Congratulations
to the 2018 SARA NY Special Award
and Design Award Winners

www.zdlaw.com
Photo provided by Handel Architects
Attorney Advertising
Acknowledgments

SARA | NY thanks the following people for making the 2018 Design Awards Program a great success:

Our deepest appreciation goes to SARA | NY President Frank A. Sztakowski, ARA, and Vice President Asaf Yoge, ARA, for their leadership and support.

To 2018 Special Design Awards Committee Co-Chairs Kenneth Conzelmann, ARA, and Tim Maldonado, ARA, and to Special Awards Committee member Valerie Costa, Assoc. ARA, who led this year’s SARA | NY Special Awards selection and arranged project tours.

For providing us with informative building tours in consideration for the 2018 SARA | NY Special Awards:

- Tata Innovation Center at Cornell Tech: Marion Weiss, FAIA, Co-founder, and Michael Harshman, AIA, Project Manager, Weiss / Manfredi Architects
- The Bloomberg Center at Cornell Tech: Ung-Joo Scott Lee, Principal, Morphosis Architects
- The American Copper Buildings: Ayumi Sugiyama, Project Director, Shop Architects

We would like to thank Design Awards Committee Co-Chairs Asaf Yoge, ARA, and Tamar Kisilevitz, ARA, for their many contributions to the success of the Design Awards Program.

Special thank you to the 2018 Design Awards Jury for donating their time and talents:

- P. Christian Bailey, AIA, SARA, LEED AP, Partner, ODA Architecture and Design
- Anthony C. Baker, FARAD, SARA National Director, Principal, ACB Architecture
- Alfreda Radzicki, AIA, LEED AP, Principal, FX Collaborative
- Kevin Rice, AIA, Principal, Diller Scofidio + Renfro
- Richard Southwick, FAIA, LEED AP, Partner, Beyer Blinder Belle

Warm thanks to Michael Macaluso, FARAD, and John Scheschareg, FARAD and their office staff for hosting the design awards jury day and many other SARA NY events, and for their ongoing support of SARA NY.

Sincere thanks to CTA Architects P.C. for hosting the SARA NY Board Meetings, National Board meeting, and Emerging Architects events, and for their continued support, in every possible way, of the NY Council.

To Arpad Baksa and his office staff, Barry Milowitz, FARAD, Alva Milowitz, and Kathy Firneis for their role in the planning and execution of the Design Awards Banquet and for their endless support of SARA | NY. To our energetic Treasurer of twenty years Robert Firneis, FARAD, for his hard work and dedication.

To Jessica Fleischer, SARA | NY Council Executive Director, without whom nothing would get done. Period.

Thank you to SARA | NY’s dedicated board of directors: Arpad Baksa, ARA; Gabriela Branez, Associate ARA; Kenneth Conzelmann, ARA; Valerie Costa, Assoc. ARA; Tim Hao, ARA; Scott Henson, ARA; Mark Kaplan, ARA; and Elga Killinger, ARA.

Thanks to René Moreno for putting together this spectacular journal and visual presentation, and to president Frank A. Sztakowski, ARA, for maintaining the SARA | NY Council website.

We are also grateful to John Risch and Häfele, and to Ray Mellon and James Rowland and their firm Zetlin & De Chiara LLP, for their ongoing support of SARA | NY and their friendship.

Thank you to SARA National President Octavio Santurio, FARAD, and the SARA National Board of Directors for their leadership and guidance.
THE SOCIETY OF AMERICAN REGISTERED ARCHITECTS was formed on November 9, 1956 in Atlanta, Georgia by architect Wilfred J. Gregson. Gregson believed that membership in an architectural professional society should be open to anyone who carries an architectural license.

In September of 1959 the group held its first conference at the Hotel Muehlebach in Kansas City, Missouri. In that gathering Gregson reported to those who assembled: “You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States…”

The mission of SARA is to provide a professional society for all architects, regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster SARA’s Golden Rule of “ARCHITECT HELPING ARCHITECT”

It is our goal to provide current and relevant information to our members. We aim to establish connections with other related professionals, government agencies, the construction industry, and manufacturers of building products. We create a link between SARA and students and faculties of architecture to benefit the future of the profession. And finally, the most important goal is to provide a link between the architect and the users of architectural services.

There are six principal councils including California, Florida, Illinois, Minnesota, New York, and Pennsylvania. SARA’s state councils and chapters focus on local issues affecting the profession.

The Society publishes a National Directory, which includes membership listings, advertisements, SARA’s bylaws, and other information for members. SARAscope is the Society’s newsletter that includes items of interest about the organization and the profession. SARA offers a variety of membership services and programs, including a professional referral service, seminars in conjunction with the annual conference, and professional and student design award competitions. Membership in SARA presents you with the opportunity to learn, share and grow as an architect. Members also gain from professional recognition among peers, design expertise referrals, personal involvement at all levels within the Society, camaraderie among fellow members, individual achievement recognition, and a College of Fellows.

About SARA

2018 SARA | NY Board of Directors

President
FRANK A. SZATKOWSKI, ARA
frank@sarany.org

Vice President
ASAF YOGEV, ARA
asaf@sarany.org

Treasurer
ROBERT FIRNEIS, FARA
robertfirneis@yahoo.com

Immediate Past President
TAMAR KISILEVITZ, ARA
tamar@sarany.org

Legal Counsel
JAMES ROWLAND, ESQ.
jrowland@zdlaw.com

Executive Director
JESSICA FLEISCHER
info@sarany.org

Director
ARPAD BAKSA, ARA
arpad@sarany.org

Director
GABRIELA BRANEZ, ASSOC. ARA
gbranex@oculuscorp.com

Director
KEN CONZELMANN, ARA
ken@sarany.org

Director
VALERIE COSTA, ASSOC. ARA
valerie@sarany.org

Director
TIM HAO, ARA
hcdarchitect@gmail.com

Director
SCOTT HENSON, ARA
scott@hensonarchitect.com

Director
MARK KAPLAN, ARA
mark@sarany.org

Director
ELGA KILLINGER, ARA
ekillinger@handelarchitects.com
From the President

Distinguished honorees, fellow architects, friends and colleagues: Welcome to the 2018 SARA | NY Design Awards. It is my honor and privilege to congratulate the award recipients and award-winning project teams being honored here tonight. This year’s Design Awards recorded the highest number of entries in its history. I am proud of the program’s continued success and growing prestige among the local, national and international architecture and design community.

This evening’s Design Awards program showcases the great work of professionals and students, carefully selected by our esteemed jury, as well as our special awards winners, hand-picked from hundreds of new projects throughout the city by SARA NY’s special awards committee. Thank you to the Design Awards Jury, the Design Award Committee, the Special Awards Committee, SARA | NY Board of Directors, and to the members of the New York Council of SARA. This celebration is made possible by their participation, and the support of our generous sponsors.

The 2018 Design Awards jury comprised five esteemed colleagues and past winners of SARA | NY awards. We are grateful to each of them for taking time out of their busy schedules to judge over 200 professional and student entries. We are honored to have had Anthony (Toney) Baker, FARA serve as head juror. Toney has been a member of the Society of American Registered Architects for over thirty years. As past president of SARA | NY he shared his memories of the Design Awards Program’s first year, when ten entries were submitted, and ten awards were bestowed around a restaurant table. We thank Toney for kickstarting everything you see here tonight. Now in its 23rd year, the program has come a very long way.

SARA|NY has been a strong personal influence from my days as a student and emerging architect, into my professional career. I am delighted to have the opportunity to give back to the architectural community. I encourage all of you here in this celebration to mingle; speak with members of SARA|NY who are here tonight and consider joining us if you have not done so already.

In celebrating the Architectural profession, we have an obligation to impart our acquired wisdom upon a future generation of architects - students who are currently partaking in their own journeys of education and discovery - eventually tackling life’s daily challenges. The SARA|NY Student Design Awards winners are proof that the future of our profession is bright. Let us nourish this enthusiasm and embolden the next generation’s efforts as they join the ranks of our profession, benefiting us all.

In the spirit of SARA’s motto “Architect helping Architect”, SARA|NY strives to provide its members with opportunities such as this to celebrate Architecture. As president of SARA|NY I am grateful to our immediate past President Tamar Kisilevitz, ARA, Vice President Asaf Yogev, ARA, Executive Director Jessica Fleischer, Treasurer Robert J. Firneis, FARA, the current SARA|NY Board of Directors, and other volunteers who have dedicated their time and energies to providing us with this event and other SARA NY gatherings, including social events, continuing education seminars and student scholarship opportunities hosted by SARA|NY throughout the year.

Frank A. Szatkowski, ARA
2018 SARA | NY Council President

Design Awards Entries/Geographic Distribution
On a crisp winter day the SARA|NY Special Awards Committee met with Marion Weiss, FAIA, Co-founder of Weiss / Manfredi Architects, and project manager Michael Harshman, AIA, to tour the recently completed Tata Innovation Center, one of three buildings comprising the new Cornell Tech campus on Roosevelt Island. The snow-covered grounds, the brilliant sun permeating the central atrium, and stunning views in all directions presaged the promise of this ingeniously conceived structure. The building unites academia and industry under one roof to share ideas and research on next-generation digital technologies. In the words of Cornell University president Martha E. Pollack: “The Tata Innovation Center at Cornell Tech will become a hub for New York’s tech sector, and a global icon for how academia and industry can collaborate to leverage technology for the greater good”.

An integrated design approach advances Cornell’s dedication to interdisciplinary collaboration, combining 35% academic research with 65% start-ups and entrepreneurial firms to stimulate creativity and innovation in a flexible, communal environment.

Sitting in the central atrium in a space that evokes memories of Rome’s Piazza di Spagna, architect Marion Weiss traced through a series of hand-drawn sketches that led to the design that merges academic and business functions while framing intentional vistas of the East River and the city beyond it, on either side. Using river-to-river twin volumes that delicately create park-to-park connections, Weiss/Manfredi designed a building that floods most of its occupied interiors with daylight. These two prisms are divided by a sculptural atrium that doubles as central vertical circulation and inviting gathering space.

To address potential flooding concerns, the building sits on a raised plinth that gracefully cascades into a pedestrian plaza, leading to the adjacent Bloomberg Center. Dramatically cantilevered wings keep ground-plane spaces clear to maximize the landscaping of terraces and provide outdoor meeting areas. Uninterrupted sightlines of the surroundings are the welcomed result.

Through the effective use of massive steel trusses along the exterior perimeter of the building, interior volumes are virtually column free, creating open lofts for labs, classrooms, offices and collaboration areas. The outcome of this careful manipulation is that 75% of the interior space is located within 30 feet of windows, streaming ample daylight into the building, reducing electrical energy usage.

Tata Innovation Center, on track for LEED Gold Certification, benefits the academic building with a substantial percentage of its energy needs; Solar panel canopies float above the roof with 24,000 square feet of photovoltaic panels that serve also as shading for open terraces. With its with omnidirectional views, this unexpectedly serene rooftop space is a delightful urban retreat overlooking the majestic New York skyline.

SARA|NY applauds Weiss / Manfredi Architects for their vision and skill in the inception and execution of this innovative project.

By Agustin Maldonado, FARA
SARA | NY Past President
Co-Chair of the Special Awards Committee
Net Zero Energy Academic Architecture Award

**The Bloomberg Center at Cornell Tech**
Morphosis Architects

Named after former mayor Michael Bloomberg’s daughters, Emma and Georgina, Cornell University’s new graduate school academic building serves as an intellectual hub for research and innovation in NYC. Since 2012 Cornell Tech was housed in the Google buildings in Chelsea. Today its students and faculty have a new home on Roosevelt Island, with thanks in large part to Mr. Bloomberg’s vision of bringing the tech sector to New York.

While the Bloomberg Center, along with the new Tata Innovation Center, by Weiss / Manfredi, and The House, by Handel Architects, are pioneering new standards in environmental sustainability, they are also sowing seeds for a campus which may ultimately spread over the 12-acre island site and grow to over 2,000 students. With Skidmore, Owings and Merrill (SOM) on board for the master plan layout and James Corner Field Operations for site planning and landscape design, ideas cranked and flowed.

Triggering the site design were the diagonal view corridors to Manhattan and Queens. The Tech Walk, a pedestrian route from the tramway and subway stations, slopes up as it winds southward to meet the campus plaza, a design in response to Hurricane Sandy as the school decided to elevate the structures on plinths above the 500-year flood plain.

Viewed from afar one sees a distinct massing topped by a thin planar element with broad curvaceous lines. What appears to anchor this composition is a gleaming cylindrical element coursing the building from ground to roof. On closer inspection, we see this is the monumental stair, projecting like a ship’s prow. And while it speaks of a kind of futurism - shiny, promising, utopian – it recalls notions of industry, function, oiled gears – a past to which we are indebted.

Time for a tour! We met with Ung-Joo Scott Lee, Principal at Morphosis Architects. We began with the featured façade, an aluminum rainscreen designed to balance daylight and optimize insulation. A grid of punctuated tabs, 2” diameter disks with varying tilt and reflection qualities, creates a building-sized pixelated image. From Manhattan, one sees the New York skyline; from Queens, the Ithaca gorges.

A striking exterior notwithstanding, the interior may have impressed us even more. The clear, thoughtful accommodation of program, from the tiny to the extra-large, we see single-user phone booths, workstations, group workspaces known as “huddle rooms” and loft-like naturally lit spaces with giant vista views. “The Avenue”, a single full-height corridor volume cuts through, evoking a sort of internal gorge, links spaces horizontally and vertically, adjacencies and levels are artfully interwoven offering a variety of spatial qualities and experiences.

One percent of the budget is for newly commissioned site-specific artworks by artists including Michael Riedel whose ground floor wall to wall bright white ceiling installation presents an intricate graphic score challenging one’s interpretation – this writer sensed micro-chip circuitry or coding motifs.

The Bloomberg Center was planned as the largest net zero energy academic building with Platinum LEED expected - a first of its kind in NYC. With features including an oversized roof canopy for an acre of solar panels doubling as a sun shading device, 80 closed-loop geothermal wells, and a highly insulated façade, the building is all-electric, consuming no fossil fuels. Bravo! Here we have a project which succeeds in full grace. Congratulations.

By Ken Conzelmann, ARA
SARA | NY Board Director
Co-Chair, Special Awards Committee
Cityscape Architecture Award

**The American Copper Buildings**

SHoP Architects

Along the East River in Manhattan’s Murray Hill, a vacant site formerly owned by Con Edison morphed into a pond overnight by Superstorm Sandy in 2012, and consequently into an eyesore for the community, ferry commuters, and P.S.281 next door. For the five years that followed, New Yorkers have gradually witnessed the rebirth of the site, its two towers emerging from the pond; making their mark on the Manhattan skyline. These are the American Copper Buildings by SHoP Architects, a 761-family residential development commissioned by JDS Development Group.

Project Director Ayumi Sugiyama of SHoP Architects commenced our tour of the development at the site’s northeast public plaza, explaining the conceptual formation of the two towers: SHoP’s design approach was to use the ratio of open space-to-building footprint imposed by the New York City Zoning Resolution to create two distinct towers that do not disappear as two extruded monoliths into the skyline’s silhouette. To accomplish this, SHoP staggered the floor plates to create the towers’ unique forms, shapes and angles. The West Tower’s floor plates were shifted eastward and westward, while the East Tower’s floor plates follow a north-south axis. The shifting levels present a coherent unity to the development while affording each of the towers its own visual identity. Changing one’s viewpoint changes the towers’ appearance, with their angled facades evoking movement and forcing the illusion that they are in constant motion, as if dancing with each other.

Inside the buildings, the West Tower’s angled perimeter produces a larger core with denser layouts where studio apartments have been placed, while more spacious three-bedroom units are exclusive to the smaller East Tower. The buildings are connected by a multi-level skybridge that houses utilities and services, and resident amenities, including a Turkish-style spa, indoor lap pool, rooftop infinity pool, resident lounges, and hosting rooms.

The exterior finishes of the buildings represent the development team’s desire to incorporate live and natural materials into the design. Copper facades were selected for their “live coloring”, which will occur over time. Their gradual patinating will provide a unique color, distinguishing itself from its surroundings.

The SARA | NY Special Awards Committee feels that The American Copper Buildings are a unique development and bold statement that compliments the many buildings forming New York’s cityscape. We look forward with anticipation to the patinating of the copper façades, their transformation over the coming decades, and their contribution to the energetic changes taking place in New York City. The deliberate, respectful nod to materials used to establish New York’s glorious past is not lost on us either. We applaud SHoP architects for designing two towers that change their appearance depending on one’s point of view and time in history. The two towers in tango have successfully introduced a new level of dynamicity and diversity to the city that never sleeps and is forever changing.

**By Valerie Costa**
SARA | NY Board Director
Special Awards Committee Member
2018 Student Design Awards of Merit

Damascus Center of Peace & Religion Studies
Damascus, Syria

Kathleen Chambers
University of Notre Dame

Architectural Ghosts
Lincoln, NE

Zoë Cope
University of Nebraska-Lincoln

Portland Culinary Institute
Portland, OR

Benjamin Fuglevand
University of Oregon

Damascus Center of Peace & Religion Studies
Kathleen Chambers
University of Notre Dame

Portland Culinary Institute
Benjamin Fuglevand
University of Oregon

Architectural Ghosts
Zoë Cope
University of Nebraska-Lincoln

White Crown Research Center
Pigeon Key, FL

Lorena Knezevic & Michaela Senior
University of Miami
2018 Student Design Awards of Merit

The Loop
Indianapolis, IN

Meghna Majethiya
University of Illinois Urbana Champaign

Aquatic Communities
San Francisco, CA

Rachel McCown, Megan Peterson, Danielle Durham, Charles Dowd
University of Nebraska - Lincoln

2018 Student Design Awards of Honor

Superficie-al
Madrid, Spain

Andrew Collins, Katie Kowalski, Solene Clavel
Clemson University
2018 Student Design Awards of Excellence

Miami Drug Museum
Miami, FL

Jie Su
University of Miami

Interstitial Hope
Lincoln, NE

Ben Kunz & Mallory Lane
University of Nebraska - Lincoln

“Light thinks it travels faster than anything but it is wrong.
No matter how fast light travels, it finds the darkness has always been there first.
And it is waiting for it.”

- Terry Pratchett

Stapelton Baugruppen
Staten Island, NY

Mary Gilmartin & Avi Nagel
CUNY City College
2018 DESIGN AWARDS OF MERIT
2018 Awards of Merit

Schoolhouse Triplex
Brooklyn, NY

Bangia Agostinho Architecture D.P.C.
RENOVATION

250 West 57th Street
New York, NY

COOKFOX Architects
LANDSCAPE ARCHITECTURE

470 Columbus
New York, NY

BKS K Architects
UNBUILT AND THEORETICAL PROJECTS

Bark & Co
New York, NY

CWB Architects
COMMERCIAL
2018 Awards of Merit

Bridge
Philadelphia, PA

GLUCK+
MULTIFAMILY HOUSING

Michigan Lake House
Northport, MI

Desai Chia Architecture
SINGLE-FAMILY HOUSING

Susan E. Wagner High School Performing Arts Center
Staten Island, NY

di Domenico + Partners
EDUCATIONAL

Learning Resource Center | Suffolk County Community College
Brentwood, NY

ikon.5 architects
EDUCATIONAL
2018 Awards of Merit

Center for Business Education | Cornell University
Ithaca, NY

Plymouth Hotel
Miami Beach, FL

Kobi Karp Architecture and Interior Design
Restoration

2018 Awards of Merit

The Bridge
Jaipur Rajasthan, India

Sanjay Puri Architects
Unbuilt and Theoretical Projects

Colman Hall, Lawrence University
Appleton, WI

Marble Fairbanks
Renovation

ikon.5 architects
Educational
2018 Awards of Merit

The Hydroelectric Canal
Boston, MA

Paul Lukez Architecture
Unbuilt and Theoretical Projects

Open House
Columbia Country, NY

LEVENBETTS
Single-Family Housing

Parsons Making Center
New York, NY

RICE+LIPKA ARCHITECTS
Educational

White Box Architect Studio Build Out
New York, NY

Steven Kratchman Architect PC
Renovation
2018 Awards of Merit

Grand Street Townhouse
Brooklyn, NY

StudioSC
SINGLE-FAMILY HOUSING
2018 Awards of Honor

Atlantic Beach Residence
Atlantic Beach, NY
Bernheimer Architecture PLLC
SINGLE-FAMILY HOUSING

Busan Opera House
Busan, Korea
Charles Rose Architects
UNBUILT AND THEORETICAL PROJECTS

Cohon University Center Addition
Pittsburgh, PA
CannonDesign
EDUCATIONAL

150 Charles Street
New York, NY
COOKFOX Architects
MULTIFAMILY HOUSING
2018 Awards of Honor

Neeson Cripps Academy
Phnom Penh, Cambodia

Elm City PostMasters
New Haven, CT

New York State Parks Cabins
Wading River, NY

Sensory Arts Garden
Jupiter, FL

COOKFOX Architects
EDUCATIONAL

Deborah Berke Partners
UNBUILT AND THEORETICAL PROJECTS

WXY architecture + urban design
SMALL PROJECTS

Dirtworks Landscape Architecture PC
LANDSCAPE ARCHITECTURE
2018 Awards of Honor

Lycée Français de New York
New York, NY

Ennead
RENOVATION

Union Trust Building
Pittsburgh, PA

Elkus Manfredi Architects
RESTORATION

Zuckerberg San Francisco General Hospital and Trauma Center
San Francisco, CA

Fong & Chan Architects
HEALTH-RELATED

The Boston Consulting Group
New York, NY

Gensler
ARCHITECTURAL INTERIORS
2018 Awards of Honor

La Jolla Guest House
San Diego, CA
Gluckman Tang Architects
SINGLE-FAMILY HOUSING

Materiality and Perceptions: Paper Wool Plastic
Busan, Korea
Lawrence Kim / A+U Lab Temporary Installation
NON-BUILDING

Adu Darara
Kofele, Ethiopia
Gordon + Greineder
UNBUILT AND THEORETICAL PROJECTS

Historic Goodman Library
Napa, CA
Napa Design Partners LLP
RESTORATION
2018 Awards of Honor

321 & 323 Canal Street
New York, NY

Page Ayres Cowley Architecture LLC
 Restoration

Flushing Waterways 2018 Vision Plan
Queens, NY

Perkins+Will
Urban Design

Tenement Museum
New York, NY

Perkins Eastman
Cultural

Yaddo
Saratoga Springs, NY

Phinney Design Group
Cultural
2018 Awards of Honor

Tung House
Lincoln, MA

Project: Architecture
Sustainable Design

Pauli Murray College and Benjamin Franklin College, Yale University
New Haven, CT

Robert A.M. Stern Architects
Educational

Sportime / John McEnroe Tennis Academy
New York, NY

Ricardo Zurita Architecture & Planning P.C.
Governmental

Ocean | Pond Residence
Wainscott, NY

SheltonMindel
Single-Family Housing
2018 Awards of Honor

Virgin Airlines Clubhouse at Newark
Newark, NJ

Sony Corporation of America
US Headquarters
New York, NY

3537 Locust Walk
at the University of Pennsylvania
Philadelphia, PA

Time Inc. Headquarters
New York, NY
2018 Awards of Honor

54 Bond Street Exterior Preservation
New York, NY

CTA Architects P.C.
Historic Preservation
2018
DESIGN
AWARDS OF
EXCELLENCE
2018 Awards of Excellence

Mud to Mortar
Savar, Bangladesh

ARCHIVE Global
HEALTH-RELATED

Richardson Olmsted Campus
Buffalo, NY

Deborah Berke Partners
HISTORIC PRESERVATION

2018 Awards of Excellence

Oosten
Brooklyn, NY

think! architecture and design pllc
MULTIFAMILY HOUSING

1561 Walton Avenue
Bronx, NY

Edelman Sultan Knox Wood
AFFORDABLE AND SUPPORTIVE HOUSING
2018 Awards of Excellence

**Kitchen 21**  
Brooklyn, NY

**EwingCole**  
RESTORATION

**College of Business | University of South Florida St. Petersburg**  
St. Petersburg, FL

**ikon.5 architects**  
EDUCATIONAL

**Shore House**  
North Haven, NY

**Leroy Street Studio**  
SINGLE-FAMILY HOUSING

**Cincinnati Music Hall**  
Cincinnati, OH

**Martinez + Johnson Architecture**  
HISTORIC PRESERVATION
2018 Awards of Excellence

Cape Cod House
Wellfleet, MA

Primary School 330Q
Queens, NY

Thrive Capital
New York, NY

Primary School 330Q
Queens, NY

Labyl
New York City, NY

Morris Adjmi Architects
ARCHITECTURAL INTERIORS

Murphy Burnham & Buttrick Architects
EDUCATIONAL

Labyl
New York City, NY

NDNY Architecture + Design
NON-BUILDING
2018 Awards of Excellence

Rutgers University-Camden: Nursing and Science Building
Camden, NJ

Perkins Eastman
EDUCATIONAL

Zerega EMS Station
Bronx, NY

Smith-Miller + Hawkinson Architects
SUSTAINABLE DESIGN

SiHS Carriage Houses & Grounds
Historic Richmond Town, Staten Island, NY

RICE+LIPKA ARCHITECTS
CULTURAL

The Street
Mathura, India

Sanjay Puri Architects
MULTIFAMILY HOUSING
2018 Awards of Excellence

London Mithraeum Bloomberg SPACE
London, UK

Studio Joseph
CULTURAL

MTA / NYCT 168th and 181st St. Stations Renovation (Broadway Line)
New York, NY

di Domenico + Partners
HISTORIC PRESERVATION

One Dag Hammarskjold Plaza
New York, NY

STUDIOS Architecture
ARCHITECTURAL INTERIORS
2018 SARA NY Design Awards Jury

P. Christian Bailey, AIA, SARA, LEED AP

P. Christian Bailey, AIA, ARA, LEED AP, is a founding principal and director of the architecture and design practice ODA. Since the firm’s inception in 2007, Christian and his partners have quickly emerged as a prolific design firm, known for challenging conventional perceptions of multiple dwellings with bold designs. Christian has spearheaded ODA’s operations with his project management and design leadership for multifamily housing, hospitality and interiors projects, including Manhattan’s James Hotel, 2222 Jackson Ave, and Parcel 8 at the Wharf in Washington DC.

Christian studied architecture at Virginia Tech. In addition to being an active SARA member, he is a Board Director for OPEN: ODA’s Public Engagement in Neighborhoods, and a regular design critic at Columbia University and NYIT. He is best known for his mildly sympathetic manner and generally nonplussed attitude.

Anthony C. Baker, FARA

Anthony C. Baker (Toney) is the founder and managing principal of ACB Architects, PLLC, established in 1983. A past president of SARA NY, and founder of SARA NY’s Design Awards program, he was inducted into the SARA College of Fellows in 2002.

Toney’s body of work consists of large-scale facilities and infrastructure. He is widely known for his expertise in airport design, having completed countless airport projects throughout the United States, including Miami, Dallas and Atlanta. His work closer to home includes the Port Authority of New York and New Jersey at Newark, JFK, La Guardia and Teterboro Airports, and private work for American Airlines, Delta Airlines, JetBlue Airways, and United Airlines.

Toney is a graduate of the City College School of Architecture, and is a licensed architect in New York, New Jersey, and Florida.

Alfreda Radzicki, AIA, LEED AP

Alfreda Radzicki is a Principal and Director of Pre-Design Services at FX Collaborative, where she manages a wide variety of projects, ranging from comprehensive architectural services and development feasibility proposals; to master planning, campus planning, and environmental impact statements; and detailed facilities programming for residential, educational, justice, and health institutions.

Alfreda earned a Bachelor of Architecture at Cornell University, and later, a Master’s in Real Estate Investment and Development at New York University. With training in architecture, planning, and urban design, she has worked across both the public and private sectors over the years, and brings an expansive lens to her role as Director of Pre-Design Services. Currently, she is engaged on several affordable housing projects and various development feasibility studies in New York.

Kevin Rice, AIA

Kevin Rice is a Principal at Diller Scofidio + Renfro (DS+R). With over 25 years of experience, he has led several of the studio’s complex museum and institutional projects, including the transformation of Lincoln Center for the Performing Arts in New York, The Broad contemporary art museum in Los Angeles, the David M. Rubenstein Forum at the University of Chicago, and Discovery Place science and technology museum in Charlotte. He is the Project Director for the Museum of Modern Art (MoMA) renovation and expansion project, currently in construction in New York.

Kevin sits on the Historic Preservation Committee of the Municipal Arts Society in New York and has lectured at Harvard University, Columbia University, UCLA, Cal Poly and Rice University. He holds a Master of Architecture from the Harvard Graduate School of Design and a Bachelor of Environmental Design from Texas A&M University.

Richard Southwick, FAIA

Richard Southwick is inspired by the time-honored qualities of historic design, materials and craftsmanship, and has dedicated his career to finding new life for older structures. Richard joined Beyer Blinder Belle in 1984, where he has guided the revitalization of celebrated historic sites, Much of his work involves civic and institutional projects that provide lasting and meaningful public benefit, including New York City’s TWA and the Marine Air Terminals, the Cooper-Hewitt Smithsonian Design Museum, New York City Hall, Lincoln Center for the Performing Arts, The Morgan Library & Museum, the U.S. Capitol, the Merchandise Mart in Chicago and the Red Star Line Museum in Antwerp, Belgium.

A graduate of SUNY Albany and Columbia University, Richard is a strong advocate for preservation, sharing his professional knowledge in the service of like-minded civic groups, including the New York City Historic House Trust and the Save Ellis Island Foundation, and as an adjunct professor at the NJIT School of Architecture.

2018 SARA NY Design Awards Jury
Background image for all graphics of the 2018 SARA | NY Design Awards Program:
520 West 28th by Zaha Hadid Architects

Special Award Winners:
Photo credit: Albert Vecerka/Esto, courtesy of WEISS / MANFREDI
Photo credit: Iwan Baan, courtesy of WEISS / MANFREDI

Winners:
COOKFOX Architects- 150 Charles Street: Frank Oudeman
COOKFOX Architects - Neeson Cripps Academy: David Yeow
COOKFOX Architects - 250 West 57th Street: Eric Laignel
Edelman Sultan Knox Wood - 1561 Walton Avenue: David Sundberg / Esto Photographics
Elkus Manfredi - Union Trust Building: Andrew Bordwin
Gensler - Boston Consulting Group: Garrett Rowland, courtesy of Gensler
Gluckman Tang Architects - La Jolla Guest House: Joe Dodd
LEVENBETTS - Open House: Naho Kubota
Marble Fairbanks - Colman Hall, Lawrence University: Eduard Hueber at Arch Photo, Inc.
Perkins Eastman - Rutgers University: Sarah Mechling
Perkins Eastman - Tenement Museum: Sarah Mechling
Robert A.M. Stern Architects - Pauli Murray College and Benjamin Franklin College at Yale University: Peter Aaron/Otto
Smith-Miller + Hawkinson Architects - Zerega EMS Station: Michael Moran

Winner of the Society of American Registered Architects Design Award of Excellence

Project
The Knickerbocker Telephone Company Building

Location
New York, NY

RALLY RESTORATION
corporation
LOOK SMART NOW, AND LIKE A GENIUS IN 20 YEARS.

It takes time to fully appreciate how durable a Siplast roof is. That’s because our SBS-modified bitumen roof and complementary liquid-applied PMMA systems are designed for decades of outstanding performance. And it’s why we’ve been chosen to protect facilities where a roof problem cannot be tolerated all across North America. So be patient. It might be awhile until people realize how brilliant you really are.
Ingram Yuzek Gainen Carroll & Bertolotti, LLP proudly supports The Society of American Registered Architects New York Council

Congratulations to the SARA NY 2018 Design Award Winners

Ingram has a highly regarded Construction & Design law practice providing sophisticated legal services and business counsel to architects, engineers and consultants. We tailor our services to meet the individual or corporate needs of our local, national and international clients. In addition to having an active and extensive transactional and litigation practice, we also provide risk management, project management and business counseling. We leverage our deep understanding of the construction and design industries, as well as our experience in representing all parties in the construction and design processes, to advise our clients on best practices, focusing on the critical factors and long-term strategies for anticipating and avoiding conflict.

www.ingramllp.com | 250 Park Avenue, NYC | (212) 907-9600

METROPOLIS GROUP INC. CONGRATULATES THE 2018 SARA NY DESIGN AWARD WINNERS

Special mention goes to SHoP Architecture for all their hard work on The American Copper Buildings. Thank you for allowing us to be part of the team. Congratulations!

22 Cortlandt Street Tel. 212.233.6344
New York, NY 10007 info@metropolisny.com
www.metropolisny.com

THE MARVIN CONTEMPORARY STUDIO

CLEAN LINES NARROW FRAMES LARGE EXPANSES OF GLASS MINIMALIST HARDWARE

To find out more, contact:

ELLIO RIVERA
Architectural Consultant
erivera@supermarvin.com
347-809-0834
AIA BROOKLYN IS PROUD TO CONGRATULATE

Society of American Registered Architects
New York Council
and the
2018 Design Award Winners

President Vincent S Nativo AIA
Treasurer Jane McGroarty AIA
Vice-President John J. Hatheway Jr. AIA
Secretary David Cunningham AIA

www.aiabrooklyn.org
THE 2018 SEAN F. MELLON MEMORIAL ARCHITECTURAL SCHOLARSHIP AWARD

REQUIREMENTS FOR SELECTION
• An official transcript of academic grades from the college or university shall be provided.
• A letter of recommendation from the Dean of the program or Course Advisor.
• Peer recommendation based upon the SARA motto of “Architect helping Architect” illustrating “Student helping Student”.
• A brief autobiographical sketch describing the student’s reason for studying architecture and the goals the student hopes to achieve.
• Candidate must be available for an interview with the selection committee (physically or remotely), and must guarantee their personal appearance at the Award Ceremony to be held in New York City at a time and place to be determined.
• Examples of the student’s work that best supports the student’s interest in architecture, submitted electronically in PDF format at SMB max. file size.
• Detailed submission instructions will be sent upon registration.

ELIGIBILITY
• The student must be enrolled as a full-time student in an architectural program at a college or university in the US.
• The student must be of strong moral character and impeccable integrity.
• The student should be in the top 25% of their class academically.

CRITICAL DATES
April 19, 2018 - Scholarship Announcement
August 27, 2018 - Deadline for submitting Application Form
September 4, 2018 - Deadline for submitting Student Transcripts, Letters of Recommendation by Dean & Peers, Autobiographical Write-up, and Student Work Samples
October 2018 - Winner Announcement
November 2018 - Award Ceremony

Sean F. Mellon Memorial Scholarship Inc.
14 East 38th Street, 11th Floor
New York, NY 10016
www.sarany.org

QUESTIONS?
Email info@sarany.org

B & A RESTORATION CONTRACTORS
43 E. CARL ST. HICKSVILLE, NY 11801
PHONE: 516.932.3630
BARESTORATION.COM
SARA | NY
2018 DESIGN AWARD