Poster Presenters

Kathleen Bell
Treatment and Coping Strategies for Voice Symptoms Related to Laryngopharyngeal Reflux (LPR)

Jo Anne Buress
Classical Singing Techniques and Speech Recovery After Stroke

Anna Hersey
The Use of a Vocal Tract Plate Model in Diction and Pedagogy Classes

Laura Wolford & Sarah Murphy
Acoustic Characteristics of Individuals Feigning Dysphonia

Marianna Rubino & Celia Stewart
How Does Previous Speaking Voice Training Affect Current Training in the Master of Arts in Acting Program?: Preliminary Data

Katherine Peterson
Traditional vs Functional VRPs: Comparing Strategies and Results of Amplitude, Frequency, and Egg Waveform in Emerging Artists

Olivia Sowa, Eric Hunter, Lady Catherine Cutiva, Mark Berardi, Rachel Burtka & Russel Banks
The Relationship of Aging on the Rate of Vocal Fatigue

Kristen Sullivan
Cry It Out: Neurological and Physiological Aspects of Phonation During Heightened Emotional States

Josiah Howlett & Amelia Rollings
Short-term Effects of Alcohol, Coffee, Milk, and Water on Acoustical and Perceptual Measures of the Singing Voice

Charlene Santoni, Gillian de Boer, and Michael Thaut, & Tim Bressmann
Influence of Altered Auditory Feedback on Oral-Nasal Balance in Song

Marysabel Mejia, Sanyutka Jaiswal, Brittany Palmer, & Antoinette Allen
Using Modified Resonant Voice Therapy to Enhance Speech Intelligibility in a Pre-Lingually Deafened Individual

Beth Falcone
Life’s a Pitch, and Then You Sing!

Ryan Luchuck
Creating Performance Opportunities for Singers Outside Academia

Rebekah Smeltzer
It Doesn’t Have to be the Fat Lady Singing: What We Know About Obesity and the Voice

Alison Young
Singing After Laryngectomy: Fact or Fiction?

Linda Bailiro, Anna Benedix, & Donna Behr
Principles and Application of Posture and Respiration Exercises that Stretch, Relax, and Develop the Muscles of Respiration

Outgoing Board of Directors:
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President Elect: Leda Scearce
Membership Director: Matthew Hoch
Treasurer: Lynn Maxfield
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David Harris

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Gwen Merrick
Charlene Santoni
Liz Johnson
Melanie Tapson
Rachel Velarde
Laura Wolford

Interactive Workshops/Demonstration Concept:
To celebrate PAVA’s diversity and provide a practical, interactive means to explore how Vocology is being used every day throughout PAVA’s various disciplines, we created longer workshops during which PAVA members can experience the day-to-day application of Vocology.
We invite you to visit workshops whose topics are furthest from your own experience, to get a taste of how others use Vocology, and see how you can learn to apply their practice in your own field.
Friday

8:00-9:00  Registration  
9:00-10:25  Auditorium  

Lynn Maxfield: Welcome and Introduction  9:00
Karina T. Cox & Ingo R. Titze: Clinical Perspectives on Flow-Resistant Tube Phonation  9:00
Marina Gilman: The Interplay Between Head Position and Aerodynamic Properties During Phonation  9:25
Simeon L. Smith and Ingo R. Titze: Vocal Fold Contact Patterns Based on Normal Modes of Vibration  9:40

Poster Session & Break  10:25-10:40  Atrium

Poster Session Introductions  10:40-11:00  Atrium

Research in Vocology Workshop: Lynn Maxfield and NCVS Staff (Auditorium)
Choral Voice Workshop: Laurier Fagnan and David Harris (Room 240-241)

Transgender Voice Workshop: Celia Stewart and Irene Kling (Auditorium)
Classical Voice Pedagogy Workshop: Ken Bozeman, Lynn Helding, and Lorna McDonald (Room 240-241)

Lunch on your Own  12:00-1:20
12:10-1:20  240-241

Casual Lunch and Technology Session: Laurel Irene & David Harris  1:20-2:45

Ingo R. Titze: PAVA Presidents Address  2:00
Ana Flavia Zuim: PAVA Election Report and Installment of New Officers  2:30
Michael Thaut: Keynote Address  2:40
Poster Session Introductions  3:20
3:40-4:00  Atrium

Poster Session & Break

9:00-9:55  Atrium
Registration

9:00-10:25  Auditorium

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3:40-4:00  Atrium

Poster Session & Break

Saturday

8:00-10:00  Atrium
Registration

8:00-9:55  Auditorium

Lynn Maxfield: Welcome and Introduction  8:00
Irene F. Kling & Cella F. Stewart: What Can I Eat and When Can’t I Eat it? The Singers Reflux Conundrum and the Vocologist’s Challenge  8:10
Martin L. Spencer: A PAVA Mentoring Initiative: Learning Through Each Other  8:25
Edie Means Weekly, Rachelle Fleming, Gwen S. Korovin, Linda M. Carroll, & Wendy D. LeBorgne: Vocal Educators’ Motor Production Experience on Voice Perception  8:55

9:00-10:25  Audiorium
Primal Vocalizations and Application for Theater and Singing Voice Workshop: Ingo R. Titze and Melissa Cross (Auditorium)
Emotion and the Voice Workshop: Eliza Monti and Brian Gill (Room 240-241)
Chadley W. Ballantyne: The Second Vocal Tract Resonance: fR2 Strategies in Performance and in the Studio  5:00
Kenneth Bozeman: Passive Vowel Modification is not so Passive  5:15
Angelika Nair: The Secret Life of Consonants & Ultrasounds as Feedback: Consonant Resonance and its Effect on Vowels  5:45
Mary J. Sandage & Matthew Hoch: Dissecting Singing Voice Fatigue: Is it all About the Larynx?  6:15

9:00-10:25  Auditorium

9:55-10:25  Atrium
Poster Session & Break

10:25-12:10  Auditorium

World Cafe Discussion: Interdisciplinary Voice Care in an Imperfect World: Marci Rosenberg, Leda Scearce, Laura Wolford, Rachel Velarde, and Others  12:10-12:45

Lunch on your Own  12:20-1:45  Auditorium
Jennifer Anderson: Keynote Address  2:00-2:45

Pop Voice Pedagogy Workshop: Dave Stroud, Ryan Luchuck, Aramat Arneheim, and Chris Johnson (Auditorium)
Body-Mind Integration Workshop: Babette Lightner and Jen Moir (Room 240-241)

12:45-2:00  Room 240-241

Auditorium

3:00-4:15  Room 240-241

Brian Manternach, Lynn Maxfield, & Jeremy Manternach: Effects of Various Semi-Occluded Vocal Tract Exercises on Acoustic Measures of Music Theatre Singing in Male and Female Voices  3:00
A. Louise Pinkerton & Eileen Finnegan: The Influence of Motor Production Experience on Voice Perception  3:15
Tara Nixon & Emily Wolber Scheuring: Just Add Zest: Cultivating Fruitful Collaborations for Injured Student Singers  3:30
Kimberly G. James: Singing with Small Straws: Smart and Simple Stuff  3:45

All Authors: Panel Q&A  3:00-4:15

4:30-6:00  Auditorium

Lynn Helding: The Clinician’s Illusion  3:00
Colin Jones, Murray Schellenberg, & Bryan Gick: An Ultrasound Investigation of “Indie-Pop Voice”  3:15
A. Louise Pinkerton: Cross Training the Collegiate Singer: Two Models  3:30
Dave Stroud: Working with Established Contemporary Singers  3:45

All Authors: Panel Q&A  4:00

4:30-6:00  Auditorium

Leda Scearce: PAVA President’s Address  4:30
Board of Directors: Updates from Committees  5:00
Marci Rosenberg: Seattle Symposium Announcement  5:45
Lynn Maxfield & David Harris: Adjourn to Reception  6:00
Adjourn

6:00  Atrium

Reception