

EXCAVATED

Athens to Alexandria

“G.F. Zaimis’ intelligence sparkles as she displays a delightful grasp of history, the arts, and science, and proves that the sonnet is more than merely a little song of love, that it can and must contain multitudes of voices and address infinite concerns.”

– ERNEST HILBERT

author of *All of You on the Good Earth* and *Sixty Sonnets*

“Her perspectives are imbued in that unparalleled metaphor of life, Cavafy’s *Ithaca* which she bonds language and interpretation through her architectural vision.”

– EVANGELOS SACHPEROGLOU

author and translator of *C.P. Cavafy, Collected Poems*, Oxford World Classics

“The poetry of G.F. Zaimis intertwines memory and emotion with an illustrious past, myth and history. Textual significance is built through unique intertext inviting the reader to discover the layers of the psyche in a process akin to the excavation of a city beneath a city.”

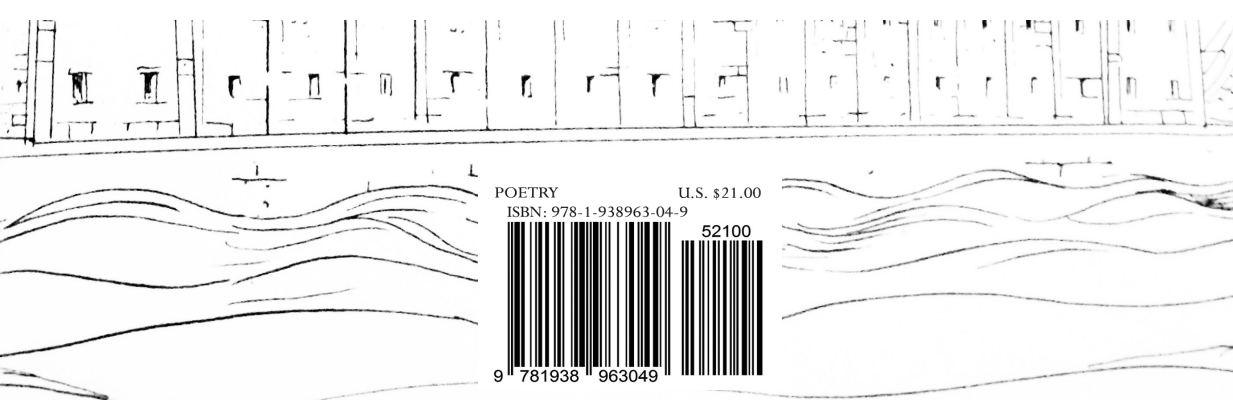
– IRENE LOULAKAKI-MOORE

author of *Seferis and Elytis as Translators*

“These are lofty, learned poems with beautiful individual voices and a nearly perfect aura of timelessness. The sonnets are well crafted and show an aptitude for dramatic voice and verse.”

– LEE SLONIMSKY

author of *Logician of the Wind* and *Pythagoras in Love*



POETRY U.S. \$21.00
ISBN: 978-1-938963-04-9



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