. University of Nebraska Press, 2010.

### DVDs

*Rabbit-Proof Fence*. Produced by Christine Olsen. Miramax Films, 2006. (Australian)

*Our Spirits Don't Speak English: Indian Boarding School*. Richie Chip, director. Rich Heape Films, Inc., 2008.

*Playing for the World: The 1904 Fort Shaw Indian Boarding School Girls Basketball Team*. John Twiggs., Montana PBS, 2009.



## Curriculum

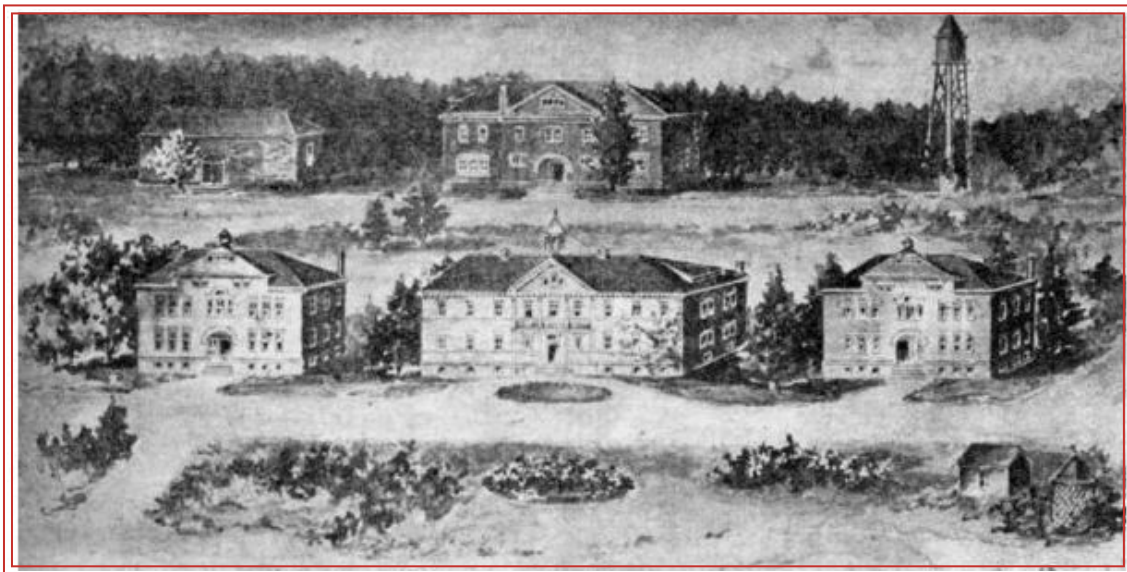
*American Indian Boarding Schools: An Exploration of Global Ethnic & Cultural Cleansing: A Supplementary Curriculum Guide.* Ziibiwing Center of Anishinabe Culture & Lifeways, 2011.

## Other

Binder with photographs of Hayward Indian School.

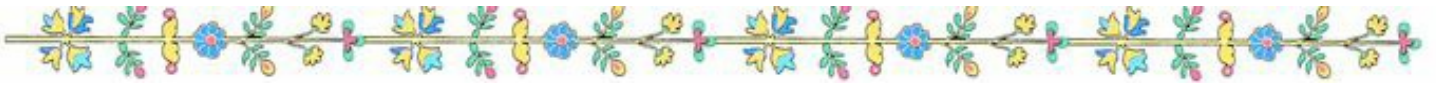


Basketball Teams at Hayward Indian School. James Bracklin was the coach.



The Hayward Indian School was located at the current site of the Hayward Hospital.





# Traditional Foods

## Secondary Level

### Books

Caduto, Michael J., and Joseph Bruchac (Abenaki). *Native American Gardening: Stories, Projects, and Recipes for Families*. Fulcrum Publishing, 1996.

Divina, Fernando, and Marlene Divina. *Foods of the Americas: Native Recipes and Traditions*. Ten Speed Press, 2010.

Erdrich, Heid E. (Ojibwe) *Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest*. Minnesota Historical Society Press, 2013.

Hetzler, Richard. *The Mitsitam Cafe Cookbook: Recipes from the Smithsonian National Museum of the American Indian*. Smithsonian National Museum of the American Indian, 2010.

*Jiibaakweyang: We are Cooking Together: Flavors of Lac Courte Oreilles*. Hayward: Advance Printing, 2011.

Kavasch, E. Barrie. *Native Harvests: American Indian Wild Foods and Recipes*. Dover Publications, 2005.

LaDuke, Winona (Ojibwe), and Sarah Alexander. *Food Is Medicine: Recovering Traditional Foods to Heal the People*. Honor the Earth, 2004.

Mihesuah, Devon A. (Choctaw). *Recovering Our Ancestors' Gardens: A Guide to Indigenous Recipes, Diet, and Fitness*. University of Nebraska Press, 2006.

*Mino Wiisinidaa! Let's Eat Good: Traditional Foods for Healthy Living*. Great Lakes Indian Fish & Wildlife Commission Press, 2014.

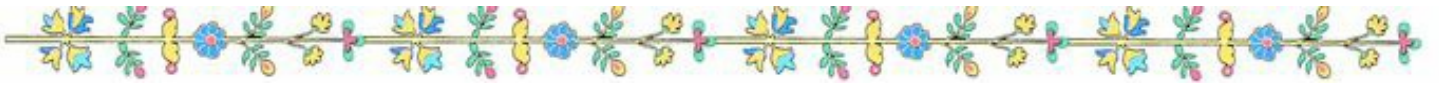
Moerman, Daniel E. *Native American Food Plants: An Ethnobotanical Dictionary*. Timber Press, 2010.

Sherman, Sean (Oglala Lakota), and Beth Dooley. *The Sioux Chef's Indigenous Kitchen*. University of Minnesota Press, 2017.

### DVDs

*Food upon the Water*. Produced by Matt Cohen and Renard Cohen. VisionMaker Video, 2006.





# Indian Games

## Secondary Level

### Books

Bruchac, James (Abenaki) and Joseph Bruchac (Abenaki). *Native American Games and Stories*. Illustrated by Kayeri Akwek (Mohawk). Fulcrum Kids, 2000.

Coulson, Art (Cherokee). *The Creator's Game: A Story of Baaga'adowe/Lacrosse*. Illustrated by Robert Desjarlait (Ojibwe). Minnesota Historical Society Press, 2013. **Fiction.**

Culin, Stewart. *Games of the North American Indians*. University of Nebraska Press, 1992.

Fletcher, Alice C. *Indian Games and Dances with Native Songs: Arranged from American Indian Ceremonials and Sports*. Wildside Press, 2003.

Grolla, Charles (Ojibwe). *Makazinataagewin: Ojibwe Style Moccasin Game*. Blue Hand Books, 2017.

Macfarlan, Allan A., and Paulette Jumeau Macfarlan. *Handbook of American Indian Games*. Dover, 1985.

Vennum, Thomas. *American Indian Lacrosse: Little Brother of War*. Johns Hopkins University Press, 2008.

### DVDs

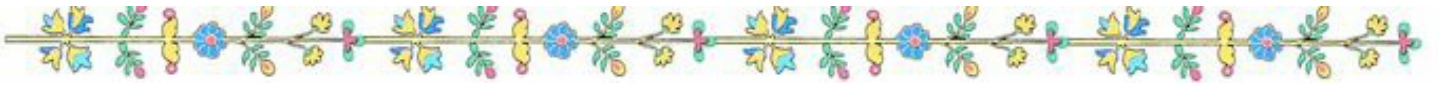
*Sacred Stick*. Directed & produced by Michelle Danforth ; co-produced by Patty Loew (Ojibwe). Wisconsin Public Television & Vision Maker Media, 2012.

*Hand Game: The Native North American Game of Power and Chance*. Written and produced by Lawrence Johnson. VisionMaker Video, 2001.

### Compact Disc

Vennum, Thomas. *Ojibway Music From Minnesota: A Century of Song for Voice and Drum*. Minnesota Historical Society Press, 1997. Includes music for Moccasin Game.





## Curriculum

*Buffalohead, Priscilla, and Robert DesJarlait (Ojibwe) American Indian Toys and Games: Teacher Guide, Teacher Information and Student Activities.* Anoka-Hennepin Independent School District No. 11, 1988.

Carufel, Robin (Ojibwe). *The Moccasin Game.* Distributed by American Indian Language and Culture Education Board, 1990. Teacher Guide.

## Other

Bone Game,

Moccasin Game



## Binder

Photographs,

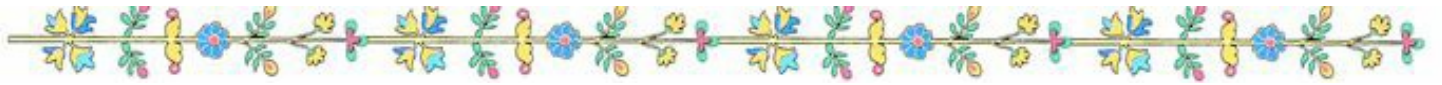
Handouts for Bageswin (Dish Game) and Bipindijiganaong (Bone Game).



Moccasin Game at Lac Courte Oreilles-1910

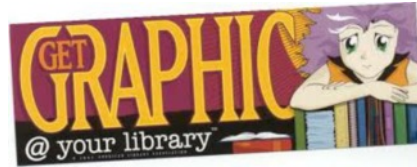
Milwaukee Public Museum





# Indigenous Graphic Novels

## Secondary Level



### Books

Dembicki, Matt, ed. *Trickster: Native American Tales: A Graphic Collection*. Fulcrum Books, 2010.

Hill, Gord (Kwakwaka'wakw Nation). *500 Years of Resistance Comic Book*. Arsenal Pulp Press, 2010.

LaBoucane-Benson, Patti (Métis). *The Outside Circle*. Illustrated by Kelly Mellings. House of Anansi Press, 2015.

Nicholson, Hope, ed. *Moonshot : The Indigenous Comics Collection*. Volumes One and Two. Alternate History Comics, Inc., 2015, 2017.

Starr, Arigon (Kickapoo). *Super Indian*. Volumes One and Two. Wacky Productions. 2012, 2015.

---, ed. *Tales of the Mighty Code Talkers*. Illustrated by Kristina Bad Hand (Sičhánŋu Lakota / Cherokee). Native Realities , 2016.

Storm, Jennifer (Ojibwe). *Fire Starters*. Illustrated by Scott B. Henderson. HighWater, 2016

Taylor, Drew Hayden (Ojibwe). *Night Wanderer: A Graphic Novel*. Illustrated by Michael Wyatt. Annick Press, 2013.

Van Camp, Richard (Dene/Tlicho ), and K. Mateus. *Three Feathers*. HighWater Press, 2015.

### Curriculum

Abel, Jessica, and Matt Madden. *Drawing Words & Writing Pictures: Making Comics: Manga, Graphic Novels, and Beyond*. First Second, 2008.

Bakis, Maureen. *The Graphic Novel Classroom: Powerful Teaching and Learning with Images*. Skyhorse Publishing, 2014.

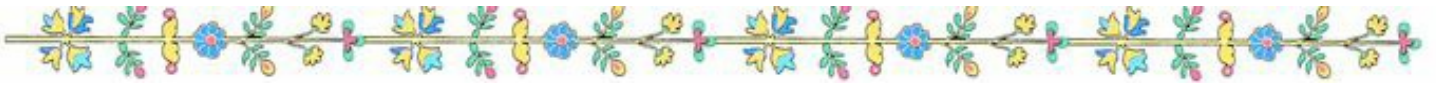
Frey, Nancy, and Douglas Fisher, eds. *Teaching Visual Literacy: Using Comic Books, Graphic Novels, Anime, Cartoons, and More to Develop Comprehension and Thinking Skills*. Corwin Press, 2008.

McCloud, Scott. *Understanding Comics: Storytelling Secrets of Comics, Manga and Graphic Novels*. Morrow, 2006

Monnin, Katie. *Teaching Graphic Novels: Practical Strategies for the Secondary ELA Classroom*. Maupin House Pub., 2010.







# Indian Mascots

## Secondary Level

### Books

Fenelon, James V. *Redskins? : Sports Mascots, Indian Nations and White Racism*. Routledge, 2017.

Fletcher, Matthew L. M. *American Indian Education Counternarratives in Racism, Struggle, and the Law*. Routledge, 2008. Chapter 1, pp. 11-30.

Guiliano, Jennifer. *Indian Spectacle College Mascots and the Anxiety of Modern America*. Rutgers University Press, 2015.

King, C. Richard, ed. *The Native American Mascot Controversy: A Handbook*. Rowman & Littlefield, 2015.

---. *Redskins: Insult and Brand*. University of Nebraska Press, 2016.

King, C. Richard and Charles Fruehling Springwood, eds. *Team Spirits: The Native American Mascots Controversy*. University of Nebraska Press, 2001.

Moore, MariJo (Cherokee), ed. "Indians as Mascots: An Issue to be Resolved". *Genocide of the Mind: New Native American Writing*. Nation Books, 2006.

Spindel, Carol. *Dancing at Halftime: Sports and the Controversy over American Indian Mascots*. New York University Press, 2002.

Truer, Anton (Ojibwe). *Everything You Wanted to Know about Indians but Were Afraid to Ask*. Borealis Books, 2012.

### DVDs

*More than a Word*. A film by John Little and Kenn Little. Media Education Foundation, 2017.

*In Whose Honor?: American Indian Mascots in Sports*. Directed by Jay Rosenstein. New Day Films, 1997.

### Curriculum

*More than Mascots: A Resource Guide for Ensuring Native Youth Experience Safe and Welcoming School Environments*. U.S. Department of Education, White House Initiative on American Indian and Alaska Native Education, 2016.

PBS. *We Shall Remain: An Event Kit for Libraries*. PBS, 2009. Page. 10



*Buffalohead, Priscilla. Modern Indian Issues: Repatriation, Religious Freedom, Mascots and Stereotypes, Tribal Sovereignty, Tribal Government, Tribal Enterprises, Treaty Rights: A Lesson Series for Secondary Teachers and Students. Illustrated by Robert Desjarlait (Ojibwe). Anoka-Hennepin District 11, 1993.*

## **Binder collection**

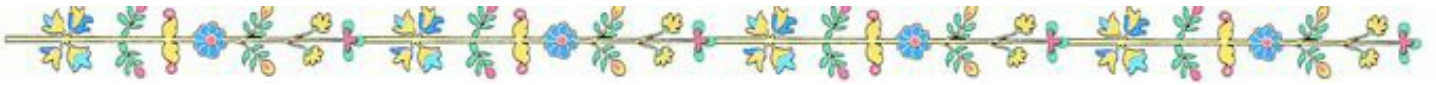
- Position Statement for Wisconsin Indian Education Indian Mascot and Logo Taskforce “Teach Respect not Racism”.
- Common Themes and Questions about the use of Indian logos.
- State Statues Pertaining to Mascots in Wisconsin schools.
- Wisconsin Sports Teams Currently with Indian Names and Those that have Changed Their Names or Logos.
- Compilation of Offensive Logos and Mascots.
- Bias Bag Kit.

## **Logos**

- Patch with former logo of the Marquette Warriors now named the Golden Eagles.
- Cleveland Indians banner depicts various versions of Chief Wahoo. Beginning in 2019 Chief Wahoo will no longer be used on uniforms and stadium signs. The team will keep its name and the controversial logo will still be used and licensed for merchandise.



Artwork by Barbara Munson, Oneida



# Ojibwemowin

## Secondary Level

### Books

Clark, Jim. *Naawigiizis : The Memories of the Center of the Moon*. Birchbark Books, 2002.

Clark, Jim, and Rick Gresczyk. *We're in Ojibwe Country = Ojibwe-Anishinaabewaking Gidayaamin: A Phrasebook in the Chippewa Language with Emphasis on the Traditional*. Eagle Works, 1997.

Gresczyk, Rick. *Our Ojibwe Grammar. A Reference Grammar in the Chippewa Language*. Volume 1. Eagle Works, 1997.

Gresczyk, Rick, Cheryl Gresczyk, and Jessie Clark. *Nursery Rhymes for Anishinaabe Children and Their Families*. Eagle Works, 2002.

Johnston, Basil. *Anishinaubae Thesaurus*. Michigan State University Press, 2007.

Jones, Dennis. *Daga Anishinaabemodaa = Let's Speak Ojibwe: Ojibwe Word List and Phrase Book*. Wiigwaas Press, 2011.

Jones, Nancy, et al. *Ezhichigeyang Ojibwe Word List*. Edited by Anton Truer and Keller Paap. Waadookodaading, Ojibwe Immersion Charter School, 2011.

Nichols, John, and Earl Nyholm. *A Concise Dictionary of Minnesota Ojibwe*. University of Minnesota Press, 2006.

Treuer, Anton, ed. *Living Our Language : Ojibwe Tales & Oral Histories*. Minnesota Historical Society Press, 2001.

Treuer, Anton, et al. *Awesiinyensag: Dibaajimowinan Ji-Gikinoo 'Amaageng*. Illustrated by Wesley Ballinger. Wiigwaas Press, 2010.

### Compact Discs

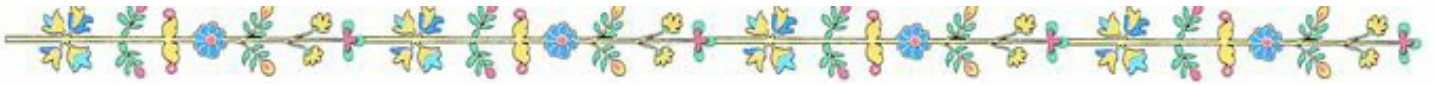
*Basic Ojibwe*. New York Simon & Schuster Audio, 2006

Korean Veterans Drum Singers, et al. *The Drum is the Center of My Life= Me Waynji Bimahdiziyahn Wa'ow Dayway I'gan: Korean Veterans, 1949-1959: Elders' Wisdom, Children's Song*. Troubadour Recordings, 1999.

### Book and Compact Disc Sets

Clark, Jim, and Rick Gresczyk. *Traveling with Ojibwe: A Phrasebook in the Chippewa Language* with five compact discs. Eagle Works, 1991.





*Oshkaabewis Native Journal* with two compact discs. Volume 4, Number 2, Fall 1997.

## **Great Lakes Indian Fish & Wildlife Commission Publications**

Ballinger, Wesley, and H. James St. Arnold. *Dibaajimowinan: Anishinaabe Stories of Culture and Respect*. Great Lakes Indian Fish & Wildlife Commission, 2013.

*Biboong: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher/ Parent Edition, and Workbook.,

*Dagwaagin: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher/ Parent Edition, and Workbook.

Meeker, James E., et al. *Plants Used by the Great Lakes Ojibwa*. Abridged edition. Great Lakes Indian Fish and Wildlife Commission, 1993.

*Niibin: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher /Parent Edition, and Workbook.

*Ziigwan: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher Parent Edition, and Workbook.

## **Games**

Anishinaabemodaa. Ojibwe Word Magnets.

Anishinaabemo: Speak Ojibwe: An Ojibwe Language Card Game.

Giigooh! Go Fish! An Ojibwe Language Card Game.

## **Online Resources**

Wisconsin Media Lab. *The Ways; Stories of Culture and Language from from Native Communities Around the Central Great Lakes*. [www.theways.org](http://www.theways.org). :

“Language Apprentice: Bringing Back the Ho-Chunk Language”

“Living Language: Menominee Language Revitalization”

“Prayers in a Song: Learning Language through Hip-Hop”

“Waadookodaading: Ojibwe Language Immersion School”





# Pahquahwong, Chippewa Flowage, Winter Dam Takeover & Honor the Earth

## Secondary Level

### Books

Bancroft, Dick, and Laura Waterman Wittstock (Seneca). *We Are Still Here: A Photographic History of the American Indian Movement*. Minnesota Historical Society Press, 2013.

Lindquist, Mark Allan, and Martin Zanger, eds. *Buried Roots and Indestructible Seeds: The Survival of American Indian Life in Story, History, and Spirit*. The University of Wisconsin Press, 1995.

Pfaff, Tim. *Paths of the People: The Ojibwe in the Chippewa Valley*. Chippewa Valley Museum Press, 2007.

Rasmussen, Charlie Otto. *Where the River Is Wide: Pahquahwong and the Chippewa Flowage*. Great Lakes Indian Fish & Wildlife Commission Press, 1998.

Rosenkranns, Karen, ed. *Mooskadoojiigan: An Historical and Cultural Perspective of the Chippewa Flowage*. Lac Courte Oreilles Ojibwa Community College, 1996.

Severud, Timm L. *Pukwaywong Reservoir (Chippewa Flowage) Document Set*. Self- Published compilation of documents during years of 1837-1929, 2016.

### Binder

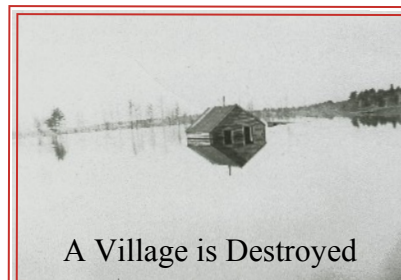
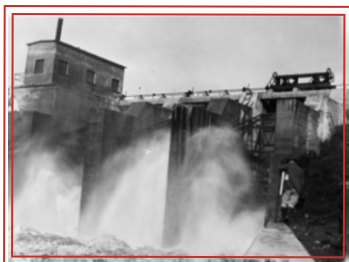
Photographs: Winter Dam, the Flood, Old Post,

Hurley, Dave. "Honor the Earth: A Powwow that Began as a Protest". *Native Peoples*, Summer 1995.

St. Germaine, Rick. "New Post: The Early Years". *Lac Courte Oreilles Journal*. November, 1985.

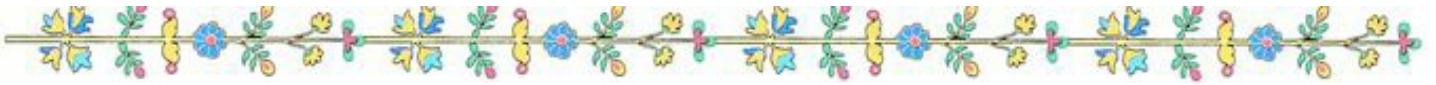
—. "Old Post: A History". *Lac Courte Oreilles Journal*. October 1985.

### Newspaper Clippings



A Village is Destroyed





# Treaty Rights

## Books

Erickson, Sue. *Ojibwe Treaty Rights: A Guide to Understanding Ojibwe Treaty Rights*. Great Lakes Indian Fish & Wildlife Commission, 2014.

*Milwaukee Journal*. "Treaty Rights" (compilation of treaty issues). 1984.

Nesper, Larry. *The Walleye War: The Struggle for Ojibwe Spearfishing and Treaty Rights*. University of Nebraska Press, 2002.

Pfaff, Tim. *Paths of the People: The Ojibwe of the Chippewa Valley*. Chippewa Valley Museum, 1993.

Rasmussen, Charlie Otto. *Ojibwe Journeys: Treaties, Sandy Lake & the Waabanong Run*. Great Lakes Indian Fish & Wildlife Commission, 2003.

Satz, Ronald N. *Chippewa Treaty Rights: The Reserved Rights of Wisconsin's Chippewa Indians in Historical Perspective*. Wisconsin Academy of Sciences, Arts and Letters, 1991.

Whaley, Rick, and Walter Bresette (Ojibwe). *Walleye Warriors: An Effective Alliance against Racism and for the Earth*. New Society Publishers, 1994.

## DVDs

*After the Storm*. Directed by Patty Loew. Advanced Video, 2010.

*Lighting the 7th Fire*. Directed by Sandra Osawa. Upstream Productions, 1999.

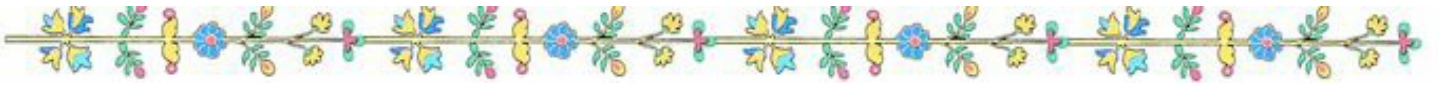
*Ojibwa Treaty Rights: Connections to Land & Water*. Great Lakes Indian Fish and Wildlife Commission, 2011.

*The Sandy Lake Tragedy*. Directed and written by Lorraine Norrgard. Great Lakes Indian Fish and Wildlife Commission, 2007.

## Curriculum

Buffalohead, Priscilla. *Modern Indian Issues: Repatriation, Religious Freedom, Mascots and Stereotypes, Tribal Sovereignty, Tribal Government, Tribal Enterprises, Treaty Rights ; a Lesson Series for Secondary Teachers and Students*. Illustrated by Robert DesJarlait (Ojibwe). Anoka-Hennepin School District No. 11, 1993.





Satz, Ronald, Director, et al. *Classroom Activities on Wisconsin Indian Treaties and Tribal Sovereignty*. University of Wisconsin-Eau Claire Wisconsin Indian History, Culture, and Tribal Sovereignty Project. Wisconsin Department of Public Instruction, 1996.

## Online Resource

Wisconsin Media Lab. "Spearfishing: A Living History" with Jason and Samuel Bisonette. *The Ways: Stories of Culture and Language from Native Communities Around the Central Great Lakes*. [www.theways.org](http://www.theways.org).

## Binder

Assorted Newsletters Relating to Treaty Issues of the 1980's:

### Treaties Rights and Protection:

The Voigt Tribes and Treaties

What Can You Do? Rally for Chippewa Rights

Northern Wisconsin Spearfishing Witness Pledge of Peace

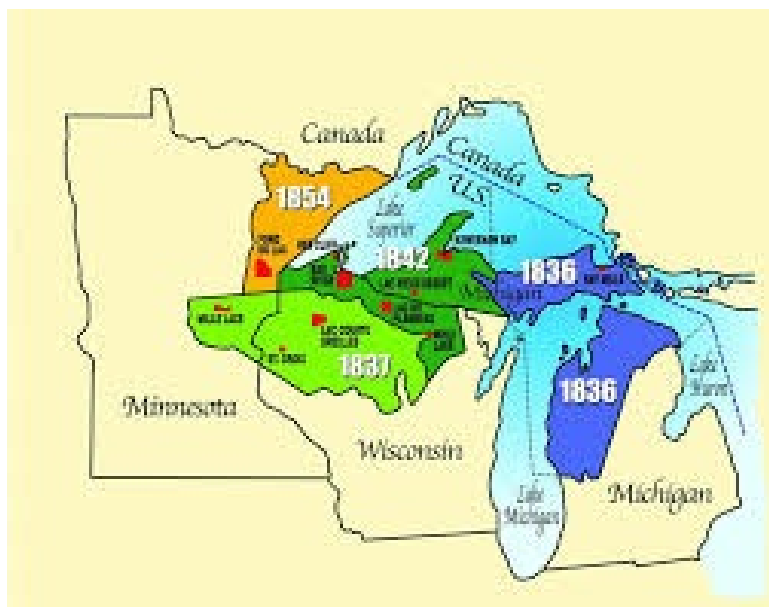
Hayward Lakes Resort Association support for the LCO Tribe

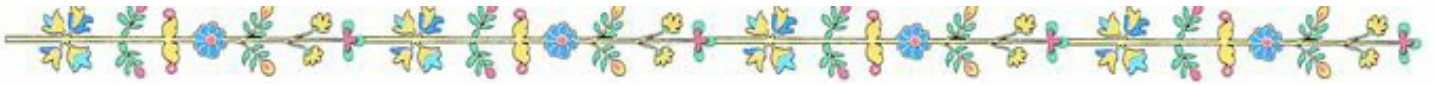
Midwest Treaty Network *Witness for Nonviolence*

### Anti-Treaty Activism:

Protect Americans Rights and Resources (PARR)

Citizens Equal Rights Alliance, Inc. (CERA)





# Wisconsin Tribal History

## Secondary Level

### Books

Loew, Patty (Ojibwe). *Indian Nations of Wisconsin Histories of Endurance and Renewal*. Wisconsin Historical Society Press, 2013.

---. *Seventh Generation Earth Ethics: Native Voices of Wisconsin*. Wisconsin Historical Society Press, 2014.

### DVDs

“Bad River Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2015.

“Brothertown History.” *Tribal Histories*. Wisconsin Public Television, 2016.

“Enduring Ways of the Lac Du Flambeau People.” Wisconsin Public Television, 2009.

“Ho-Chunk History.” *Tribal Histories*. Wisconsin Public Television, 2015.

“Lac Courte Oreilles Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2017.

“Lac du Flambeau Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2016.

“Menominee History.” *Tribal Histories*. Wisconsin Public Television, 2014.

“Mole Lake Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2017.

“Ojibwe History.” Wisconsin Public Television, 2000.

“Oneida History.” *Tribal Histories*. Wisconsin Public Television, 2014.

“Potawatomi History.” *Tribal Histories*. Wisconsin Public Television, 2014.

“Red Cliff Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2016.

“St. Croix Ojibwe History.” *Tribal Histories*. Wisconsin Public Television, 2017.

“Stockbridge-Munsee Mohican History.” *Tribal Histories*. Wisconsin Public Television, 2015.

“When Wisconsin was New France”. Wisconsin Public Television, 2008.

### Curriculum

Loew, Patty, et al. *Native People of Wisconsin: Teacher's Guide and Student Materials*. Wisconsin Historical Society, 2016. CD.





# Birchbark House

## Elementary Level

During the spring of 2018 the LCO Library participated in the “Wisconsin Reads *The Round House: An NEA Big Read Program*” sponsored by University of Wisconsin Colleges and Lac Courte Oreilles Ojibwa Community College. The Big Read is a National Endowment for the Arts (NEA) Program in partnership with Arts Midwest. This kit was developed by staff from the Rice Lake Public Library, UW-Barron County, and the LCO Library.

## Books

Erdrich, Louise (Ojibwe) *Birchbark House* (six copies). Hyperion Books for Children, 1999.

## Rock People

## Binder

- Birchbark House Kit Activities Sheet.
- Bibliographies of related materials.
- Bias Bag
- Shadow Box Directions
- Language Matching Game
- Map of Central Great Lakes
- Recipes from Heid Erdrich.

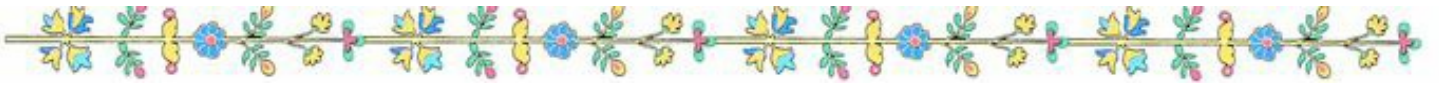


John Stone in front of a Wigwam (Birchbark House) at Lac Courte Oreilles in the 1940's.

Milwaukee Public Museum



Shadowbox by LCO Student, Anne Wewasson.



# Birchbark House Series

## Elementary Level

### Books

Erdrich, Louise (Ojibwe). *The Birchbark House*. Hyperion, 2002. Birchbark House Series 1.

---. *The Game of Silence*. HarperCollins, 2006. Birchbark House Series 2.

---. *The Porcupine Year*. HarperCollins, 2010. Birchbark House Series 3.

---. *Chickadee*. HarperCollins, 2013. Birchbark House Series 4.

---. *Makoons*. HarperCollins, 2016. Birchbark House Series 5.

Peacock, Thomas D (Ojibwe), and Marlene Wisuri. *The Good Path: Ojibwe Learning and Activity Book for Kids*. Afton Historical Society Press, 2005.

Walker, Niki. *Life in an Anishinabe Camp*. Crabtree Publishing Company, 2003.

### DVD

*The Island of the Yellow Breasted Woodpecker*. Produced by Joe Frazier. WDSE-TV, 2008. (Adult)

### Curriculum

Holzhueter, John O. *Madeline Island and the Chequamegon Region*. Wisconsin Historical Society Press, 2014.

Ross, Hamilton Nelson. *La Pointe: Village Outpost on Madeline Island*. State Historical Society of Wisconsin, 2000.

Schneider, Dean. "The Girl from Spirit Island." *Book Links*, Dec. 2002, pp. 27–29.

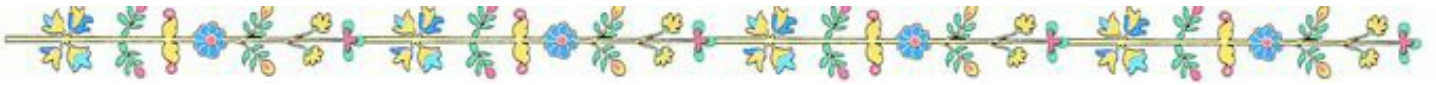
### Other:

Models of Wigwam, Canoe, and Winnowing Basket

Rock People.

Map of the Family's Journey





# Boarding Schools

## Elementary Level

### Books

Campbell, Nicola I. (Salish/Métis). *Shi-Shi-Etko*. Illustrated by Kim LaFave. Groundwood Books, 2005.

---. *Shin-Chi's Canoe*. Illustrated by Kim LaFave. Groundwood Books, 2010.

Dupuis, Jenny Kay (Nipissing). *I Am Not a Number*. Illustrated by Kathy Kacer. Second Story Press, 2016.

Jordan-Fenton, Christy and Margaret Pokiak-Fenton (Inuvialuit). *Fatty Legs: a True Story*. Illustrated by Liz Amini-Holmes. Annick Press, 2010.

---. *Not My Girl*. Illustrated by Gabrielle Grimard. Annick Press, 2014.

---. *A Stranger at Home*. Illustrated by Liz Amini-Holmes. Annick Press, 2011.

---. *When I Was Eight*. Illustrated by Gabrielle Grimard. Annick Press, 2013.

Loyie, Larry (Cree). *As Long as the Rivers Flow*. Illustrated by Heather D. Holmlund. Groundwood Books, 2003.

Ortiz, Simon J.(Acoma). *The People Shall Continue*. Illustrated by Sharol Graves (Shawnee). Children's Book Press, 2017.

Robertson, David (Swampy Cree). *When We Were Alone*. Illustrated by Julie Flett (Cree/Métis). HighWater Press, 2016.

Santiago, Chiori. *Home to Medicine Mountain*. Illustrated by Judith Lowry (Mountain Maidu). Children's Book Press, 1998.

Sterling, Shirley (Interior Salish). *My Name Is Seepeetza*. Groundwood Books, 1998.

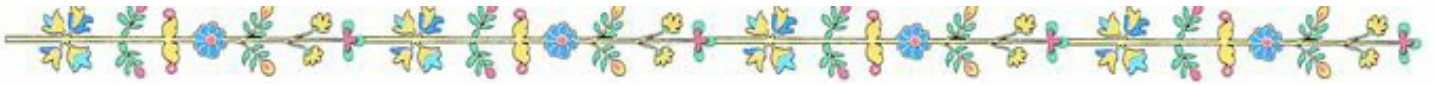
### DVD

*Shi-Shi-Etko*. Directed by Kate Kroll, produced by Marilyn Thomas. Moving Images Distribution, 2009.

### Curriculum

*American Indian Boarding Schools: An Exploration of Global & Cultural Cleansing: A Supplementary Curriculum Guide*. Ziibiwing Center of Anishinabe Culture and Lifeways, 2011.





# Ojibwemowin

## Elementary Level

### Books

Child, Brenda. *Bowwow Powwow : Bagosenjige-Niimi'idim*. Illustrated by Jonathan Thunder  
Minnesota Historical Society Press, 2018.

DeChant, LaDonna. *Awesii dash Manidoons Mazina'igan (Animal and Insect Book)*. Illustrated by  
Waakaa'igan Ma'iingan. Indian Country Communications, 1994.

Gresczyk, Rick, Cheryl Gresczyk, and Jessie Clark. *Nursery Rhymes for Anishinaabe Children  
and Their Families*. Eagle Works, 2002.

Greyeyes, Trevor, et al. *Pocket Ojibwe for Kids and Parents*. Mazinaate, Inc., 2011.

Himango, Deanna. *Boozhoo, Come Play With Us*. Fond du Lac Band of Lake Superior Chippewa,  
2002.

Jones, Dennis. *Daga Anishinaabemodaa=Let's Speak Ojibwe: Ojibwe Word List and Phrase  
Book*. Wiigwaas Press, 2011.

Jones, Nancy et al. *Ezhichigeyang : Ojibwe Word List*. Waadookodaading Ojibwe Immersion  
Charter School, 2011.

LeGarde, Amelia. *Aseban: The Ojibwe Word for Raccoon : A Story From the Ojibwe People of  
Aseban*. Anishinabe Reading Materials, 1978,

Meeker, James E., et al. *Plants Used by the Great Lakes Ojibwa*. Abridged edition. Great  
Lakes Indian Fish & Wildlife Commission, 1993.

Owl, Maryann, and Natalie Owl. *Pilisaac Biimskookaat: Isaac's Seasons*. CreateSpace, 2017.

Savage, Leah. *Niimiwin: Everyone Dance*. Photography by Nikki Wilgoths & Jil Pertier. IGI  
Press, 2009.

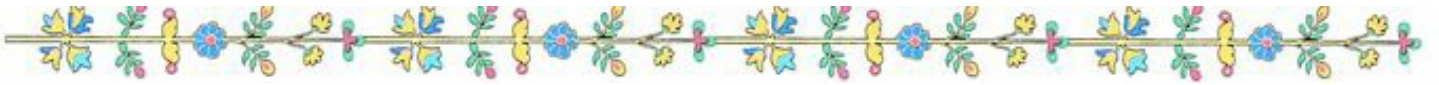
Slier, Debby. *Dakonaawasotawishin = Cradle Me*. Star Bright Books, 2017.

*Story of Manoomin*. Photos by Diane Robinson. Fond du Lac Head Start, 2014.

Treuer, Anton, et al. *Awesiinyensag : Dibaajimowian Ji-Gikinoo'amaageng*. Illustrated by  
Wesley Ballinger. Wiigwas Press, 2010.







## Great Lakes Indian Fish and Wildlife Commission Language Sets

*Biboong: Nenda-Gikendamang Ningo-Biboonagak. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher/ Parent Edition, and Workbook.,*

*Dagwaagin: Nenda-Gikendamang Ningo-Biboonagak. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher/ Parent Edition, and Workbook.*

*Niibin: Nenda-Gikendamang Ningo-Biboonagak. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher/ Parent Edition, and Workbook.*

*Ziigwan: Nenda-Gikendamang Ningo-Biboonagak. Great Lakes Indian Fish & Wisconsin Commission, 2014. Storybook, Teacher Parent Edition, and Workbook.*

## Compact Disc

Gresczyk, Rick, et al. *Nagamodaa Ojibwemong Abinoojiinh-Nagamonan!: Let's Sing Children Songs in Ojibwe!*. Eagle Works, 200

## Book/Compact Disc

*Gresczyk, Rick. Everyday Ojibwe!: Some Common Expressions and Commands for Teachers, Parents and Students. Eagle Works, 1991.*

## Online

Wisconsin Media Lab. *The Ways: Stories of Culture & Language from Native Communities around the Central Great Lakes*. [www.theways.org](http://www.theways.org):

“Language Apprentice: Bringing Back the Ho-Chunk Language”

“Living Language: Menominee Language Revitalization”

“Prayers in a Song: Learning Language Through Hip-Hop”

“Waadookodaading” Ojibwe Language Immersion School”

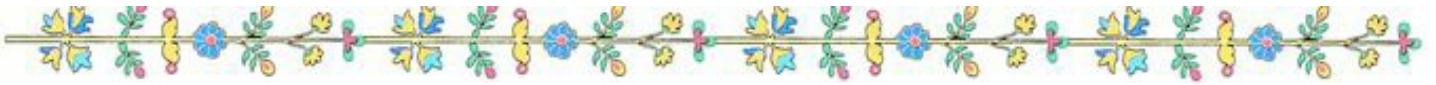
## Games

Anishinaabemodaa- Language Magnets,  
Flash Cards

Giigoooonh! Go Fish Card Game

Ingodwetaan: Ojibwe Language Matching Card Game.





# Powwow– Music and Dance

## Elementary Level

### Books

Boyden, Linda. *Powwow's Coming*. University of New Mexico Press, 2007.

Brown, Cassie (Ojibwe). *The Powwow Coloring and Activity Book*. Northland College Indigenous Cultures Center, 2018.

Child, Brenda J. (Ojibwe) *Bowwow Powwow : Bagosenjige-Niimi'idim*. Translated by Gordon Jourdain (Ojibwe) ; illustrated by Jonathan Thunder (Ojibwe). Minnesota Historical Society Press, 2018.

King, Sandra (Ojibwe). *Shannon: An Ojibway Dancer*. Illustrated by Catherine Whipple. Lerner Publications Co., 1993.

Lindstrom, Carole (Ojibwe). *Girls Dance, Boys Fiddle*. Illustrations by Kimberly McKay. Winnipeg: Pemmican Publications, 2013.

Plain, Ferguson (Ojibwe). *Eagle Feather: An Honour*. Pemmican Publications, 1988.

Rendon, Marcie R.(Ojibwe). *Powwow Summer: A Family Celebrates the Circle of Life*. Illustrated by Cheryl Walsh Bellville. Minnesota Historical Society Press, 2013.

Savage, Leah (Ojibwe). *Niimiwin: Everyone Dance*. Illustrated by Nikki Willgoys and Jill Pertier. IGI Press, 2009.

Smith, Cynthia Leitich (Muskego). *Jingle Dancer*. Morrow Junior Books, 2000.

### DVDs

*Fancy Dance*. Produced by Scott Swearingen & Sandy Rhodes. Full Circle Communications, 2007.

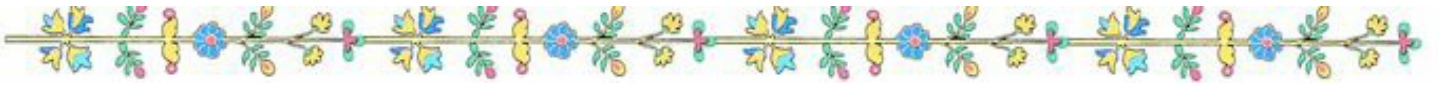
*Fancy Shawl*. Produced by Scott Swearingen & Sandy Rhodes. Full Circle Video, 2003

*Jingle Dress*. Produced by Scott Swearingen & Sandy Rhodes. Full Circle Video, 2000.

*Keshena Menominee Powwow*. Produced by James Greeley. Meadowlark Media, 2009

*Ojibwe Music*. Produced by Mik Derks. Performed by Midwin Singers, Edward Benton-Banai[et al]; Spirit Bird Singers, John Anderson [et al]; Frank Montana (Anakwad). Wisconsin Public Television, 2000.





## Compact Discs

*Honor the Earth Powwow : Songs of the Great Lakes Indians.* Ryko, 1991.

*Songs of King Eagle.* Badger Singers-Lac Courte Oreilles). Noc Bay, 1998

## Curriculum

*DesJarlait, Robert (Ojibwe). Ni-Mi-Win, a History of Ojibway Dance: Includes Text, Photographs, Illustrations, and Lesson Plans for Grades K-12.* Indian Education Program, Anoka-Hennepin District 11, 1991.

## Online

Smith, Cynthia Leitch. "Jingle Dancer Teacher Guide".  
[https://cynthialeitchsmith.com/about--cynthia/\\_teachers\\_guide/](https://cynthialeitchsmith.com/about--cynthia/_teachers_guide/)

Wisconsin Media Lab. "Powwow Trail: Keeping the Beat" with Dylan Jennings, Bad River Band of Lake Superior Chippewa. *The Ways: Stories of Culture and Language from Native Communities Around the Central Great Lakes.* [www.theways.org](http://www.theways.org).

## Other

Jingle Dress Dancer and Fancy Dance Ojibwe Dolls– Designed by Ramona Morrow.

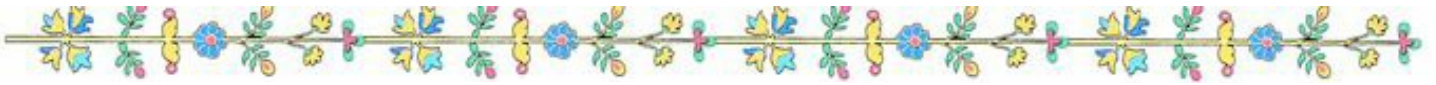
Jingles for Jingle Dance Dresses

Beadwork



Honor the Earth Crown  
worn in the 1990's.





## Biboon (Winter)—Ice Fishing and Storytelling

### Books

Brown, Cassie (Ojibwe). *The storytelling Coloring Book*. Northland College Indigenous Cultures Center, 2018.

Erdrich, Louise (Ojibwe). *The Birchbark House*. Disney-Hyperion, 2002.

Martinson, David (Ojibwe). *Manabozho and the Bullrushes*. Illustrated by John Peyton. Duluth Indian Advisory Committee, 1976.

McLellan, Joe (Nez Perce) *Birth of Nanobosho*. Illustrated by Jim Kirby. Pemmican, 1988.

—. *Nanabosho Dances*. Illustrated by Rhianh Brynjolson. Pemmican, 1991

### Great Lakes Indian Fish & Wildlife Commission Publications

*Biboong: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Set includes Storybook, Parent/Teacher Edition, and Workbook.

Jennings, Dylan(Ojibwe), and Paula Maday (Ojibwe), eds. *Anishinaabe Coloring and Activity Book*. Great Lakes Indian Fish & Wisconsin Commission, 2016.

Jennings, Dylan (Ojibwe) and Wesley Ballinger(Ojibwe). *Gimaamaa-Akiiminaan Gimiigwechi wendaamin: Thankful for Our Mother Earth: Spearing through the Ice, Activity Booklet*. Great Lakes Indian Fish & Wildlife Commission, 2016.

*Masina'igan* Supplement. "Growing Up Ojibwe."

### DVDs

*Traditional Ojibwe Ice Fishing*. Produced by Lorraine Norrgard. WDSE-TV, 2008.

### Curriculum

Grover, Linda LeGarde. *Onigamiising: Seasons of the Ojibwe Year*. University of Minnesota Press, 2017

### Other

Fish Decoy created by Christine Stamper



Tip-Up for Ice Fishing.







## Ziigwan (Spring)

### Books

Brown, Cassie (Ojibwe). *The Sugarbush Coloring Book*. Northland Indigenous Cultures Center, 2018

Erdrich, Louise (Ojibwe). *The Birchbark House*. Disney-Hyperion, 2002.

LaDuke, Winona (Ojibwe), and Waseyabin Kapashesit (Ojibwe). *The Sugar Bush*. Rigby, 1999.

Martinson, David (Ojibwe) *Shemay: The Bird in the Sugarbush*. Illustrated by Carl Gawboy (Ojibwe). Duluth: Duluth Education Advisory Committee, 1975

Wittstock, Laura Waterman (Seneca). *Ininatig's Gift of Sugar: Traditional Native Sugarmaking*. Illustrated by Dale Kakkak (Menominee). Lerner Publications Co., 1993.

### Great lakes Indian Fish and Wildlife Publications

Jennings, Dylan (Ojibwe) and Paula Maday (Ojibwe), eds. *Anishinaabe Coloring and Activity Book*. Great Lakes Indian Fish & Wisconsin Commission, 2016.

*Mazinaa'igan Supplements*. "Growing Up Ojibwe", "Iskigamizigan (Sugarbush)" and "Spearfishing with Tommy Sky".

*Ziigwan: Nenda-Gikendamang Ningo-Biboonagak*. Great Lakes Indian Fish & Wisconsin Commission, 2014. Set includes Storybook, Parent/Teacher Edition, and Workbook.

### DVD

*Honoring the Maple Sugar*. Produced and directed by Lorraine Norrgard. WDSE-WRPT, 2008  
WDSE-WRPT, 2008.

### Curriculum

Minneapolis Public Schools Indian Elementary Curriculum Project Staff. *Maple Sugar Harvesting*

Oxley, Shelley. *The Importance of the Sugar Maple Tree to the Woodland Indians*. Wisconsin Dept. Of Public Instruction, 1990.

### Online

Wisconsin Media Lab. "Spearfishing: A Living History" with Jason and Samuel Bisonette. *The Ways: Stories of Culture and Language from Native Communities Around the Central Great Lakes*. [www.theways.org](http://www.theways.org).

**Other:** Model Canoe, Basket, and Maple Sugar Taps, Photographs-Historical and Current.

# Dagwaagin (Fall)

## Books

Brown, Cassie (Ojibwe). *Wild Ricing Coloring and Activity Book*. Northland College Indigenous Cultures Center, 2010.

Erdrich, Louise (Ojibwe). *The Birchbark House*. Hyperion Books for Children, 1999.

Martinson, David. *Real wild rice*. Duluth, MN: Duluth Education Advisory Commission, 1975.

Regguinti, Gordon (Ojibwe). *The Sacred Harvest: Ojibway Wild Rice Gathering*. Illustrated by Dale Kakkak (Menominee). Lerner Publications, 1992.

Robinson, Diane (Ojibwe), et al. *The Story of Manoomin*. Fond du Lac Head Start, 2013.

Whitebird, Joshua M. (Ojibwe). *Manoomin: A Wild Rice Adventure*. IGI Publications, 2010.

## Great Lakes Fish and Wildlife Commission Publications

*Dagwaagin: Nenda-Gikendamang Ningo-Biboonagak*. Storybook, Parent/Teacher Edition, and Workbook. Great Lakes Indian Fish and Wildlife Commission, 2016.

Jennings, Dylan (Ojibwe), and Paula Miday (Ojibwe), eds. *Anishinaabe Coloring and Activity Book*. Great Lakes Indian Fish and Wildlife Commission, 2016.

Jennings, Dylan, and Wesley Ballinger (Ojibwe). *Gimaama-Akiminaan Gimiigwechiwendaamin: Thankful for Our Mother Earth*. Great Lakes Indian Fish and Wildlife Commission, 2016.

*Masinaaigan Supplement*. “Growing Up Ojibwe”

*Masinaaigan Supplement*. “Ricing with Tommy Sky: A Sequel to Growing Up Ojibwe”.

Brochures: “Manoomin Wild Rice: The Good Berry” and “Wild Rice: Ecology, Harvest, Management”.



Ricing in 1910

Milwaukee Public Museum

## DVDs

*The Wild Rice Harvest.* Parts 1 and 2. Produced and directed by Lorraine Norrgard. WDSE-WRPT, 2008.

*Mino-Bimadiziwin: The Good Life: Ojibwe Wild Rice Harvesting in Minnesota.* Produced by Deb Wallwork. Red Eye Video, 1997.

## Curriculum

Minneapolis Public Schools. *Wild Rice Harvesting.* Indian Elementary Curriculum Project, 1976.

## Online

Wisconsin Media Lab. "Manoomin: Food that Grows on the Water" with Fred Ackley Jr., Sogaogon Chippewa of Mole Lake. *The Ways: Stories of Culture & Language from Native Communities around the Central Great Lakes.* [www.theways.org](http://www.theways.org).

## Other

Photographs

Model Birchbark Canoe and Winnowing Basket with Wild Rice

Model Ricing Sticks.



Jerry Kirk and Larry Baker



# American Indian Youth Literature Award



The American Indian Youth Literature Awards are announced every two years by a selection committee composed of members of the American Indian Library Association (AILA). The awards were established as a means to identify and honor the very best writing and illustrations by and about American Indians. The three categories for selection include Young Adult, Middle School, and Picture Book. Each category has one winner and a varying number of honor books. The following list includes the books that have been selected since the awards began in 2006. The selection criteria follows this list of titles and is an excellent guide to help identify quality books.

## Young Adult

Bruchac, Joseph (Abenaki). *Hidden Roots*. Scholastic, 2006. (2006 Winner)

—. *Killer of Enemies*. Tu Books, 2013. (2014 Winner)

Charleyboy, Lisa (Tsilhqot'in) and Mary Beth Leatherdale, eds. *#Not Your Princess: Voices of Native American Women*. Annick Press, 2017. (2018 Winner)

Dimaline, Cherie (Métis). *Marrow Thieves*. Dancing Cat Books, 2017. (2018 Honor)

Fortunate Eagle, Adam (Ojibwe). *Pipestone: My Life in an Indian Boarding School*. University of Oklahoma Press, 2010. (2012 Winner)

Gansworth, Eric (Onondagon). *If I Ever Get Out of Here*. Arthur A. Levine Books, 2013. (2014 Honor)

McGregor, Lurline Wailana (Native Hawaiian). *Between the Deep Blue Sea and Me*. Kamehameha Publishers, 2008. (2010 Winner)

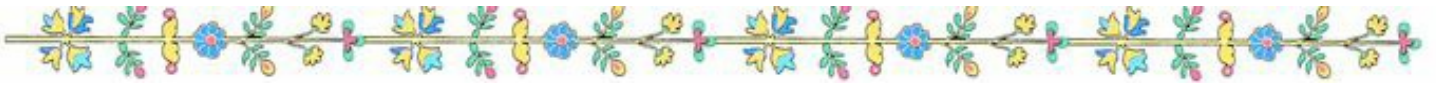
Nicholson, Hope, ed. *Love Beyond Body, Space, and Time: An Indigenous LGBT Sci-Fi Anthology*. Bedside Press, 2016. (2018 Honor)

Storm, Jen (Ojibwe). *Fire Starters*. HighWater Press, 2016. (2018 Honor)

Tingle, Tim (Choctaw). *House of Purple Cedar*. Cinco Puento Press, 2014. (2016 Winner)

Yazzie, Evangeline Parsons (Diné). *Her Land, Her Love*. (2016 Honor)





## Middle School

Charleyboy, Lisa (Tsilhqot'in) and Mary Beth Leatherdale, eds. *Dreaming in Indian: Contemporary Native Voices*. Annick Press, 2014. (2016 Honor)

Erdrich, Louise (Ojibwe). *The Birchbark House*. Harper, 1999. (2006 Winner)

Florence, Melanie (Cree). *Jordon Tootoo: The Highs and Lows in the Journey of the First Inuit Player in the NHL*. J. Lorimor, 2010. (2012 Honor)

Guest, Jacqueline (Métis) *Free Throw and Triple Threat*. J. Lorimor, 2011. (2012 Winners)

Marshall, Joseph (Sičhanaǵu Oyate) and Jim Yellowhawk (Cheyenne). *In the Footsteps of Crazyhorse*. Amulet Books, 2015. (2016 Winner)

Medicine Crow, Joseph (Crow) and Herman Viola. *Counting Coup: Becoming a Crow Chief on the Reservation and Beyond*. National Geographic, 2006. (2008 Winner.)

Nelson, Jonathan (Diné). *The Wool of Jonesy*. Part 1. Native Realities, 2016. (2018 Honor)

Schilling, Vincent (Mohawk) *Native Defenders of the Environment*. 7<sup>th</sup> Generation/Native Voices, 2011. (2012 Honor) Also recommended are the other titles in the Native Trailblazers Series.

Simermeyer, Genevieve (Osage). *Meet Christopher: An Osage Indian Boy from Oklahoma*. National Museum of the American Indian, 2008. (2010 Winner)

Starr, Arigon (Kickapoo). *Tale of the Mighty Code Talkers*. Volume 1. Native Realities, 2017. (2018 Winner)

Tingle, Tim (Choctaw). *Danny Blackgoat, Navajo Prisoner*. 7<sup>th</sup> Generation/Native Voices, 2013. (2014 Honor)

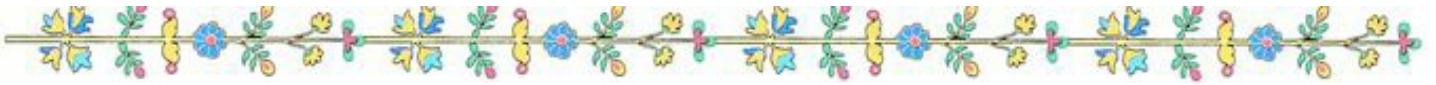
---. *How I became a Ghost: A Choctaw Trail of Tears Story*. RoadRunner Press, 2013. (2014 Honor)

Treuer, Anton (Ojibwe), et al. *Awesinyensag: Dibaajimowinan Ji-gikinoo' amaageng*. Wiigwas Press, 2010. (2012 Honor)

## Picture Books

Confederated Salish and Kootenai Tribes. *Beaver Steals Fire: A Salish Coyote Story*. University of Nebraska Press, 2005. (2006 Winner)





Flett, Julie (Cree/Métis). *Black Bear Red Fox : Colors in Cree*. Native Explore, 2017. (2018 Honor)

Gleeson-Lyall, Melaney (Musqueam Coast Salish). *I'm Dreaming... of Animals of the Pacific Northwest*. Native Explore, 2017. (2018 Honor)

González, Zelena (Tap Pilam Coauiltecan Nation). *All Around Us*. Illustrated by Adriana Garcia. Cinco Puntos Press, 2017. (2018 Honor)

Herrington, John (Chickasaw). *Mission to Space*. White Dog Press, 2016. (2018 Honor)

Highway, Tomson (Cree). *Caribou Song*. Illustrated by John Rombough. Fifth House, 2013. (2014 Winner)

Kawai'ae'a, Kekauleleanae'ole (Native Hawaiian). *Kohala Kuamo'o= Nae'ole's Race to Save a King*. Illustrated by Aaron Kawai'ae'a. Kamehameha. Publishing, 2010. (2012 Honor)

King, Thomas (Cherokee). *A Coyote Solstice Tale*. Illustrated by Gary Clement. Groundwood Books, 2009. (2010 Winner)

Lono'ikuwā, Robert (Native Hawaiian) *Mahala Mai 'o Hau: How Hau Became Hau'ula*. Illustrated by Mathew Kawika Ortiz. (2012 Honor)

Manuel, Margaret (Okanagan). *I See Me*. Theytus Books, 2009. (2012 Honor)

Marks, Johnny et. al. (Tlingit). *Shanyaak'utlaax=Salmon Boy*. Seaalaska Heritage, 2017. (2018 Winner)

Nelson, S.D. (Standing Rock Sioux) *Sitting Bull: Lakota Warrior and Defender of His People*. Abrams, 2015. (2016 Honor)

Sneve, Virginia Driving Hawk (Sičhaŋǵu Oyate). *The Christmas Coat: Memories of My Sioux Childhood*. Illustrated by Ellen Beier. Holiday House. (2012 Winner)

Tingle, Tim (Choctaw). *Crossing Bok Chitto : A Choctaw Tale of Friendship & Freedom*. Illustrated by Jeanne Rorex Bridges. Cinco Puntos Press, 2006. (2008 Winner)

—. *Saltypie: A Choctaw Journey from Darkness into Light*. Illustrated by Karen Clarkson (Choctaw). Cinco Puntos Press, 2010. (2012 Honor)

Van Camp, Richard (Dené/Tlicho). *Little You*. Illustrated by Julie Flett (Métis). Orca Book Publishers, 2013. (2016 Winner)

Vandever, Daniel W (Diné). *Fall in Line Holden!* Salinas Bookshelf, 2017. (2018 Honor)





# AILA BEST BOOKS CHECKLIST

Developed by the American Indian Library Association

## GENERAL CRITERIA

- ☐ Author and or illustrator must be recognized by the Indian community of which they claim to be a part and be connected to the people.
- ☐ Books should be published within three years since the last awards were given
- ☐ The book allows children and young adults to look, read, recognize, and respond to the text and illustrations in a positive manner.
- ☐ Text and illustrations are infused with (or reflect) values and worldview of American Indian cultures, such as significance of community, extended family structures, harmony between material and non-material aspects of life, and respect for all aspects of Mother Earth.
- ☐ American Indian religion and spirituality, if included, is shown in a natural, not contrived way
- ☐ Gender is balanced and accurately portrayed.
- ☐ Text and illustrations depicting race, ethnicity, gender, age, sexual orientation, or class will be free of stereotypes.
- ☐ Authentic and balanced characters will exhibit the wide range of positive and negative human emotions, behaviors, reactions, and lifestyles.
- ☐ American Indian characters will demonstrate the ability to achieve success on their own terms and in the context of Native cultures or communities
- ☐ American Indian characters are portrayed as successful problem solvers rather than dependent on non-Indian teachers, social workers, and other authority figures.
- ☐ References and consultants with expertise in American Indian cultures are cited
- ☐ Text and illustrations should accurately reflect the traditions, symbols, clothing, housing, and lifestyles of the nation(s) presented in the book, appropriate for the time period of the story
- ☐ Women should be accurately portrayed as essential, integral, and powerful members of their communities, and not as subservient drudges or marginalized beasts of burden, as often occurs in historical works.
- ☐ The roles of traditional elders are authentically presented.
- ☐ Heroes are recognized by Native standards.
- ☐ Books should show the continuity of cultures, with indigenous values, religions, and morals as an outgrowth of the past and connected to the present.
- ☐ Historical texts portray American Indian people as human beings and members of highly defined and complex societies.

## CRITERIA FOR ILLUSTRATIONS

- ☐ Illustrations should be high quality, with careful attention given to accurate and authentic portrayals of culture as well as artistic elements of design.
- ☐ Illustrations should accurately portray the tribe(s)/nation(s) specified, and enhance the text.
- ☐ American Indian people are shown wearing traditional clothing in appropriate contexts.
- ☐ Artwork is not predominated by generic "Indian" designs. Unless the illustrations are abstract or stylized,



## CRITERIA FOR TEXT

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- ☐ Retellings or interpretations of traditional literature (myths, legends, folktales) should specify tribal origin and include notes regarding the origin and source for the story.
- ☐ Warrior, "brave," "chief," and similar terms should be used in proper context. Not all men were or are warriors, chiefs, or braves
- ☐ Inappropriate, insulting, or stereotypical terms like "squaw," "papoose," "redskin," "paleface," and "savage" should be used only in context, and not as standard vocabulary to refer to women, children, or Indian people
- ☐ Generalizations, such as "Indians lived in tipis," should be absent.
- ☐ Authors should use specific terms for American Indian nations when referring to only one people, such as "Yaqui" or "Wampanoag," rather than generic terms like "Indian."
- ☐ Books should consistently demonstrate parallel usage of terminology, i.e. "Indians" and "whites" or "Native people" and "white people."
- ☐ Stereotypical portrayals of American Indian people as "fierce," "violent," "stealthy," "stoic," etc., should not be used gratuitously or out of context.
- ☐ Historical texts should avoid providing a distorted view that newcomers brought "civilization" to Indian peoples and thus improved Indian ways of life.
- ☐ Authors should avoid terminology that demeans American Indian cultures or implies the superiority of European ways
- ☐ Significant American Indian characters should have personal names.
- ☐ The book should contain notes that verify or otherwise support the accuracy of the tribal language when used.
- ☐ Dialogue should be realistic and free of romantic overtones such as "My Son," or "Tonto-speak" such as "Me go help."

## ADDITIONAL CRITERIA FOR YA MATERIALS (AGES 13-17)

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- ☐ American Indian characters should not be portrayed as stereotypical heroic guardians and caretakers of the environment, nor as faultless or flawless and unrealistically heroic (the "noble savage").
- ☐ Books should avoid inaccurate and unrealistic "coming of age" scenarios.
- ☐ Books should present accurate portrayals of contemporary life among American Indian teens in various geographical settings: on or near reservations, villages, urban, and suburban areas
- ☐ Challenges and obstacles faced by American Indian teens in the story's time period should be realistic.
- ☐ Balanced presentation between American Indian and non-Indian authority figures

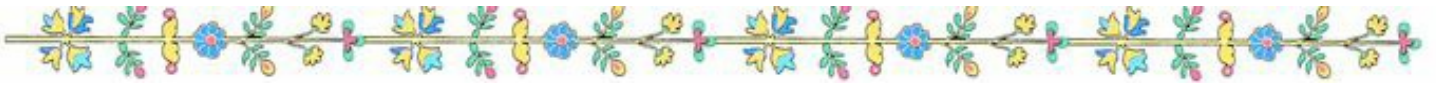
## REVIEWER SUMMARY

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- ☐ Consideration for best book must meet all of the criteria stated and decision by consensus
- ☐ Consideration for honor book must meet all of the criteria stated and no objections from all committee members
- ☐ Book considered, but was not recommended for content or illustrations
- ☐ Book not considered because it does not meet award criteria







# Acquisition Sources

AH–Alternative History Comics. **[www.ahcomics.com](http://www.ahcomics.com)**. Graphic novels.

Birchbark Books. **[www.birchbarkbooks.com](http://www.birchbarkbooks.com)**. Wide selection of books and language materials.

Fond du Lac Head Start. **[www.fdlrez.com](http://www.fdlrez.com)**. Board books.

Great Lakes Indian Fish & Wildlife Commission. **[www.glifwc.org](http://www.glifwc.org)**. Books, language materials, posters and free newspaper, *Masina'igan*.

Highwater Press. **[www.portageandmainpress.com/highwater-press/](http://www.portageandmainpress.com/highwater-press/)**

Lulu. **[www.lulu.com](http://www.lulu.com)**. Sells reprints and e-book versions of *Oshkaabewis Native Journal*.

Minnesota Historical Society Press. **[mnhs.org/mnhpress](http://mnhs.org/mnhpress)**.

Native Realities. **[www.nativerealities.com](http://www.nativerealities.com)**. Graphic Novels and Posters.

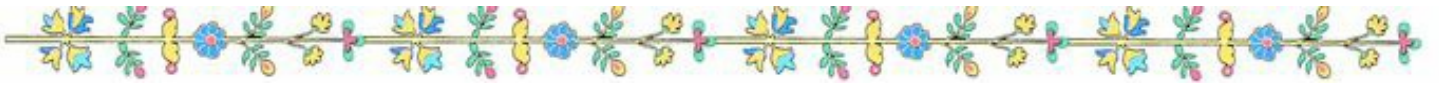
Native Voices Books. **[Nativevoicesbooks.com](http://Nativevoicesbooks.com)**. 1-888-260=8458. Traditional and Contemporary Native Books.

Oyate. **[www.oyate.org](http://www.oyate.org)**. Quality Native books.

Pemmican Publications. **[www.pemmicanpublications.ca](http://www.pemmicanpublications.ca)**. Canadian Native books.

Wisconsin Historical Society Press. **<https://www.wisconsinhistory.org>**





# Notes

