

Sun Museum Presents "The Art of Shen Ping: Compositions of Two Lands"

Portraying the Characteristics of Xinjiang and Hong Kong

(Hong Kong • 21 December 2017) Sun Museum will exhibit the "The Art of Shen Ping: Compositions of Two Lands" from 22 December 2017 to 3 March 2018. The exhibition showcases Shen Ping's 112 pieces of artwork on seven main themes: figures, animals, mountains, forests, water, buildings and streets. Most of them are watercolors, including also his recent attempts on nude paintings. Spanning over 50 years, his creations have witnessed changing times, overflowing with life experience and emotions.

Shen Ping's intense passion towards Xinjiang and Hong Kong may be attributed to his unique growing-up experience. He had served in the Xinjiang army in the midst of desert, oasis, villages, camels, cows, horses, miners and female workers. So impressed was he by the simplicity of life and the beauty of nature that he employed various techniques to portray Xinjiang of that time. Portraits focused on posture and expression and animals on their interaction with humans. Scenes were brought to life with artful colours.

Shen Ping moved to Hong Kong in the 80's. His fascination moved him to capture in his works old buildings and streets, islands and modern urban buildings. His acute observation and superb artistic talent establish his epoch style.

"I appreciate immensely Shen Ping's artwork for his skillful techniques and vibrant themes. His vivid experience in Xinjiang and Hong Kong surged forth from the canvas," said, Mr. Yeung Chun Tong, Director of Sun Museum.

"Hong Kong has many talented artists and Mr. Shen is undoubtedly one of them. Sun Museum has held a variety of exhibitions for the appreciation of the general public and to pay tribute to art masters," said, Miss. Chloe Suen, Chair of the Simon Suen Foundation.



During the exhibition period, 24 nude drawings created by Tsui Chee Kui Joseph are also on display.

About Sun Museum

Sun Museum, a non-profit institution established by Simon Suen Foundation, is housed in the 4th floor of the SML Tower along the Kwun Tong waterfront (165 Hoi Bun Road), with a total area of 12,500 sq ft. It fosters the development of arts and culture in Hong Kong and China through organizing feature exhibitions, seminars and other educational activities. Mr. Yeung Chun Tong is the Director of Sun Museum.

Opening Hours: 10:00AM to 6:00PM, Tuesday to Saturday. Closed on Sunday, Monday and Public Holidays. Free Entry.

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The invitation is dispatched by Mention PR Consultants Ltd. on behalf of **Sun Museum**. For media enquiries, please contact:

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