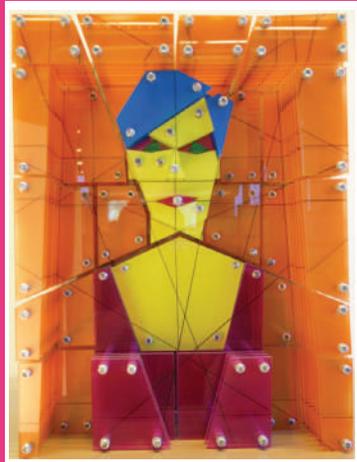


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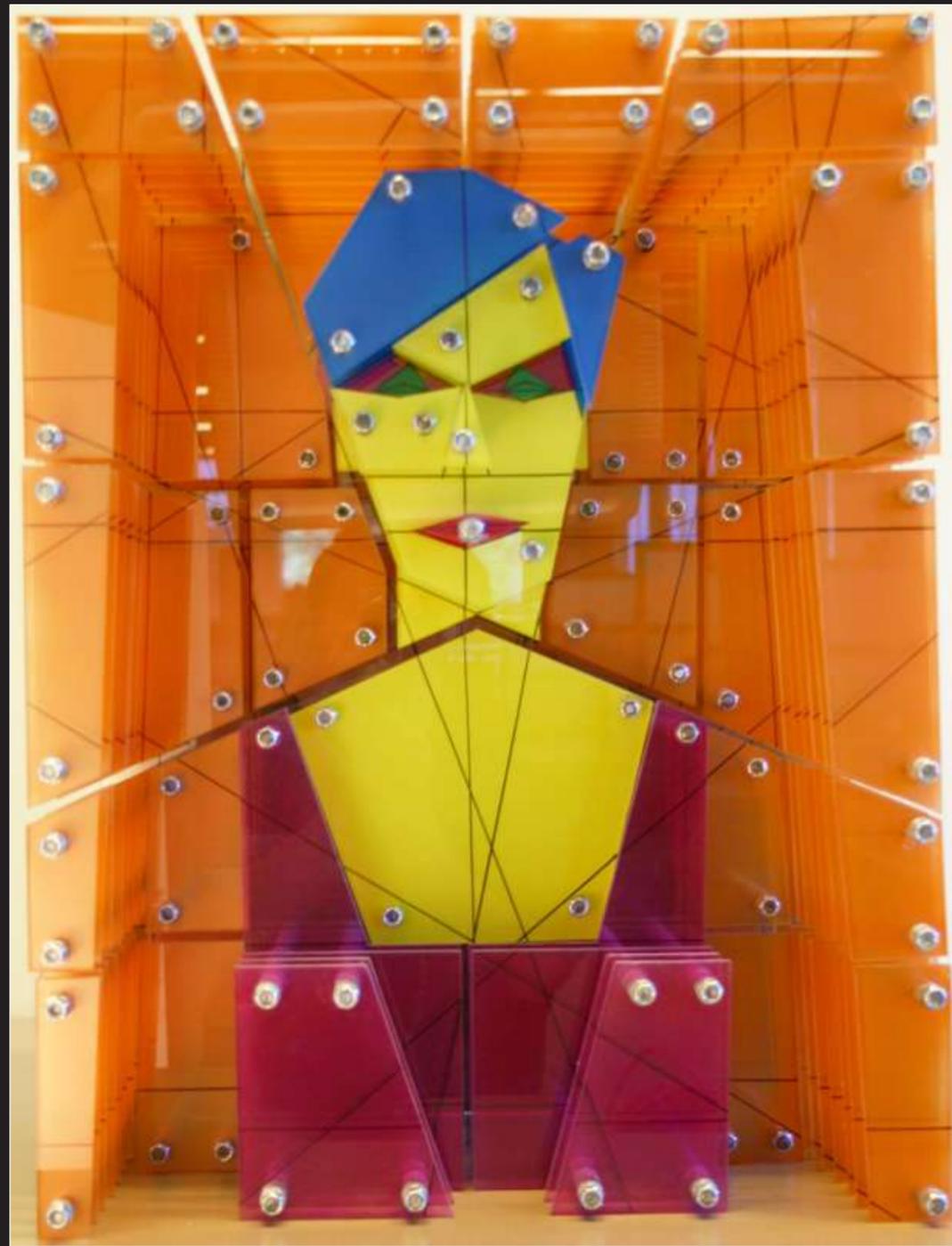


**AUGUST 29-OCTOBER 3, 2017
EXHIBITION**

*“Great Gatsby- Roaring 1920’s” Fete
Saturday, September 9, 3-5 pm*



LAWRENCE ARMSTRONG



“Amor 1.1”
Layered Glass, Stainless Steel, Acrylic
24” x 18” x 12”

Amsterdam Whitney
International Fine Art, Inc.



531 West 25th Street- Ground Floor, Chelsea
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LAWRENCE ARMSTRONG

“MIRRORS of the MATRIX”

AUGUST 29-OCTOBER 3, 2017

Le Corbusier stated, “Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep.” Exploring the tensions between order and chaos and between free form and precision, architect and artist Lawrence Armstrong’s multimedia artwork illuminates a pure aesthetic while spurring creativity, wonderment, and awe. With an extraordinary body of work informed by his highly disciplined art form, surgical precision of craftsmanship, and career as an architect, Mr. Armstrong’s paintings and wall hangings create complexities in the structures themselves, as they overlap and produce vibrations and illusions of spatial expansion.

Inspired by his background in architecture, Mr. Armstrong’s multimedia artworks represent an ongoing exploration of layers. Exploring how the layers in his compositions interact and intersect each other, Mr. Armstrong uncovers hidden tensions and meanings. “I have always been aware of, and fascinated by Layers in the Natural and Built Environments,” explains Mr. Armstrong of his artistic process. Incorporating both visual and figurative layers of emotion, complexity and simplicity, and chaos and order, Lawrence Armstrong’s interpretation of form are both strategic and visionary. A true artist who delights in the physical construction and manual formation of his artworks, Mr. Armstrong states that “a concept gestates for days or weeks, until the appropriate media becomes clear. I create a sketch, and try to understand it for a period of time. The piece then comes out of me very quickly.”

Refined, the oeuvre of Mr. Armstrong induces the viewer into existential and reflective states; simultaneously penetrating the human psyche, as well as captivating the eye. Elevating the importance of line and accentuating volume and mass, Mr. Armstrong veers from static forms and compositions and instead embraces the vigor of present reality. Skilled and well versed in many artistic mediums such as glass, metal sculpture, and acrylic paints, each work has its own strong gravitational pull, with different color choices and styles of application that create an incredible layering of contrasting forms that achieve captivating harmony. Whether two- or three-dimensional in scope, the artwork that results is almost multisensory in nature, eliciting from the viewer a multifaceted experience and opening our eyes to the wondrous complexity that ultimately composes our world.

Lawrence Armstrong currently lives and works in Irvine, California, where he is also an accomplished architect, designer, and CEO of a dynamic international architecture firm. Armstrong has received numerous individual awards for personal art and design, including: Shaker Square Circle within a Square Design Competition, Cleveland Award, and the Terminal Tower Design Competition Award.

NANCY BALMERT



“Azaleas”
Oil on Canvas
30” x 40”

Amsterdam Whitney International Fine Art, Inc.



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NANCY BALMERT

“AESTHETICA of the ARTosphere”

AUGUST 29-OCTOBER 3, 2017

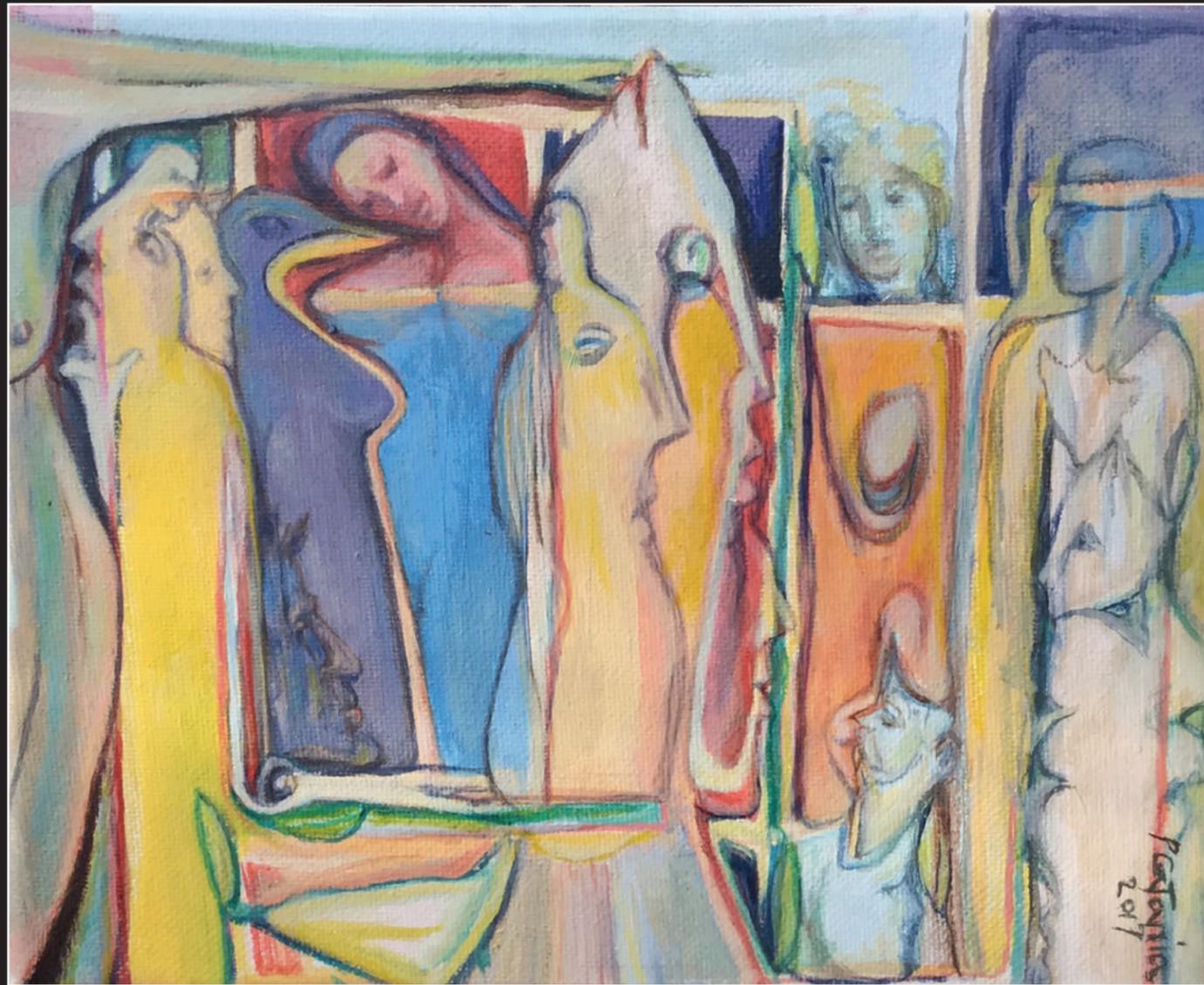
Claude Monet declared, “I perhaps owe having become a painter to flowers.” Following this credo, Texan based artist Nancy Balmert’s atmospheric floral oil paintings conjure up the beauty of the world through chromatic blossoms and effusions of luminous light. Intimately translating the glory and jubilation of each flower, Nancy Balmert’s brilliant techniques seize and translate ephemeral moments of bloom. Capturing bright hues of light and color with remarkable forcefulness, Ms. Balmert honors the natural elegance of her floral subjects with attentive realism, whilst nevertheless expressing a unique sense of modernistic individualism.

Inspired by the notion that “There is so much beauty in the world,” Ms. Balmert spiritually employs each painting to be a lyrical emblematic narrative of life’s blossoming transformations which take place through contemplation. An ethereal visual metaphor for the wonders of nature, her floral kingdom cajoles her audience to rejoice in the splendors of the universe. With color as the imprimatur and impetus in her paintings, Ms. Balmert captivates viewers as her artistic dexterity shines throughout her compositions with brushstrokes that are patient, smooth, and vibrantly malleable. Establishing strong color relationships of saturated flower petals against tranquil green leaves, her compositions reflect detailed portraits of the ethereal beauty of flora. Harmoniously employing the full spectrum of the color palette, Ms. Balmert’s insatiable curiosity for colors allows her paintings to sensitively reveal a remarkably adept portrayal of the floral realm. Often shown with dramatic lighting, each flower emerges to become dynamic, expressive, and electrifyingly lifelike.

Capturing the transitory moments of the organic world, like flowers in bloom, and fastens them to eternity for our delectation, Ms. Balmert embraces the unique personality and identity of each flower. Striving to introduce a different way of looking at nature, her compositions tell a story about the wonders of nature, reflecting the slower rhythms of life and the moments frozen in time. Focusing intently on the distinguished details of each flower, Ms. Balmert often chooses a pivotal point of action, such as a bursting flower bud, or the moment a ray of light bursts through a petal. Transcribing her intricately detailed floral portraits on monumental over-sized canvases, Ms. Balmert’s master works seek to appreciate the ethereal nuances of our environment. In the moments immortalized on her canvases, Ms. Balmert freezes the lush beauty of nature with an unapologetic indulgence for the visual senses.

Sophisticated in execution and stunning in effect, the incandescent floral oeuvre of Ms. Nancy Balmert result in modern masterpieces that celebrate the divine beauty of nature, while encouraging the viewer to connect with the world. Also painting in Seattle Washington as well as in Texas, Nancy Balmert has also cultivated a strong reputation in the international art world. Ms. Balmert’s artwork is treasured in prestigious public and private collections. Ms. Balmert is also an author, having published “Moments of Truth: A Tour of the Other Side”, under her pen name, Nancy Jaye.

PHILIP CATANIA



“Egyptian Luminescence”
Oil on Canvas
8” x 10”

Amsterdam Whitney International Fine Art, Inc.



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PHILIP CATANIA

“FULCRUM of the FANTASIA”

AUGUST 29-OCTOBER 3, 2017

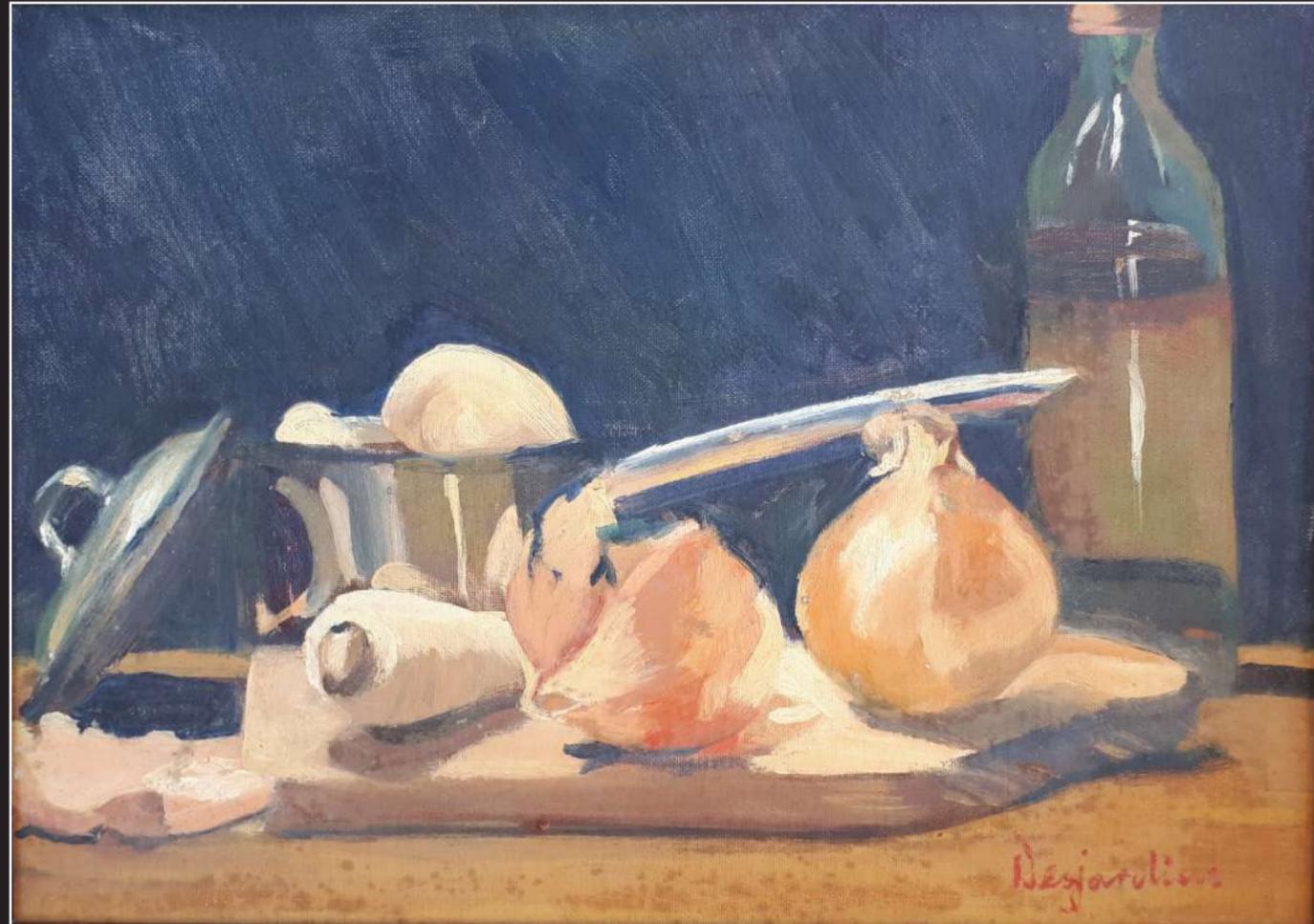
Einstein stated, “The most beautiful experience we can have is in the mysterious. It is the fundamental emotion which stands at the cradle of true art.” Surrealist Philip Catania creates uniquely structured dreamscapes, presenting his chimera as visual poetry. Reflecting surrealist fluidity and imaginative impossibilities, his enigmatic realm incorporates an otherworldly universe to secure his unprecedented aesthetic sensibility inextricably linked; his subject matter floats on canvas, as he skillfully illustrates characters which transcend infinity as they metaphorically express inner emotions on canvas. Concerned with the relationship between memory, image, place, and self, Mr. Catania’s oeuvre achieves an understanding of reverie in its exploration and facilitation of the mechanisms of memory and emotional resonance. Speaking in languages both iconographic and purely visual, the focal point of Philip Catania work centers around his own stylized version of the human figure.

Mysteriously provocative and compelling, Philip Catania adroitly mirrors a startlingly vivid portrayal of humanity. Elusive and emotive, his visceral, elaborate figures expose the complexities of life reverberating with an exciting visual context. This sense of fantasy and of the unreal, combined with an amalgamation of the logic of time and place, create a dynamic, fragmented reflection of memory and subjectivity. Resonating with an expressive imprimatur, Philip Catania’s evocation of fantasy subjects and locales are essential to his visual signature style. A blending of diverse artistic traditions explode as a metaphor for the complexities of cross-cultural life’s experiences as he invites viewers to celebrate his unique vision.

With a skillful balance of tones and textures, Philip Catania renders each image with clarity and a rhythmic sense of physical presence and syncopation. Spontaneous movement of paint and a combination of intense complementary hues emphasize the purity and elegance of the line. Yielding powerful results, he captures a swirling world in motion, highlighting the texture of paint itself in equal measure. Mixing broad, thick strokes with sharp, intricate lines, he constructs compositions which employ a distinctive color palette with intense colors providing his own spin of the color spectrum softening or intensifying them to enhance a dynamic and unexpected effect.

Adept at capturing the human form in vivid, surrealistic detail, New York State Philip Catania creates paintings that make his distinctive world real to the viewer, while also suggesting the mysterious visual landscape that lie beneath the surface. Expressing a full gamut of moods, his process seeks to open the locked door of the unconscious. World-wide celebrated and collected, the modern masterpieces of Philip Catania were showcased in three major Paris exhibitions in 2014 and his fame has catapulted him to international stature. Amsterdam Whitney Gallery is proud to shine the spotlight on Philip Catania!

YOLANTA DESJARDINS



“Golden Onion”
Oil on Canvas
14” x 10”

Amsterdam Whitney International Fine Art, Inc.



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YOLANTA DESJARDINS

“AESTHETICA of the ARTosphere”

AUGUST 29-OCTOBER 3, 2017

Paul Cezanne declared, “Light is a thing that cannot be reproduced, but must be represented by something else- by color.” Inspired by this philosophy, Contemporary Canadian artist Yolanta Desjardins transcribes an opulent vision of nature into her spectrally hued floral and sumptuous still life oil canvases, celebrating the powerful abundance and energy of our world. Both modern and timeless, Ms. Desjardins’ evanescent compositions provide beauty and inspiring concepts as she commemorates the splendor of nature and immortalizes the permanence of our natural world. Her arresting visceral vision encapsulates an idyllic, contemplative serenity where the presence of light and shadow radiate a divine visual poetry as the viewer is displaced from his contemporary setting and feels he is on the cusp of another timeless, yet transitory, otherworld. Infusing her polychrome canvases with luminescent animate and inanimate subjects, this gifted artist visually transcends canvas boundaries with incandescent subjects found in the natural world. Successfully distilling a singular scene into a single moment in time, Ms. Desjardins’ unique ability to use color to achieve ethereal clarity encapsulates fragments of eternity and enshrines them to offer a permanent remembrance of visual contemplation.

“I am a student of light which always humbles me,” says Yolanta Desjardins of her work. Inspired so thoroughly by the vitality of nature, Ms. Desjardins transfigures the essence of the external world as she inhales its beauty and exhales its joy. Painted with a master’s hand, her expressive brushwork interprets nature’s vibrancy as she captures multiple moments in time and symbolizes essential characteristics of the world by unearthing the timeless energy of our environment. “The visual language which I have learned from the observation of Nature is dynamic, subtle, eloquent and elegant, like a mysterious invisible spirit, it invites me to look carefully, and discover secrets through my own developed visual vocabulary,” Ms. Desjardins explains of her process. A myriad of rich expressive hues intersect on the canvas with a beautiful intermingling of gradated tones which contribute to a feeling of tranquility and charm. Combining naturalism with expressionism, the viewer can almost inhale the sumptuous aroma of the flower’s opulent petals which bloom on the canvas. By translating nature’s eternal grace, she adroitly encapsulates nature’s everlasting presence, and allows the emotional power of the landscape to filter into her canvases.

With unique imagination, this gifted artist’s oeuvre joyfully communicates the exuberant language of the external realm through undulating bursts of color. By encapsulating the evanescent temporality of nature, Yolanta Desjardins’ art illuminates the dynamism of our intimate, treasured objects and correlates the direct link between nature and human emotion. Her subject matter is a visual reminder of the cornucopia of riches in our life as she reflects on the bounty of luxurious fruits and flora which richly emblemize the importance of the majesty of nature. Through a spectral color palette, she invites a spiritual contemplation of the lushness of the natural terrain as she fuses the dazzling imagery of nature with the sensation and emotionality of powerful painterly expressions. Declaring the beauty and strength of our environment, her art underscores that nature is universal and can be experienced by everyone, and reminisces that the natural elements that are accessible to all.

The award-winning artist Yolanta Desjardins has enjoyed numerous successes worldwide, exhibiting in solo and group exhibitions throughout Europe and the United States. A talented still life and portrait artist, Ms. Desjardins has works in the permanent collection of the National Library of Australia, St. Patrick’s College Strathfield, and Balmain Sinfonia. Treasured in both public and private collections, Amsterdam Whitney Gallery is proud to showcase the art of this contemporary master.

JACK JASPER



“Tangent”
Acrylic on Canvas
52” x 38”

Amsterdam Whitney International Fine Art, Inc.



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JACK JASPER

“DREAMS of the LABYRINTH”

JUNE 17-AUGUST 22, 2017

Rene Magritte declared, “To be a surrealist means barring from your mind all remembrance of what you have seen, and being always on the lookout for what has never been.” Conveying a fantastical artistic vision, contemporary artist Jack Jasper captures meditative reveries by presenting graceful, dream-like compositions amidst gem-colored, figurative dreamscapes. Implementing a rigorous color palette and juxtaposing fields of voluminous color and organic shapes, Mr. Jasper’s expressive compositions combine figuration with abstraction, acting as an engaging connection between representing nature as a mimetic expression as well as an imaginative collage.

Interested in expressing the natural contradictions that arise during creation and the epic journey undertaken between a body’s origin and its introduction into the universe’s total system, Jack Jasper creates chromatic paintings that fill his canvases with thick layers of paint that visually stir emotions through sensational perception. Mr. Jasper’s oversized canvases express the moment of Absolute Creation, when the dynamism of oppositions blends to create new and improved beings. Once absolute creation channels these energies into their bodily forms, chaos becomes controlled. Mr. Jasper expresses the dialectical tension of creation through his dazzling pastel color palette and dynamic brushstrokes, ranging from fluid organic lines, confetti speckles and hard-edged bursts of color all harmoniously combine in single compositions. Mr. Jasper states, “From the experience of being surrounded by the powerful presence of nature in Montana and my medical studies, I’m drawn to experimenting with combinations of elements, sometimes alluding to air, earth, fire and water. I try to represent nature’s electron dance, unfolding as a shimmering becoming—a synchronicity between disparate elements.” In his opulent paintings Mr. Jasper shows that cosmic creations are a moment of complete upheaval because disparate elements combining lack the intervention of human rationalism, a moment when the uncontrolled energies of the universe violently juxtapose.

Infused with surreal components in delicate colors, his abstract-figures seem partially schematic as each work is at once inspirational and revelatory, uniting the artist’s expression of fantasy with deeper insights into the subject portrayed. Translating reveries of nature through abstraction by simplifying the landscape to adhere to design qualities including a soft color palette, simplified shapes, and compositional space, Jack Jasper’s use of mood-evocative color and eloquent design are thoughtful intermingling between perception and imagination. By manipulating light and shadow with spontaneity, and splitting shape and color, a sense of drama and visual excitement is created. Through masterful abstraction of forms, Jack Jasper simplifies the shapes of nature by juxtaposing elongated silhouettes against dynamic shapes that speckle the canvas spaces. Only in dreams can one participate in such carefree freedom with the quiet beauty of kaleidoscopically colored skies as seen in his magical paintings.

The award-winning artist Jack Jasper works and resides in his native Chicago. He received his B.F.A and M.F.A from the Art Institute of Chicago. Mr. Jasper exhibits his artwork nationally in group and solo shows throughout Chicago and New York City. His artwork is treasured by many public and private collections worldwide, and Amsterdam Whitney Gallery is proud to showcase the paintings of this contemporary star.

TON LINDHOUT



“Seascape”
Acrylic on Canvas
31.5” x 31.5”

Amsterdam Whitney International Fine Art, Inc.



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TON LINDHOUT

“MIRRORS of the MATRIX”

AUGUST 29-OCTOBER 3, 2017

Influenced by Paul Gauguin philosophy “Do not copy nature too much. Art is an abstraction,” Contemporary Germany-based artist Ton Lindhout is inspired by the light and colors of nature and channels the terrains’ flowing imagery into his abstracted landscape paintings. By providing a fresh visual syntax of the natural terrain, Mr. Lindhout’s compositions are invested with imagery reminiscent of nature and epitomize the quest to capture the complex, fleeting patterns of nature on canvas. Not only does Mr. Lindhout offer a new perspective on nature, but he also energizes one’s visual perspective by illustrating a new dimension of the natural world, allowing the audience to contemplate our own visual perception of nature.

Encapsulating the evanescent temporality of nature, Ton Lindhout’s landscape paintings act as indexical symbols as he captures metaphorical shapes and forces from the terrain. Inspired by his daily walks and the fleeting aspects of nature and of visual memories, Mr. Lindhout gradually builds layers of color and texture to mimic nature. “I remain fascinated by the possibility of ending up in a completely different imaginary destination whilst working on a painting” he explains. The resulting images conjure up a world that feels utterly believable and real, while remaining part of the artist’s inner, personal vision. The powerful energy of nature’s divine grace is magnified by his expressive color palette, in which the balance of bright and muted tones creates a dynamic rhythm and vivid sense of space. The effervescent forces of nature fuse together in his opulent landscapes in which he invites the viewer on a journey among tranquil outdoor scenes and asserts his mastery over color and form by elevating the landscape from just visual to immersive, sensational experiences.

Ton Lindhout’s compositions anthropomorphize into a spiritual harmony uniting humankind with the universe as his artworks become meditative portals for viewers to imagine and mediate. “I want to show the essence and the layers of a landscape. I ask myself why it is as it is, what may have happened there, and whether this particular landscape is doomed to disappear. I like to leave some abstraction in these processes so that everyone can create a story of their own,” says Mr. Lindhout of his process. Through these labyrinthine creations, he transports the viewer to a natural paradise where one may contemplate the power, purity and sanctity of nature. Manifesting his sacred connection with the external terrain, Mr. Lindhout imbues his bountiful canvases with a spirit of freedom, resonating with visual majesty and sublime power. An emotional quality is transmitted which becomes the true essence of his expressionistic style of painting, using the medium of paint and canvas to become a symbol of one’s emotions about the natural landscape.

The award-winning Ton Lindhout currently resides in Germany and showcases his artwork in acclaimed global group and solo exhibitions. Treasured in public and private collections worldwide, Amsterdam Whitney Gallery is proud to showcase the abstracted landscape works of Ton Lindhout.

SUSANNA MALINOWSKY



“Incognito”
Acrylic on Canvas
28” x 39.5”

Amsterdam Whitney International Fine Art, Inc.



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SUSANNA MALINOWSKY

“FULCRUM of the FANTASIA”

AUGUST 29-OCTOBER 3, 2017

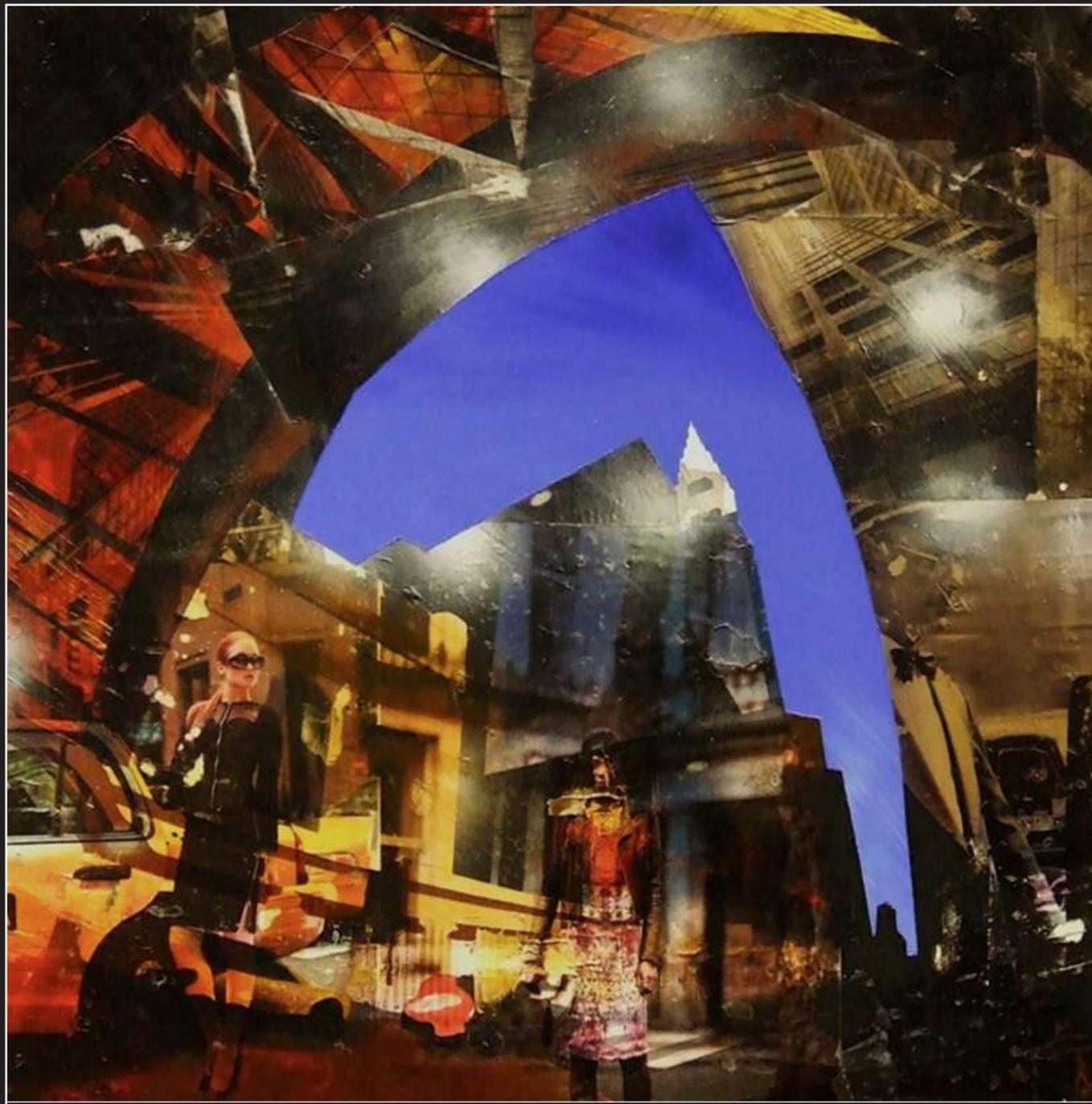
Galvanized by Edgar Degas who stated “A picture is first of all a product of the imagination of the artist; it must never be a copy.” Contemporary artist Susanna Malinowsky creates luxurious dreamscapes exuding surreal fantasy and intrigue. Re-conceptualizing our world, she creates a new visual syntax which draws inspiration from the mysterious realm of nature. Her labyrinthine oil on canvas creations are portals to a cerebral perspective, inviting the audience to delve spiritually into the essence of life. Filled with emblematic imagery, fantasy opens doors to phantasmagoric worlds. On each canvas, we are introduced to phantasmagoric worlds where female figures and serene landscapes are fully imbued with a visionary imagination.

Blending the fantastical with the real, Ms. Malinowsky’s magical expressionist oil on canvas paintings articulates the vortex of inner visceral human emotions. Her dream-like forms conjure mystical apparitions which evoke a spellbinding sense of intrigue and fantasy as they metaphorically transcend the distractions of everyday life. Ms. Malinowsky’s unique artistic vision explores the chimerical interaction of humans’ fanciful wonderment with the natural world. Stunning and clever, her subject matter consists of both feminine silhouettes and sublime vistas that are transfigured through the unbridled depths of the imagination where creativity reigns supreme and exhorts fantastical newfound imagery.

Striking and sophisticated, a plentitude of expressive colors and balanced compositions breathe life into her enchanted dream-like dioramas. Dramatic black and white tones are illuminated by stark lighting which heightens the visceral quality of her expressionist emotional vistas. Also employing a luscious jewel toned color palette, Ms. Malinowsky’s surrealist compositions bar from the mind remembrance of our lived reality in order to present novel imagery never seen before by the naked eye.

Evocatively expressive, Susanna Malinowsky’s art magnetically draws viewers inward, inviting intellectual and emotional contemplation. Free of boundaries, she articulates the essence of emotion and celebrates the human spirit. This gifted, award-winning artist resides in Austria and is internationally celebrated. Susanna Malinowsky’s mesmerizing paintings are treasured in both public and private collections worldwide and have catapulted to a national and international acclaim. Amsterdam Whitney Gallery is proud to shine the spotlight on this Contemporary Master.

DAMIEN McGINLEY



“Back on the Block”
Oil, Collage, Spray Paint on Canvas
20” x 20”

Amsterdam Whitney International Fine Art, Inc.



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DAMIEN McGINLEY

“CATALYSTIC COUNTERPOINTS”

AUGUST 29-OCTOBER 3, 2017

“Architecture is my first love, if you want to talk about what moves me... the ordering of space, the visual pleasure, architecture’s power to construct our days and nights,” said Barbara Kruger. Irish Artist Damien McGinley exemplifies this understanding of inspiration through his cityscape canvases, capturing the hustle and bustle of city streets. The alternately muted and bright colors mixed with the architecture and atmosphere make the city itself the central character and letting it stand tall. Working with the overall feeling of urban centers and the people who inhabit them, Mr. McGinley orchestrates a visual synthesis of mixed media painting, energizing his canvases with an exciting chromatic syntax.

Mr. McGinley’s swirling galaxies of color are powerfully undiluted and remarkably unfiltered. The vortex of his kaleidoscopic color wheel exuberantly recreates reality with a rhythmic energetic essence as he conjures a rich mood that is abstract and visceral, and indicative of being in a city. Color and light fuse to create a fantasy that reflects the reality of it all, something that is idealized and yet still rings true to the vivaciousness and raw power the city has. With color as the catalyst and central element of his oeuvre, Mr. McGinley successfully synthesizes electrifying color, form and emotion, which sweep through his canvases resulting in a cornucopia of mesmerizing aesthetic beauty. Boundless energy and vitalizing spirituality emblemize his art and his imprimatur of saturated spectrum of hues and luscious tones; metamorphose with an emotive format.

Through multidimensional fragmentation of his compositions, Mr. McGinley seamlessly integrates figures into the urban environments of his compositions. Alternately including large crowds that blend into the horizon lines of his cities and portraying central figures, Mr. McGinley thoughtfully places equal importance of the cities he is depicting and the citizens who live in them. With abstracted point of views such as strong shape segmentations through his collage technique and the illusion of a fish-eye lens perspective, Mr. McGinley presents scenes that are familiar and iconic, such as skyscrapers and yellow taxis, while simultaneously being re-imagined and fresh. With his deep and demonstrated love of the city, architecture, and ambiance, Damien McGinley lovingly renders different scenes in an array of colors, showing us his vision of the city that never sleeps.

Damien McGinley’s cityscape canvases exude life and painterly technique that captures the atmosphere and rush of being in the big city. Celebrated internationally, award winning Damien McGinley has been the recipient of the Culture Ireland Exhibitions Award, the Irish Embassy Award, and the English Arts Council Exhibition Award. Mr. McGinley’s magical cityscapes have graced collections and galleries across the country and the Amsterdam Whitney Gallery is proud to be among them to shine a spotlight on this contemporary master.

BARBARA MUIR



“No Contest- Nature Wins!”

Acrylic on Canvas

30” x 30

Amsterdam Whitney International Fine Art, Inc.



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BARBARA MUIR

“AESTHETICA of the ARTosphere”

AUGUST 29-OCTOBER 3, 2017

Franz Marc declared, “In art, we are searching for things in nature that are hidden behind the veil of appearance... We look for and paint this inner, spiritual side of nature.” Canadian artist Barbara Muir is inspired by the emotions and intimacies of our world and translates them into landscapes that encapsulate subtle moments of awe and wonder. Challenged by freezing a scene as it exists for only a special, brief moment in time, her landscapes showcase the precision and uniqueness of her artistic vision. Ms. Muir accents the external world as she draws a visual metaphor of asking us to examine the interior quality of our character.

Barbara Muir’s dynamic application of bold colors, expressive brushstrokes, and delicate use of chiaroscuro engender an emotional rendering of nature. Her lustrous compositions reflect an aesthetic beauty along with a full spectrum of rich, jeweled colors as her spectral palette conducts an orchestra of resounding colors with each stroke of her brush. Her opulent dreamscapes envelop the viewer’s total perspective, creating an overwhelming visual field of dynamically juxtaposed colors. Through organic brushstrokes and individualized compositions, Ms. Muir’s transcriptions of nature imprint a splendid fiction inspired by personal sentiments, allowing viewers to explore their own imaginations.

As the eye travels across the artistic surface, the mind is transported from the realities of everyday life to a quiet space, far away, where the spirit is healed and nurtured. Reflecting upon the peaceful scenes set forth in each piece, the viewer engages in a form of spiritual meditation, quieting the mind to become absorbed completely in the world. Her stunning landscape paintings resonate with a sense of calm and happiness.

A teacher as well as an internationally exhibited artist, Barbara Muir has been honored to be showcased on the “Oprah Show” as well as the highly popular Canadian TV “Tracy Moore Show.” Invited in June 2015 and June 2016 to exhibit at the Carrousel du Louvre in Paris, Ms. Muir also exhibited in Florence, Italy in October 2015 and 2016. This global artist has enjoyed numerous successful exhibitions throughout Canada, Europe and the U.S., and the presence of her works in prestigious collections across the world, is affirmation of her continually expanding reputation.

DIANA RADEIKO



“Freedom”
Oil and Acrylic on Canvas
39.5” x 39.5”

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DIANA RADEIKO

“FULCRUM of the FANTASIA”

AUGUST 29-OCTOBER 3, 2017

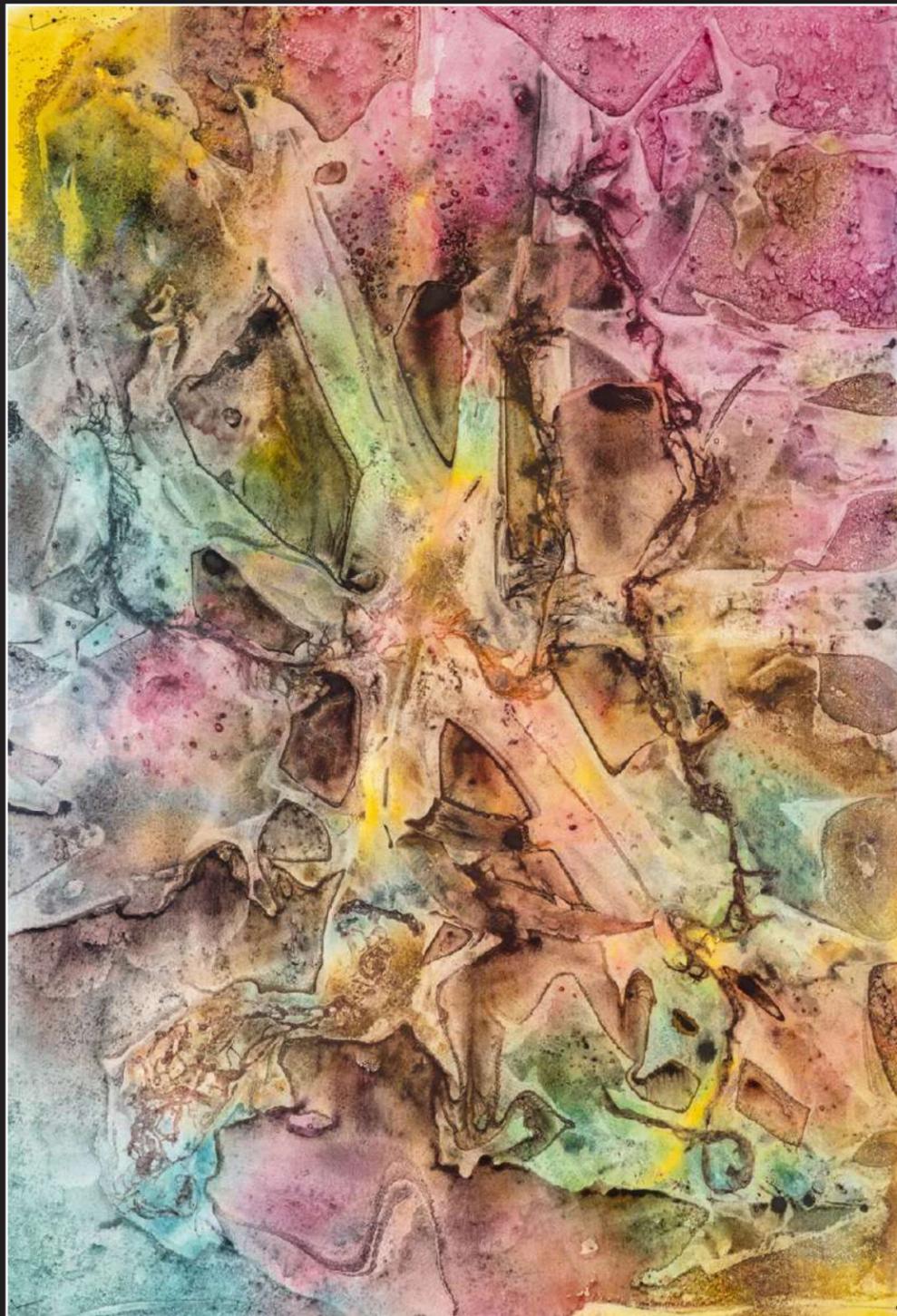
Henri Matisse declared, “The portrait is one of the most curious art forms. It demands special qualities in the artist, and an almost total kinship with the model.” Contemporary Latvian painter Diana Radeiko uniquely portrays portraits from around the world to capture the multitude of individuals defining our multicultural world as she harmoniously unites physical and emotional characteristics to engender an exceptional portrayal of an individual soul. Above all, Ms. Radeiko works to achieve a deeper understanding of life and the intersections between her subjects. In a riveting style that blends dynamic abstraction with figuration, Diana Radeiko’s series brims with color, motion, and the ephemeral aura of gripping empathy.

Inspired by a parallel reality that only exists when it is spotted by the eye, Diana Radeiko’s powerful contour-conscious portraits immortalize personalities who vividly reflect that parallel reality. By paying homage to these distinctive, evocative images, she adroitly illustrates a multi-faceted strategy of distilling the human figure to its emotional essence. The gesture, body language, posture, and bold coloration suggest what specific variety of emotion is present, highlighted further by the titles, which give name to the feelings in the painting, such as “Freedom” and “Hope.” Exploring brilliant coloration, Ms. Radeiko skillfully manipulates her luxurious hues and broken planes to create areas of repeating shapes and colors which add depth and intrigue to the picture plane.

At the heart of Ms. Radeiko’s oeuvre is her ability to capture the hidden emotions, unseen attitudes and strong personalities of individuals from all walks of life, throughout the world which span various cultures and traditions. Citing human experiences and emotions as a primary point of inspiration, Diana Radeiko celebrates the vulnerabilities and strength of human beings who have touched her heart. Laden with emotional meaning as they are stunning in visual content, she intermingles rich, resonant color with her silhouettes. Intermixing symbolic and psychological themes, the results are compositions that are intimate, thoughtful, and function as both character and figural studies. Masterfully building compositions that speak to the most basic truths of our existence, her oeuvre translates the very vibrations, or essence of humankind, inviting the viewer on a journey into the very depths of the human self.

Beautifully crafting figures that reflect her unique artist vision, the dynamic paintings of Diana Radeiko capture an originality and vivacity that is ultimately unrivaled. Ms. Radeiko’s artwork is shown internationally, with group and solo exhibitions throughout Europe and the United States, and her art is treasured in both public and private collections around the world. Amsterdam Whitney Gallery is proud to showcase the art of this wonderful contemporary artist.

MARGUERITE RUNDLE



“Landscape Lost 3”
Watercolor on Paper
30.25” x 22.75”

Amsterdam Whitney
International Fine Art, Inc.



531 West 25th Street- Ground Floor, Chelsea
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MARGUERITE RUNDLE

“CATALYSTIC COUNTERPOINTS”

AUGUST 29-OCTOBER 3, 2017

Louise Nevelson declared, “Art is everywhere, except it has to pass through a creative mind.” Contemporary artist Marguerite Rundle’s oil on canvas creations are filled with emblematic imagery fully imbued with imaginatively fulfilling abstractions that contemplate the heart, mind and soul of contemporary society. The artistic combination of strokes arouses, through color and attitude, the soul which freely expresses itself. Brilliantly compelling, Ms. Rundle’s abstract compositions captivate viewers with her unique blend of the fantastical with the real. Seeking to unmask the deep inner core of the human heart, Marguerite Rundle masterfully articulates the essence of emotion and celebrates the human spirit.

In her non-representational series, “Landscape Lost,” Ms. Rundle skillfully applies her keen eye for shape and color combinations with the intent to allow the viewer to interpret her art independently of outside influences and to focus entirely on the elements of the painting. Evocative, emotional and imbued with great visual energy, her oeuvre combines expressionism as she exposes the complexity of how we view the world around us. Bursting with visceral energy, no interpretation is right or wrong because the meaning is within the individual experience. Thus, the fundamental strength of Marguerite Rundle’s oeuvre is the ability for the viewer to connect intimately, both intellectually and emotionally, with her dazzling work.

Marguerite Rundle draws inspiration from the wonderful abyss of nature daily delighting her senses. Her labyrinthine oil on canvas creations are portals to a cerebral vision, inviting the audience to delve spiritually deeper into the essence of the soul, as fantasy opens doors to other worlds where anamorphic shapes and figures rule. Ms. Rundle’s abstracted compositions bar from the mind remembrance of our lived reality in order to present novel imagery never seen before by the naked eye. Her subject matter is nature transfigured through the unbridled depths of the unconscious, where the imagination reigns supreme and exhorts fantastical newfound imagery too entrancing to exist in our world. Opulent color palettes, filled with cerulean blue, lemon yellow and sunset orange hues, all juxtaposing against her darkened outlines to create vivacious energy pulsating from the canvas. In her execution exists a centrifugal force driving all forms to swirl and circumnavigate the peripheral borders. This cyclical movement breaks canvas boundaries by symbolizing the cycles of nature, capturing life’s journey for eternity as a wonderful voyage filled with surreal fascination and intrigue.

Globally renowned, Ms. Marguerite Rundle has exhibited nationally and internationally, and her paintings have been treasured in both private and corporate collections. Cultivating a strong reputation in the international world, the award-winning artist Marguerite Rundle has participated in a lifetime of immersion in the arts, culminating in a wonderful body of work and a career which has catapulted her into a meaningful position in the contemporary art arena. She has enjoyed numerous successful exhibitions throughout Europe and the U.S., and the presence of her works in prestigious collections across the world affirms her continually expanding celebrated reputation.

PATRICK WALSH



Photomosaics®
“Teakettle Junction”
Original Photomosaic
33” x 30”

Amsterdam Whitney International Fine Art, Inc.



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PATRICK WALSH

“CATALYSTIC COUNTERPOINTS”

AUGUST 29-OCTOBER 3, 2017

Ansel Adams asserted, “Photography is more than a medium for factual communications of ideas; it is a creative art.” Contemporary artist Patrick Walsh’s striking Photomosaics® demonstrate the vast creative power of photography, masterfully illustrating how the camera can wondrously transform old film negatives into incredibly stunning works of art.

Extending his photographic medium into a painterly realm, Mr. Walsh uses his camera as a paintbrush and photographs as the brushstrokes for his Photomosaics®. Masterfully piecing together ruminations of his photographic inventory, his compositions culminate in a flattened, captivating image reflective of our peripheral vision. “I’m creating a composition with multiple photographs and yet within those photographs there will be a beautiful one all by itself. I’ll put it into the mix. The overall impression is what matters to me,” says Patrick Walsh. “I want you to step into that picture, it’s like a window. I want you to feel you’re there.”

Derived from reality, Patrick Walsh’s Photomosaics® as a body of work are created in his mind. Exercising a profound sense of subtlety, Mr. Walsh offers fragmented and compiled photographs to simultaneously obscure and reveal actualities. Presenting a new narrative with each new composition, each image is entirely original. Destroying his negatives upon completion, Mr. Walsh meticulously ensures that each Photomosaic® remains unique. Appearing spontaneous, Mr. Walsh’s process is anything but, with deep consideration of location, composition, and revisits thoroughly thought out before beginning to gather the images. With a fascinating interchange between observable scenes and his artistic sphere, Mr. Walsh controls the final appearance of his images just as a painter. Demonstrating extreme talent, Patrick Walsh’s art causes us to reconsider that which we see both in our world and in his.

Striving for perfection, the award-winning artist, Mr. Patrick Walsh has made a successful name for himself in the international art arena. Mr. Walsh’s work has appeared in museums, galleries, and private collections as well as in the Baltimore Orioles’ and Los Angeles Dodgers stadiums. In addition to his Photomosaics®, Walsh has a distinguished career as a director and producer in the advertising industry. He has won eight “Clis,” four “Cannes Lions,” an Emmy nomination, and two films in MOMA’s Permanent collection.

JULIE WINDLER



“Peace”
Stoneware Pottery
17.5” Width

Amsterdam Whitney International Fine Art, Inc.



531 West 25th Street- Ground Floor, Chelsea
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JULIE WINDLER

“MIRRORS of the MATRIX”

AUGUST 29-OCTOBER 3, 2017

Modern sculptor Barbara Hepsworth stated, “I rarely create what I see. I create what I feel in my body.” Julie Windler, “The Riverside Potter,” brings new dimension to pottery, combining fine art and seamless craftsmanship in her wheel stone, ceramic pottery. Through her colors, brightness, and textures of her pottery, Ms. Windler hopes to use the materiality of the clay medium to suggest the very essence of humankind. Generating an immediate and visceral reaction in her viewers, there is a powerful impression of movement in her work through a complicated interplay of light and pigmented glazing.

Through the craftsmanship of her hands, Ms. Windler incorporates the full spectrum of the human condition, while immortalizing the emotion experienced as each piece of pottery was formed. With the overwhelming emotion experienced being “pure joy,” Ms. Windler’s pottery shares a part of herself with her viewers. As she dismantles original forms, she streamlines her work into her own particular vision of contemporary language, transposing the beauty, social meaning, balance and proportions that compose our modern world. Introspective forms symbolize the external confines and dimensions of our world as viewed through the revelation of sculpted lines, contours, and volume. As each ceramic defines space and reaches outward to face the world, the sharp contrast of light, color, and shadow adds striking dynamism to each composition. “The unique glazes not only reflect my mood, but the final color and appearance speak to the creation of firing at high temperatures: not unlike the tremendous heat and color pallet from an exploding star somewhere in a distant world.”

Intimately involved in the artistic process, the lines of Ms. Windler’s fingers are always present on the surface of her ceramic pottery. “My pottery is like holding my hand as you experience the feel and depth of my work,” she explains of her process. With each composition personal and unique as each viewer, Ms. Windler’s masterpieces transcend the confinements of space and color to a great energy of movement and spirit while imparting to the viewer a spiritual haven of form; a space where harmony and proportion are paramount. With expressiveness and keen sensitivity, Ms. Windler’s pottery and its subsequent emotional and physical expressions return to an investigation of modern man’s primordial relationship with our surrounding world: showing that bonds and connections to each other, as well as nature, provide bountiful energy and vitality.

With her dynamic and beautifully organic artistic sensibilities, Julie Windler has quickly made a name for herself in the contemporary art arena. Based in Rome, Georgia, Ms. Windler’s work has been exhibited frequently in galleries across the south and art competitions internationally. Aside from her successful art career, Ms. Windler has worked with CNN as a television producer and currently works with her family business as a Realtor. Amsterdam Whitney Gallery is proud to showcase the magnificent ceramic pottery of this contemporary master.

AMSTERDAM WHITNEY

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SEPTEMBER GROUP PRESS RELEASE

AMSTERDAM WHITNEY GALLERY, 531 West 25th Street, Chelsea, New York City, located on the Ground Floor, is proud to showcase in its exhilarating **AUGUST 29-OCTOBER 3, 2017** exhibition leading Contemporary Master Artists whose works explore the abstract, figurative and natural worlds, exalting the realm of the aesthetic through brilliant coloration and dazzling form. This specially curated exhibition and “Chelsea Roaring 1920’s ~ Great Gatsby” Gala Champagne Reception on Saturday, September 9th from 3:00-5:00 pm, at our beautiful Ground Floor Gallery, inaugurates the Fall Opening of the Chelsea Fall Art Season and offers an exuberant visual synthesis of abstract, figurative, photographic, landscape and floral compositions which assiduously captures the senses of both art acquirers and art aficionados alike with its scintillating regeneration of the visual realm. Pulsating with dynamic synergy and dazzling artistic creativity, these artists’ sophisticated, eclectic and joyful representations of the world shine the spotlight on a universal artistic language. Compelling, lively and emotive, the artworks resonate through the medium of our shared humanity by celebrating the human spirit and connecting with fundamental aspects of identity.

AESTHETICA of the ARTosphere provides a visual syntax of the natural terrain, exploring the global legacy of world-wide topography as observed by three gifted international artists hailing from Texas, Australia and the U.S. Their expressive reveries of dream-like floral, still life and landscape paintings are infused with inventive narratives as they address intimate natural worlds of chromatic color along with textile brushstrokes. Suggesting both a physical and psychological landscape, their luminescent compositions pay homage to nature and convey both a powerful physicality juxtaposed with a harmonious spirituality. Texan based painter **NANCY BALMERT** honors the natural elegance of her floral subjects through chromatic blossoms, effusions of luminous light, and attentive realism, whilst nevertheless expressing a unique sense of modernistic individualism. Australia native and Canada resident **YOLANTA DESJARDINS** transcribes an opulent vision of nature into her spectrally hued floral and sumptuous still life oil canvases. Canadian artist **BARBARA MUIR**’s spiritually rich landscape paintings reflect a love affair with nature as they emphasize the temporal, fleeting beauty of the natural world.

FULCRUM of the FANTASTIC introduces four masterful artists hailing from New York State, Illinois as well as Austria and Latvia, who profoundly explore the human form with a unique artistic perspective. Their oeuvre manifests the inner depths of unbounded feelings, conveying a universal appeal through their visceral celebrity and figurative surreal portraits. By communicating the mysteries of life through the realm of stylistically fantastical figures, these talented artists transcribe a fascinating visual synergy as they conjure a broad scope of the human experience. New York based Surrealist **PHILIP CATANIA** creates uniquely structured dreamscapes that present his chimera as visual poetry with an enigmatic realm which incorporates an otherworldly universe. **JACK JASPER** captures meditative reveries by implementing a rigorous color palette that combines figuration with abstraction, acting as an engaging connection between representing nature as a mimetic expression. Austrian based **SUSANNA MALINOWSKY** creates luxurious compositions which are inspired by the world around her. Filled with emblematic imagery, fantasy opens doors to phantasmagoric worlds where her female figures and serene landscapes are fully imbued with imagination. Contemporary Latvian painter **DIANA RADEIKO** uniquely portrays portraits from around the world to capture the multitude of individuals defining our multicultural world as she harmoniously unites physical and emotional characteristics to engender an exceptional portrayal of an individual soul. Above all, Ms. Radeiko works to achieve a deeper understanding of life and the intersections between these pop cultural personalities and our world

MIRRORS of the MATRIX creations are filled with emblematic imagery fully imbued with imaginatively fulfilling abstractions that contemplate the heart, mind and soul of contemporary society. The artistic combination of strokes arouses, through color and attitude, the soul which freely expresses itself: now frantic, now calm. Brilliantly compelling, their abstract compositions captivate viewers with a unique blend of the fantastical with the real. Seeking to unmask the deep inner core of the human heart, **LAWRENCE ARMSTRONG**’s multimedia artwork explores the tensions between order and chaos while creating complexities in the structures themselves, as they overlap and produce vibrations and illusions of spatial expansion. German-based **TON LINDHOUT** gradually builds layers of colors and texture to mimic nature in his abstract, landscape paintings. **JULIE WINDLER**, “The Riverside Potter,” brings new dimension to pottery, combining fine art and seamless craftsmanship in her wheel stone, ceramic pottery. Through her colors, brightness, and textures of her pottery, Ms. Windler’s quest is to use the materiality of the clay medium to suggest the very essence of humankind.

CATALYSTIC COUNTERPOINTS presents three multi-talented, global perspectives ranging from the U.K., Australia and California, whose diverse skills spectrally explore the universe through spontaneity, dynamism and diverse media. Sensationally expressing the energy of the world, their brilliant gestural brushstrokes and huetopian color palettes express the spontaneity of journeys into newfound places which showcases nature and imbues a sense of an ethereal reality. With their unfailing eye, these works synthesize information ranging from reality and cross-referencing imagination, while creating a fragmented space that hovers between the possible and the impossible. Irish born-U.K. based **DAMIEN McGINLEY**’s mixed media paintings are inspired by cities and the people who inhabit them as he energizes his canvases with an exciting chromatic syntax. In her non-representational series, “Landscape Lost,” **MARGUERITE RUNDLE**’s abstract compositions captivate viewers with a unique blend of the fantastical with the real as she skillfully applies her keen eye for shape and color combinations with the intent to allow the viewer to interpret her art independently of outside influences and to focus entirely on the elements of the painting. Contemporary artist **PATRICK WALSH**’s striking Photomosaics® demonstrate the vast creative power of photography, masterfully illustrating how the camera can wondrously transform old film negatives into incredibly stunning works of art.