## PANEL DISCUSSION ON CRISIS HELLENISM

This is a unique panel discussion on "Crisis Hellenism" featuring Professor Thanos Veremis of the University of Athens and founding member of the Hellenic Foundation for European and Foreign Policy (ELIAMEP) and Professor Anthony Kaldellis of the Department of Classics of Ohio State University. From classical antiquity and the Byzantium to modern times, the panel will look into enduring factors behind crisis and collapse in the history of Hellenism and explore how such factors continue to impact Greek identity and attitudes and propagate more crises now and in the future.



Biographies:

**Thanos Veremis** (D. Phil, Oxon) is Professor Emeritus of Political history at the University of Athens, Department of European and International Studies and Founding Member of the Hellenic Foundation for European and Foreign Policy (ELIAMEP).

He has been Research Associate, at the International Institute for Strategic Studies, London 1978-79; Visiting Scholar, Center for European Studies, Harvard Univ. 1983; Visiting Professor at the Woodrow Wilson School of Public and International Affairs, Princeton Univ. 1987; Visiting Fellow, St. Antony's College, Oxford 1993-94; Constantine Karamanlis Professor at the Fletcher School of Law and

Diplomacy, Medford Massachusetts (2000-2003); and more recently President of the National Council of Education, 2004-2010.

Publications include: The Military in Greek Politics, London: Hurst & Co (1997); with Mark Dragoumis, Greece, World Bibliographical Series, vol.17, Oxford: Clio Press (1998); with John Koliopoulos, Greece. The Modern Sequel, London: Hurst & Co, (2002); The Balkans. Construction and Deconstruction of States, Patakis (2005); Modern Greece: A History since 1821, Wiley- Blackwell (2010); Eleftherios Venizelos: A Biography, Pella Publishers (2011).

Anthony Kaldellis is a Professor of Classics with a PhD in History from the University of Michigan (2001). Raised in Athens by an American mother and father from Mytilene, he came to the US to study physics, and ended up a Byzantinist in Ohio. Professor Kaldellis has written extensively on many aspects of Byzantine history, literature, and culture. His work has focused on the reception of the classical tradition, including authors (Procopius of Caesarea), genres (Ethnography after Antiquity), identities (Hellenism in Byzantium), and monuments (The Christian Parthenon). His most recent monograph proposes a new, Roman interpretation of the Byzantine political sphere (The Byzantine Republic: People and Power at New Rome). He has also translated many Byzantine texts, most recently the histories of Prokopios, Michael Attaleiates, and Laonikos Chalkokondyles (the last two for the Dumbarton Oaks Medieval Library).

Reception at 6.30 p.m. followed by panel discussion at 7.10 p.m.

Dress code: Jacket and tie for gentlemen, Appropriate attire for ladies

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